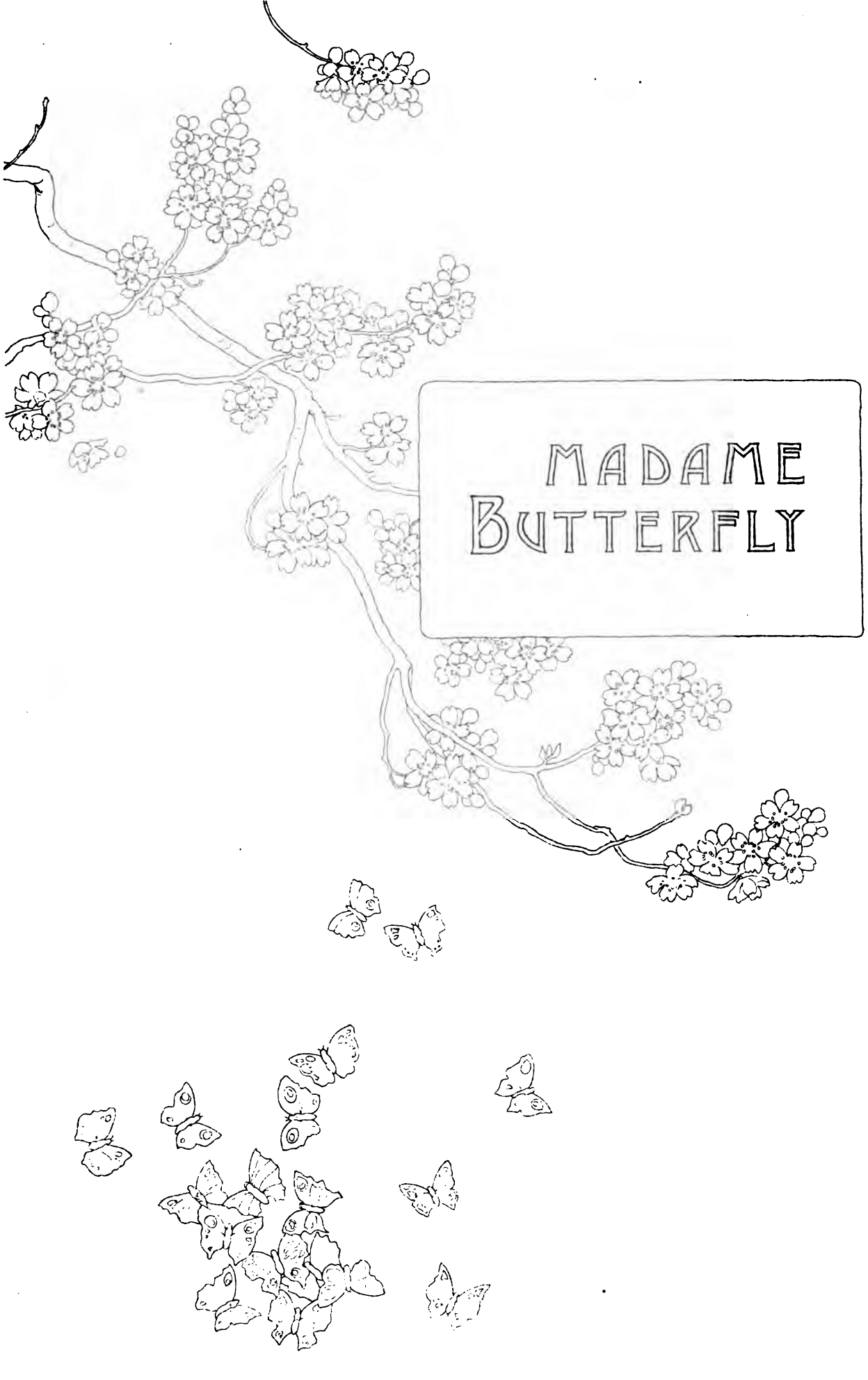
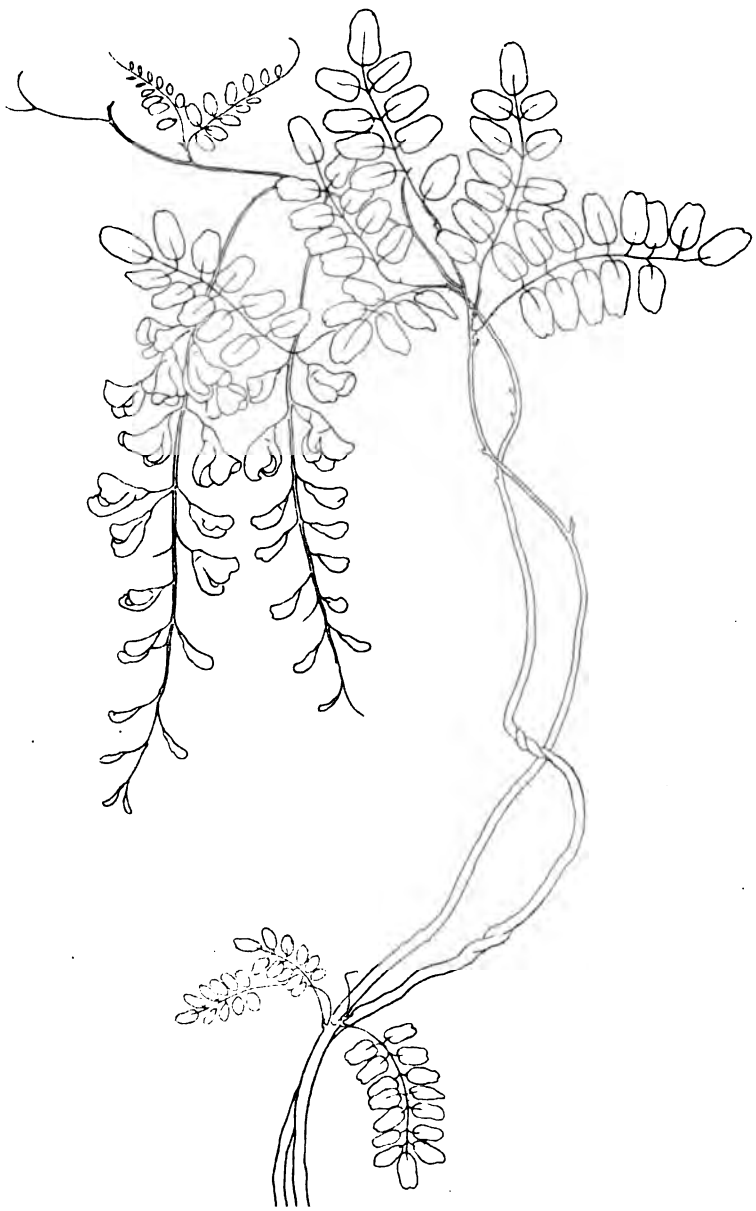

MADAME
BUTTERFLY



A Sua Maestà
La Regina Elena

reverente omaggio
di Giacomo Puccini

Milano 5. 2. 04



PLATINOTIPIA BERTIERI TORINO-MENTONE

Giacomo Puccini

THÉATRE NATIONAL DE L'OPÉRA COMIQUE

DIRECTION DE M. ALBERT CARRÉ

MADAME BUTTERFLY

(d'après JOHN L. LONG et DAVID BELASCO)

DRAME LYRIQUE EN TROIS ACTES

DE

M.M. L. ILLICA ET G. GIACOSA

Traduction Française de M. PAUL FERRIER

MUSIQUE DE

GIACOMO PUCCINI

OPÉRA COMPLET

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PERSONNAGES

MADAME BUTTERFLY (CIO-CIO-SAN).
SOU-ZOU-KI (Servante de Cio-Cio-San)
KATE PINKERTON
F. B. PINKERTON (Lieutenant de la Marine des Etats-Unis)
SHARPLESS (Consul des Etats-Unis à Nagasaki) .
GORO (Interprète)
LE PRINCE YAMADORI.
L'ONCLE BONZE
YAKOUSIDÉ
LE COMMISSAIRE IMPÉRIAL
L'OFFICIER DU REGISTRE
LA MÈRE DE CIO-CIO-SAN
LA COUSINE

Parents, Amis et Amies de Cio-Cio-San, Serviteurs.

À NAGASAKI — DE NOS JOURS

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* ACTE PREMIER *

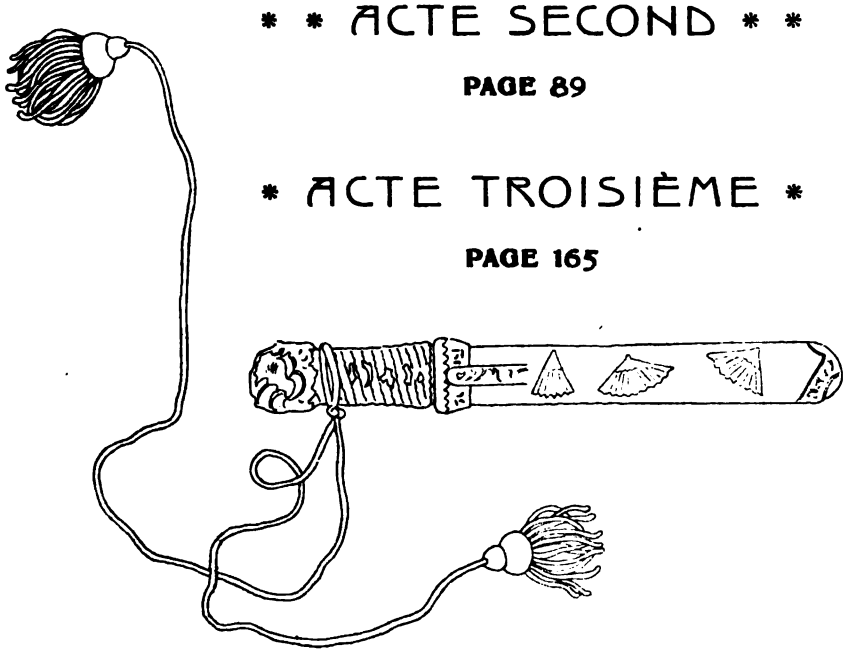
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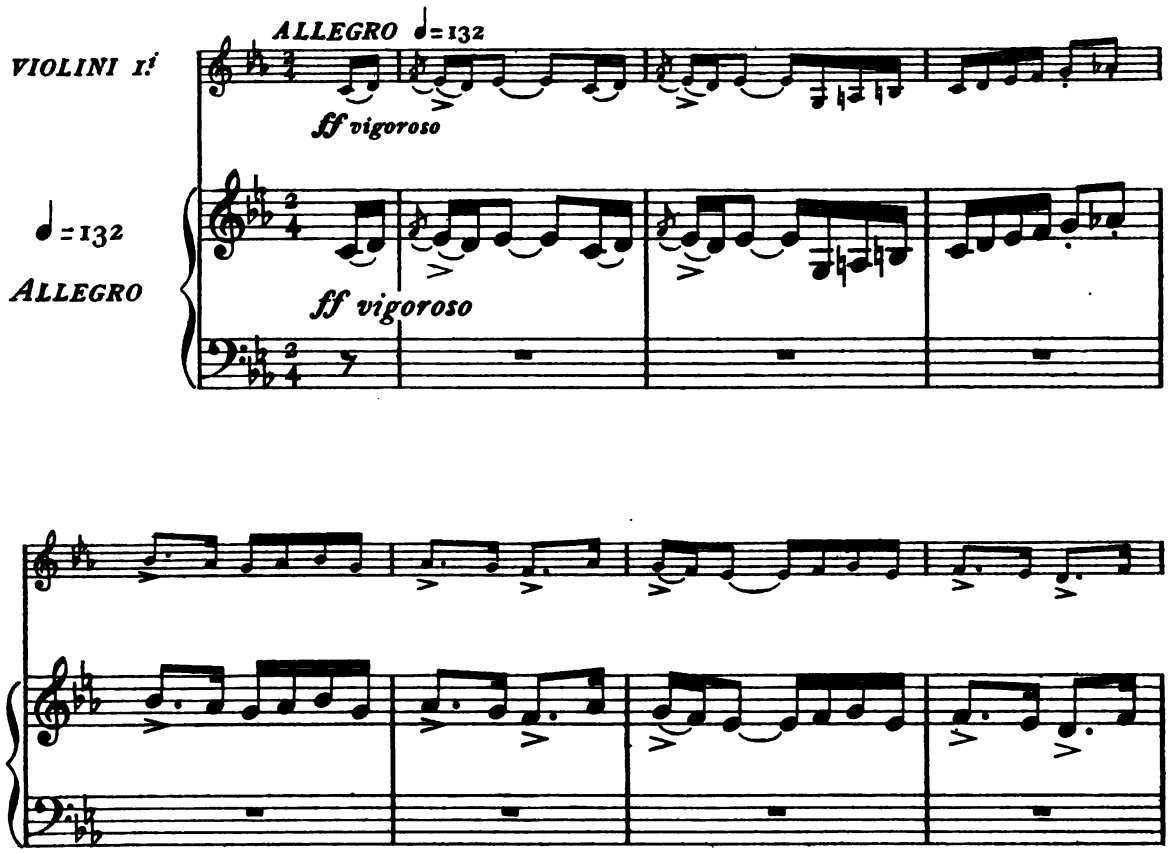


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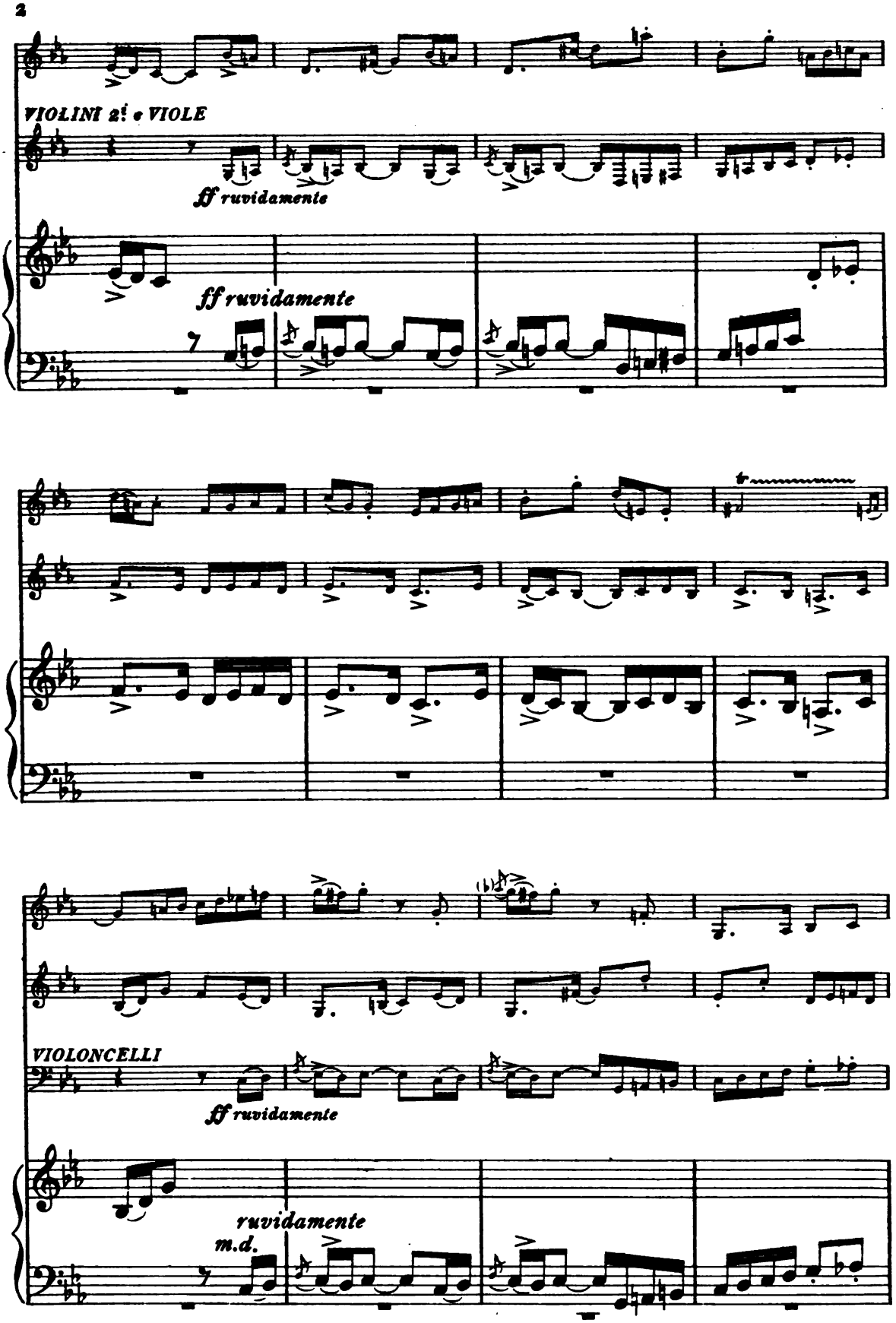
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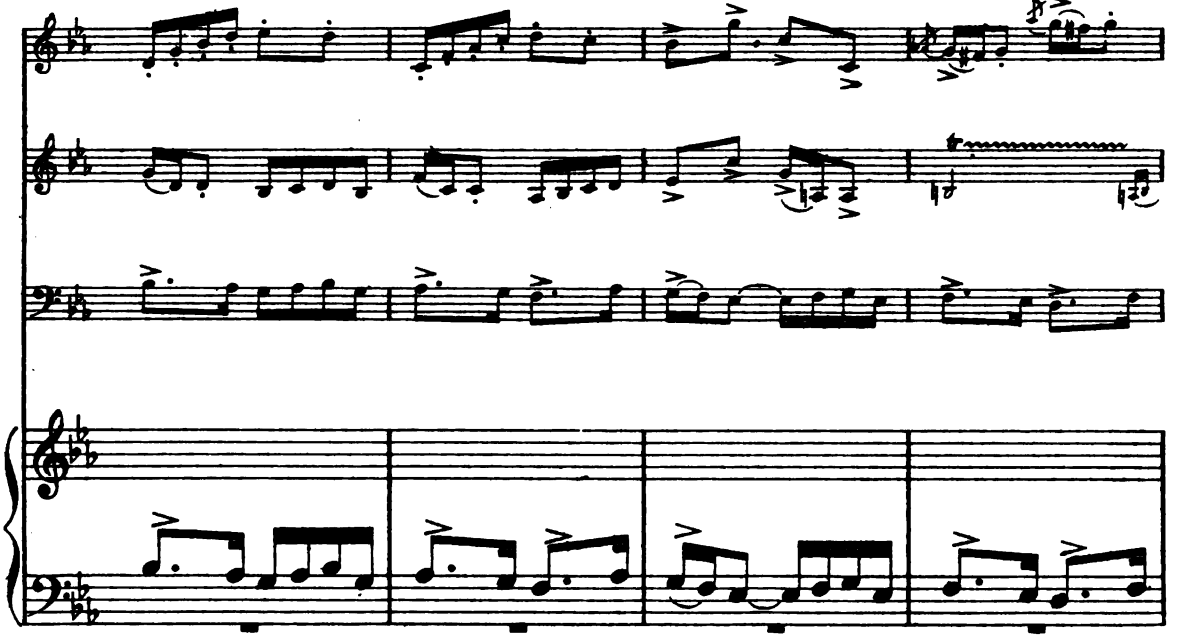
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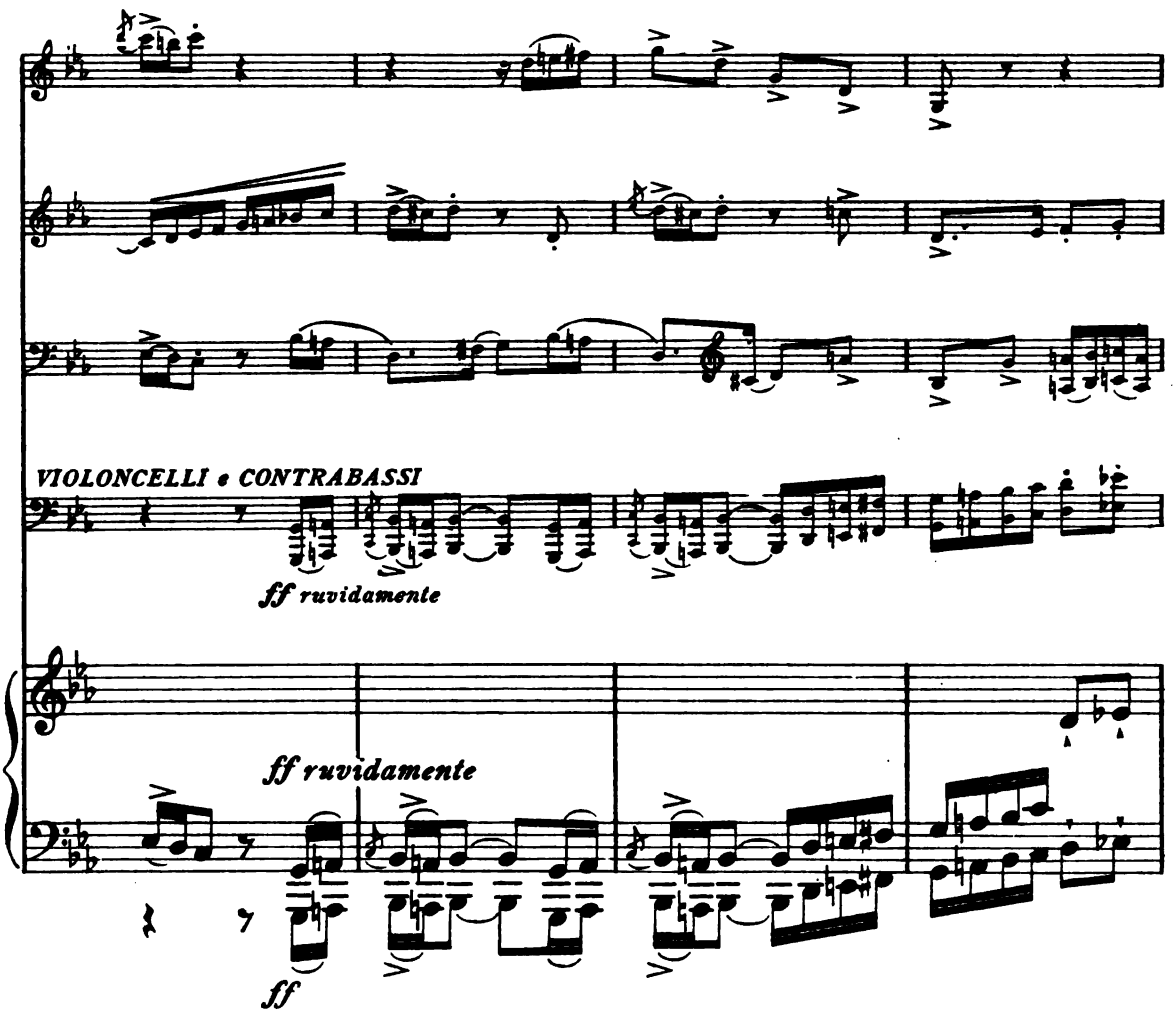
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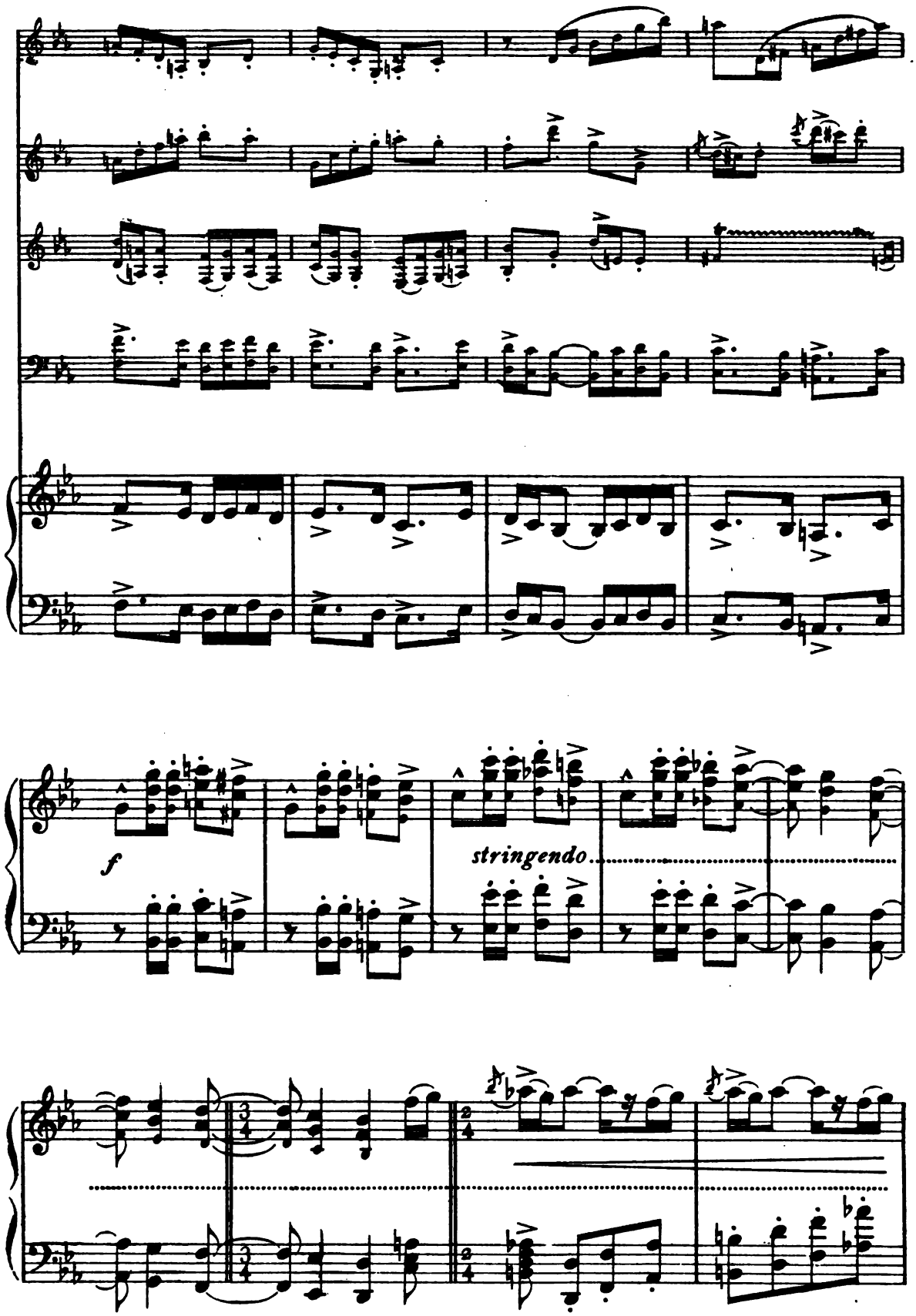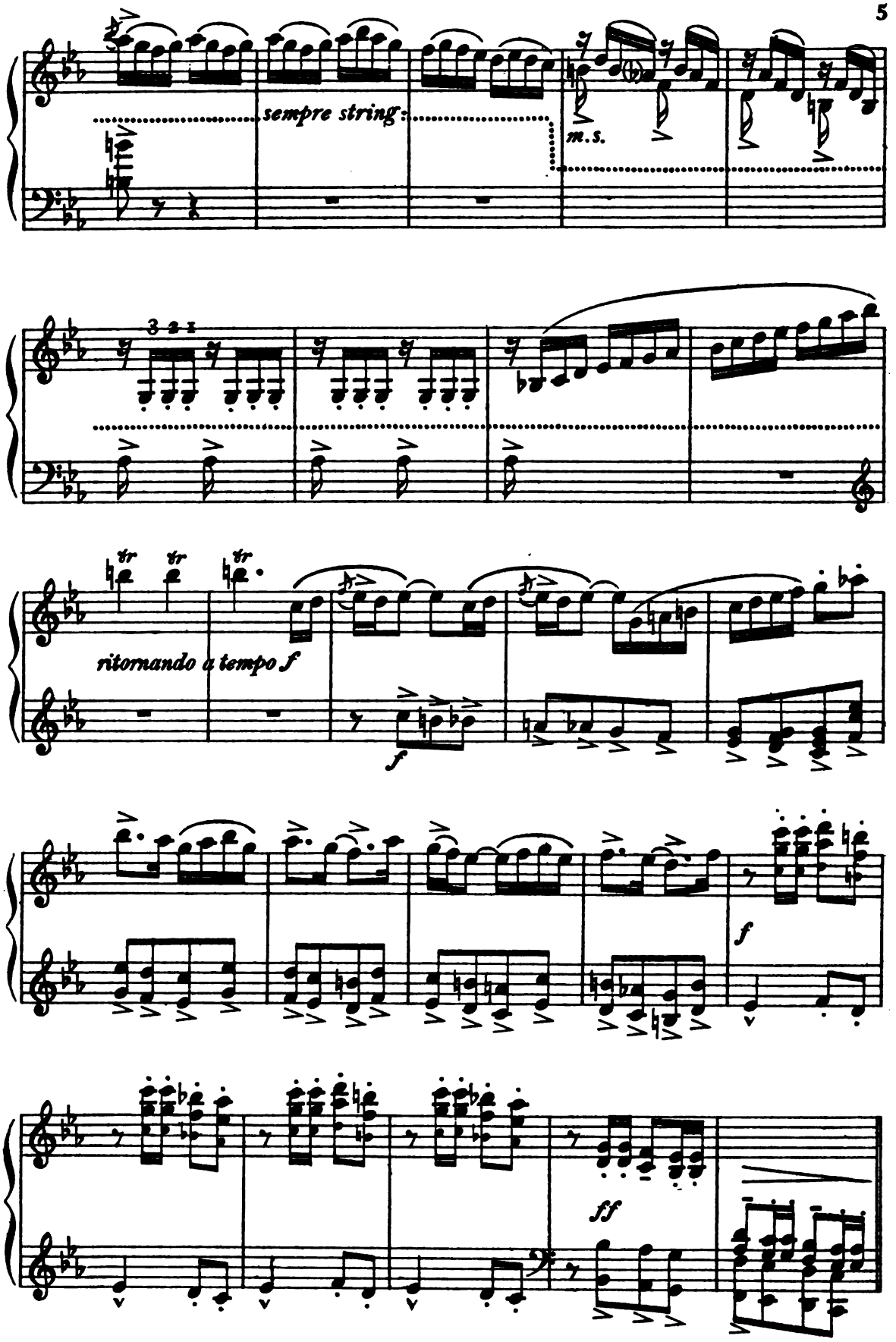


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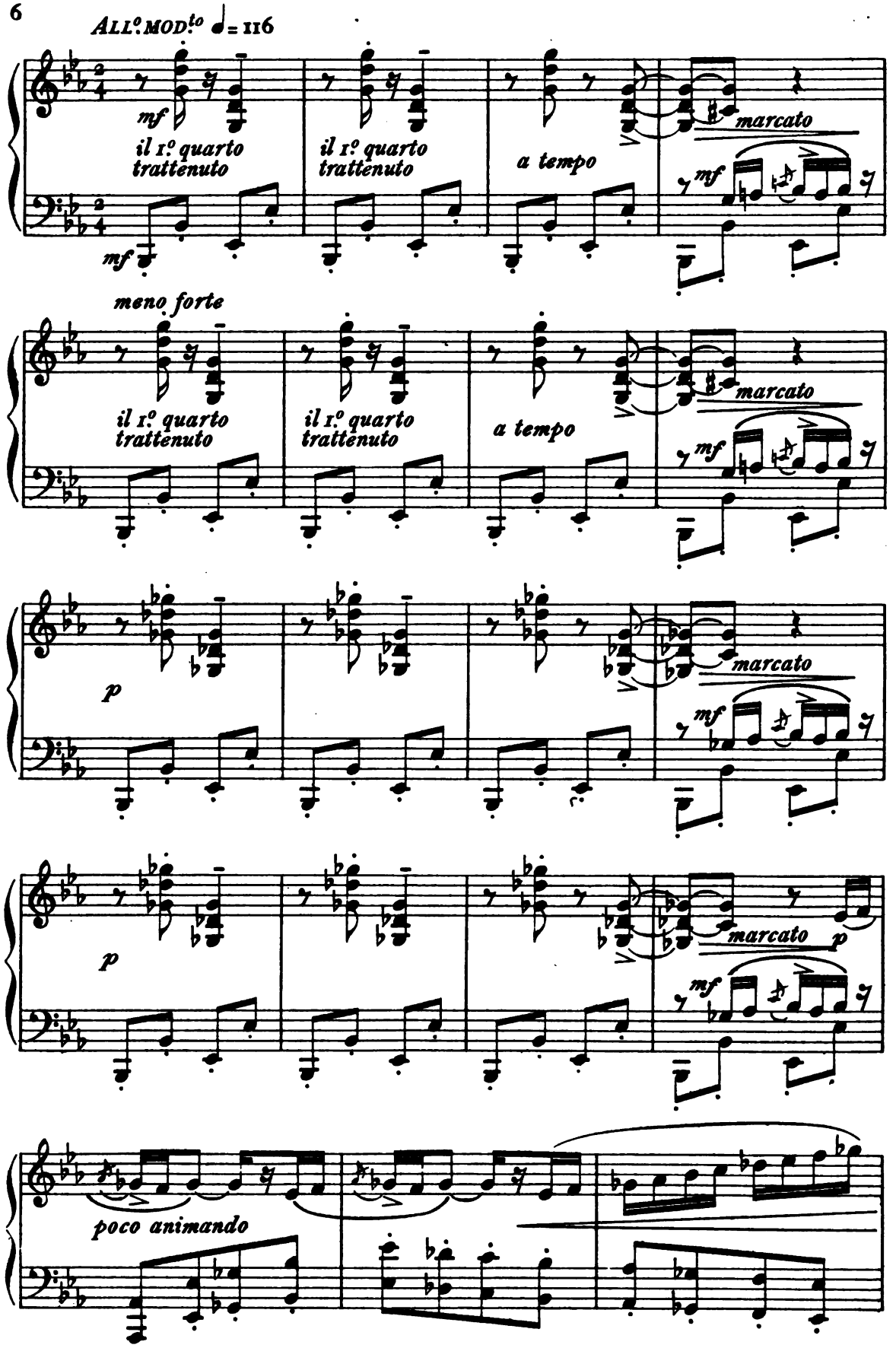

VIOLINI 2i e VIOLE
ff ruvidamente
ff ruvidamente
VIOLONCELLI
ff ruvidamente
ruvidamente
m.d.
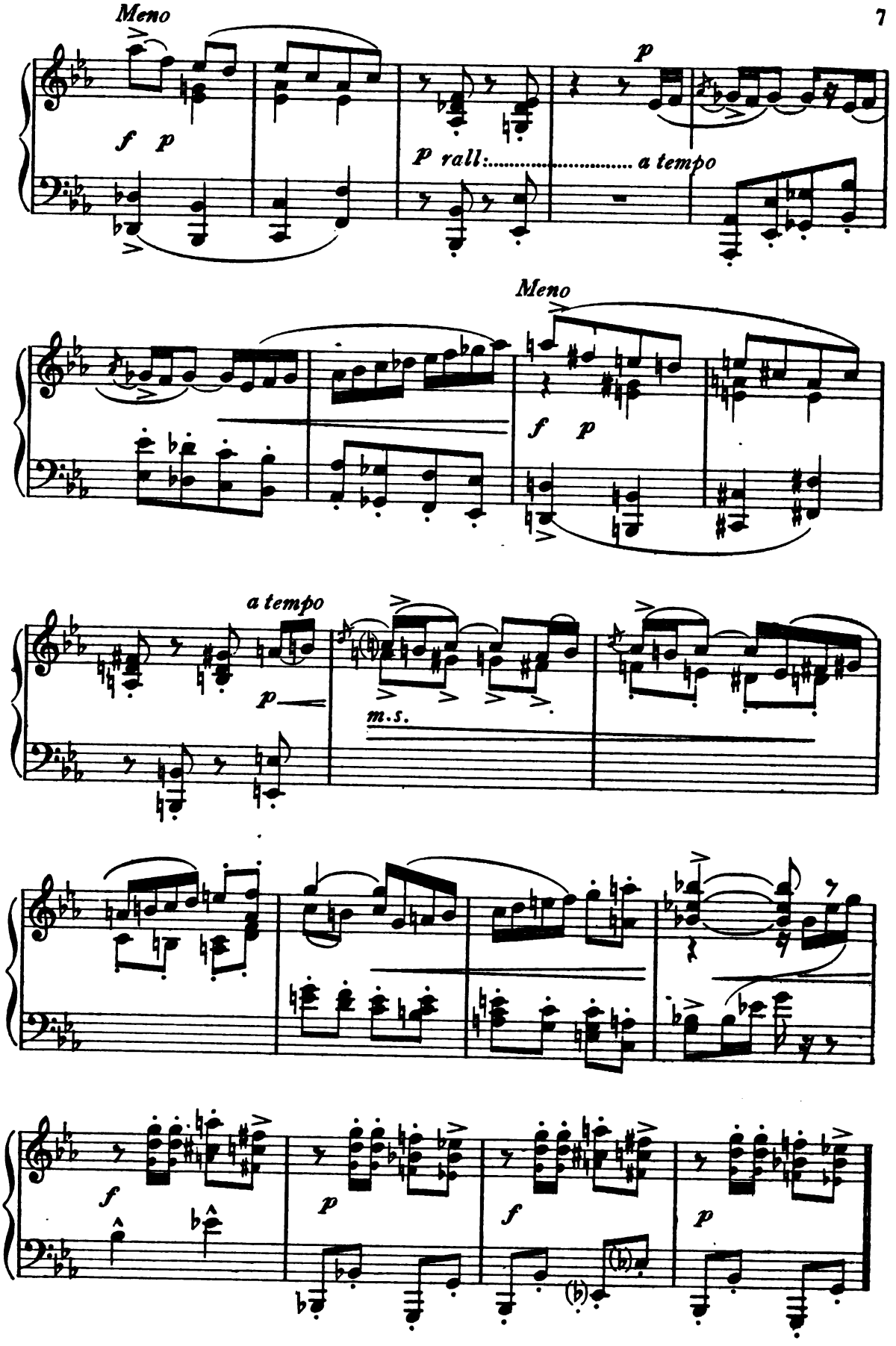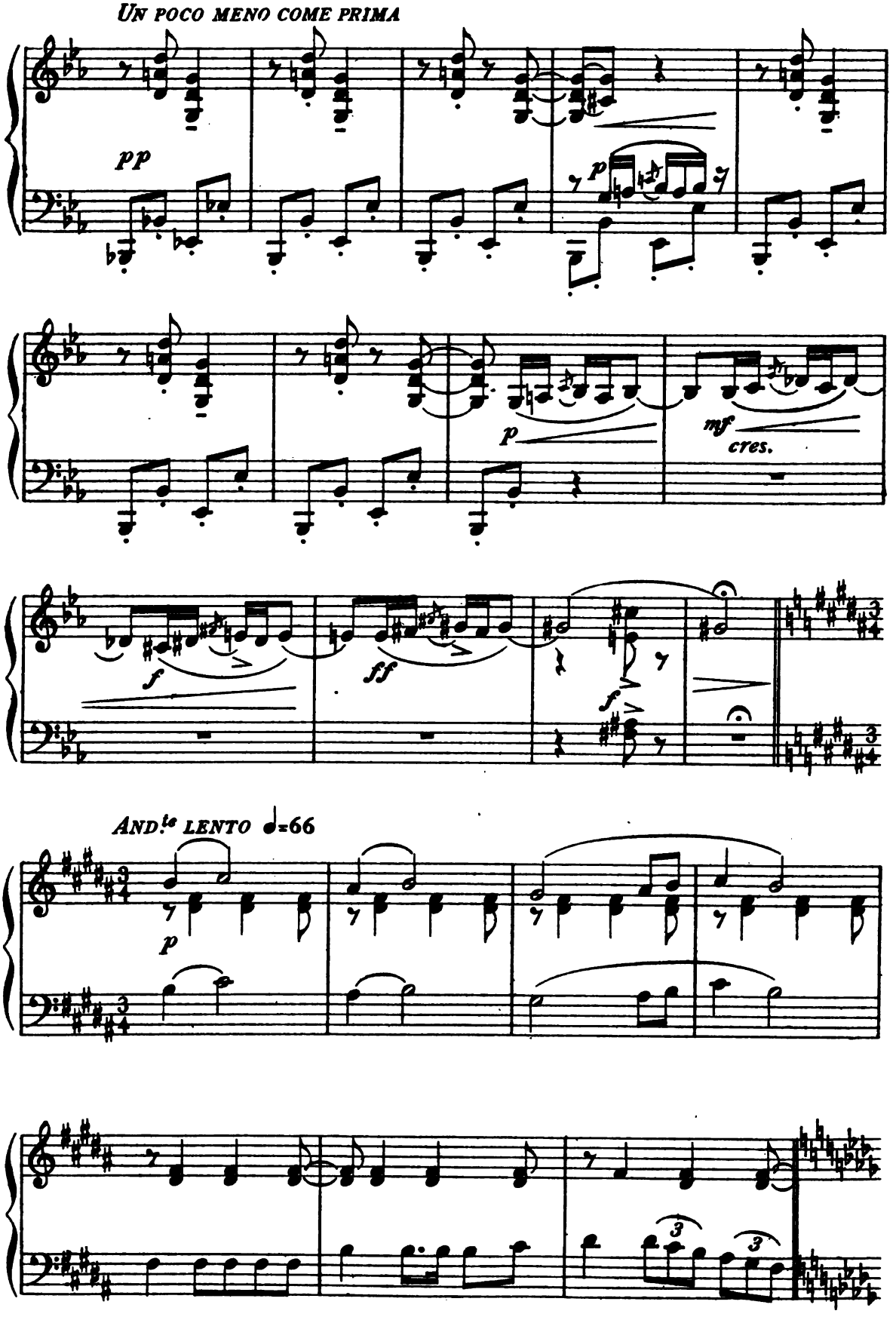



VIOLONCELLI e CONTRABASSI
ff ruvidamente
ff ruvidamente
ff
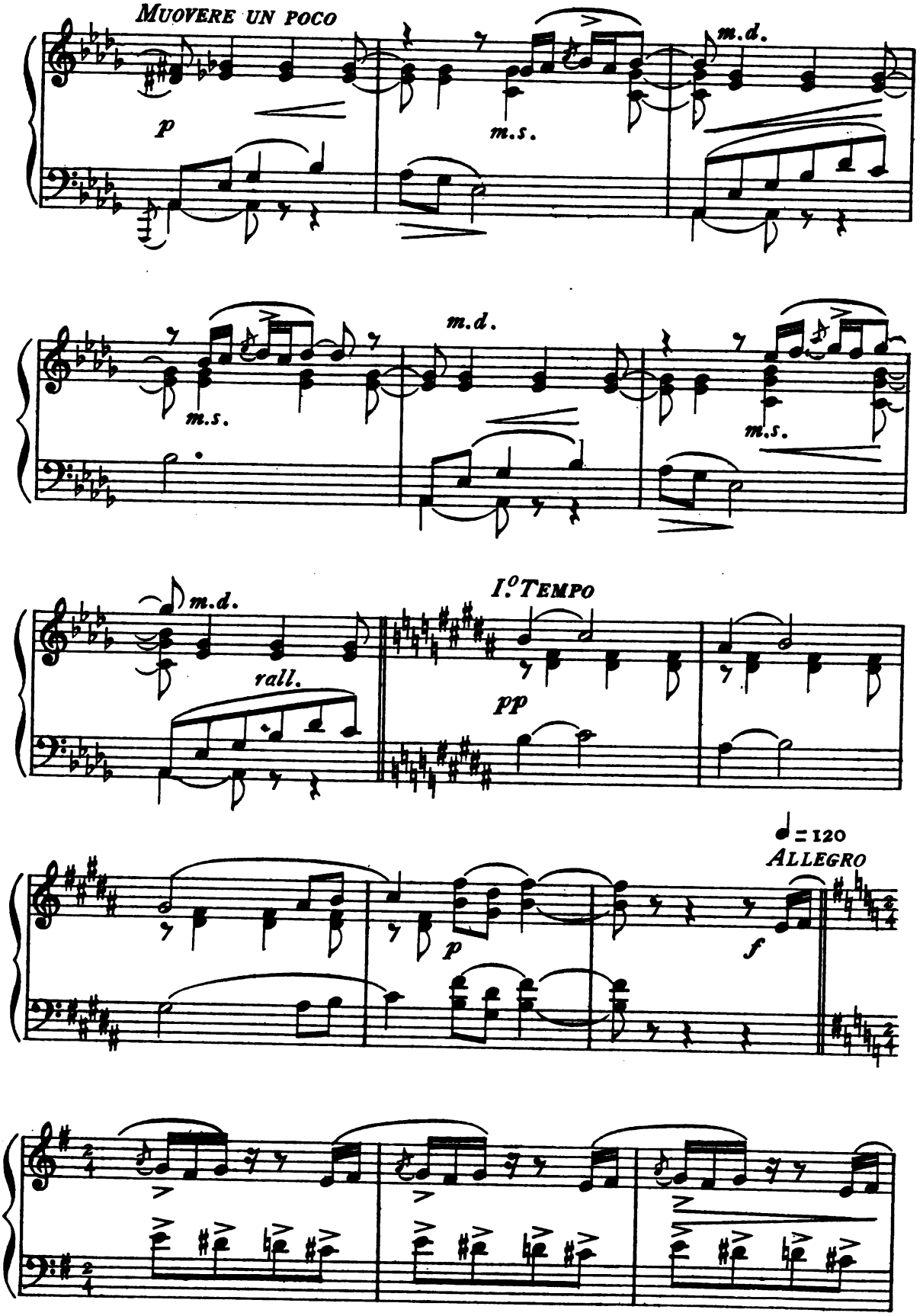

f
stringendo

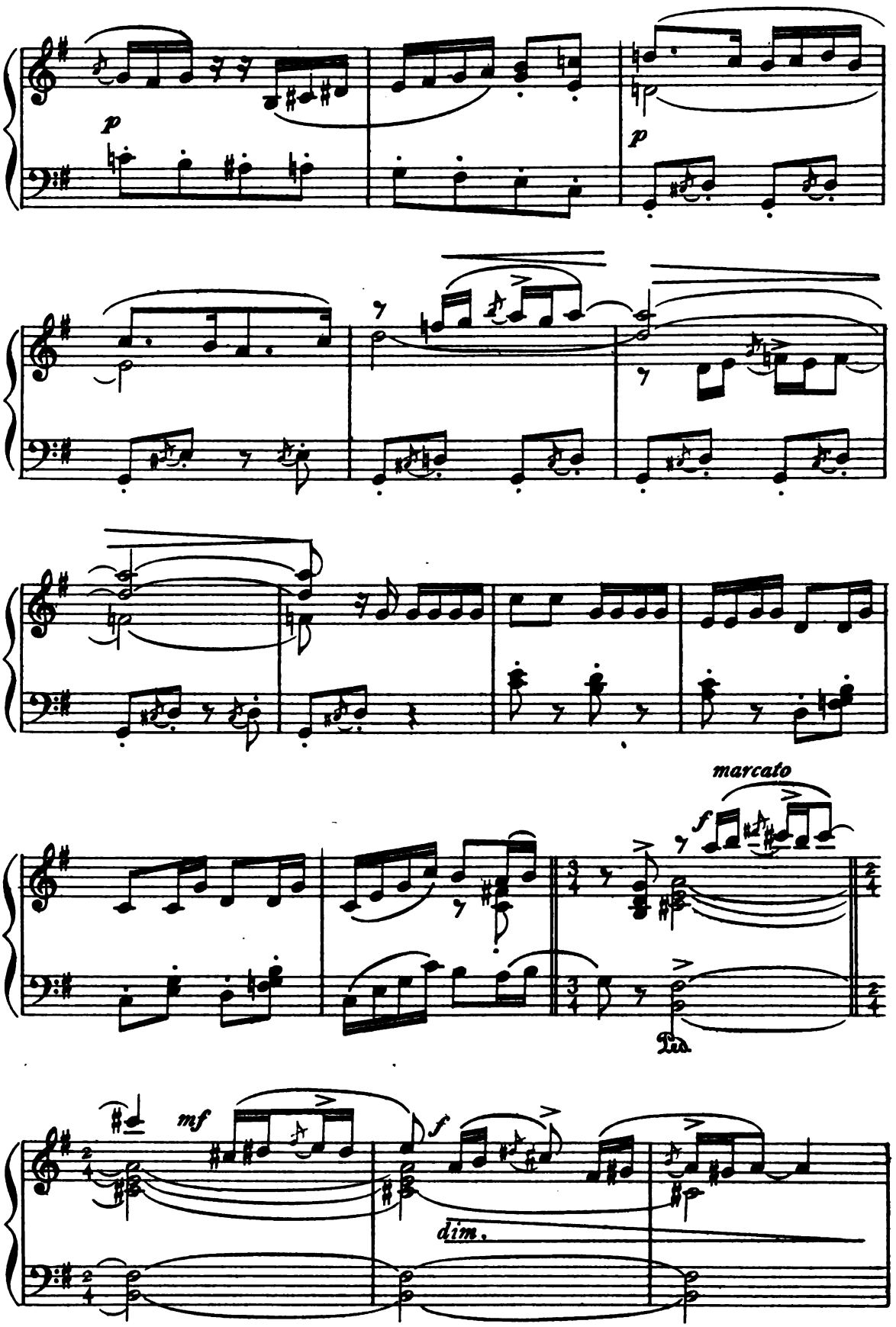

sempre string:
m.s.
3 2 1
ritornando a tempo f
f
f
ff
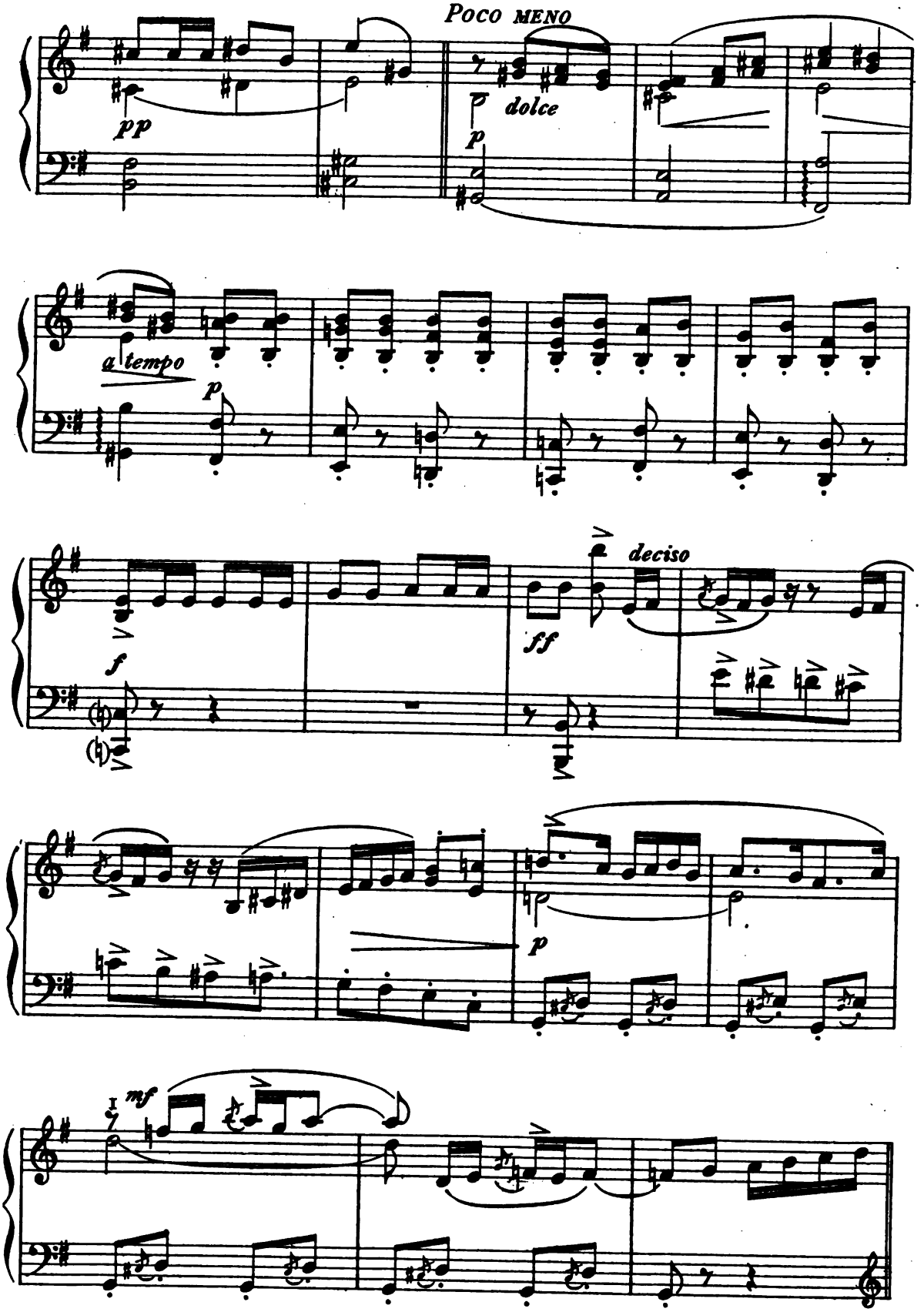

ALL.° MOD.to ♩= 116
mf
il 1.° quarto trattenuto
il 1.° quarto trattenuto
a tempo
marcato
mf
meno forte
il 1.° quarto trattenuto
il 1.° quarto trattenuto
a tempo
marcato
mf
p
marcato
mf
p
marcato p
mf
poco animando
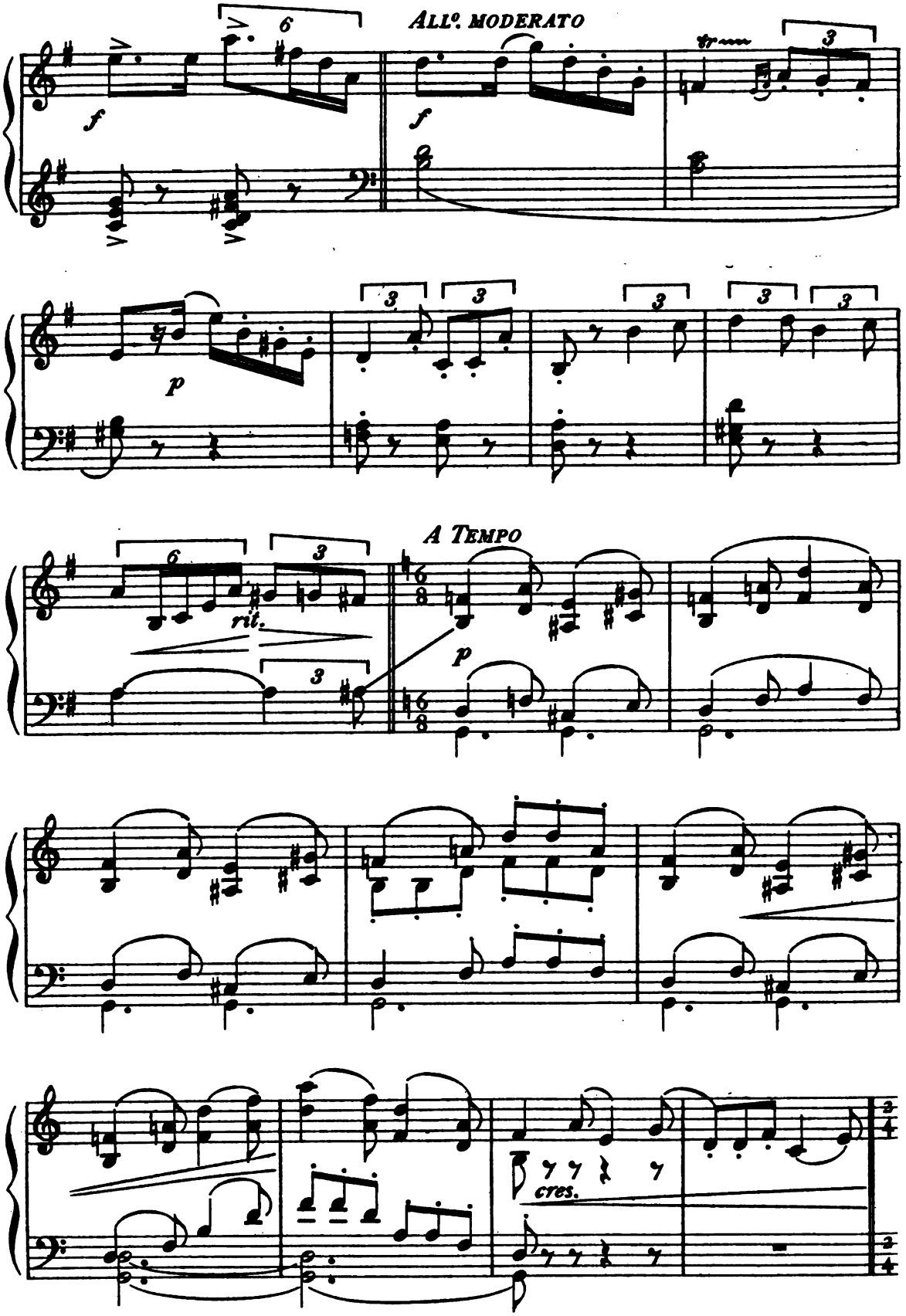

Meno
f p
p
p rall:..... a tempo
Meno
f p
a tempo
p
m.s.
f
p
f
p
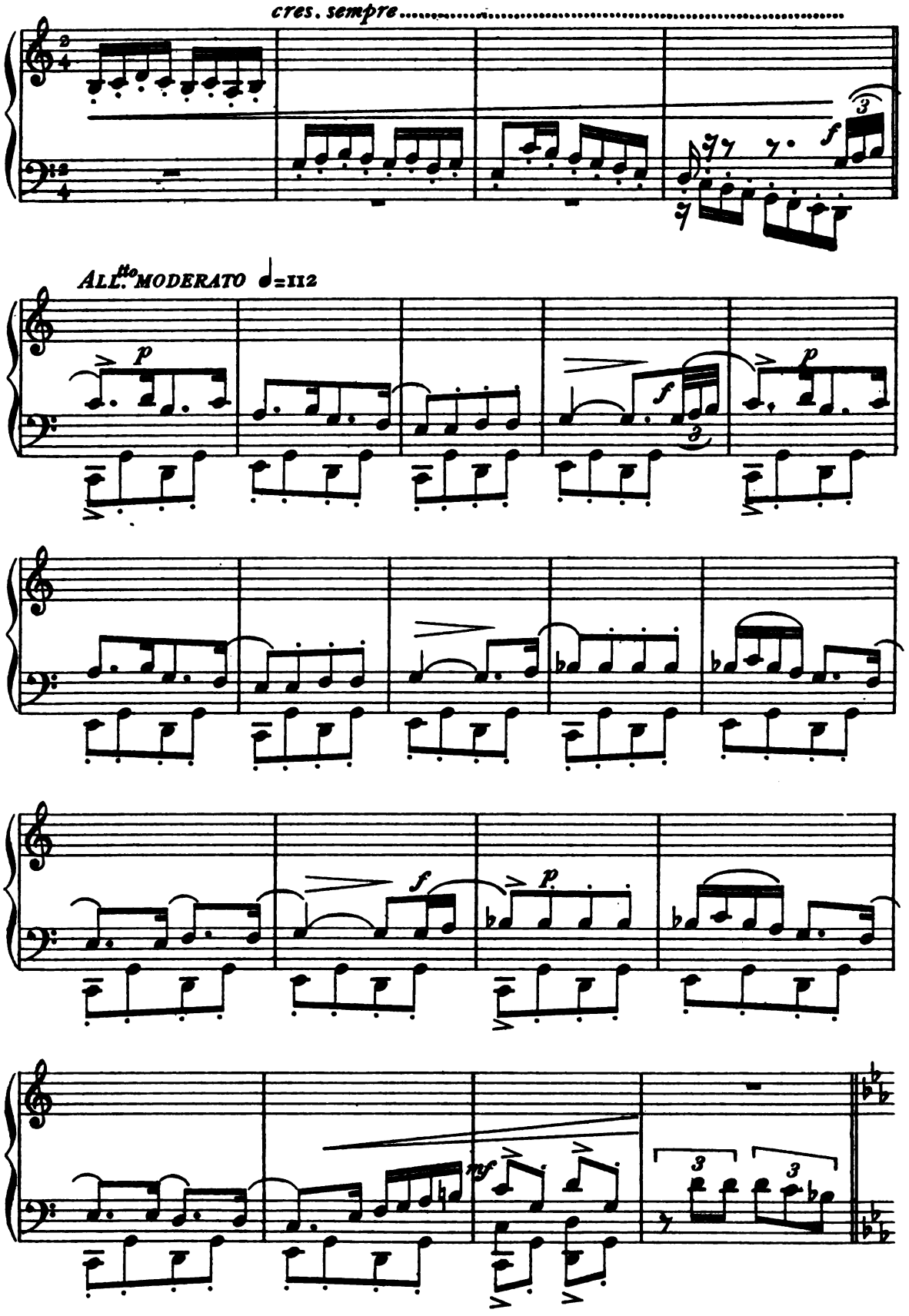

UN POCO MENO COME PRIMA
pp
p
p
mf
cres.
f
ff
f
AND.te LENTO ♩=66
p
3
3
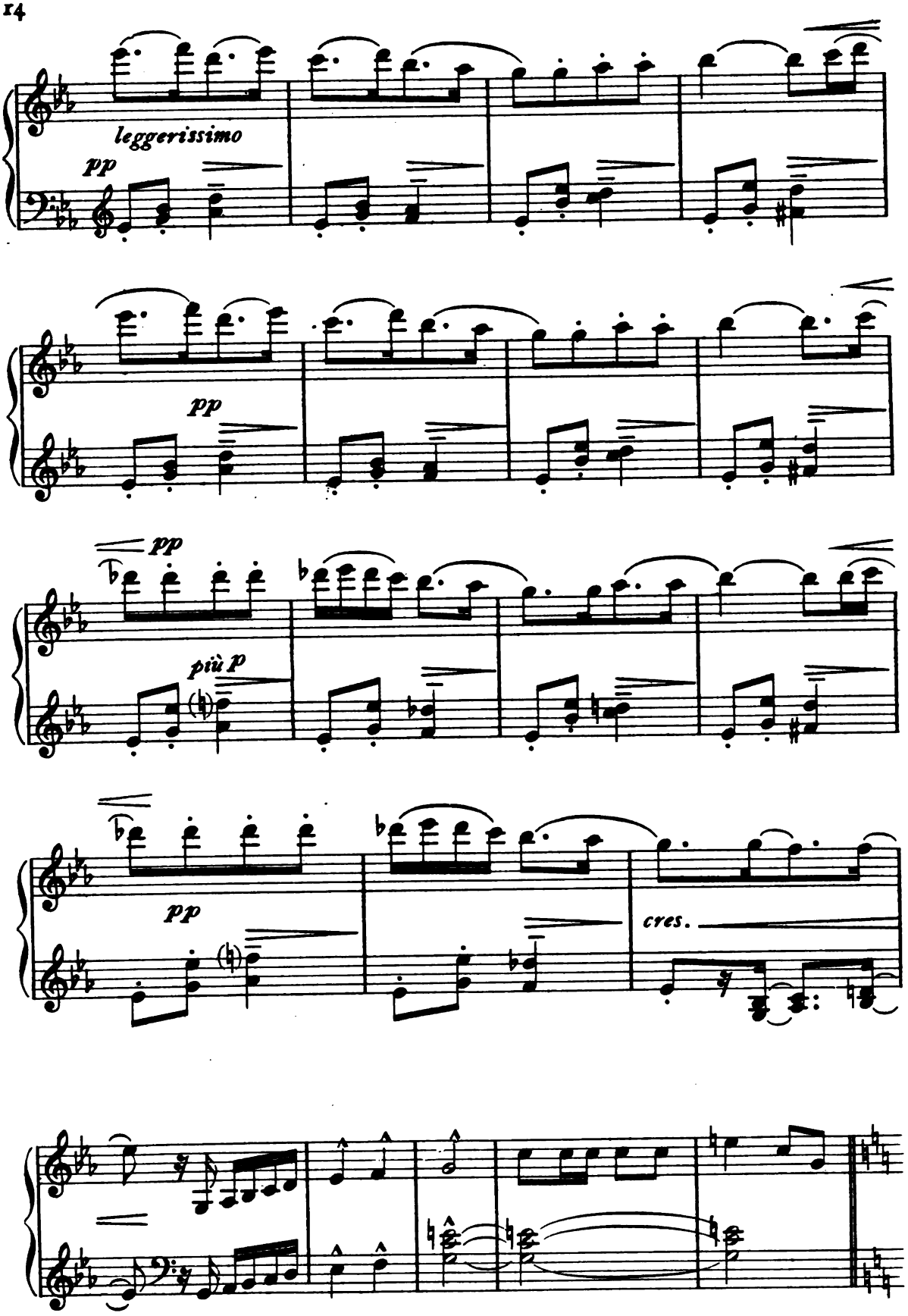

MUOVERE UN POCO
p
m.s.
m.d.
m.s.
m.d.
m.s.
m.d.
rall.
I.° TEMPO
pp
♩= 120
ALLEGRO
p
f
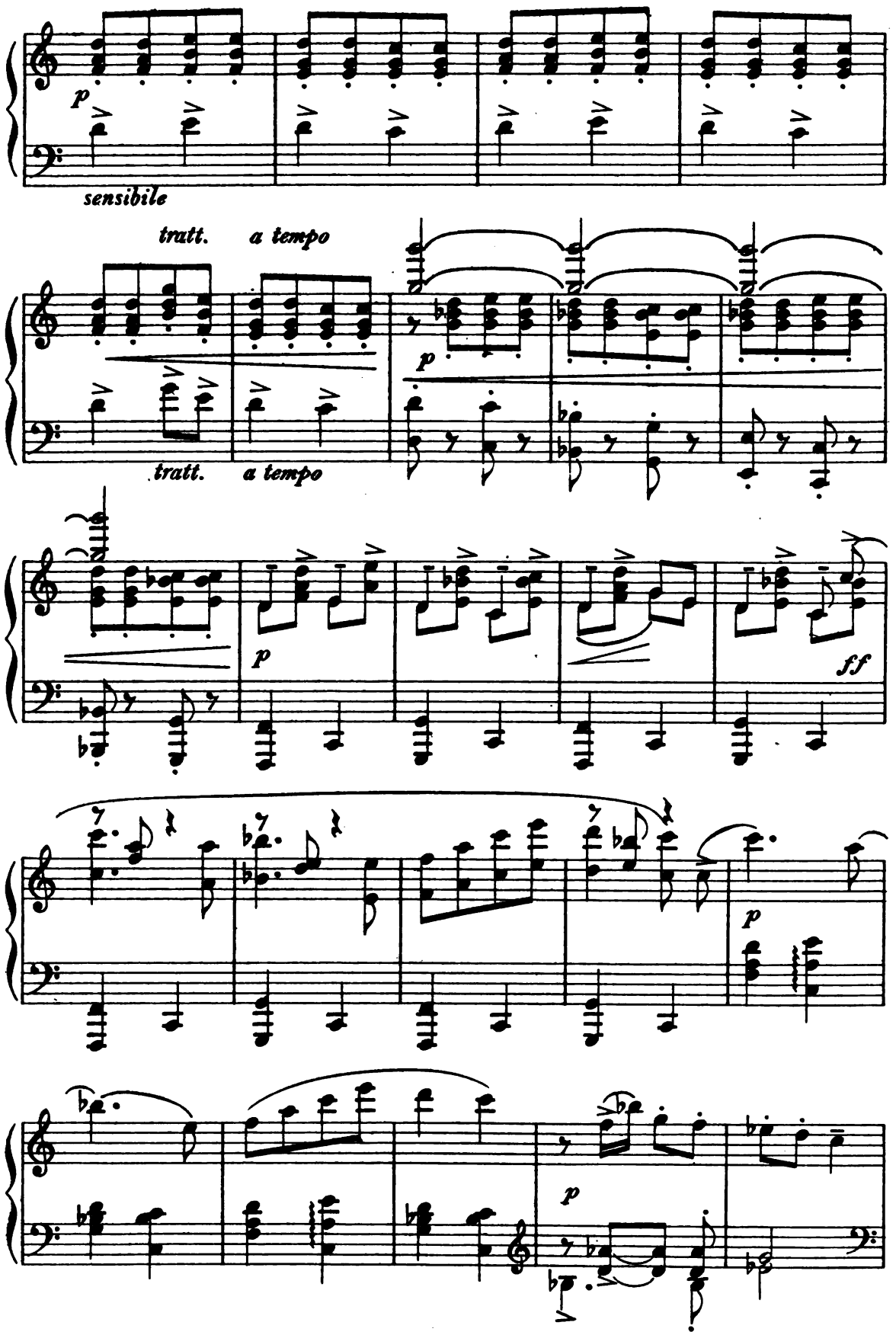

p
p
marcato
f
Ped.
mf
f
dim.
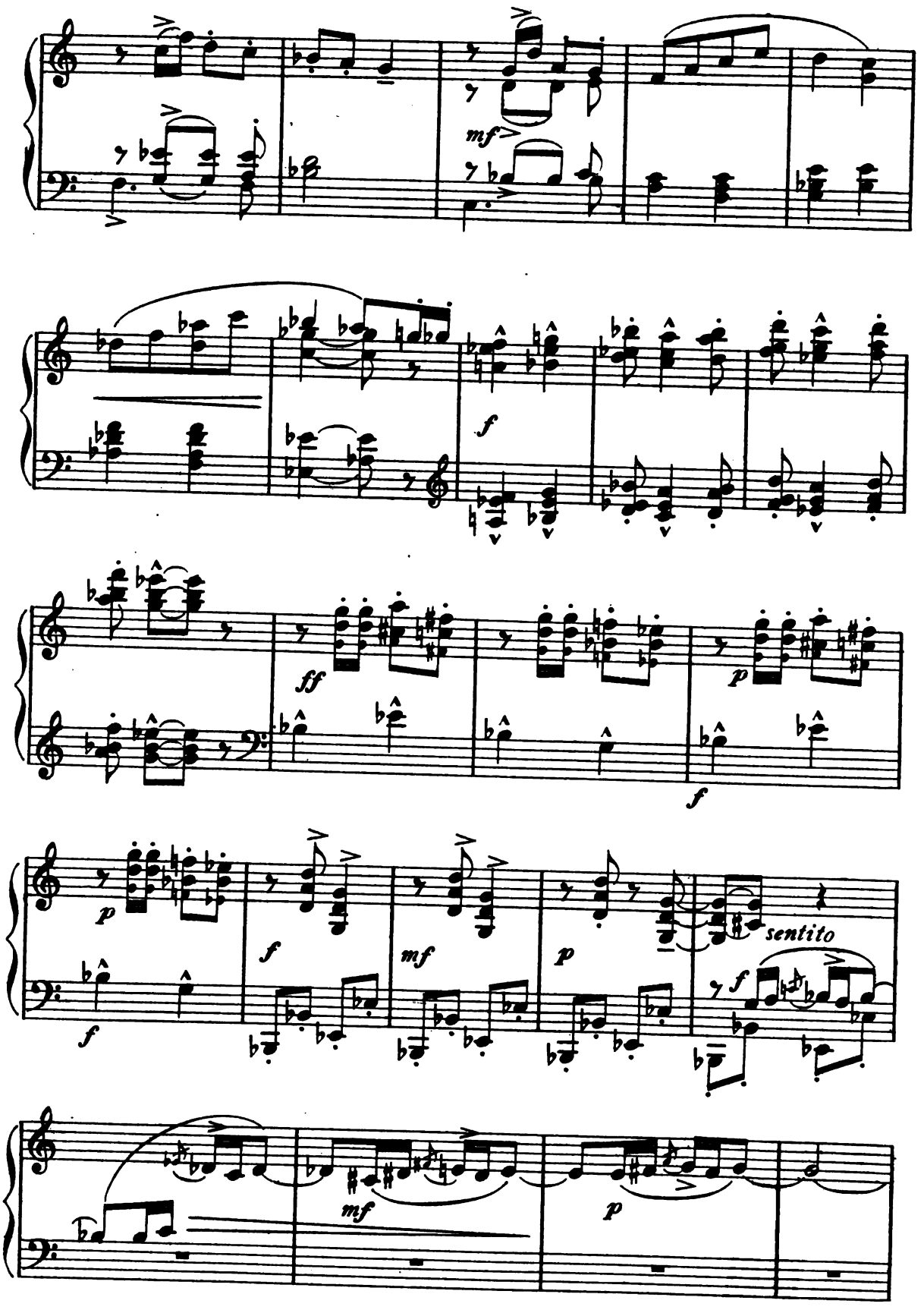

Poco meno
pp
dolce
p
a tempo
p
f
ff
deciso
p
mf
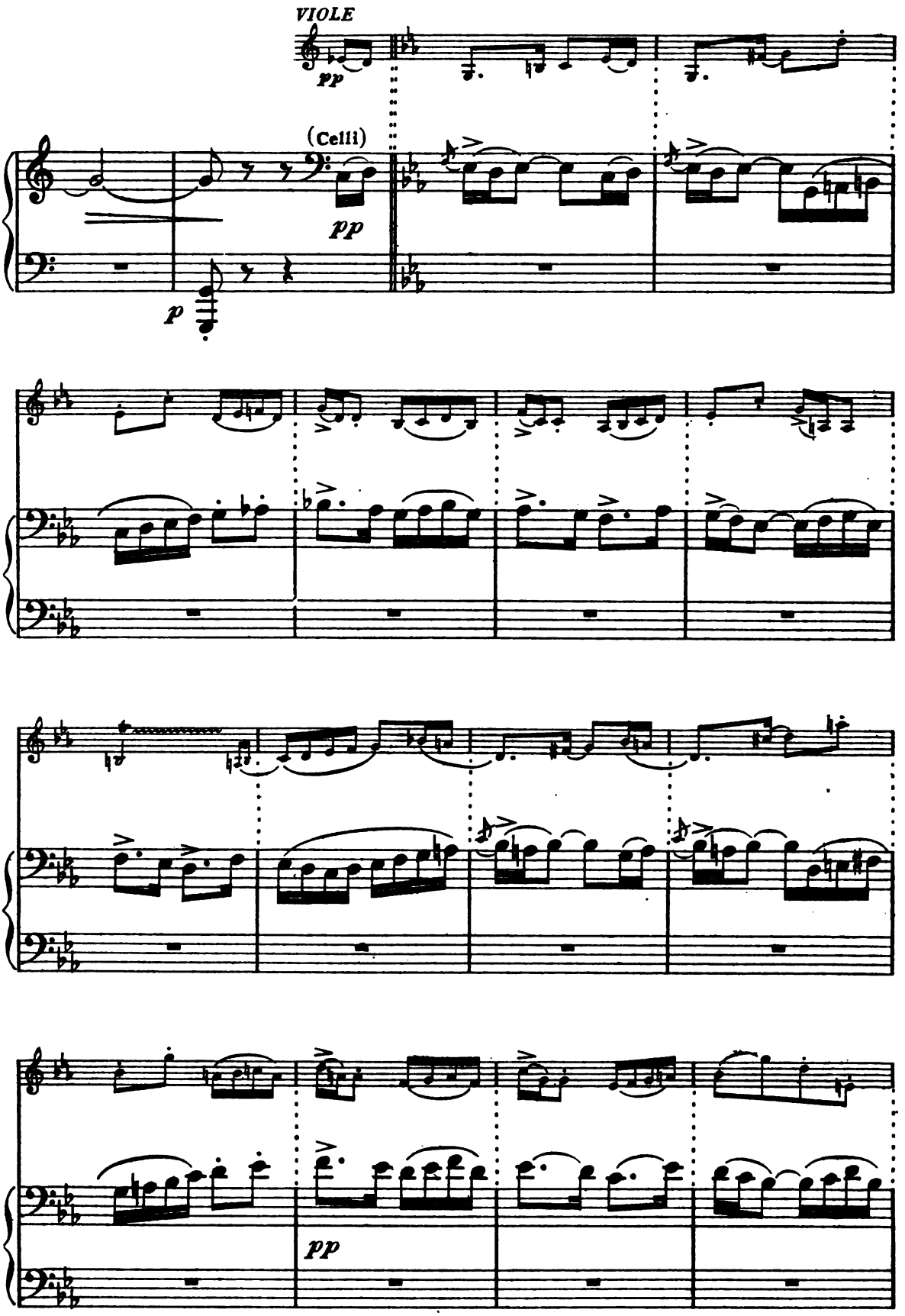

All°. moderato
f
f
p
A Tempo
rit.
p
cres.
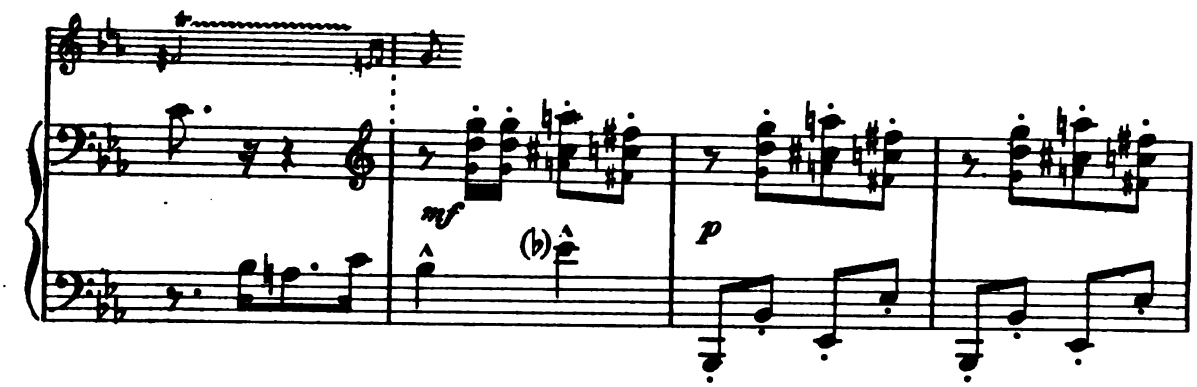

cres. sempre
ALL.tto MODERATO ♩=112
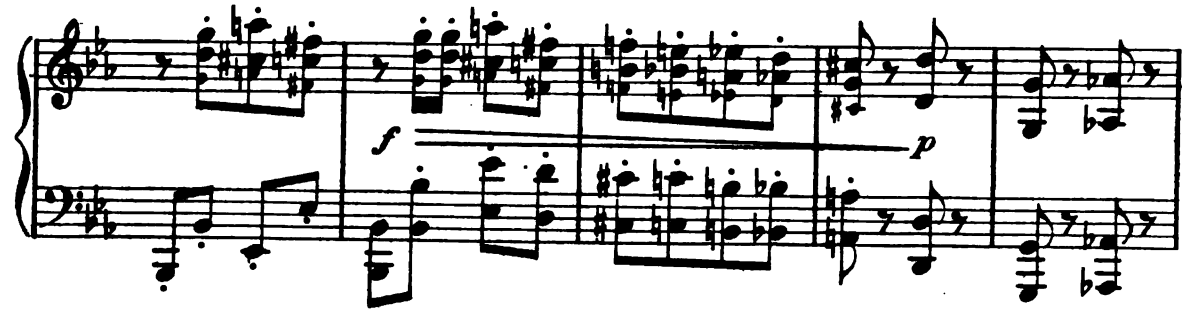

leggerissimo
pp
pp
pp
più p
pp
cres.
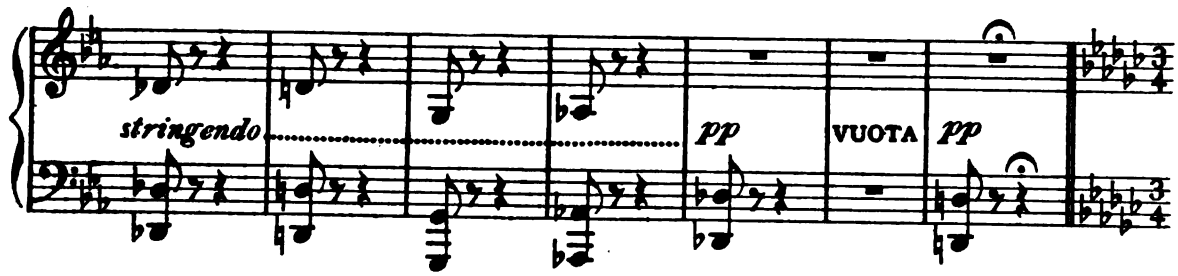

p
sensibile
tratt.
a tempo
p
tratt.
a tempo
p
ff
p
p
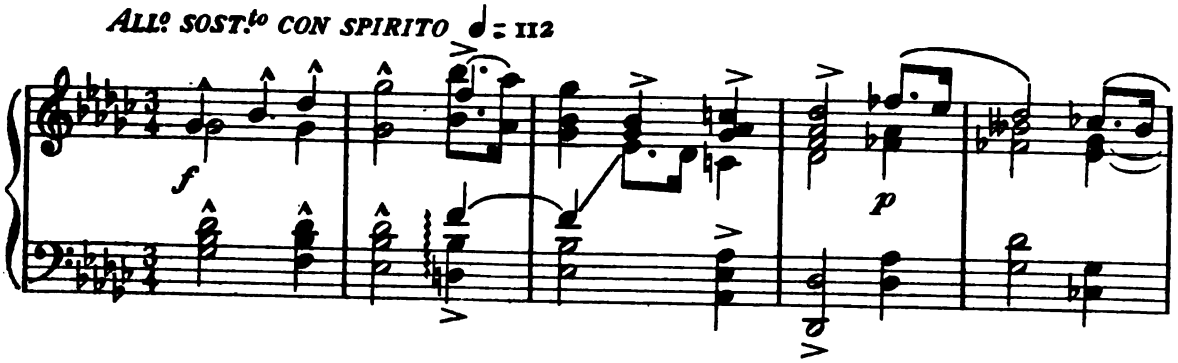

mf
f
ff
p
f
p
f
mf
p
sentito
f
mf
p

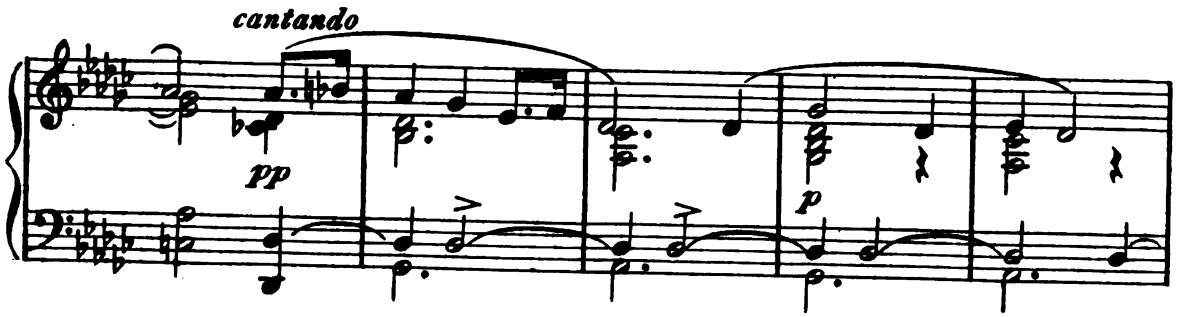

VIOLE
pp
(Celli)
pp
p
pp
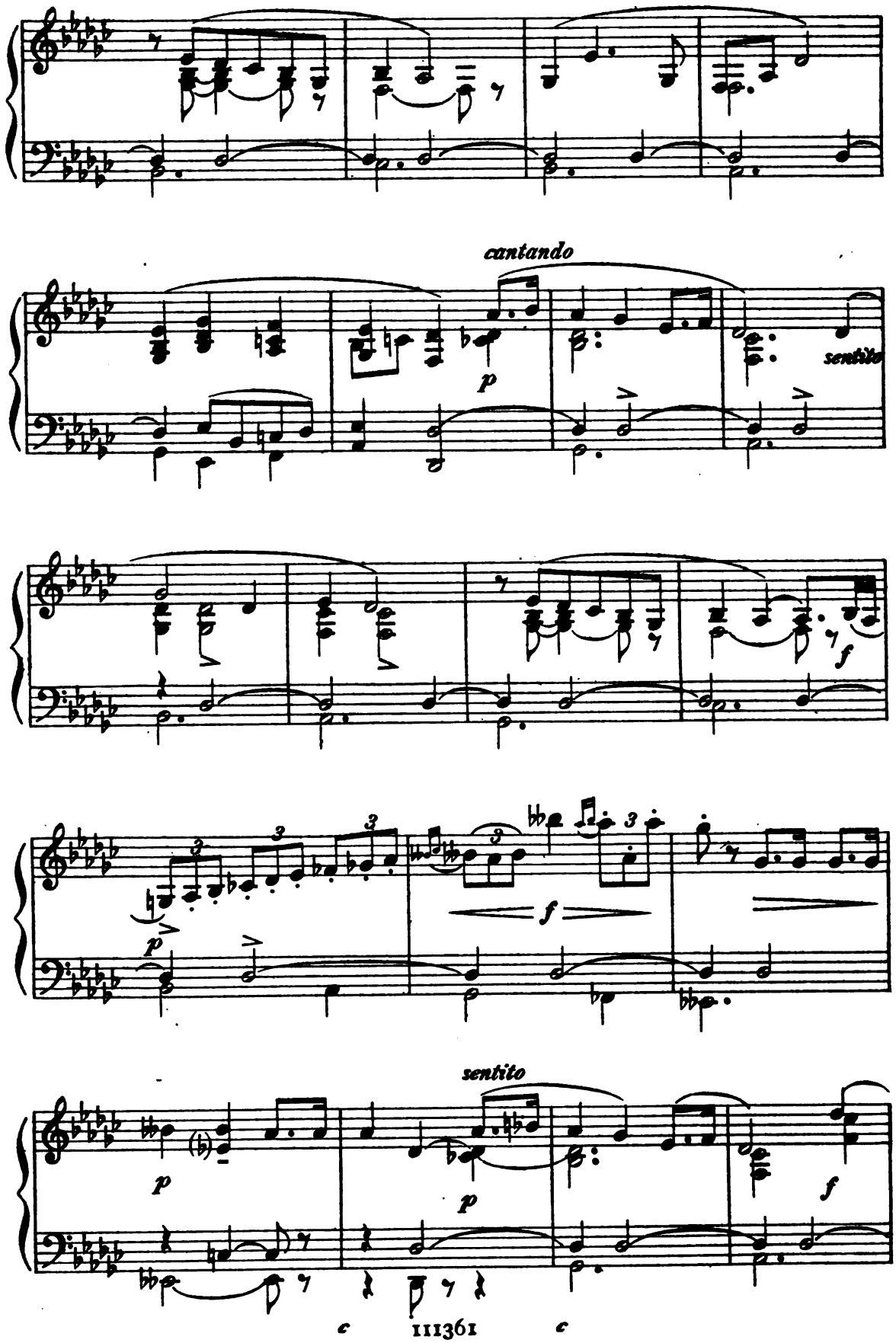

mf
(b)
p
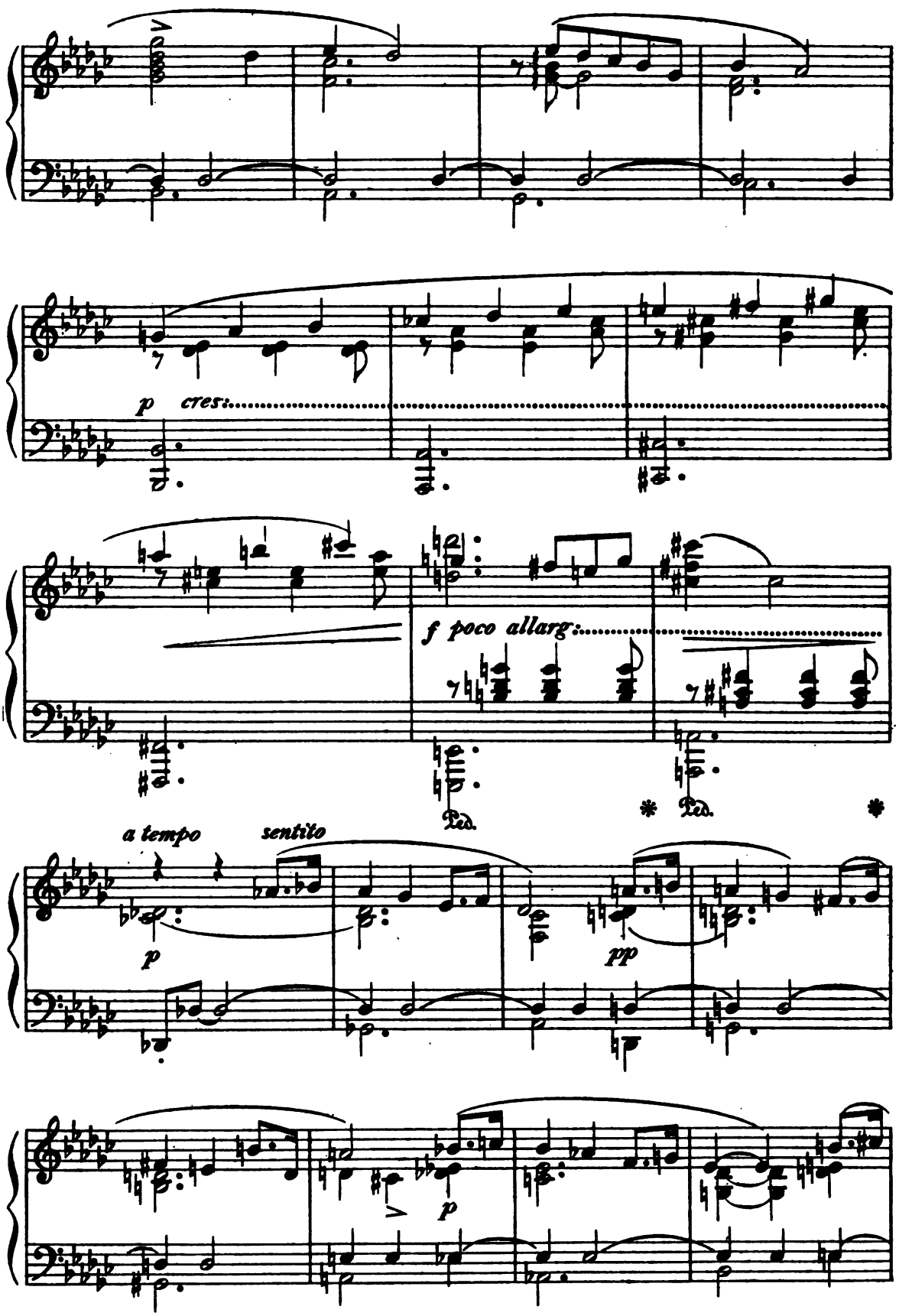

f
p
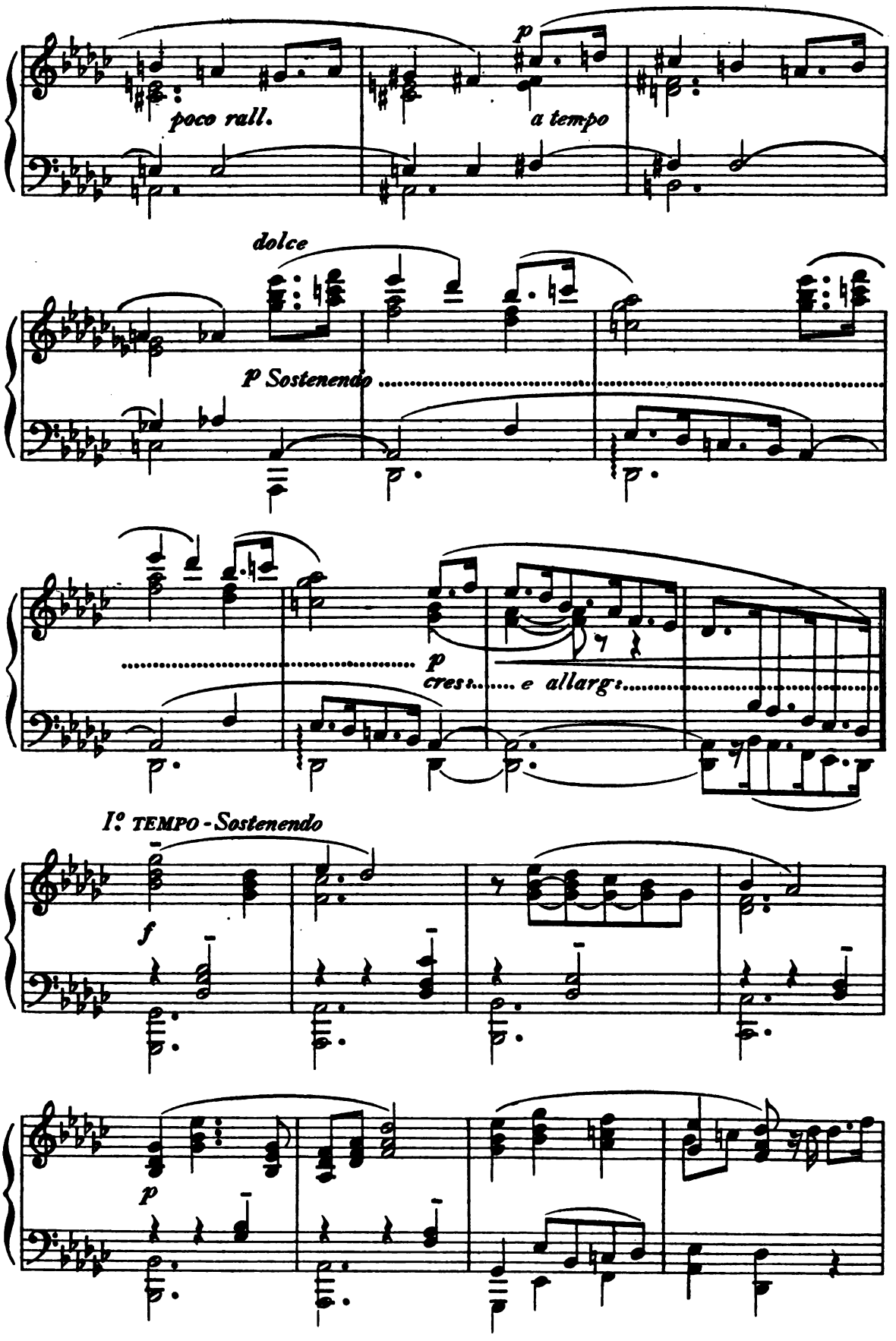

stringendo
pp
VUOTA
pp
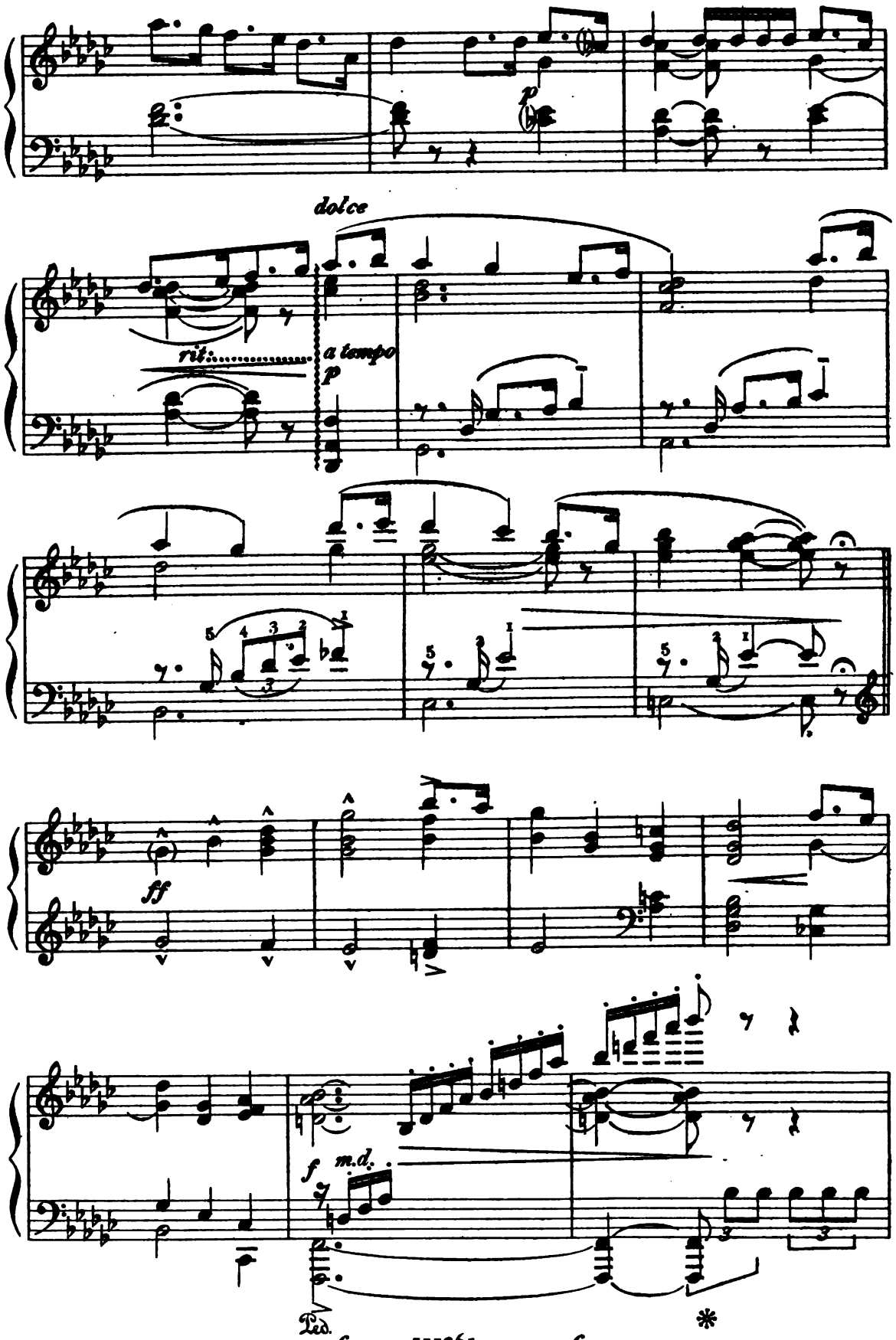

ALL.o SOST.to CON SPIRITO ♩= 112
f
p
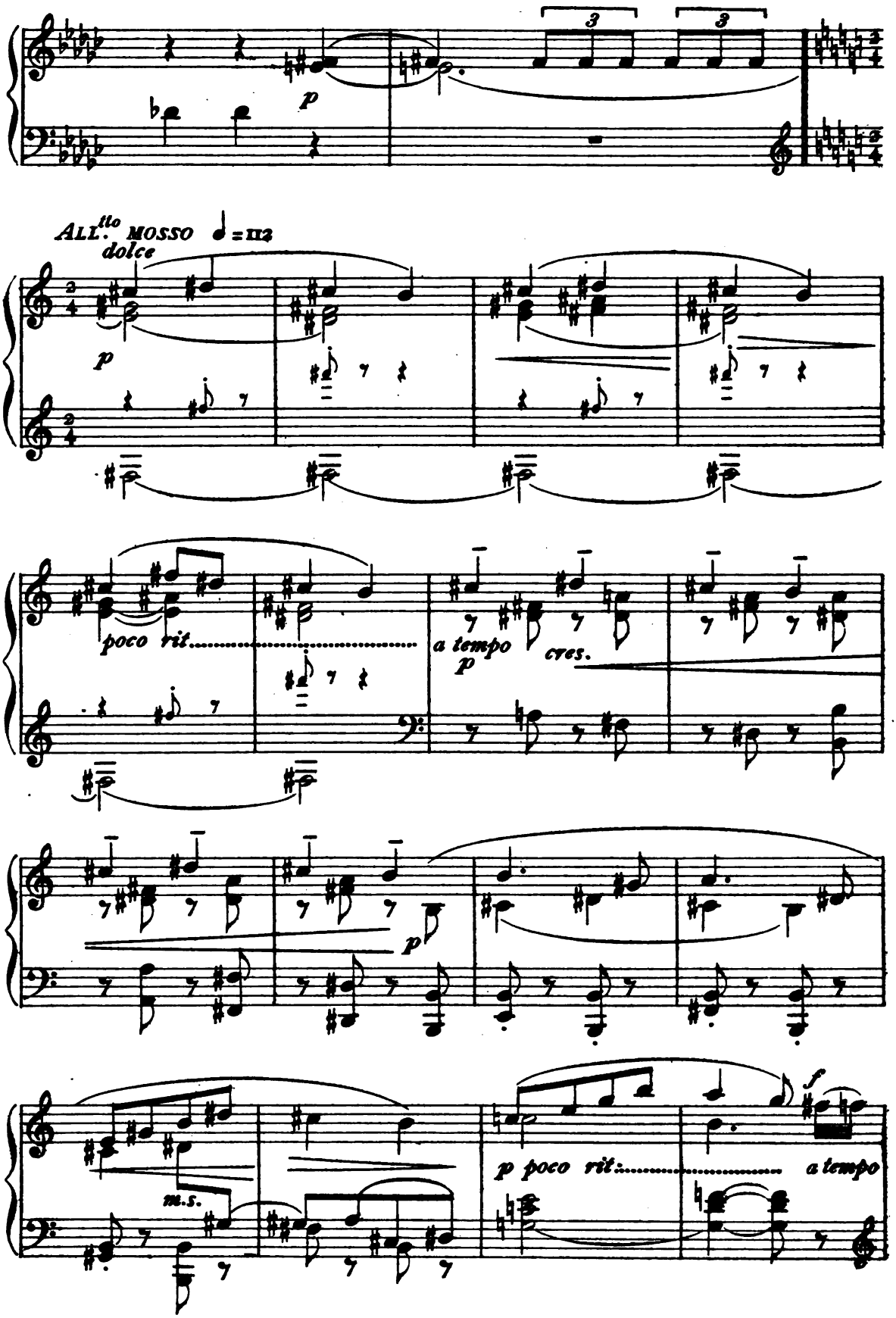

cantando
pp
p
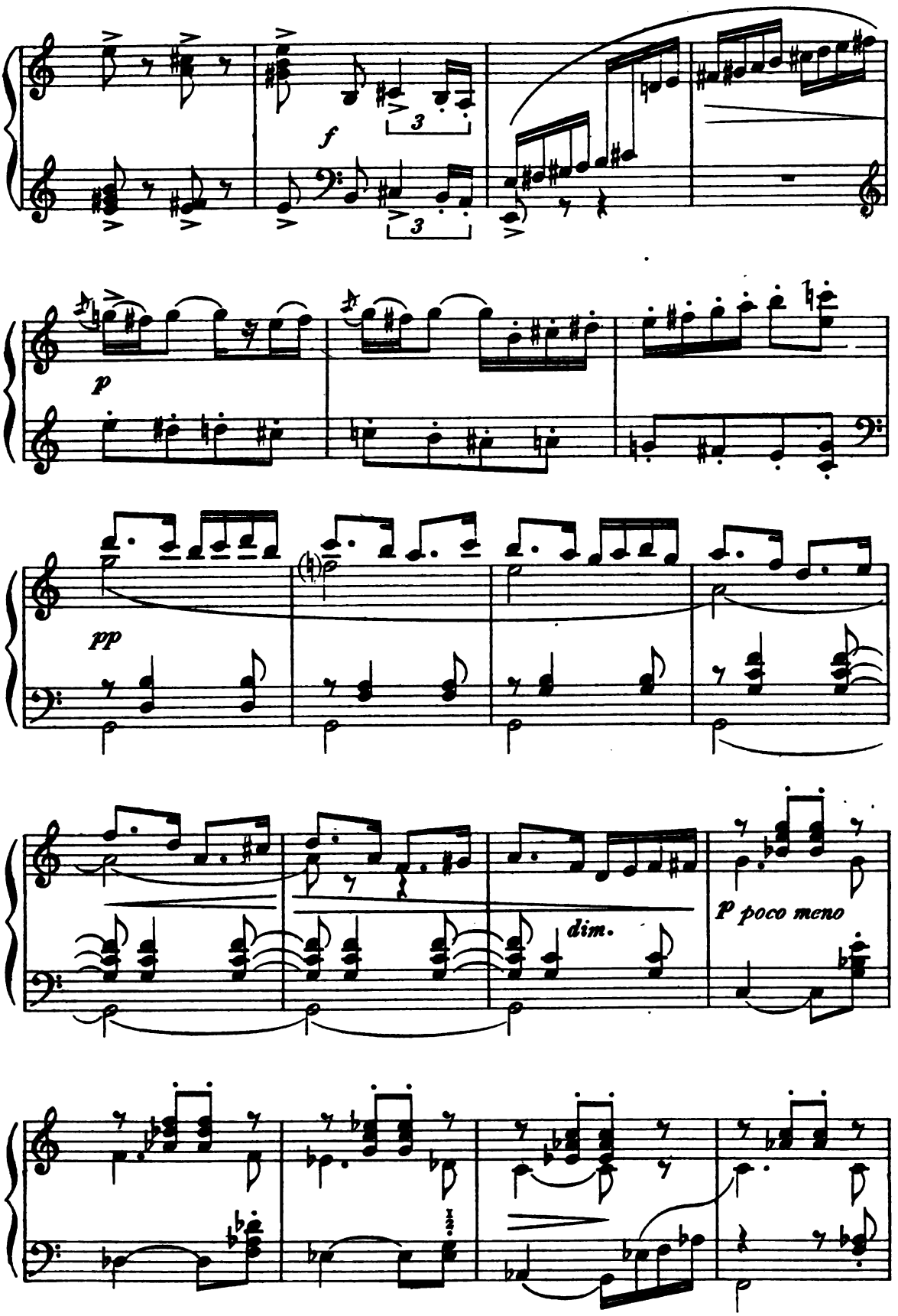

cantando
p
sentito
f
3
3
3
3
f
p
sentito
p
p
f
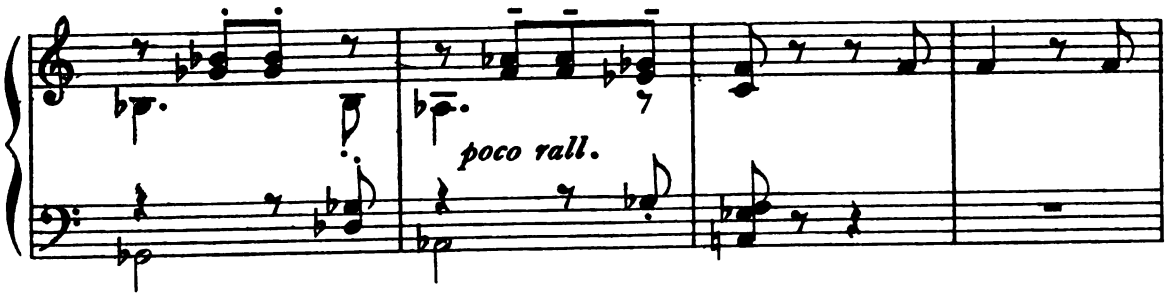

p cres.
f poco allarg.
Ped.
Ped.
a tempo
sentito
p
pp
p
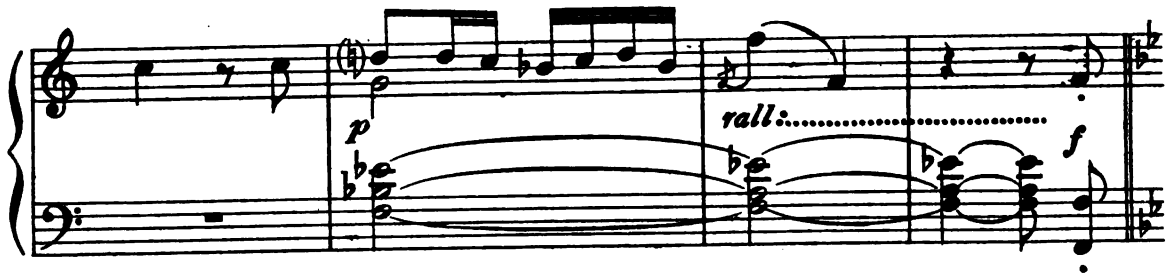

poco rall.
p
a tempo
dolce
p Sostenendo
p
cresc. e allarg.
I° TEMPO - Sostenendo
f
p

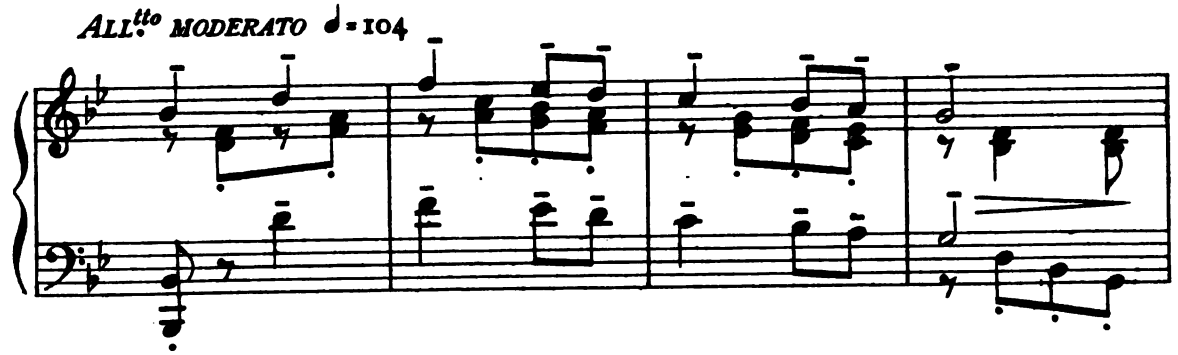

dolce
rit.
a tempo
p
ff
f
m.d.
Ped.
*
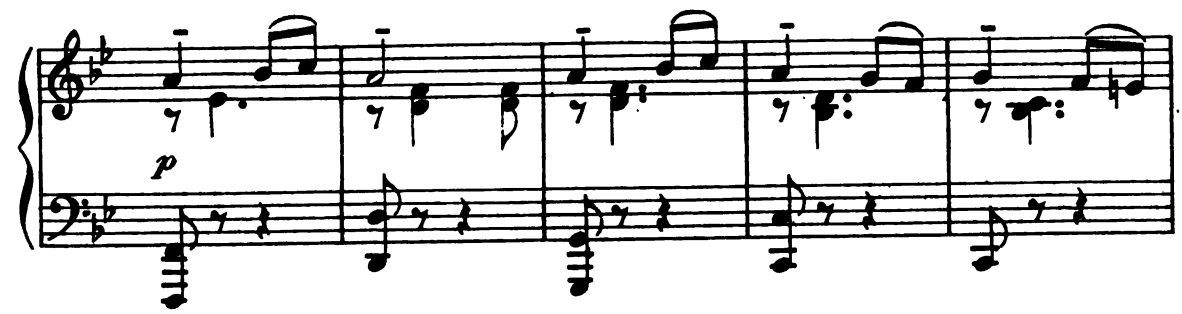

3
3
p
ALL.tto MOSSO ♩ = 112
dolce
p
poco rit.
a tempo
p
cres.
p
m.s.
p poco rit.
a tempo
f
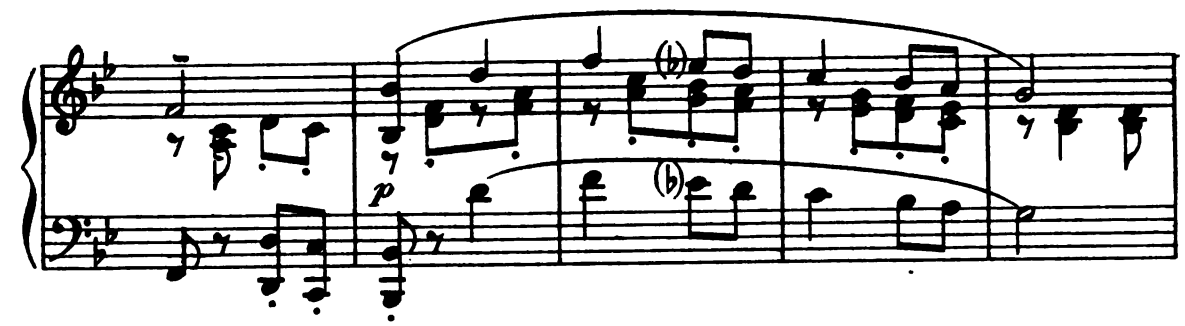

f
3
3
p
pp
dim.
P poco meno
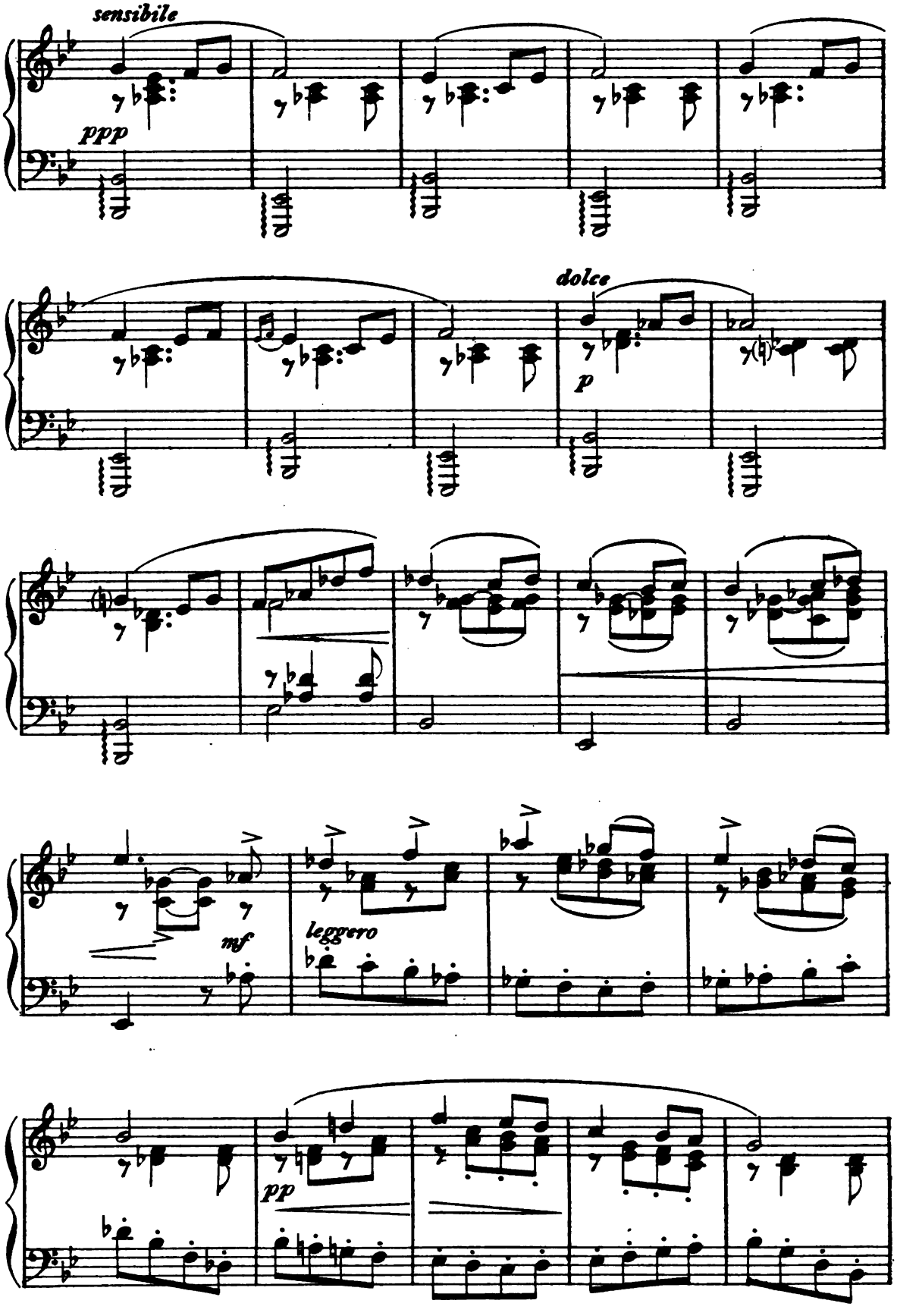

poco rall.
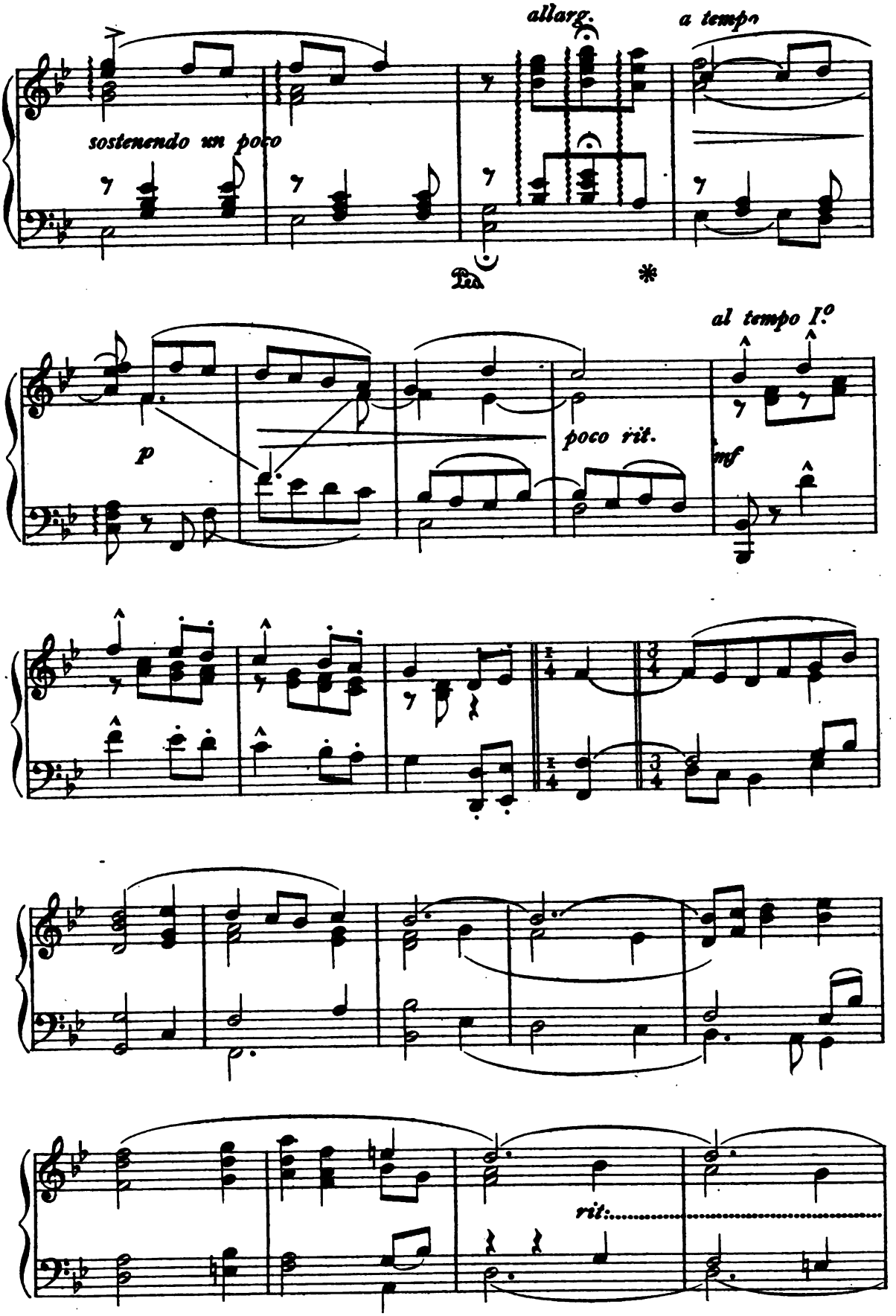

p
rall:
f
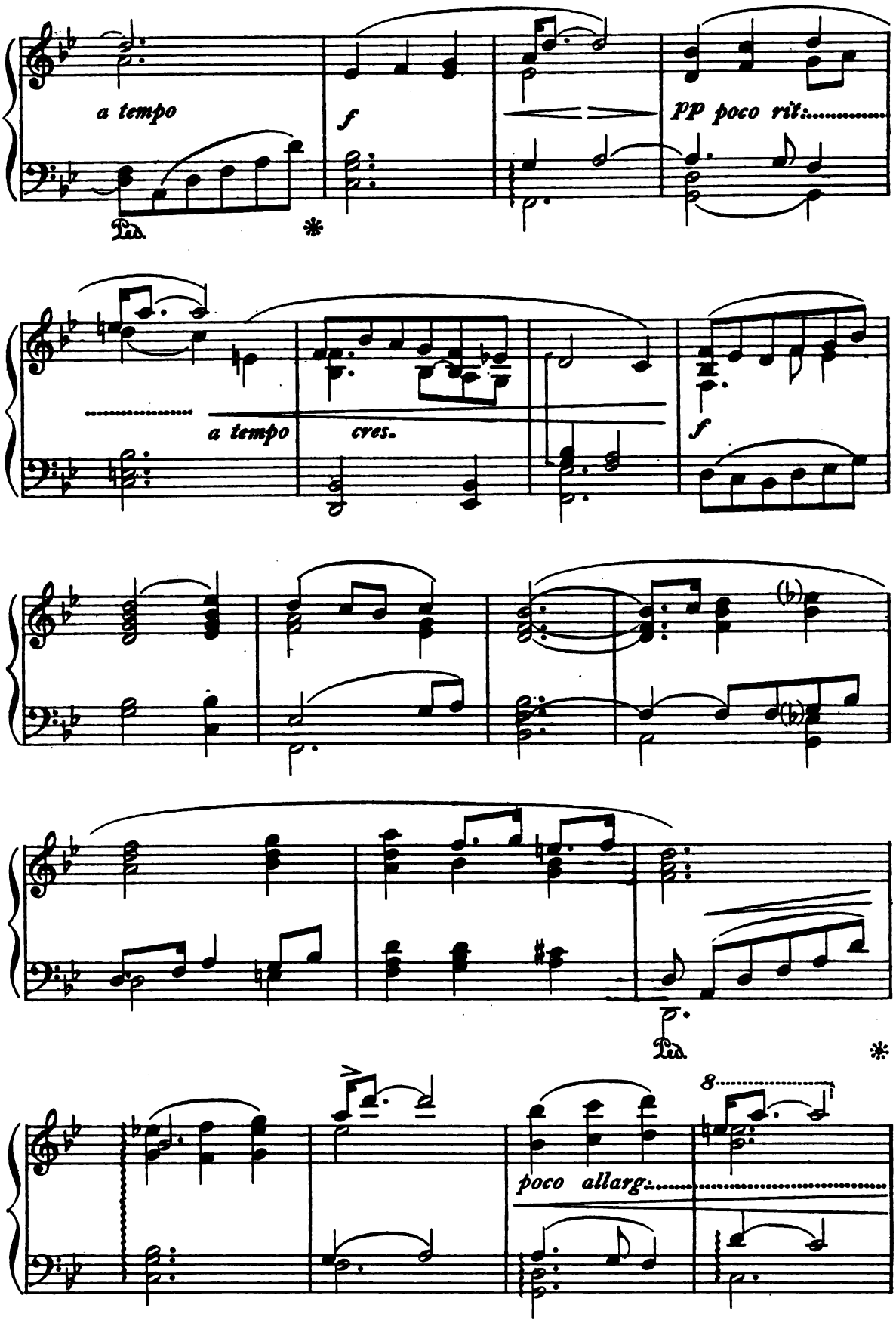

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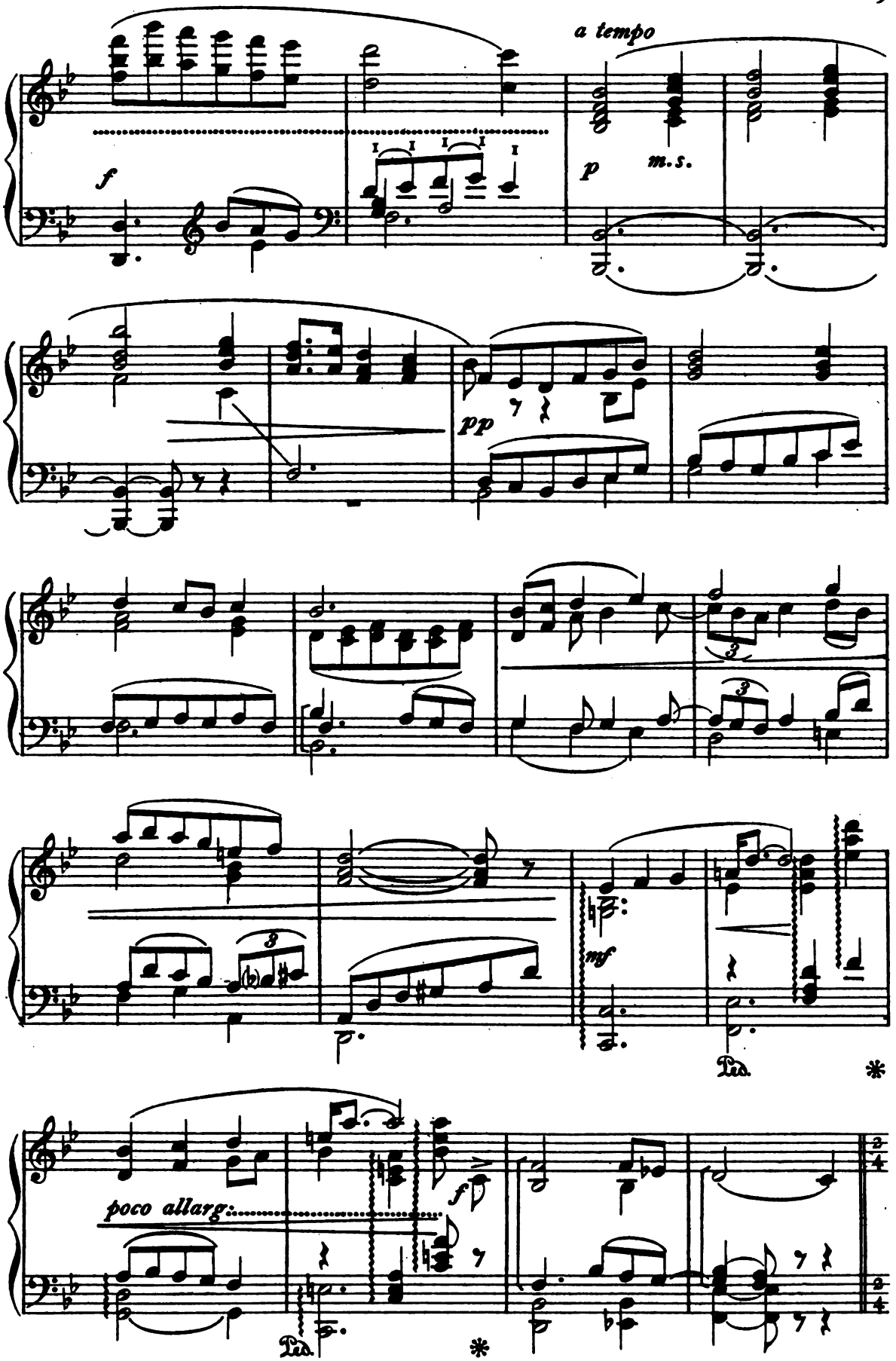

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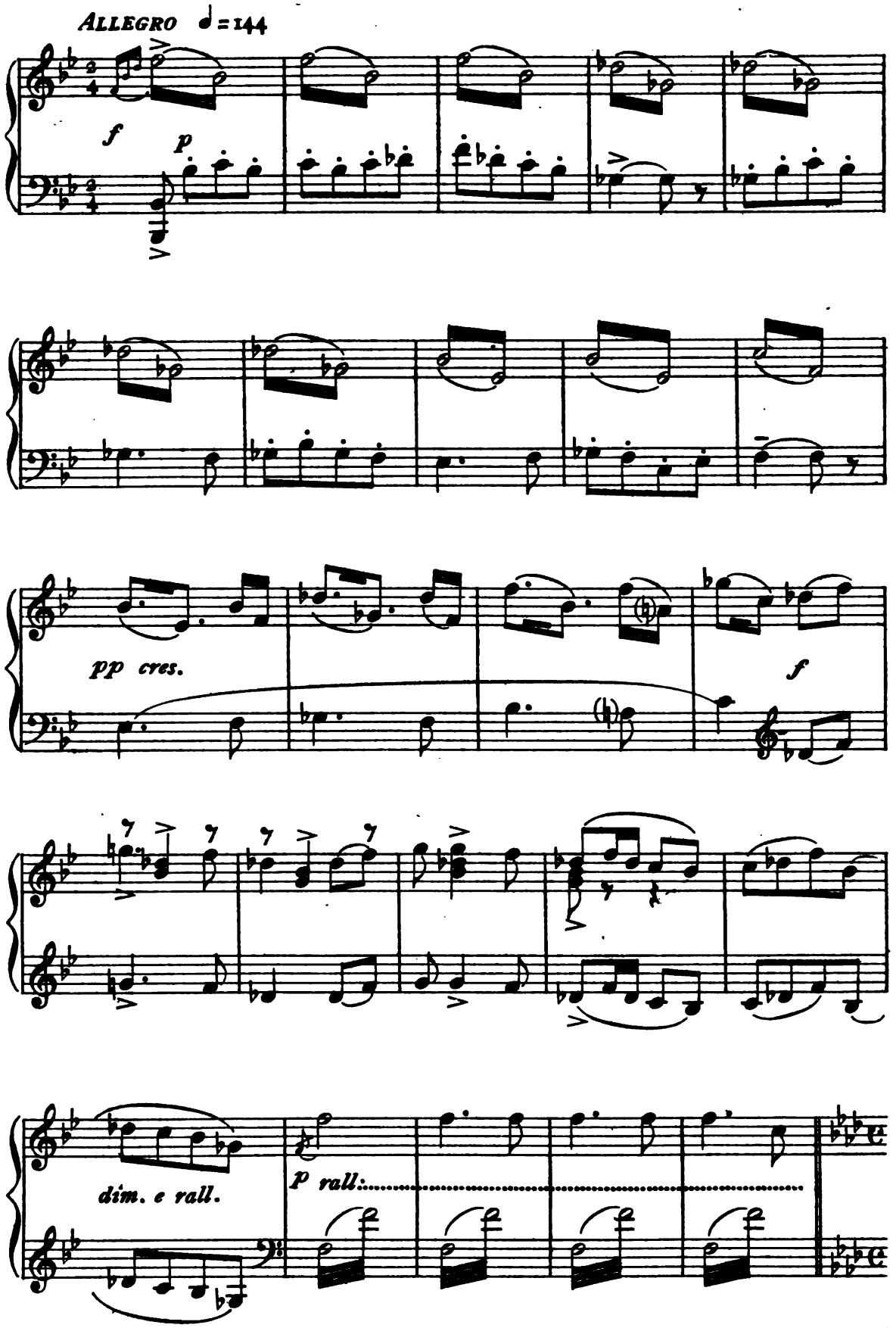

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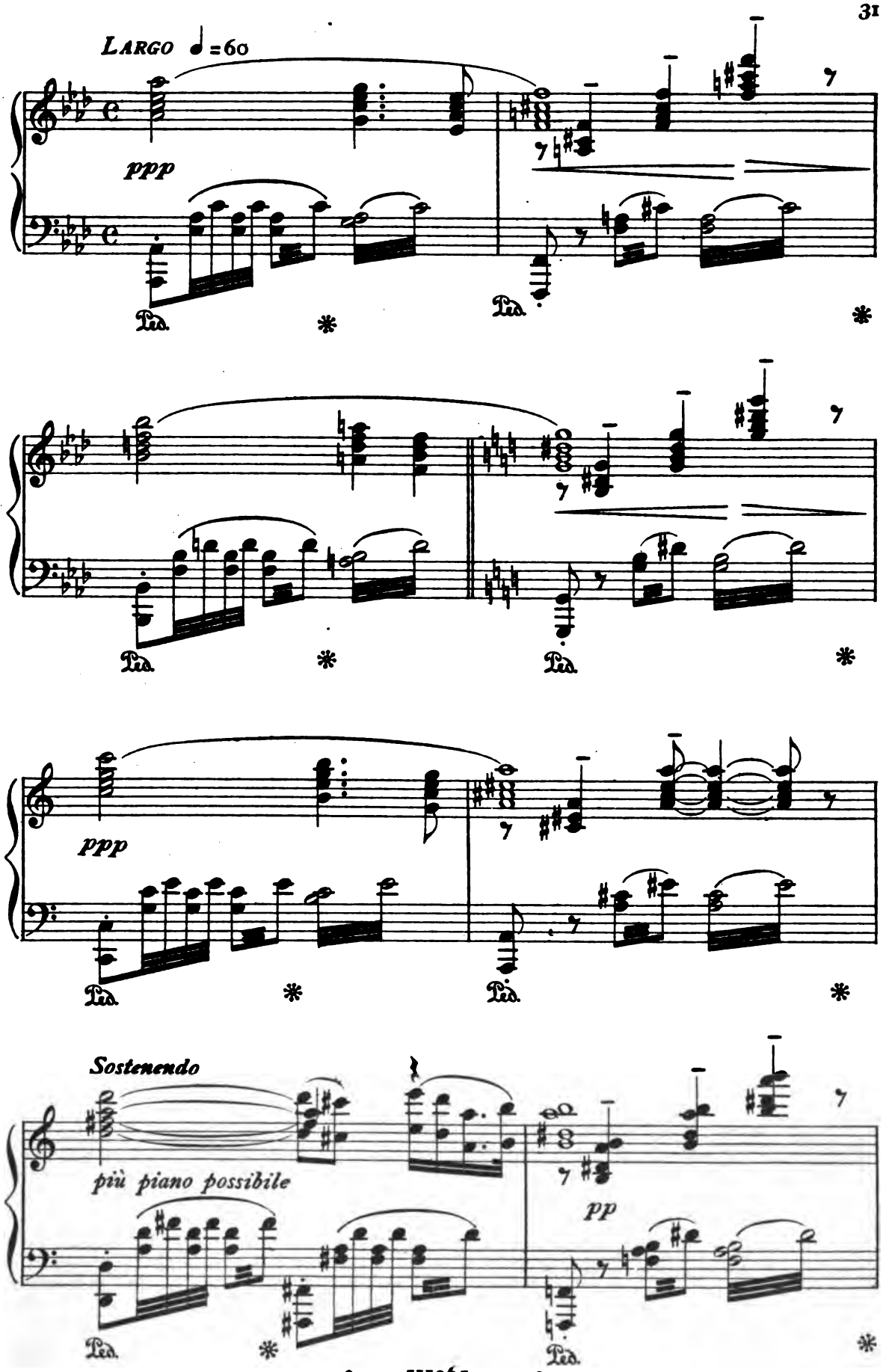

sensibile
ppp
dolce
p
mf
leggero
pp

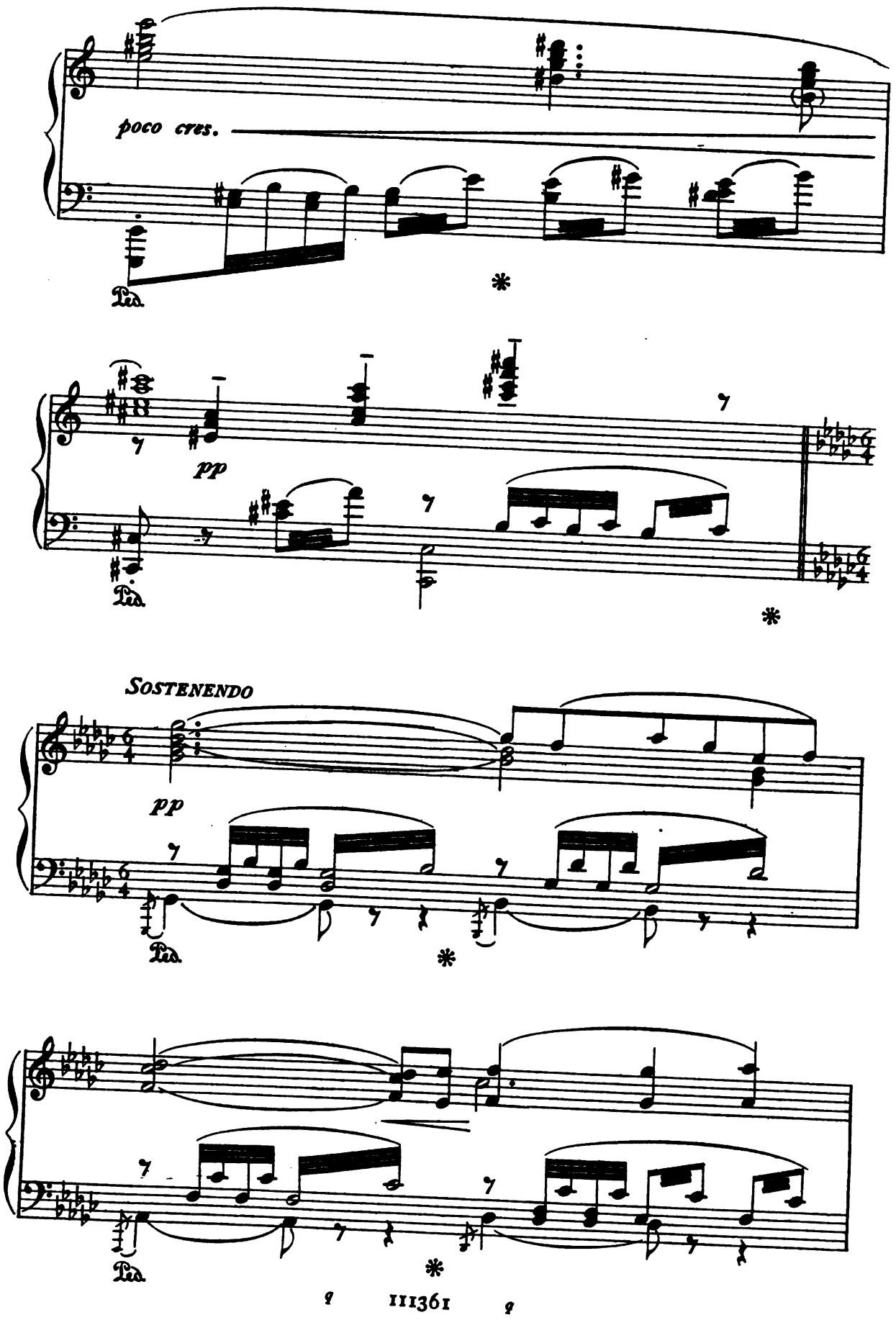

allarg.
a tempo
sostenendo un poco
Ped.
*
al tempo I.o
p
poco rit.
mf
rit.
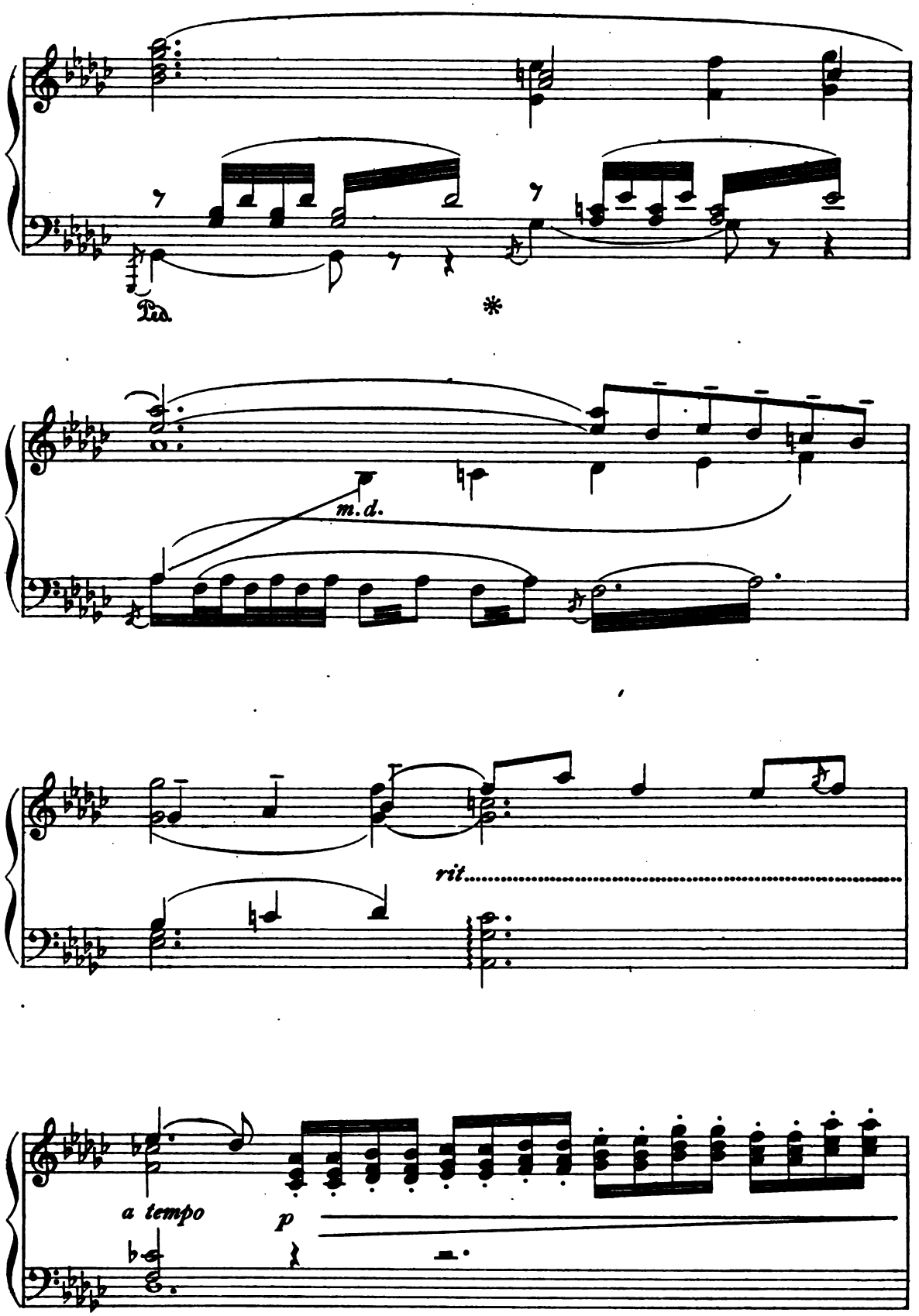

a tempo
f
pp poco rit.
Ped.
*
a tempo
cres.
f
Ped.
*
8
poco allarg.

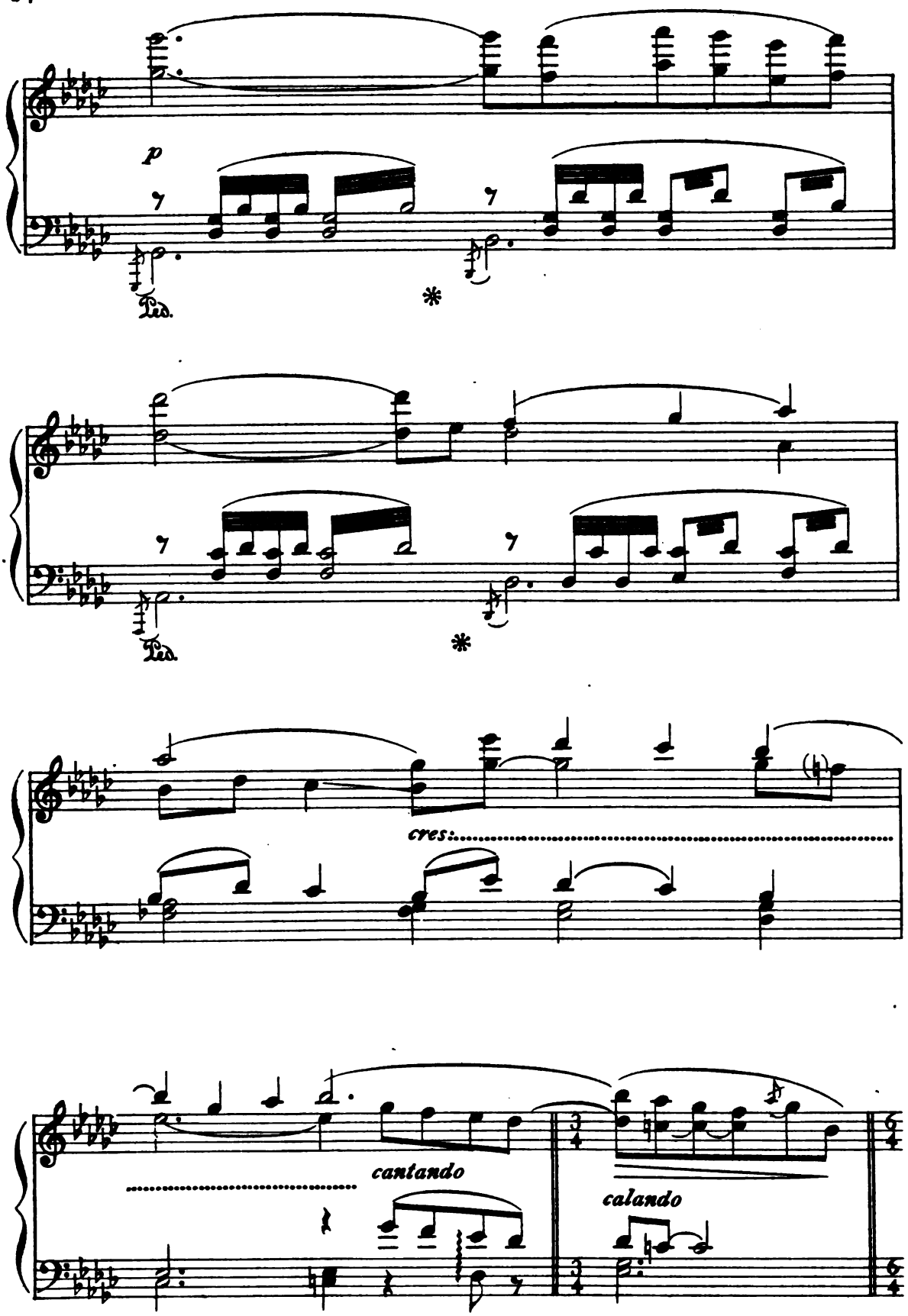

a tempo
f
p
m.s.
pp
mf
Ped.
*
poco allarg:
f
Ped.
*
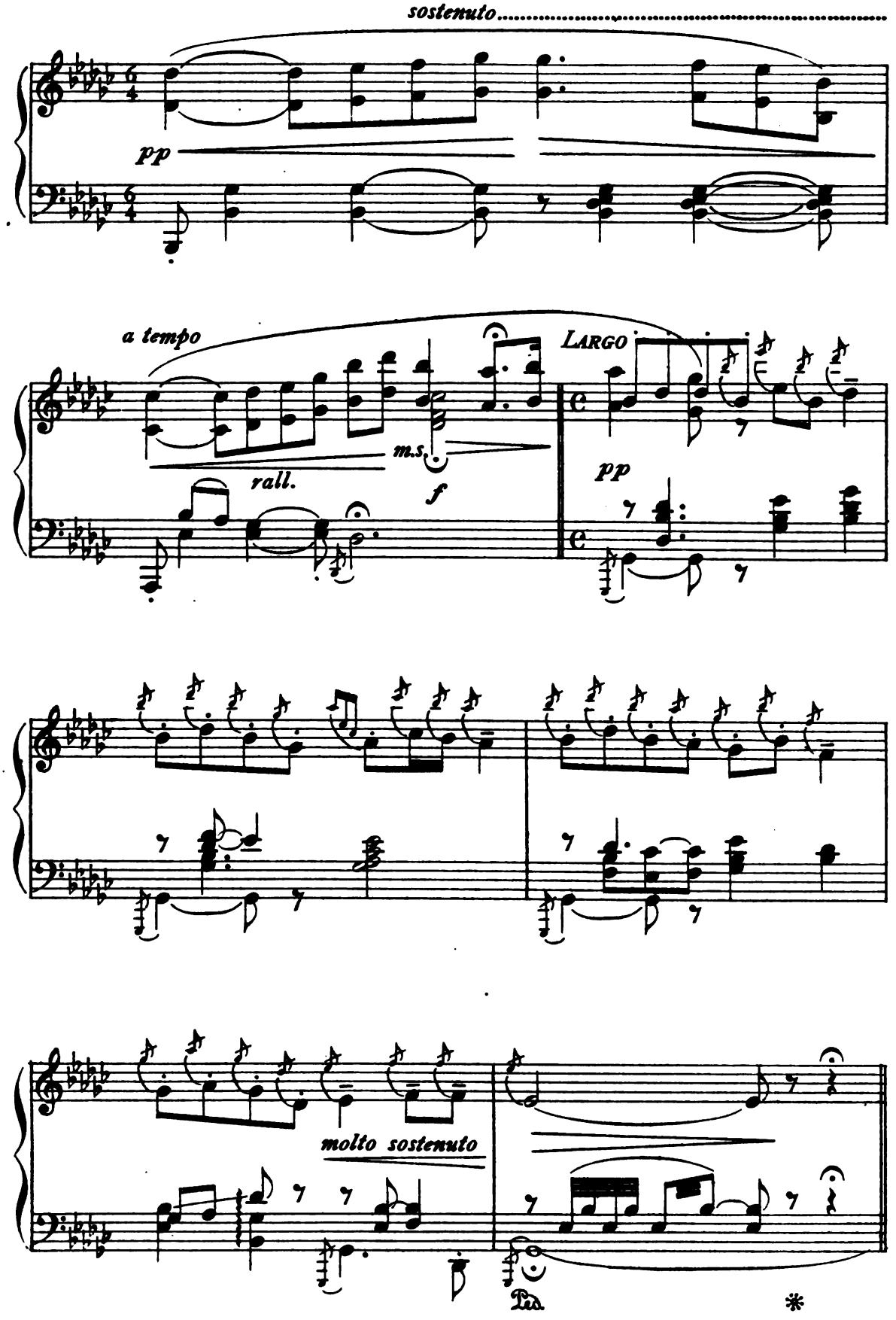

ALLEGRO ♩=144
f
p
pp cres.
f
dim. e rall.
p rall:
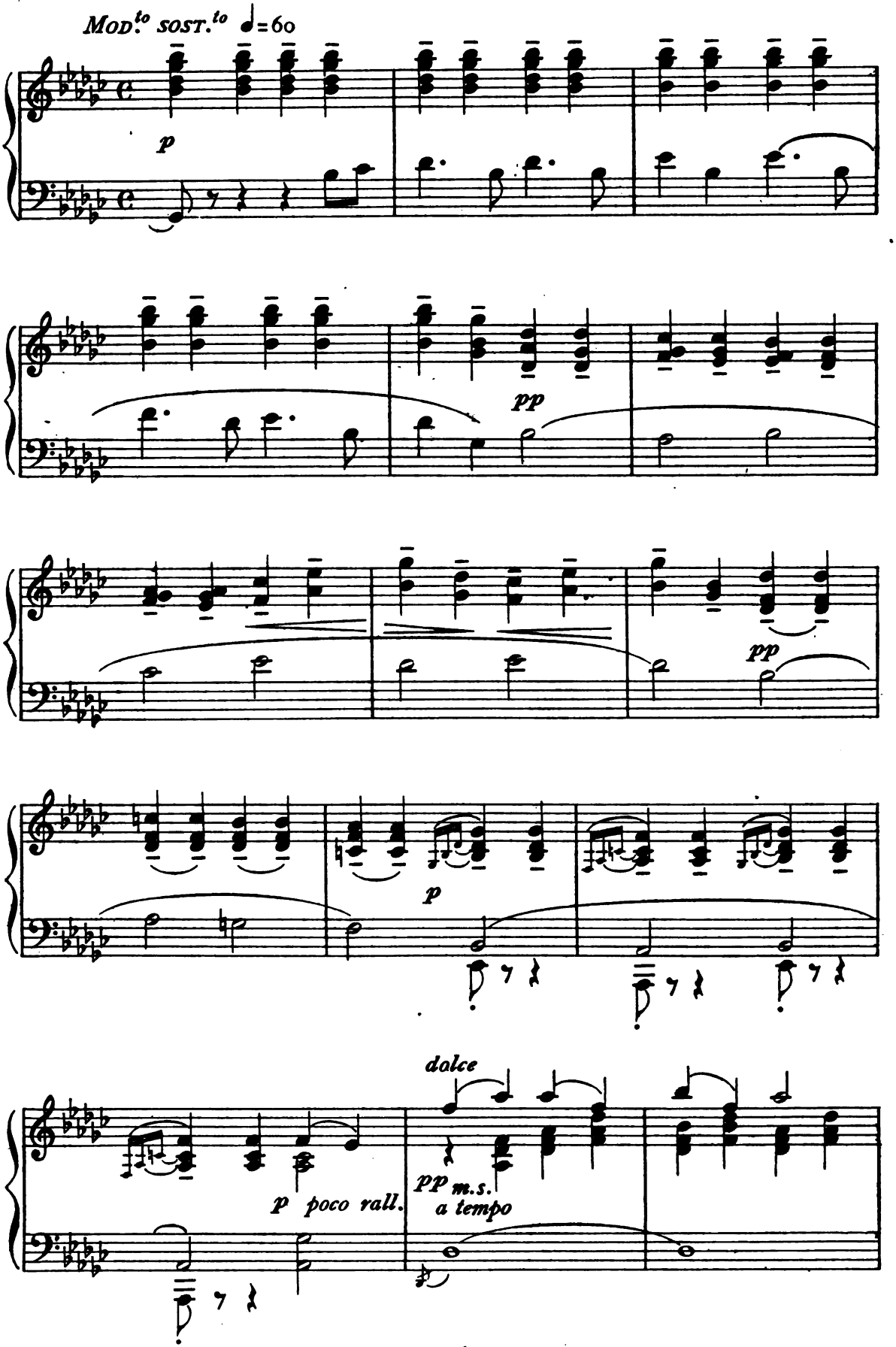

LARGO ♩=60
ppp
Ped.
*
Ped.
*
Ped.
*
Ped.
*
ppp
Ped.
*
Ped.
*
Sostenendo
più piano possibile
pp
Ped.
*
Ped.
*
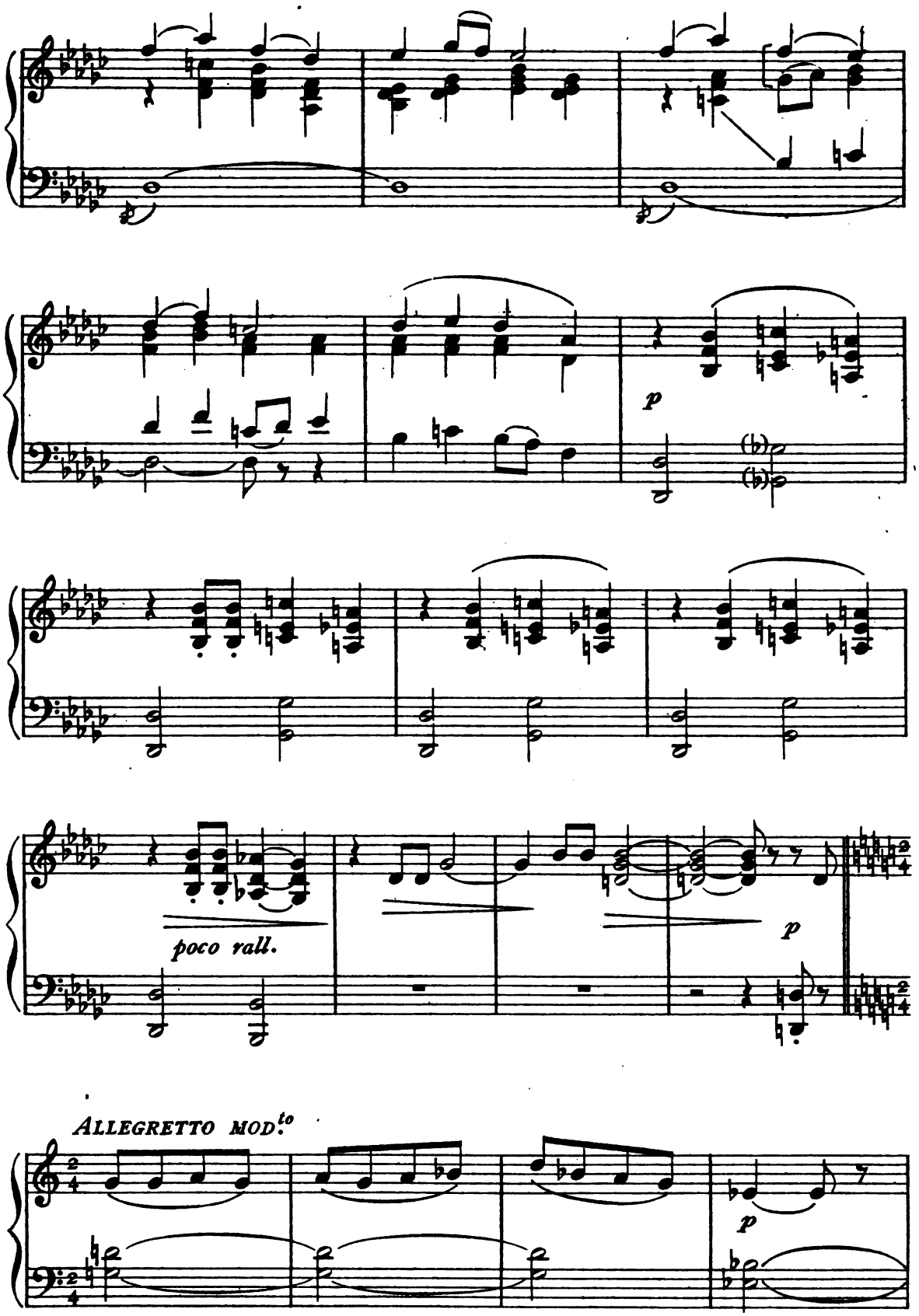

poco cres.
Ped.
*
pp
Ped.
*
SOSTENENDO
pp
Ped.
*
Ped.
*
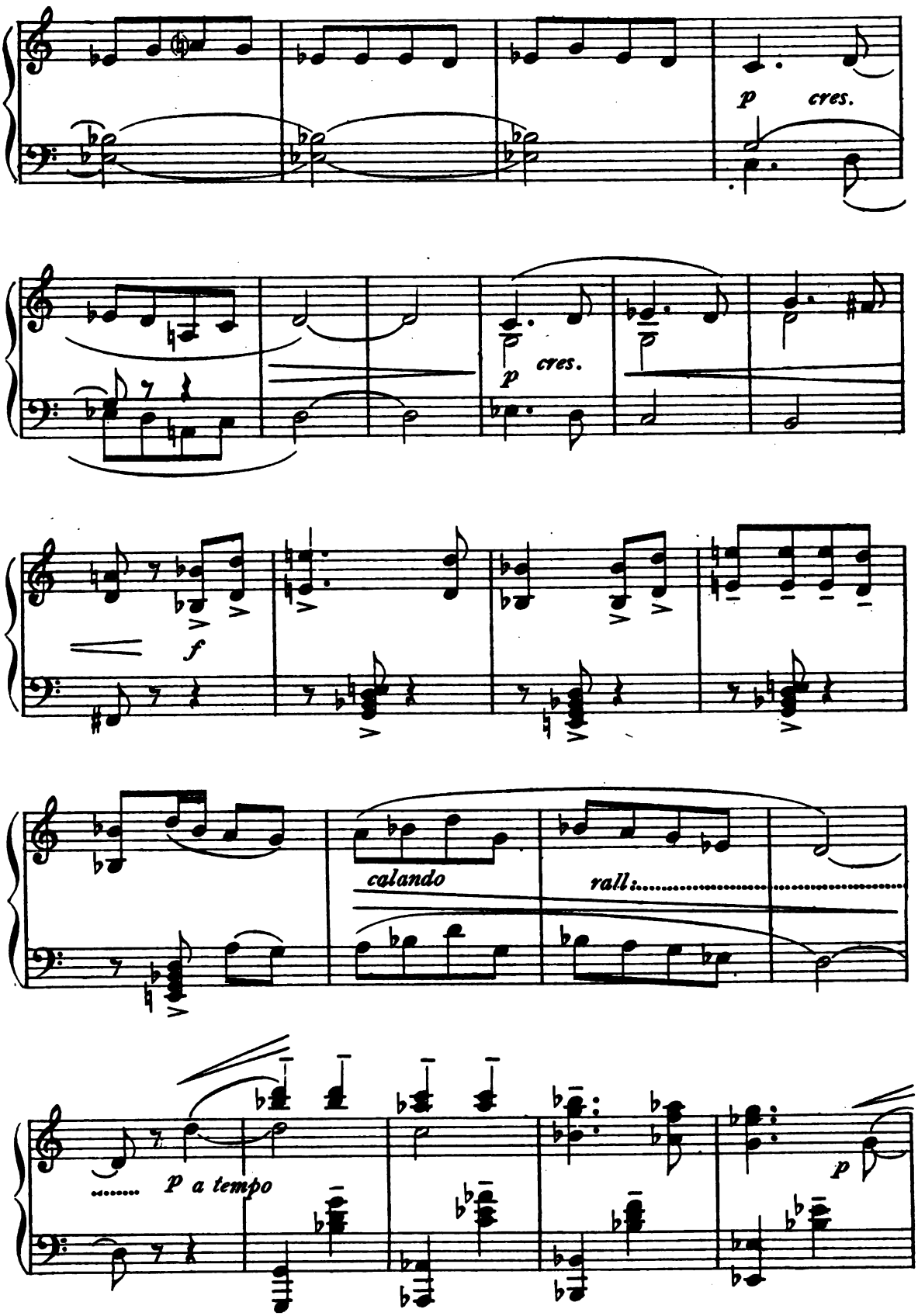

Ped.
*
m.d.
rit.
a tempo
p
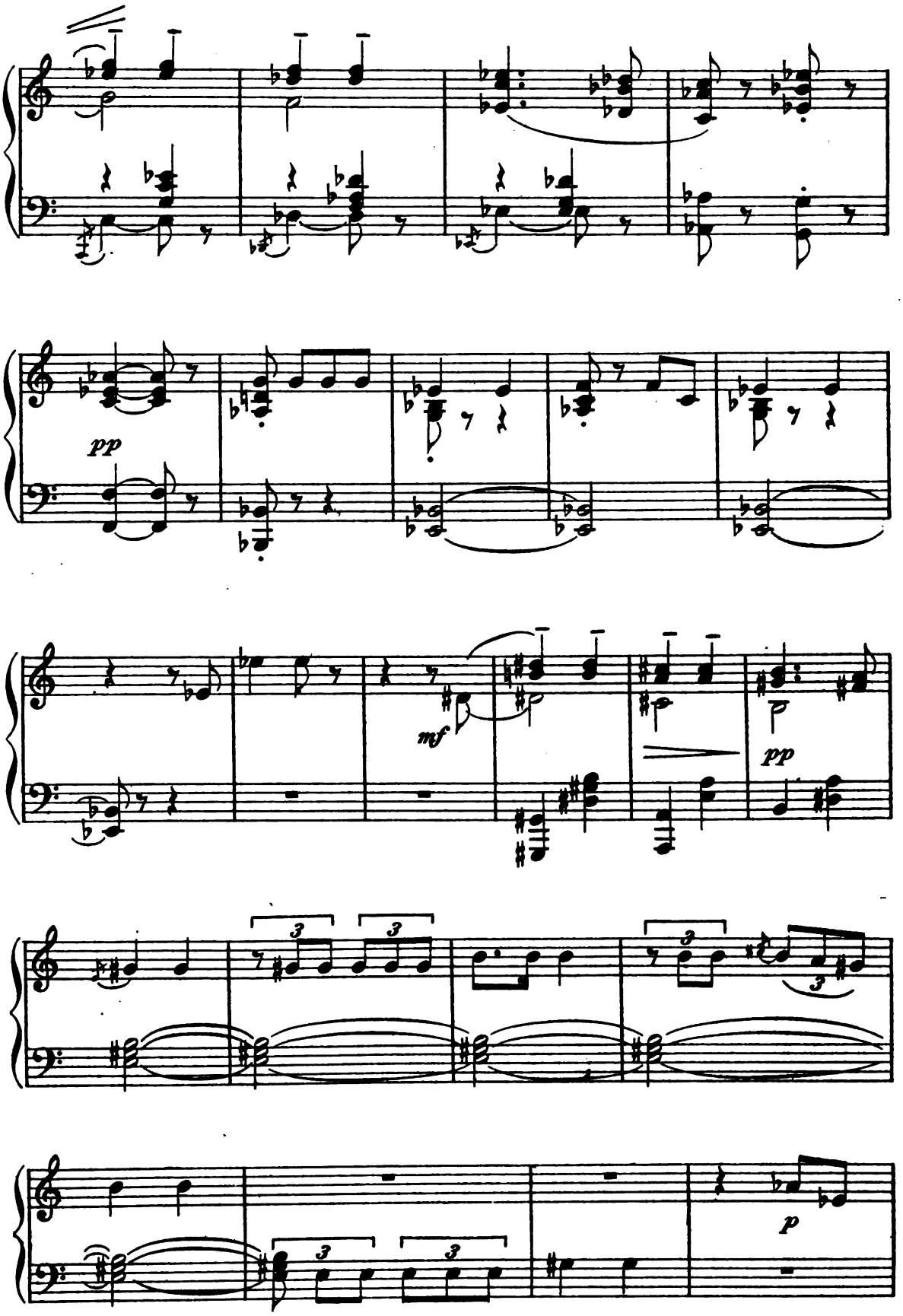

p
Ped.
*
Ped.
*
cres:
cantando
calando

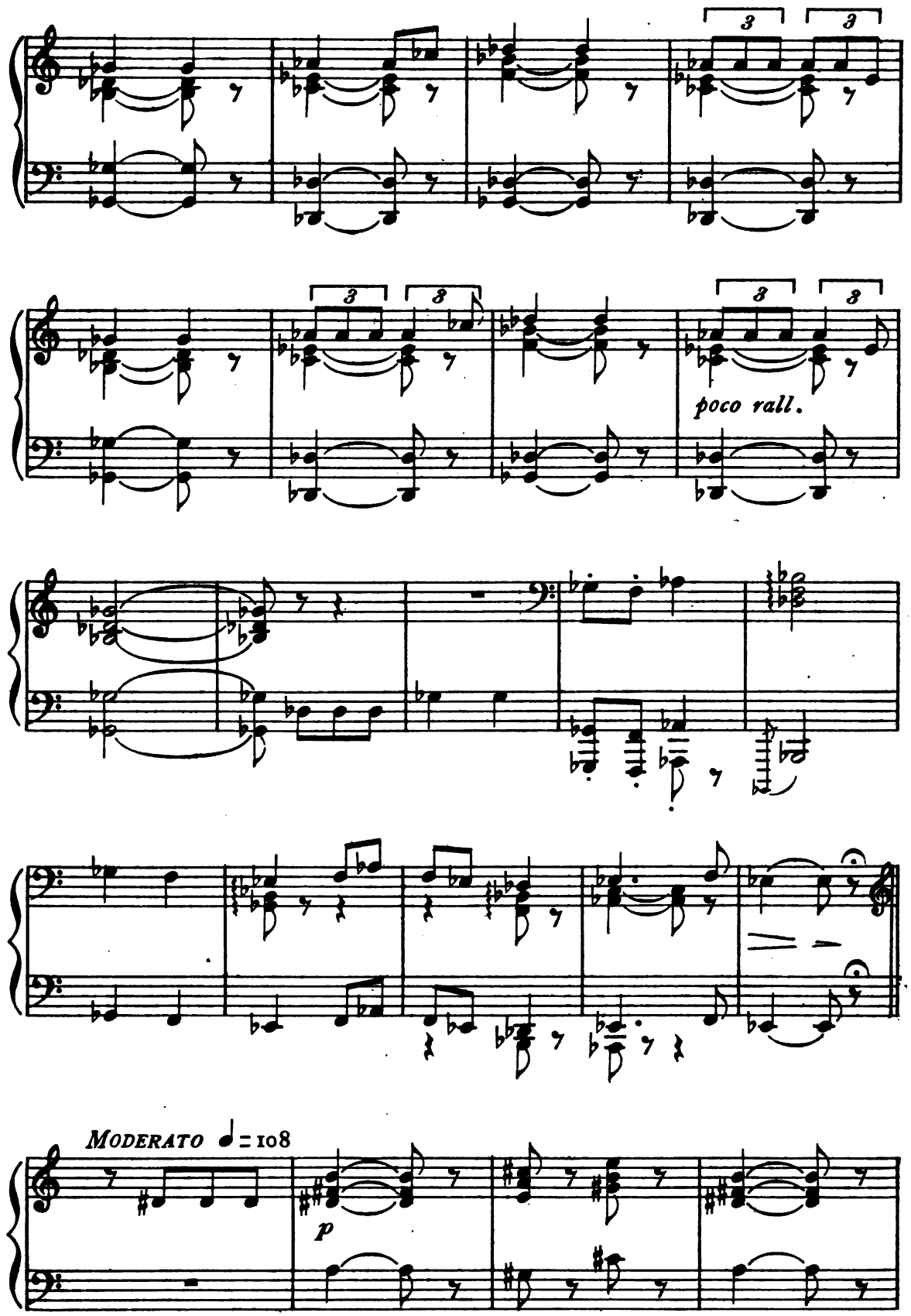

sostenuto
pp
a tempo
m.s.
rall.
f
LARGO
pp
molto sostenuto
Ped.
*
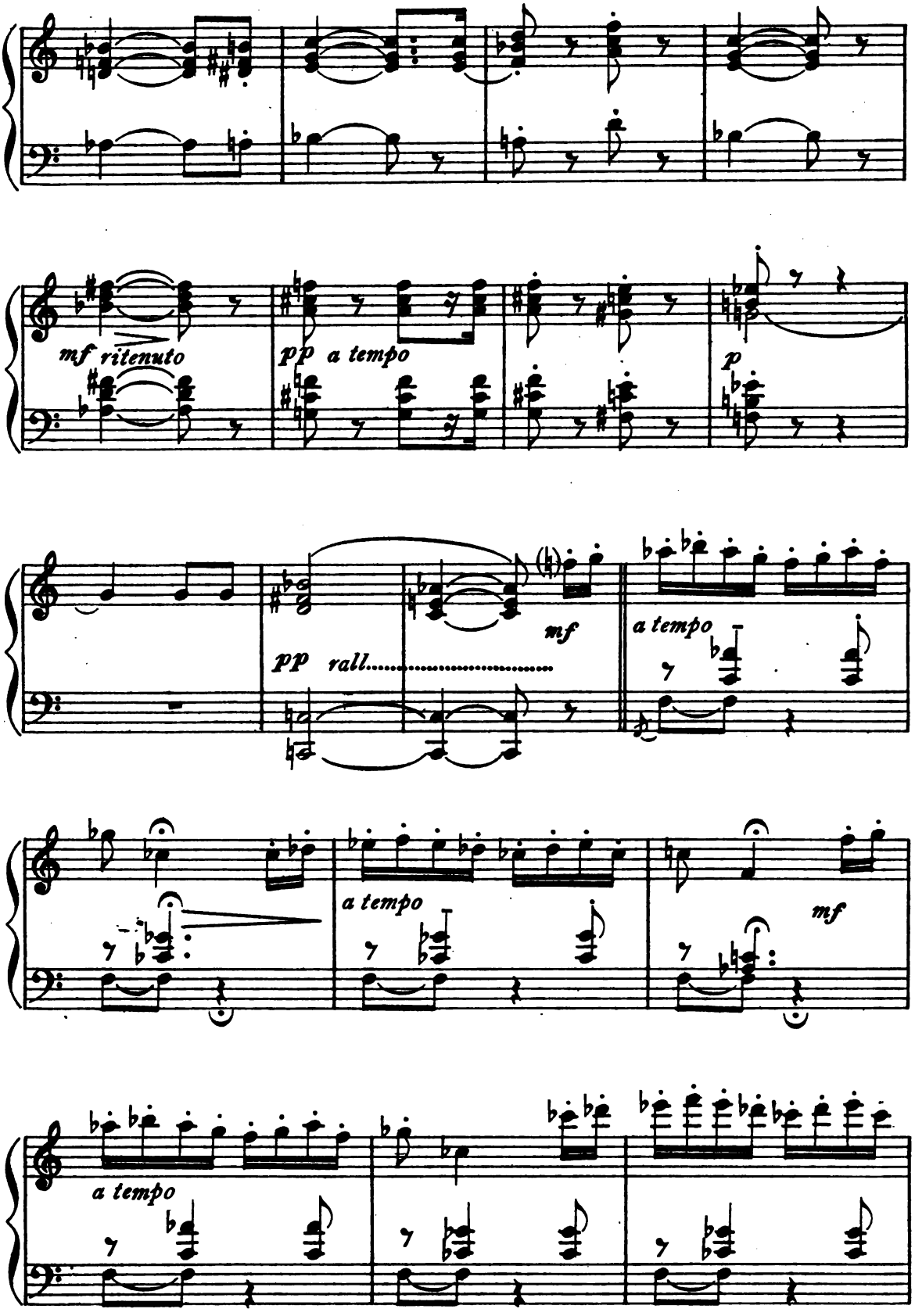

Mod.to sost.to ♩=60
p
pp
pp
p
dolce
p poco rall.
pp m.s.
a tempo
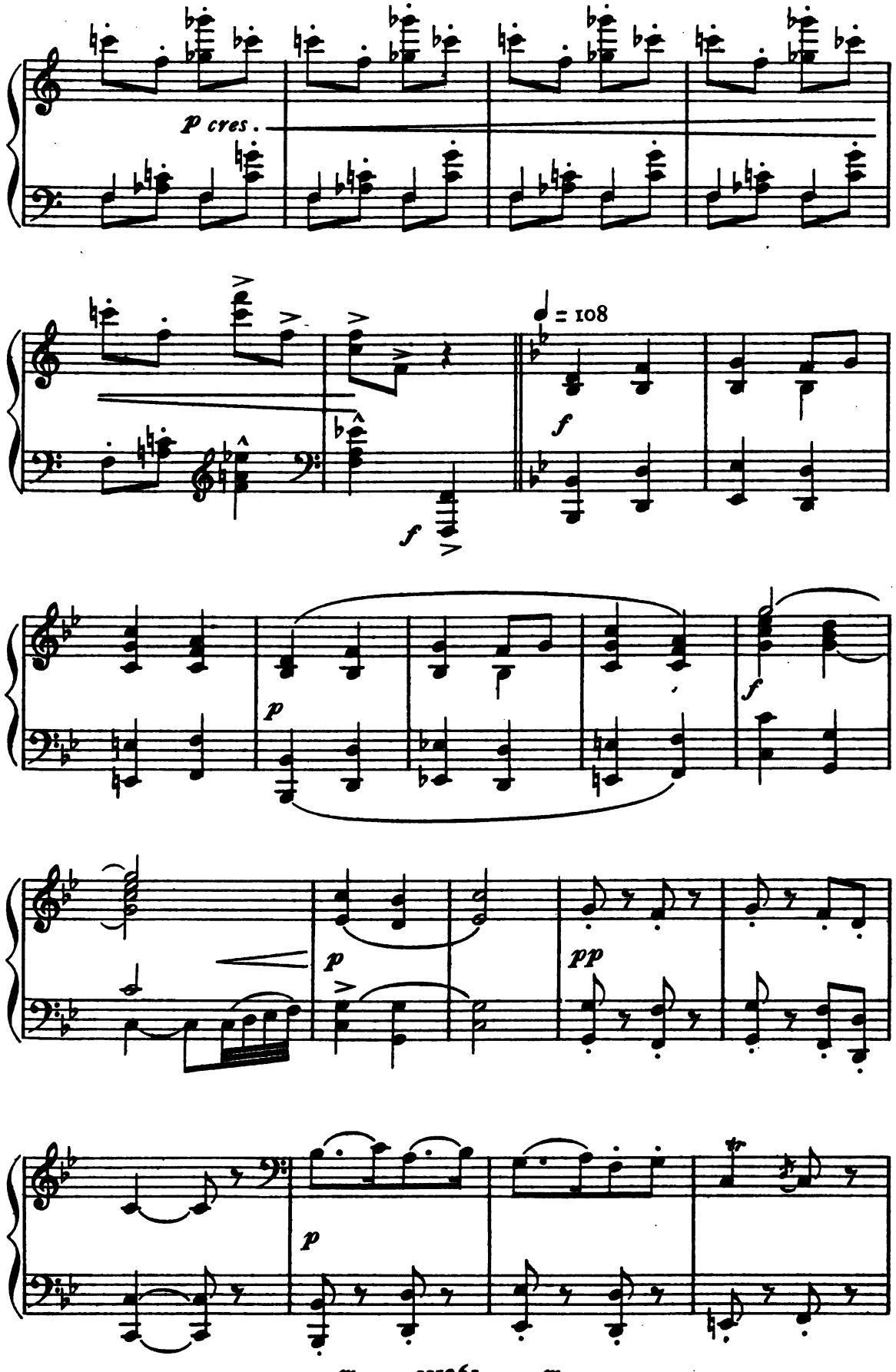

p
poco rall.
p
ALLEGRETTO MOD.to
p


p cres.
p cres.
f
calando
rall.
p a tempo
p
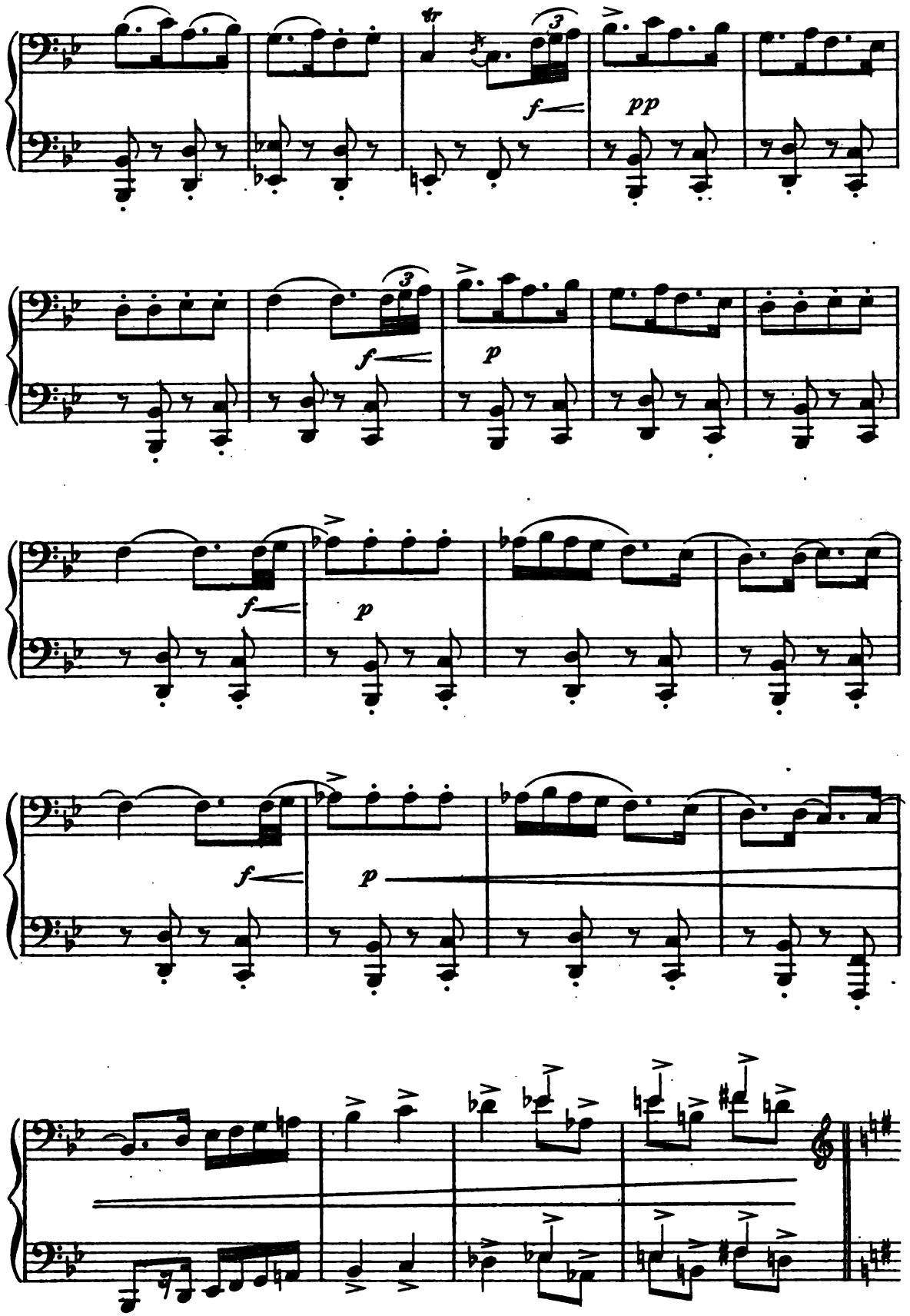

pp
mf
pp
3
3
3
3
3
3
p

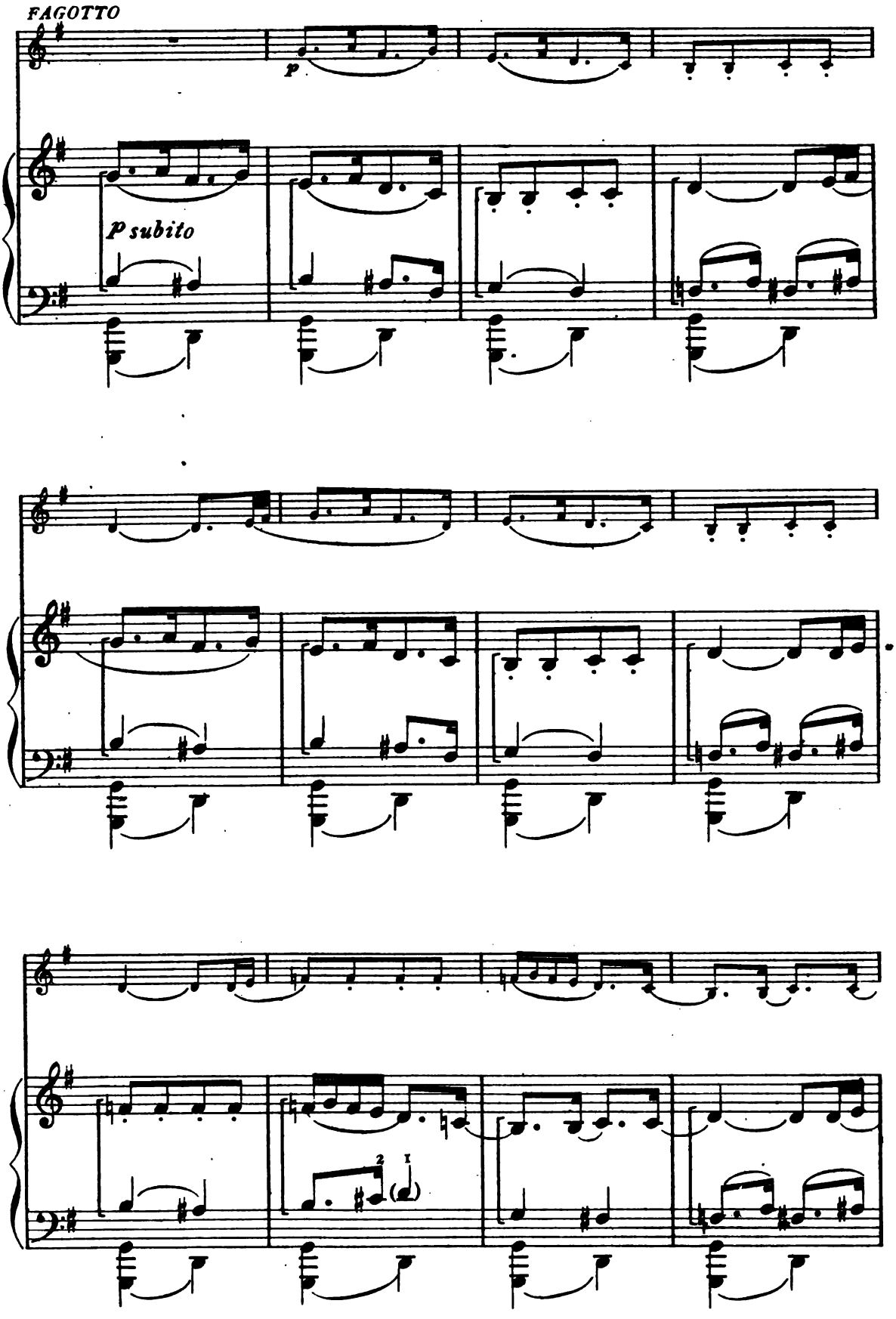

3
3
3
3
3
3
poco rall.
MODERATO ♩= 108
p
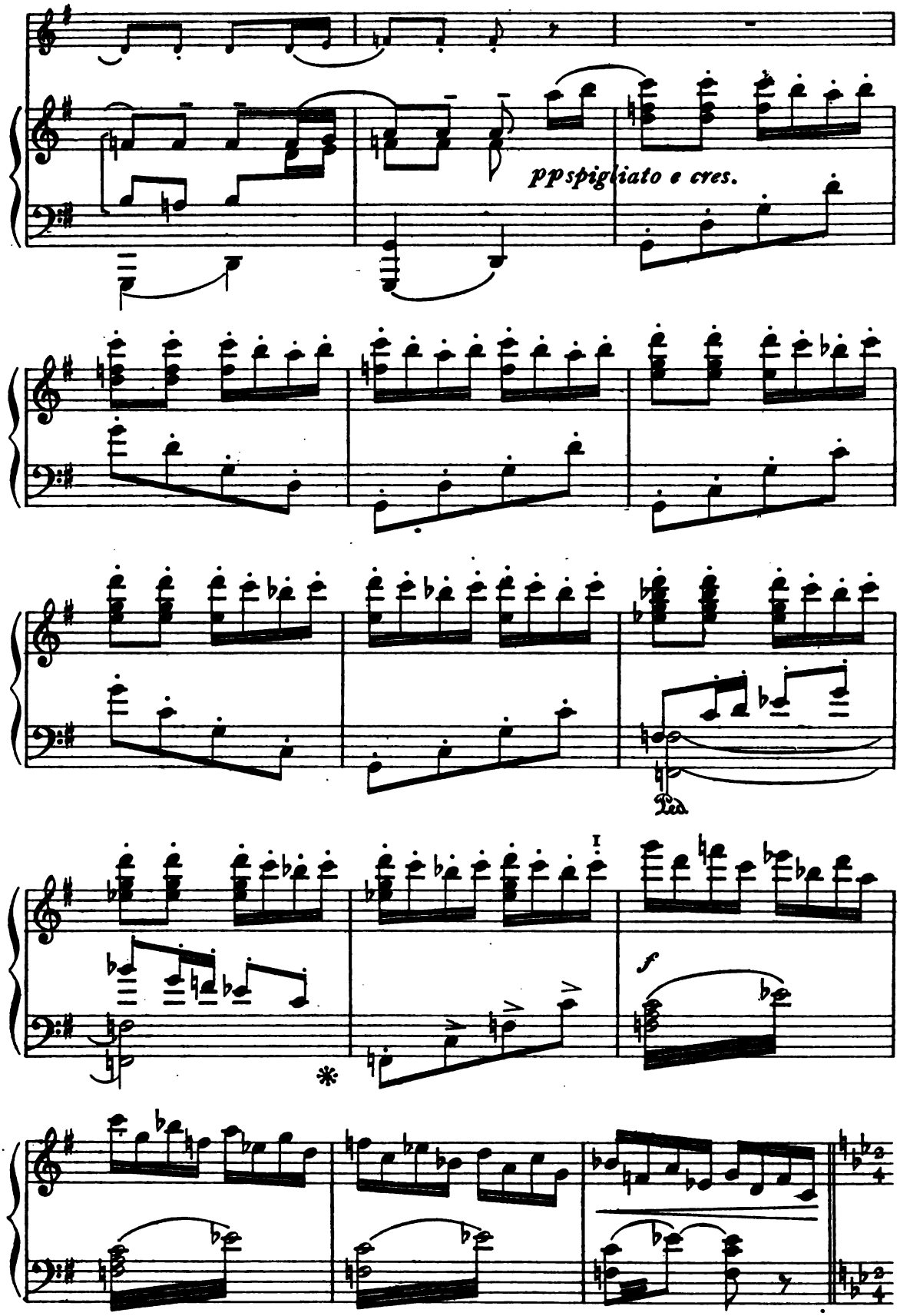

mf ritenuto
pp a tempo
p
pp rall.....
mf
a tempo
a tempo
a tempo
mf
a tempo
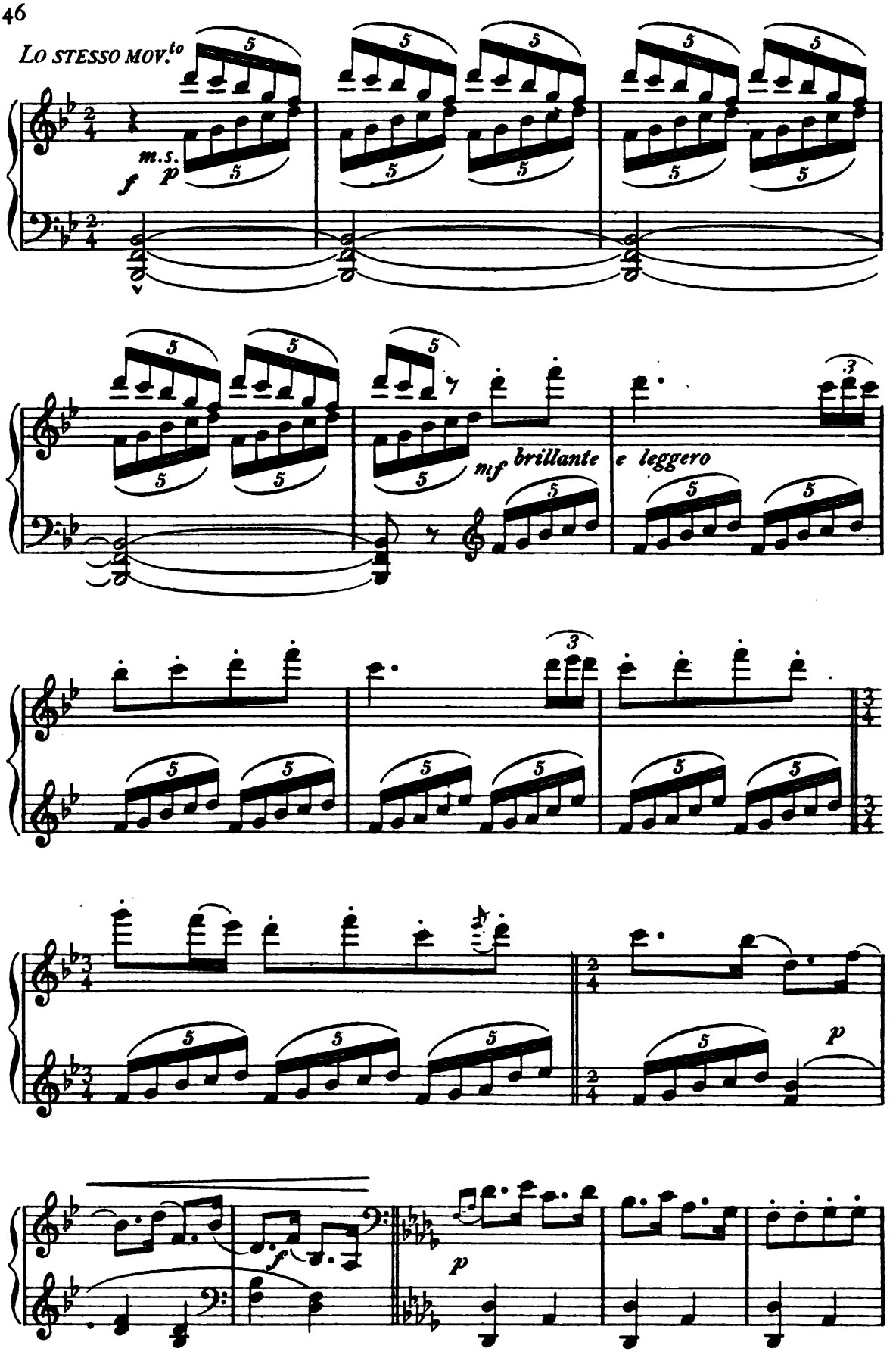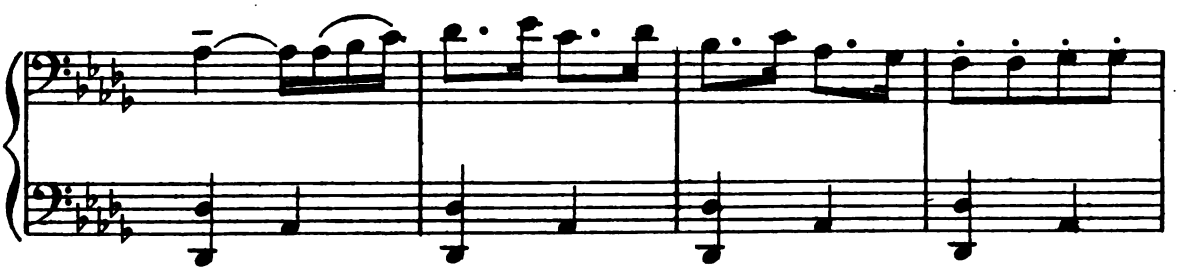


m 111361 m

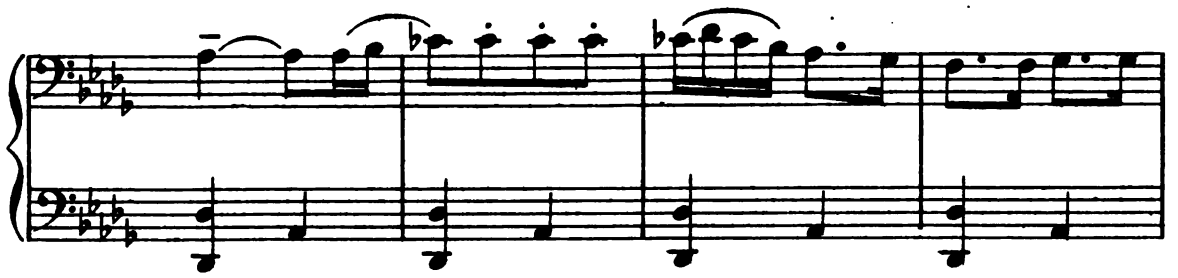

tr
3
f
pp
3
f
p
f
p
f
p
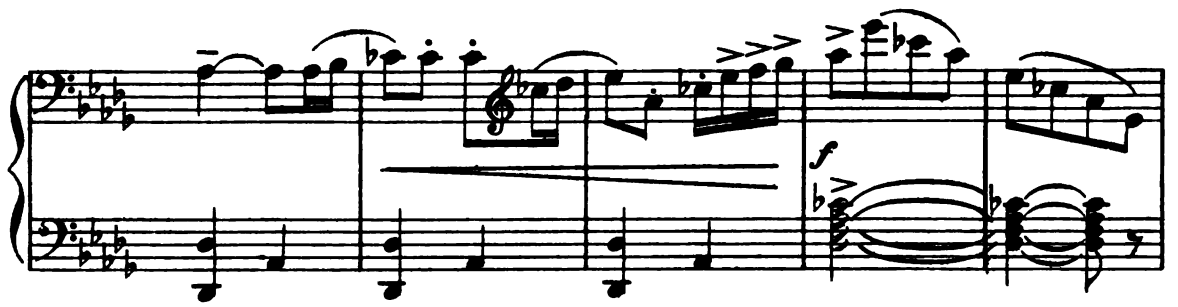

FAGOTTO
p
p subito
2
1
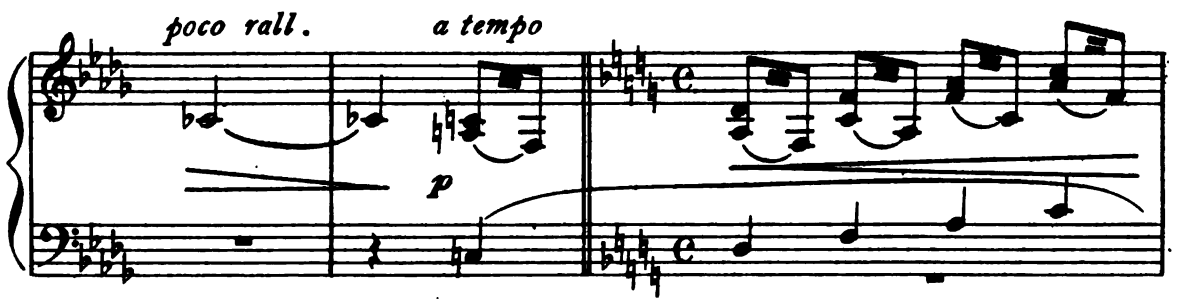

ppspigliato e cres.
Ped.
I
*
f

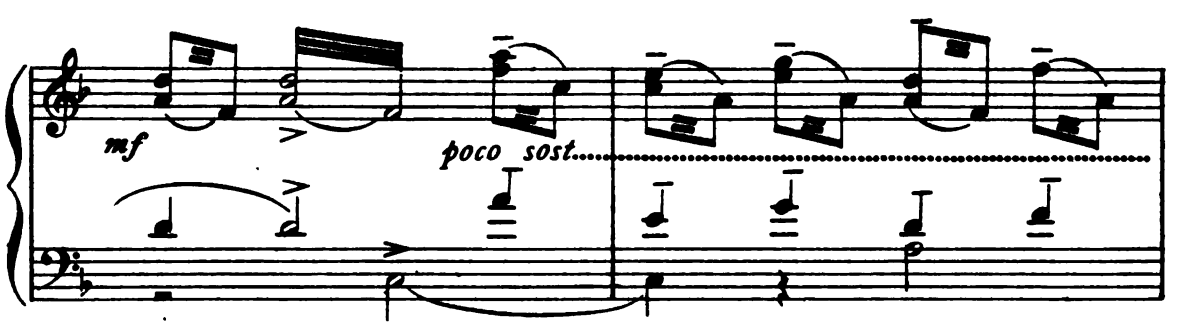

Lo stesso mov.to
m.s.
f
p
mf
brillante
e leggero
f
p
p

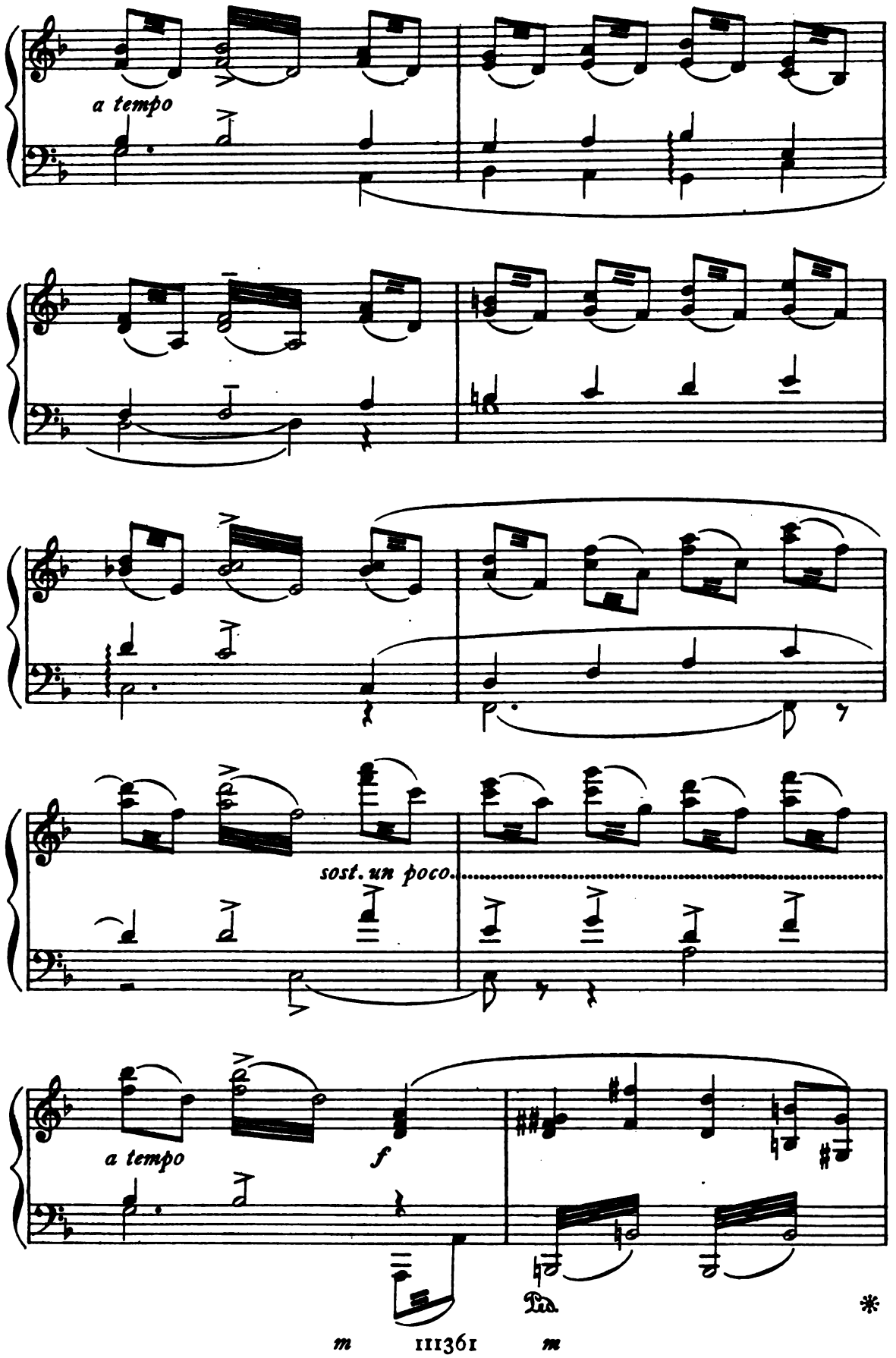


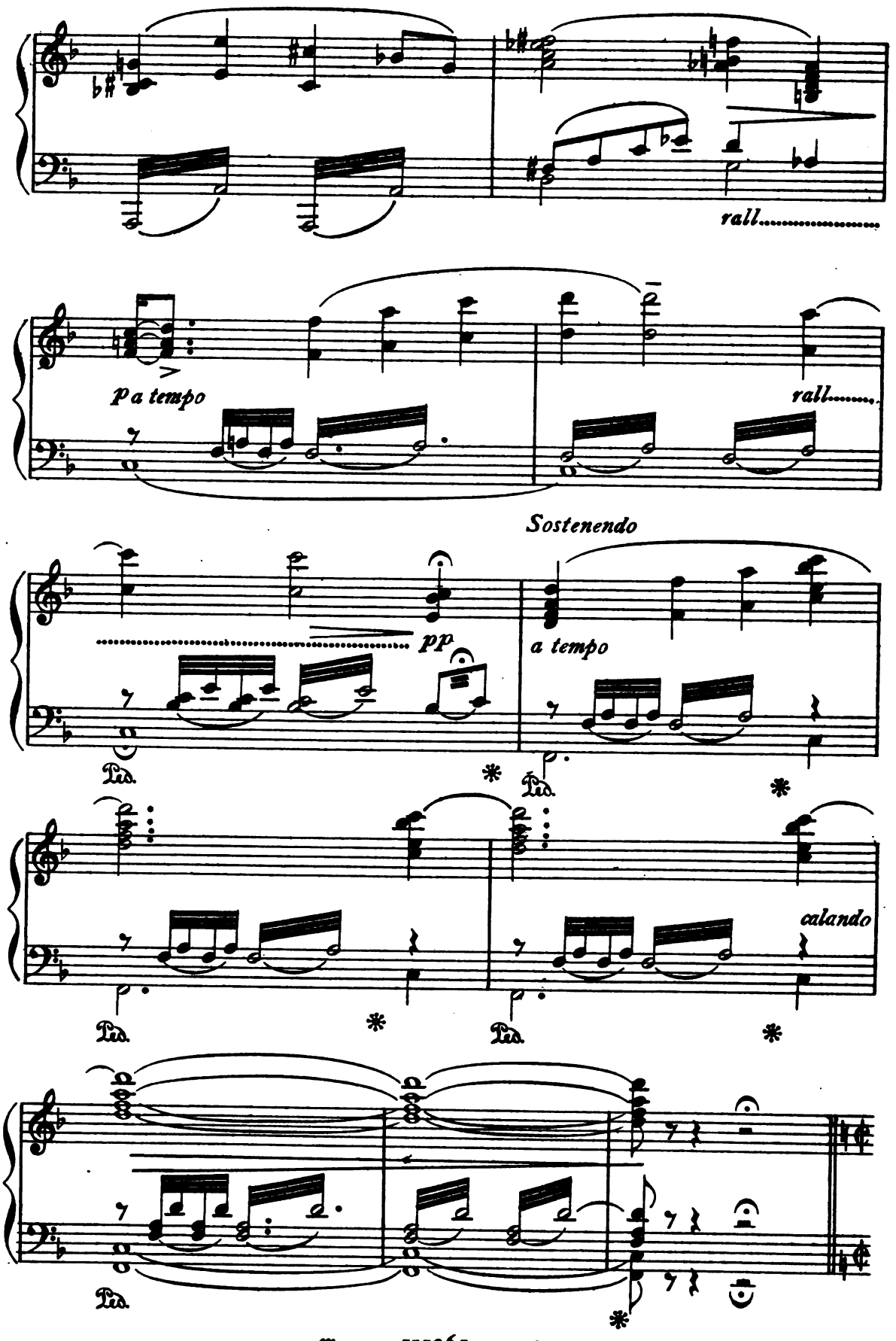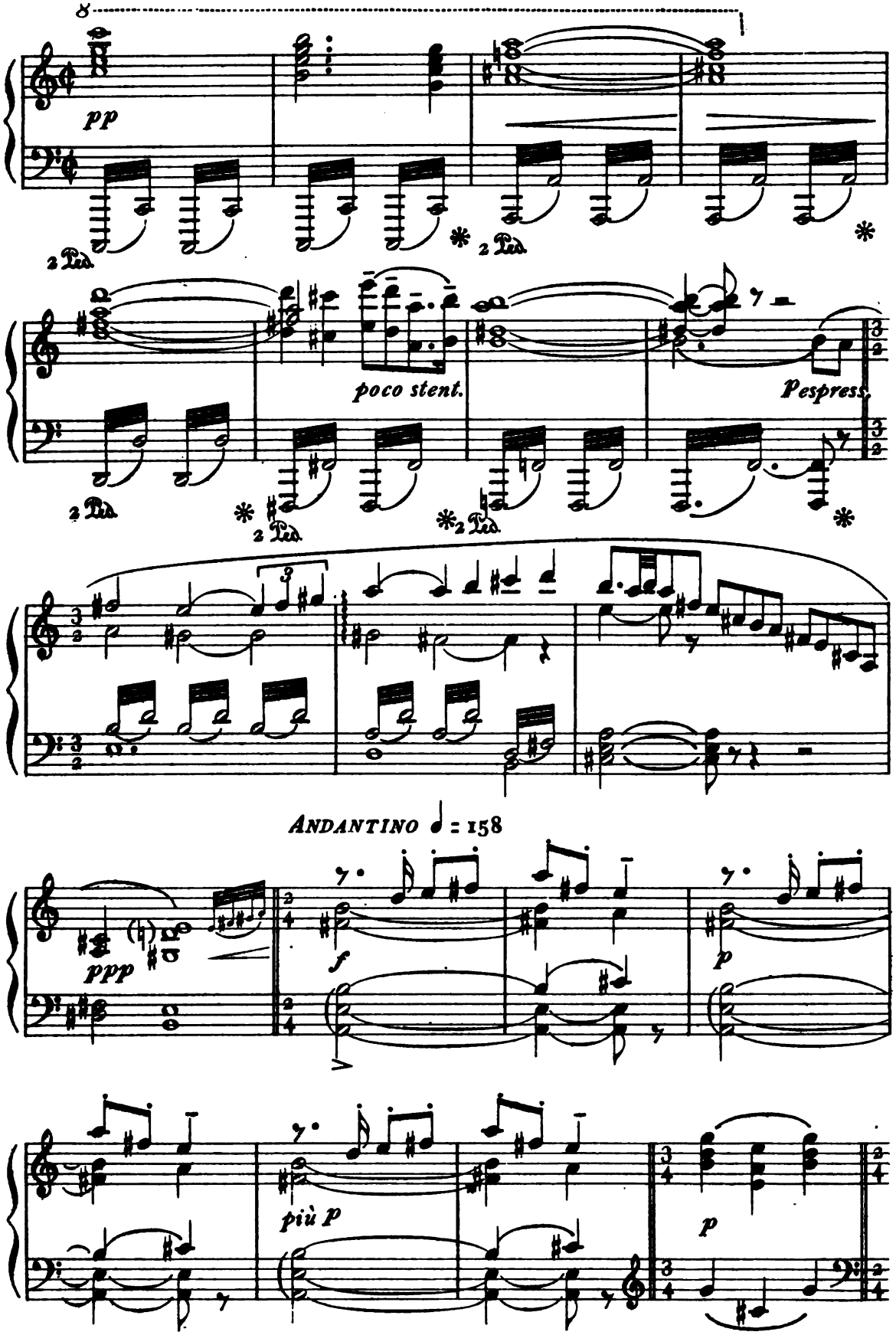



f
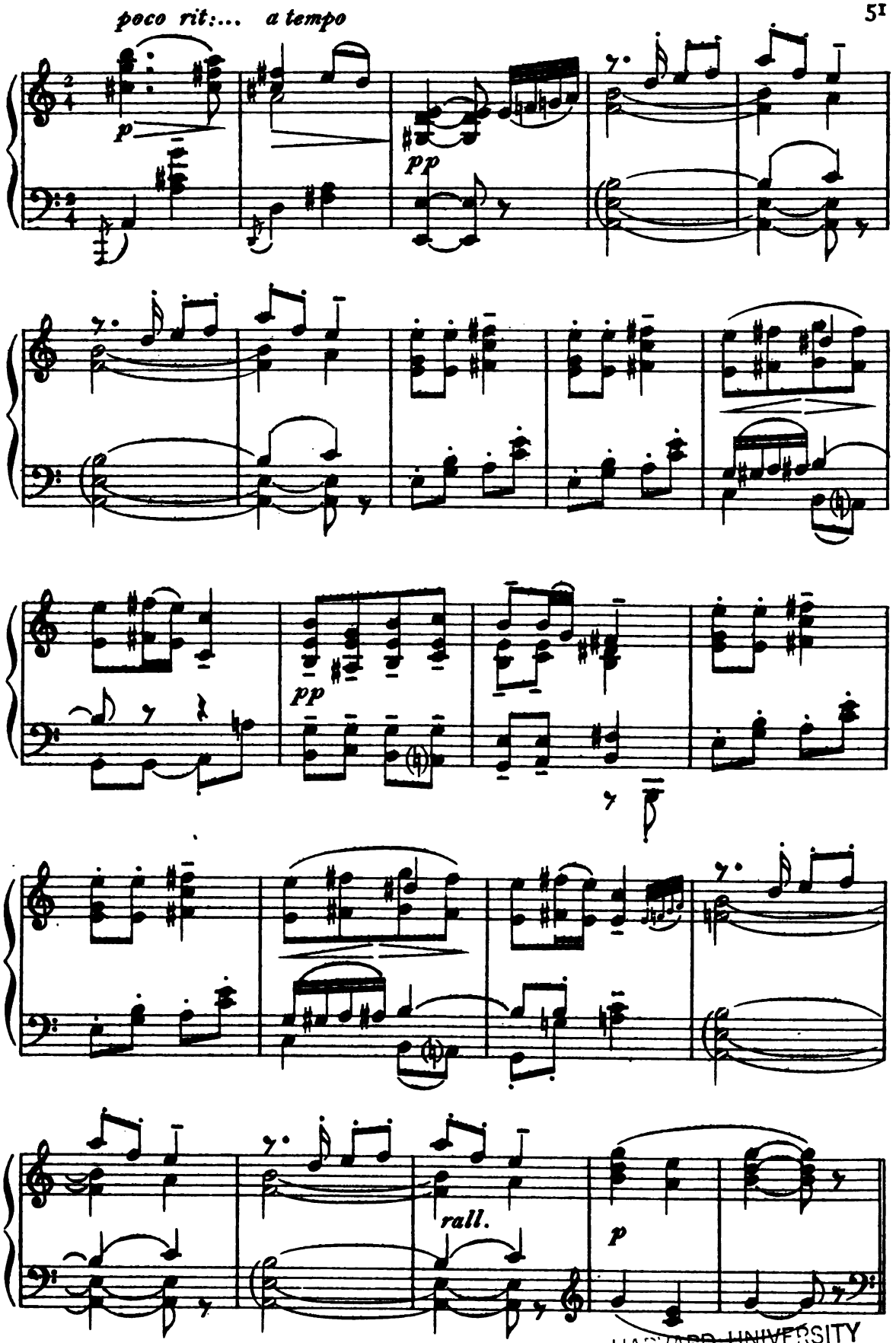

poco rall.
a tempo
p


mf
poco sost.

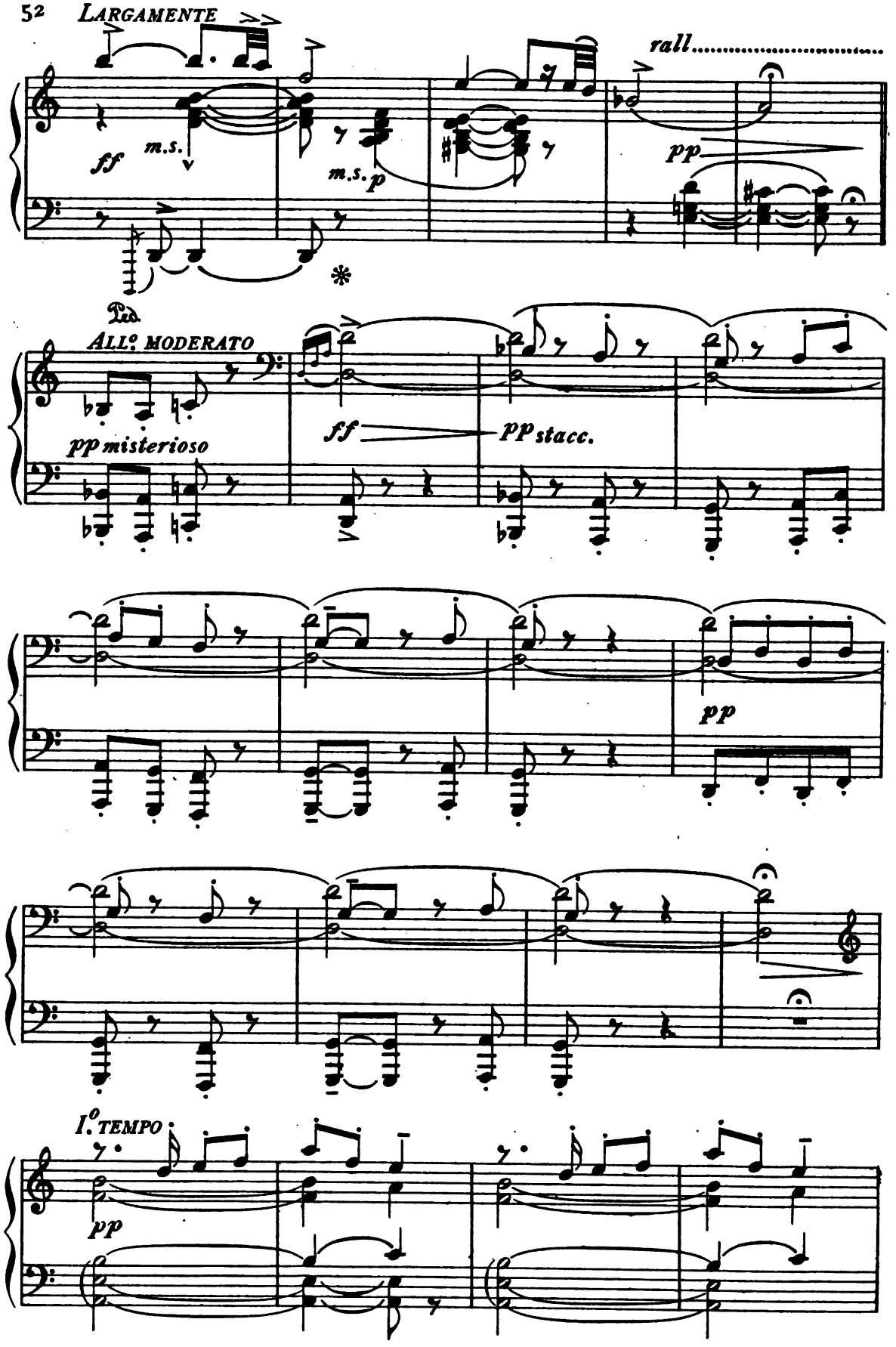

a tempo
sost. un poco.
a tempo
f
Ped.
*

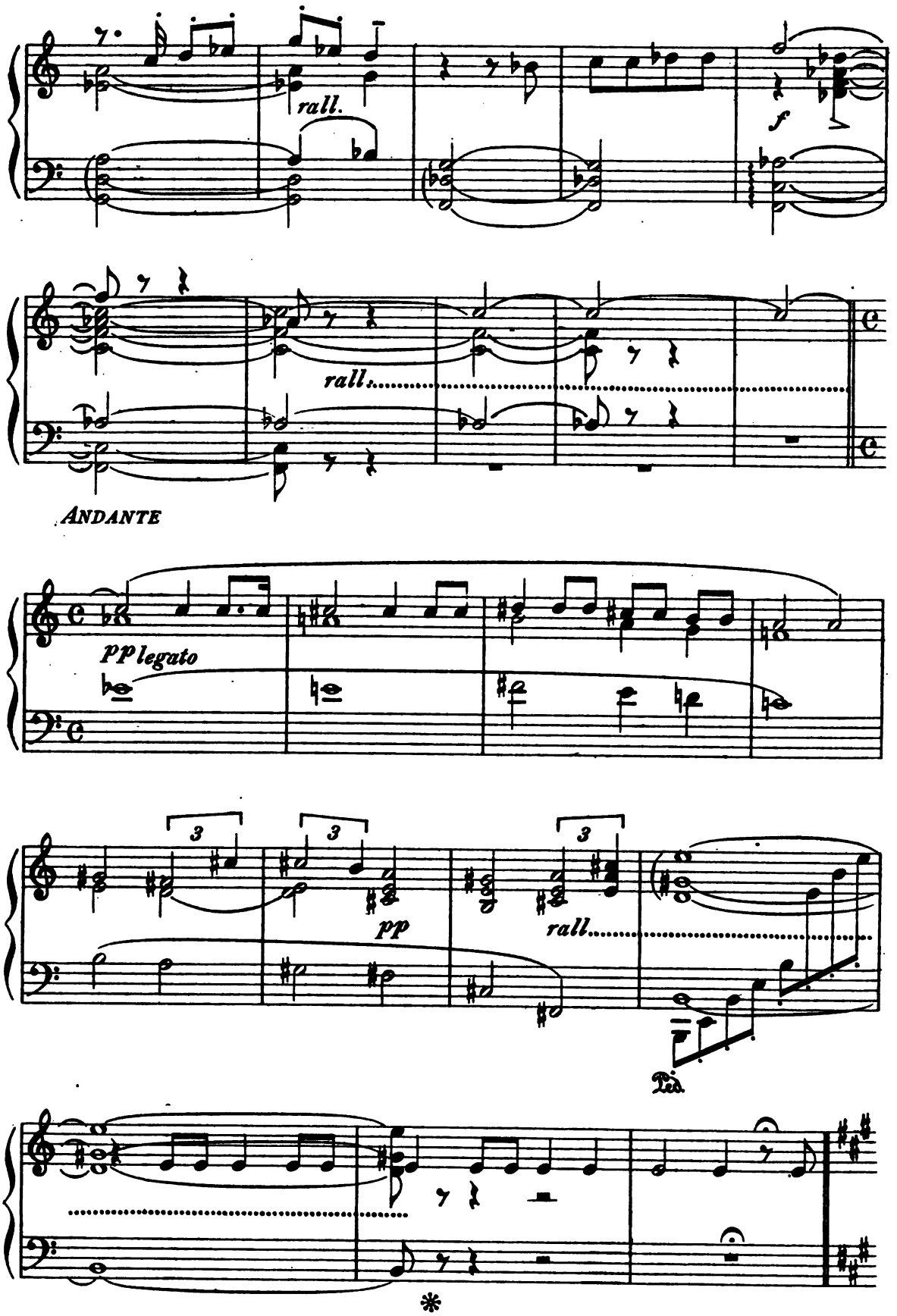

rall.....
p a tempo
rall.....
Sostenendo
pp
a tempo
Ped.
Ped.
Ped.
Ped.
calando
Ped.
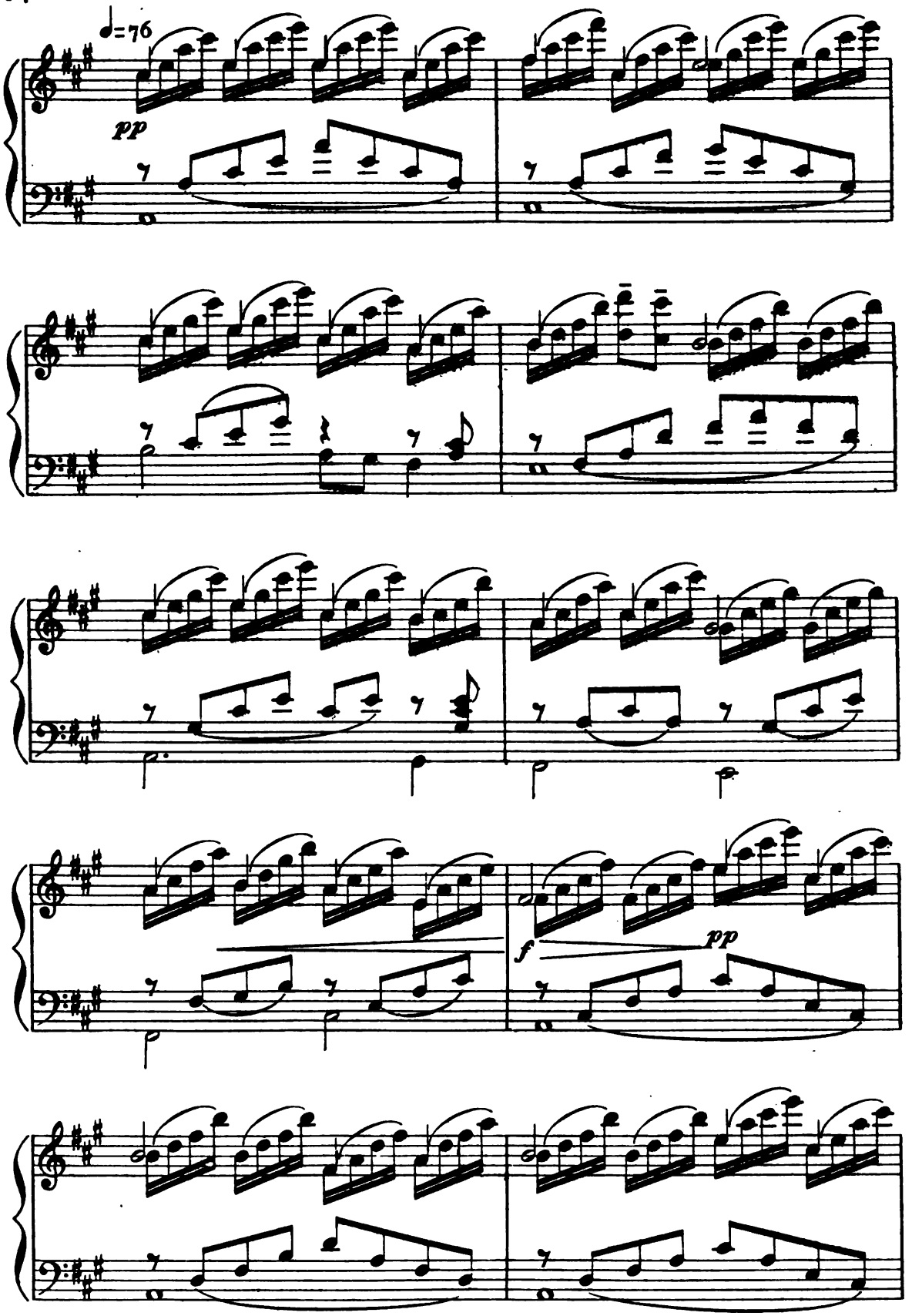

8
pp
2 Ped.
poco stent.
Pespress.
ANDANTINO ♩ = 158
ppp
f
p
più p
p
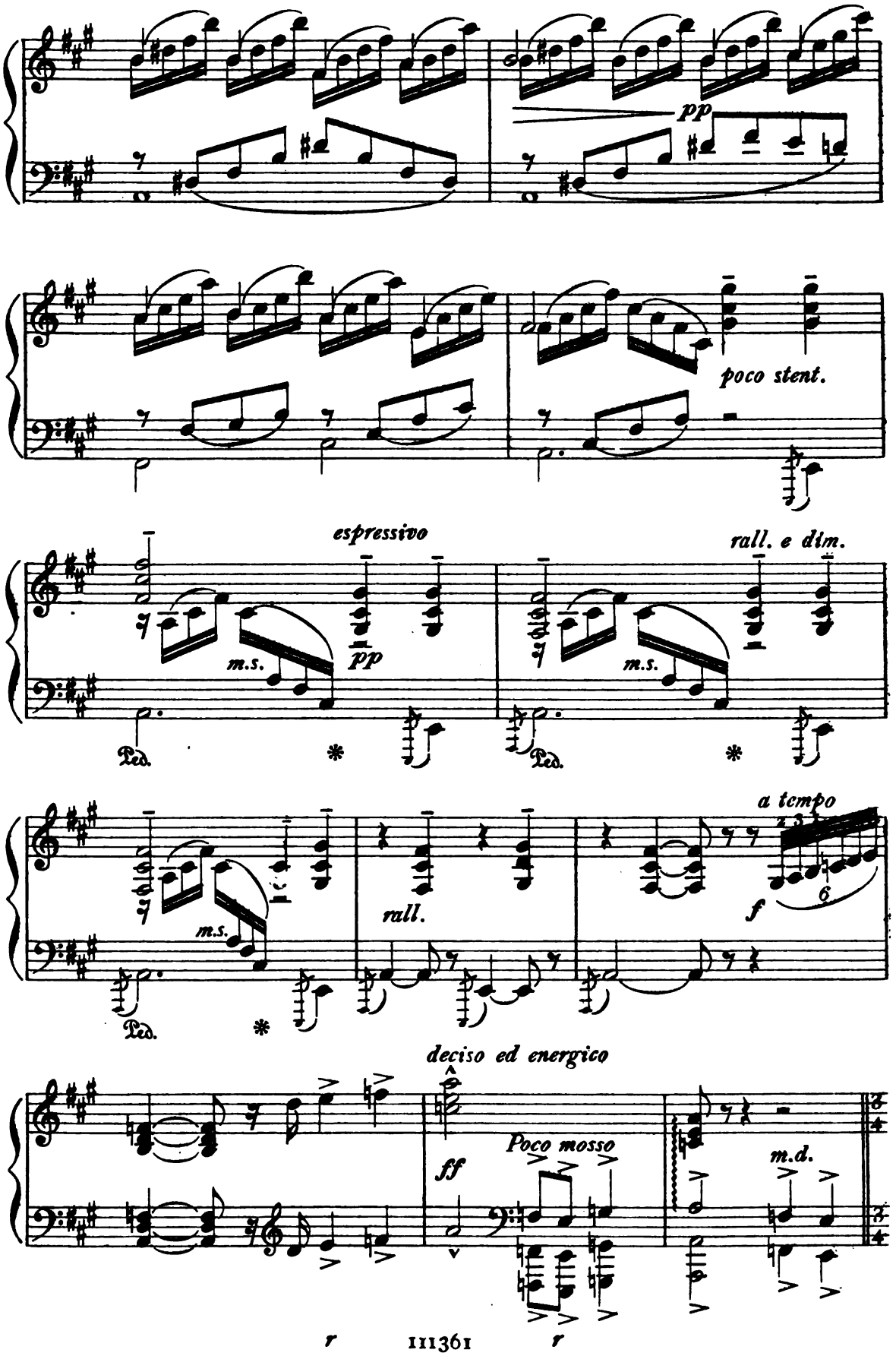


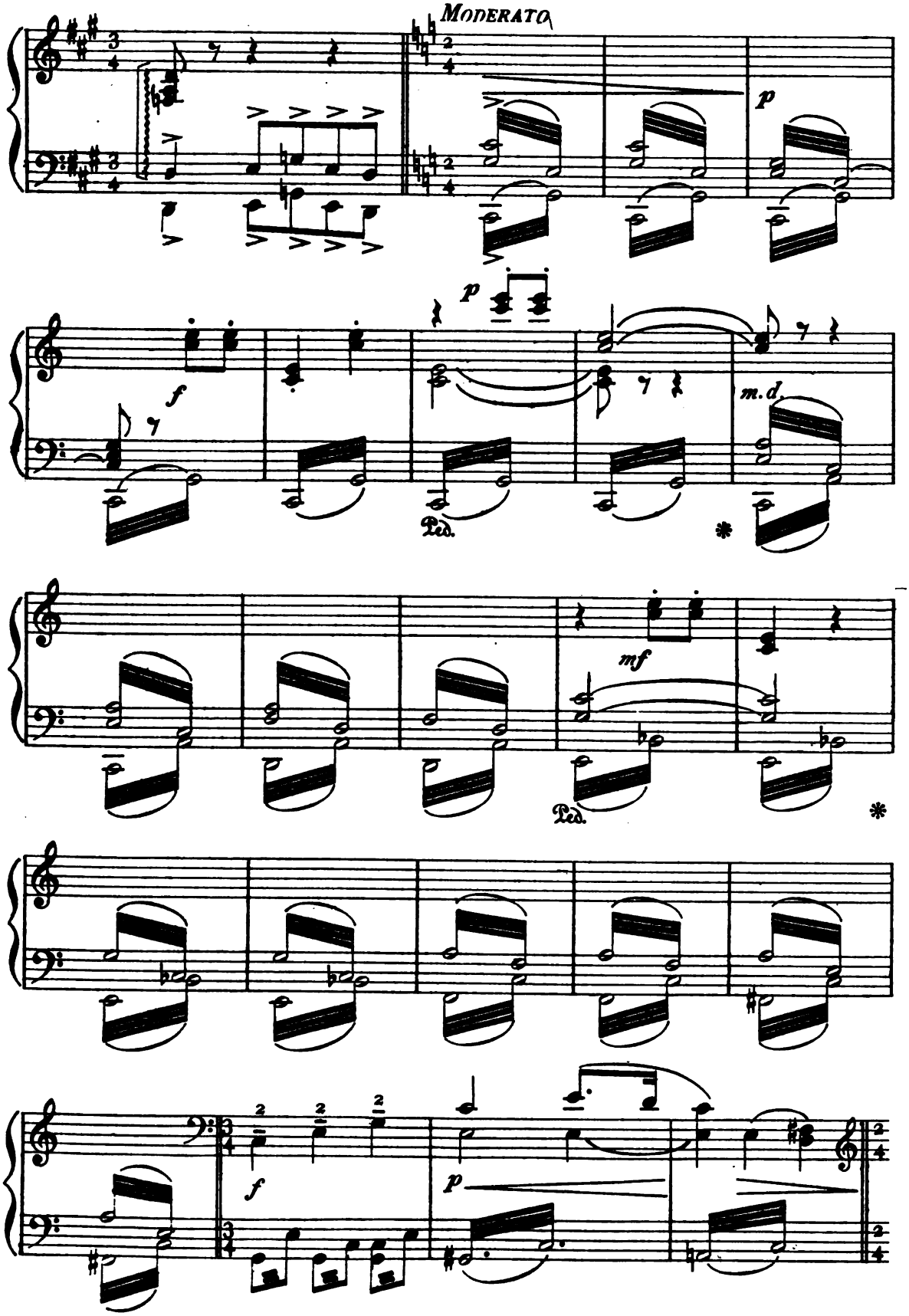
HARVARD UNIVERSITY
EDA KUHN LOEB MUSIC LIBRARY
CAMBRIDGE 38, MASS.

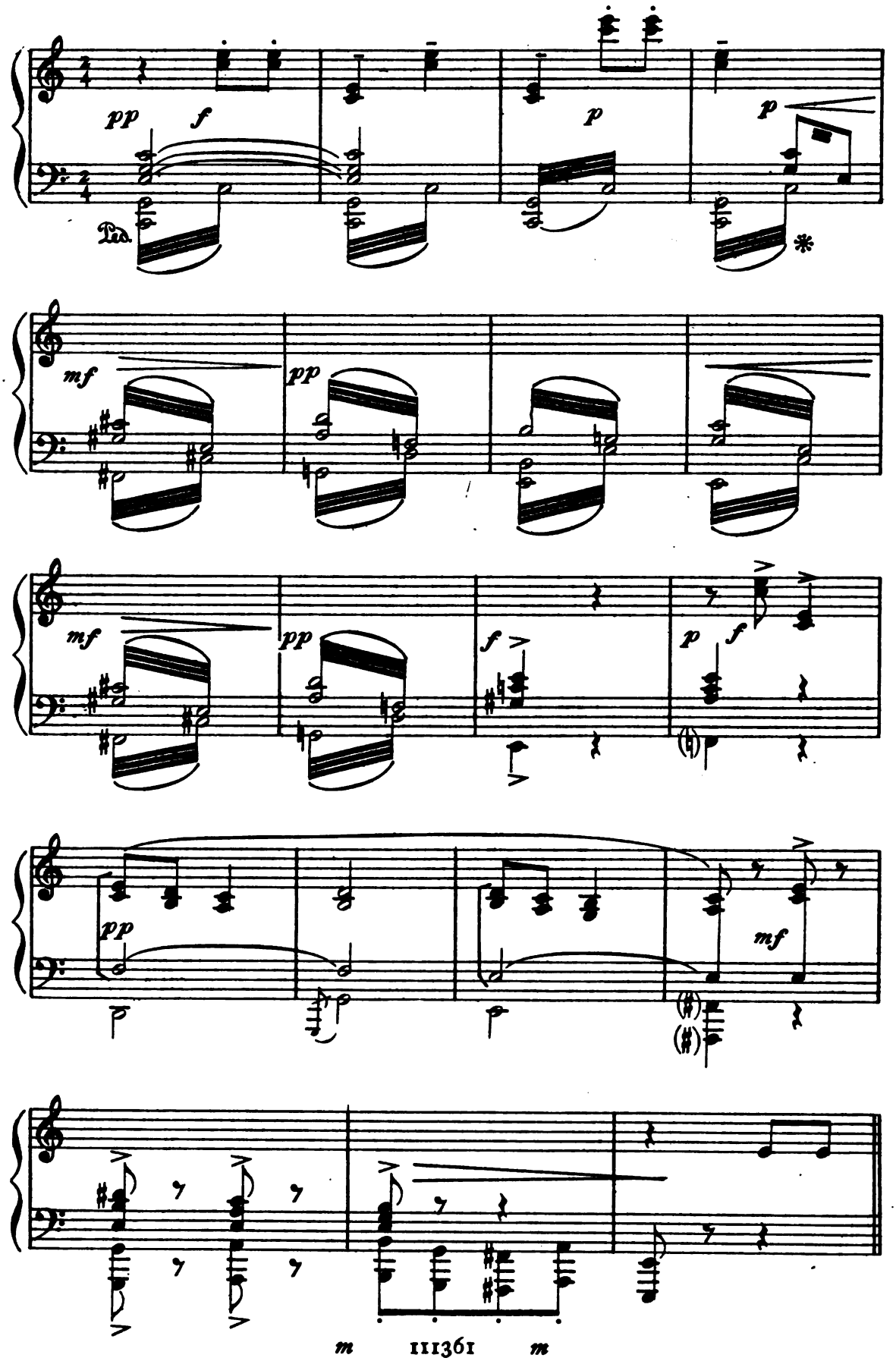

LARGAMENTE
rall.....
ff
m.s.
m.s.
p
pp
Ped.
ALL° MODERATO
pp misterioso
ff
pp stacc.
pp
I.° TEMPO
pp

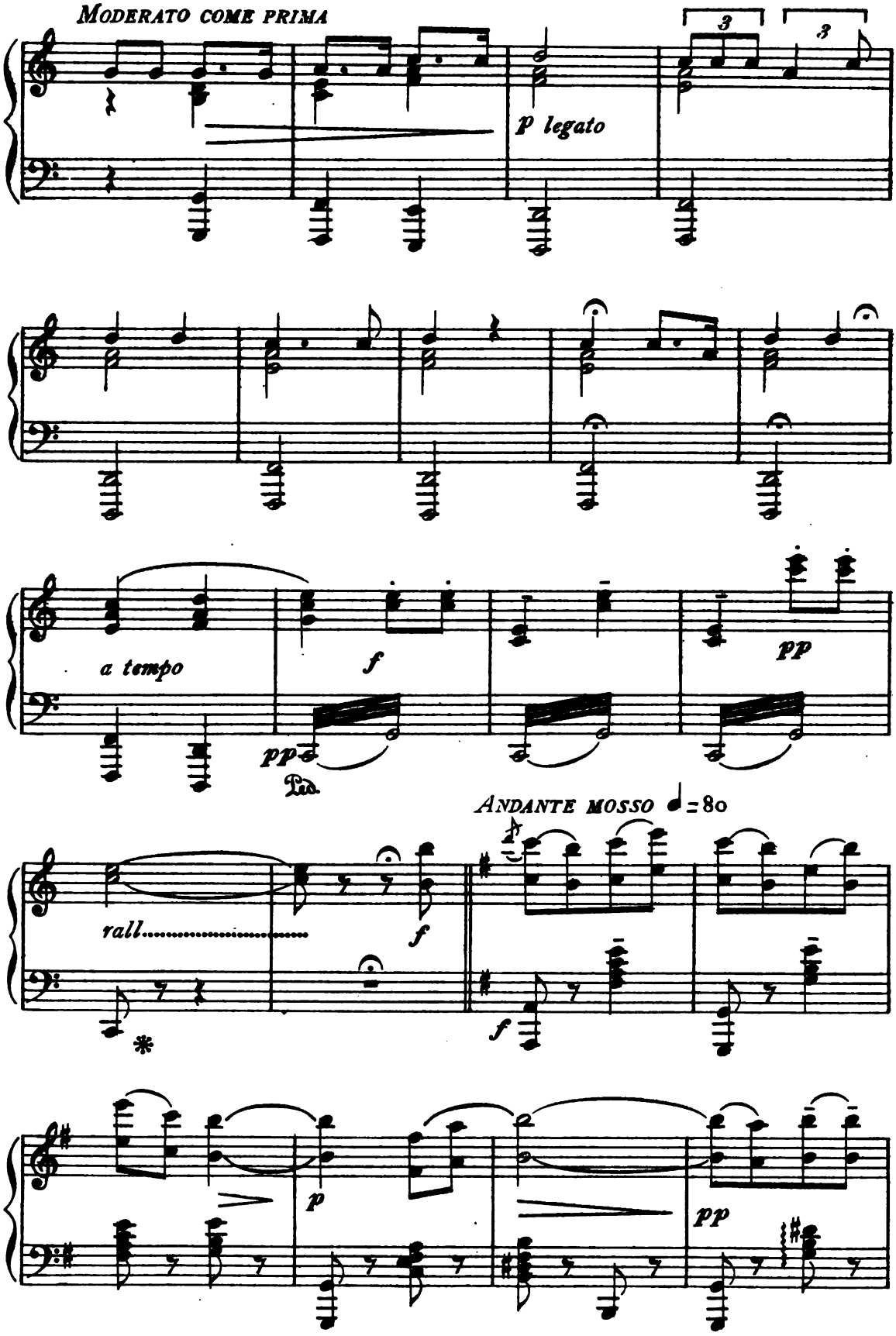

rall.
f
rall.
ANDANTE
pp legato
3
3
3
pp
rall.
Ped.
*
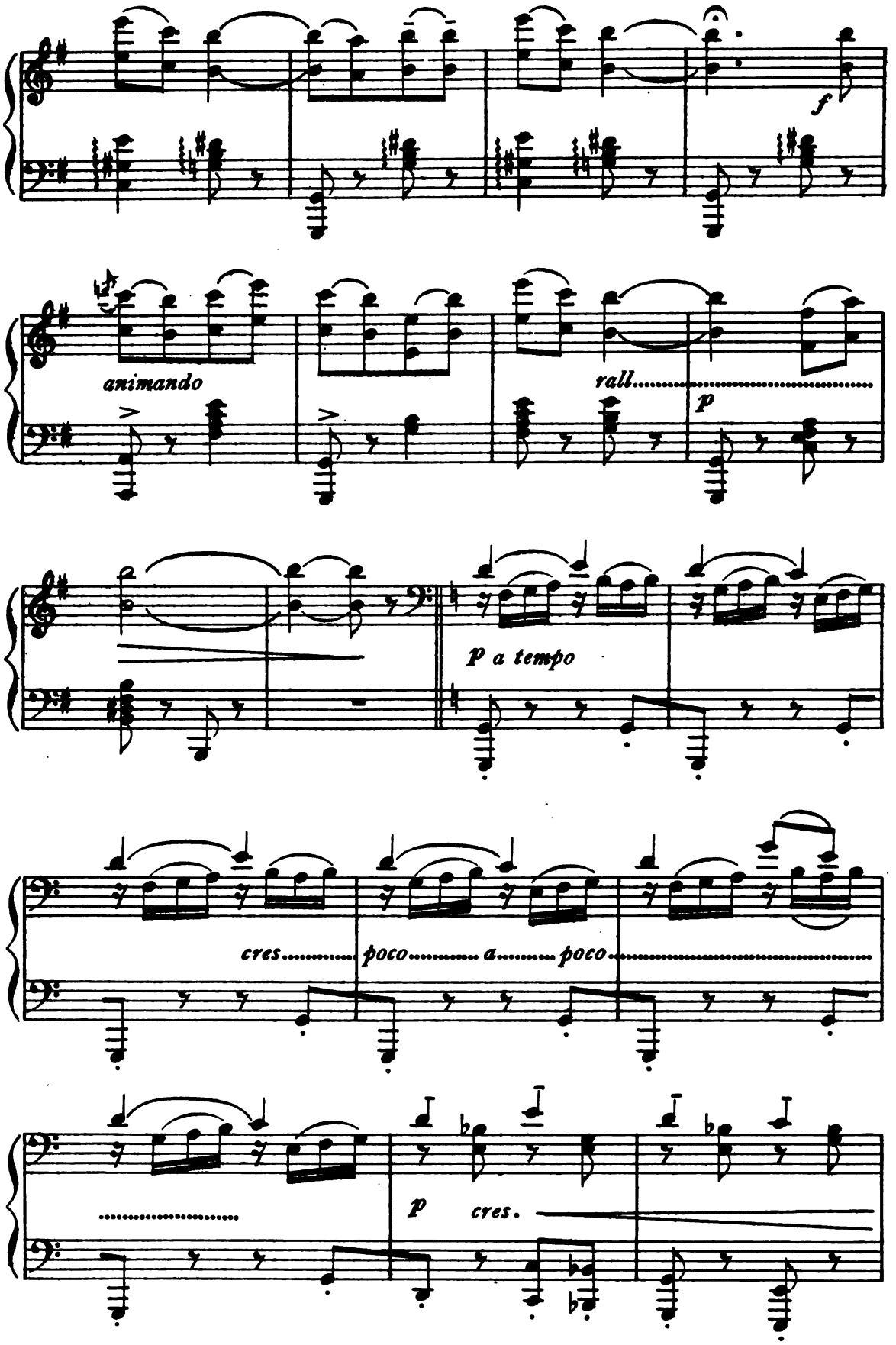

♩=76
pp
f
pp
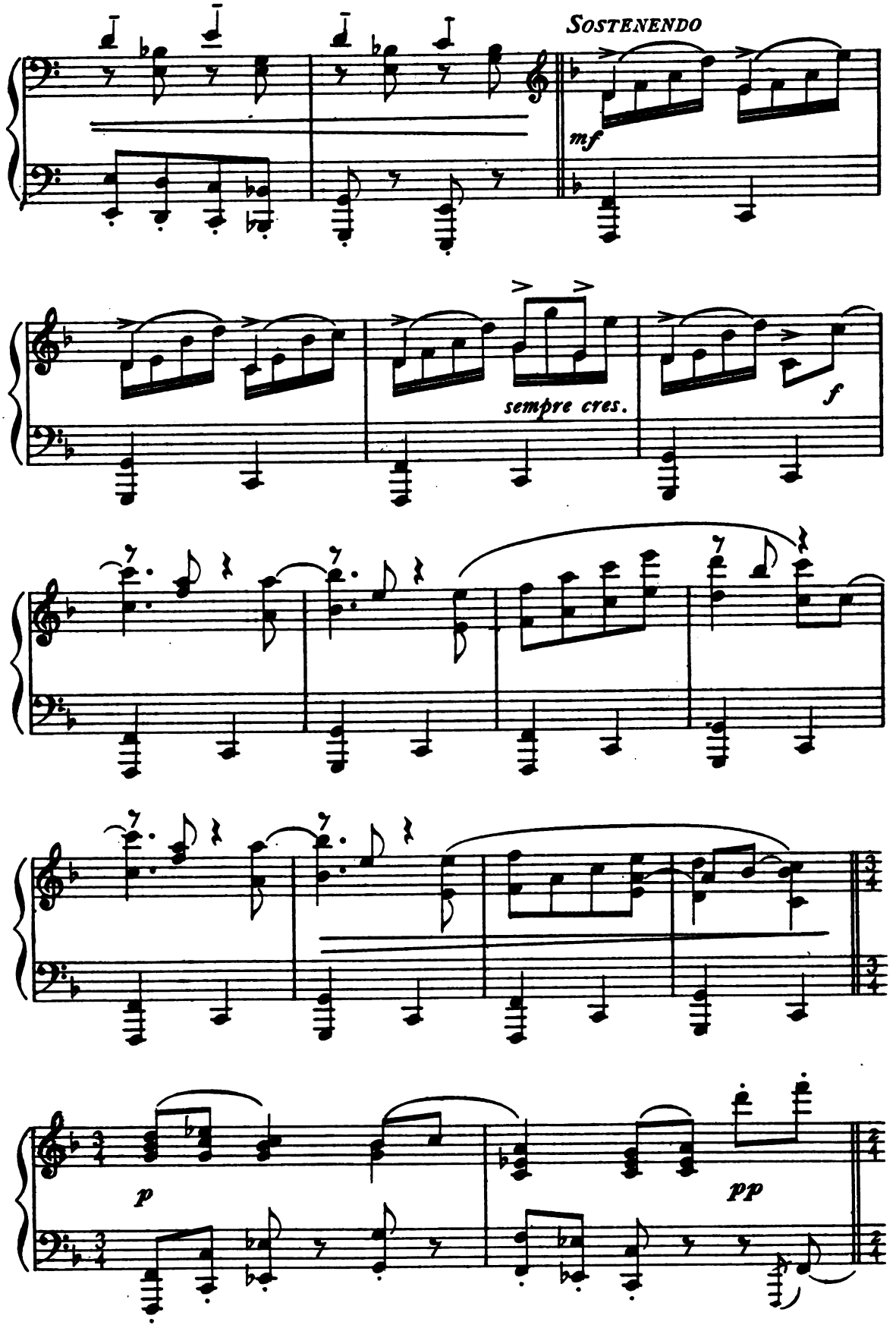

pp
poco stent.
espressivo
rall. e dim.
m.s.
pp
Ped.
a tempo
rall.
f
6
deciso ed energico
ff
Poco mosso
m.d.

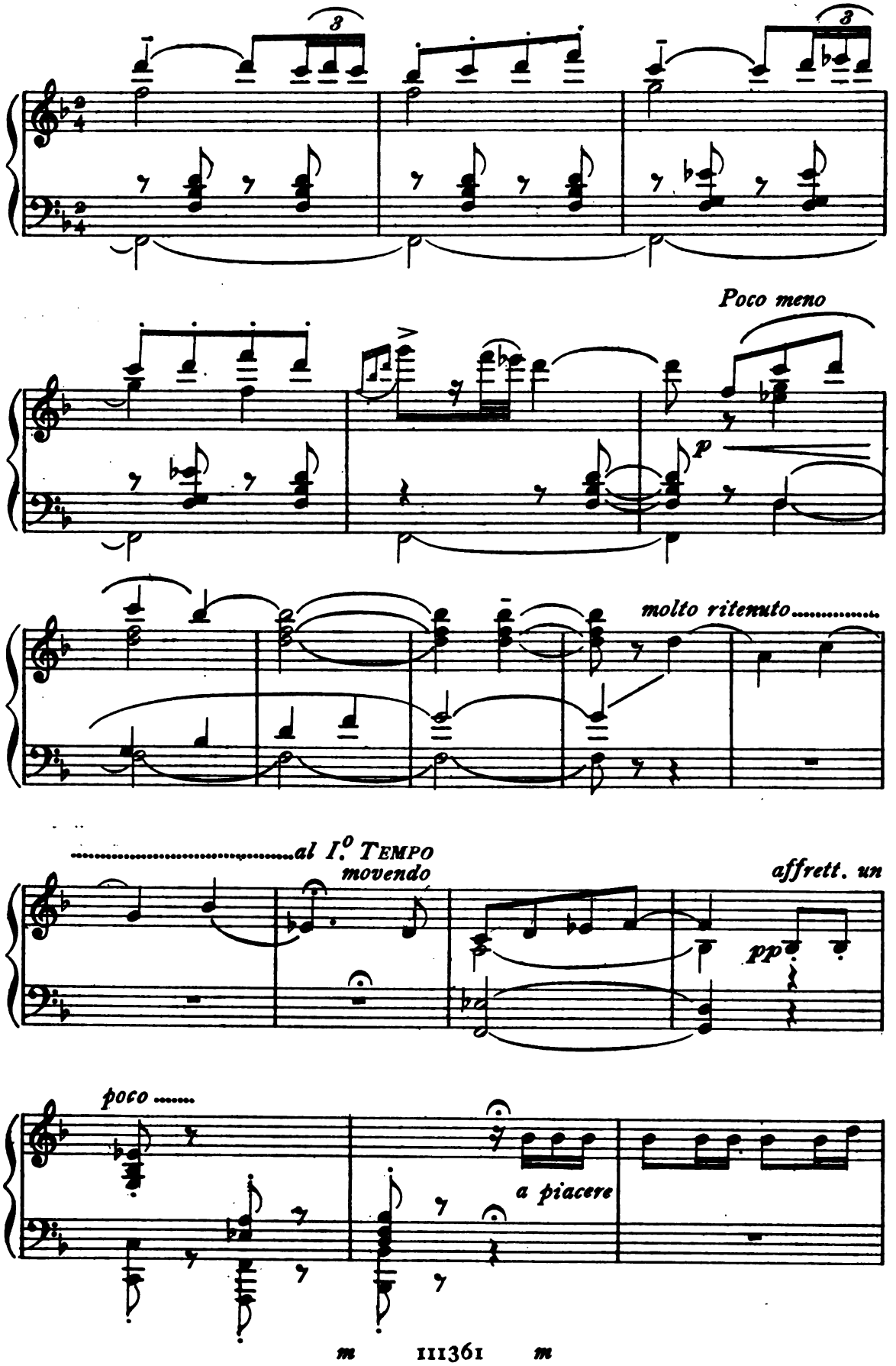

MODERATO
p
f
p
m.d.
Ped.
mf
Ped.
f
p

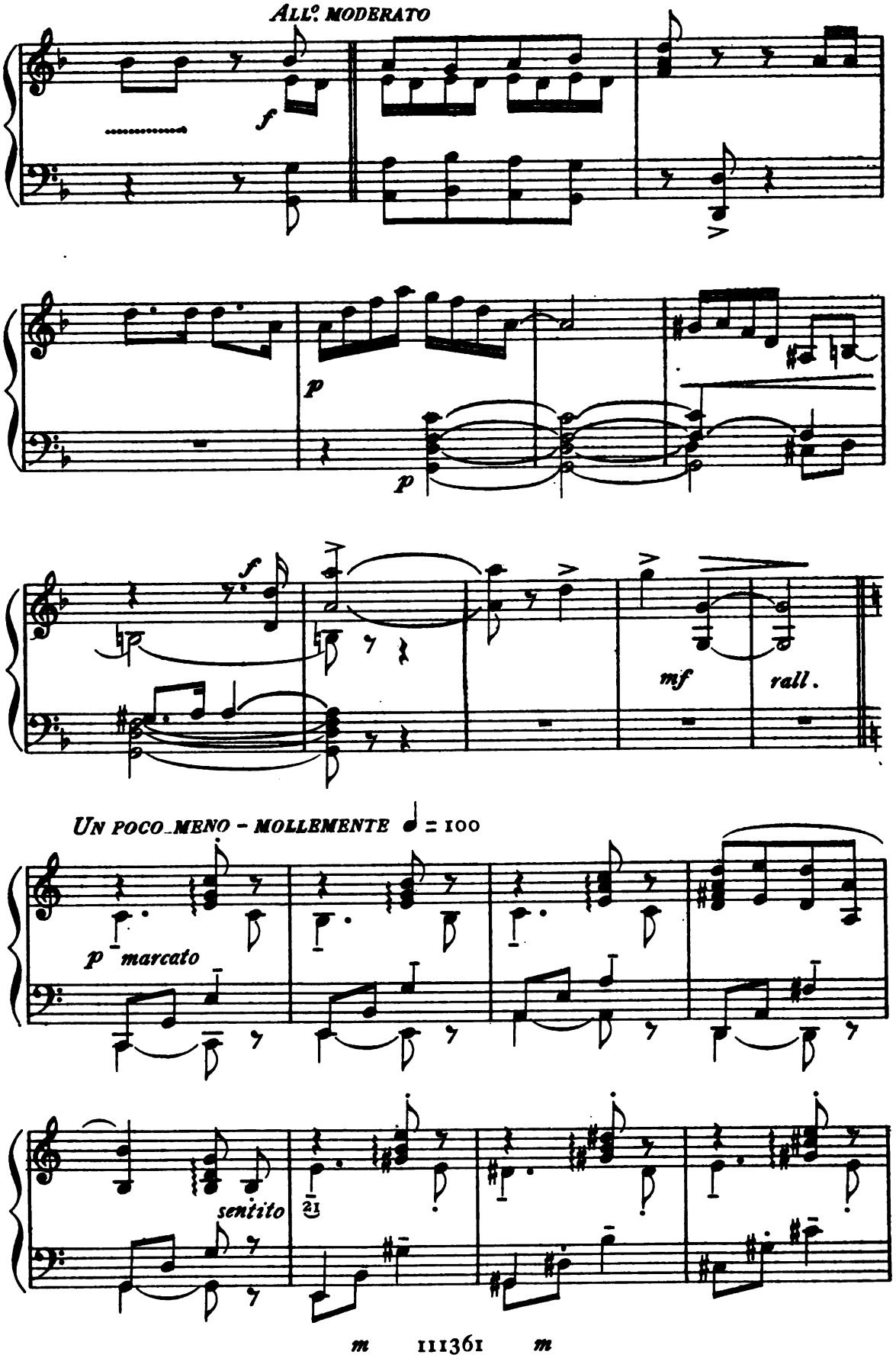

pp
f
p
p
Ped.
*
mf
pp
mf
pp
f
p
f
pp
mf
m
111361
m
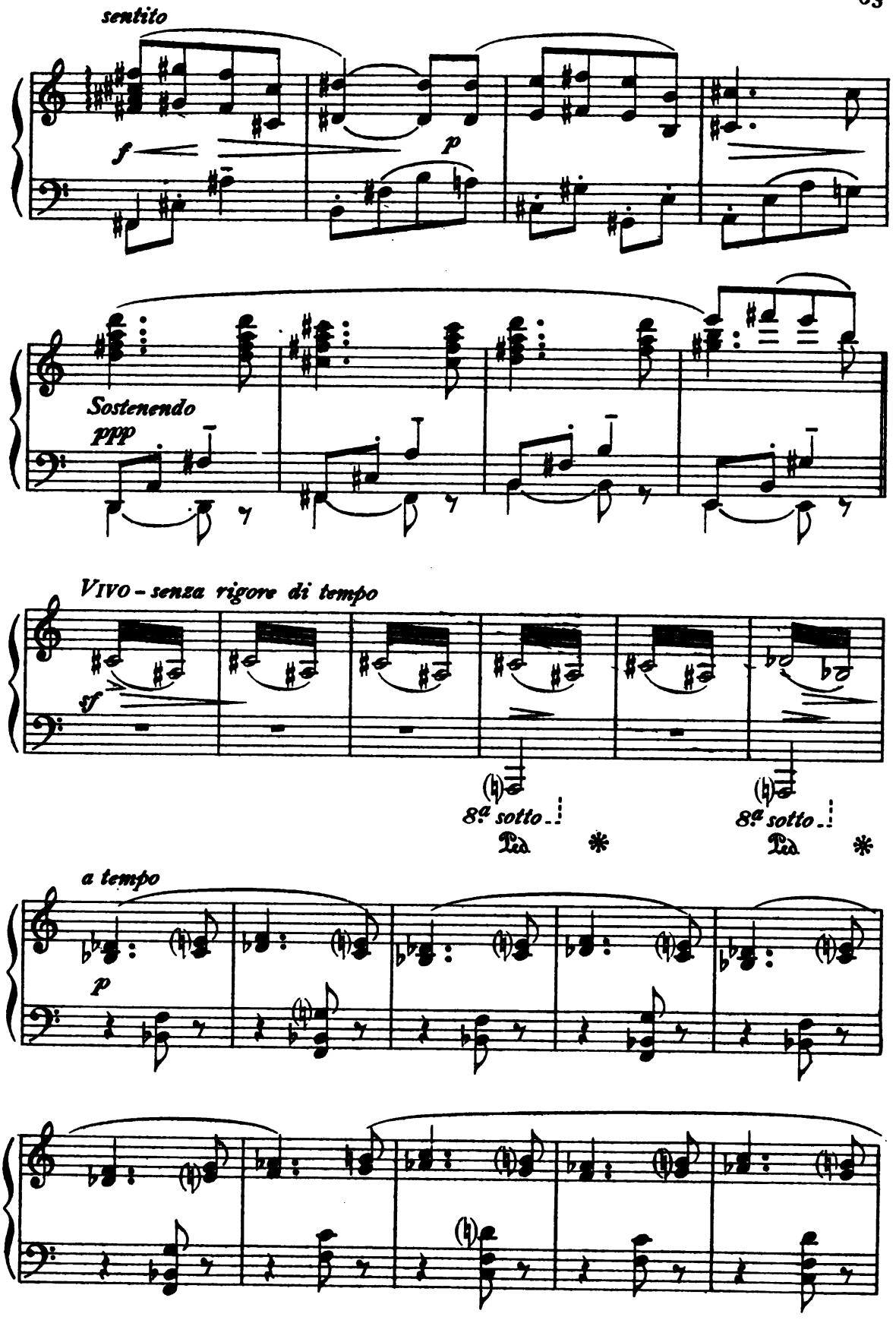

MODERATO COME PRIMA
3
3
p legato
a tempo
f
pp
pp
Ped.
ANDANTE MOSSO ♩=80
rall.....
f
f
p
pp
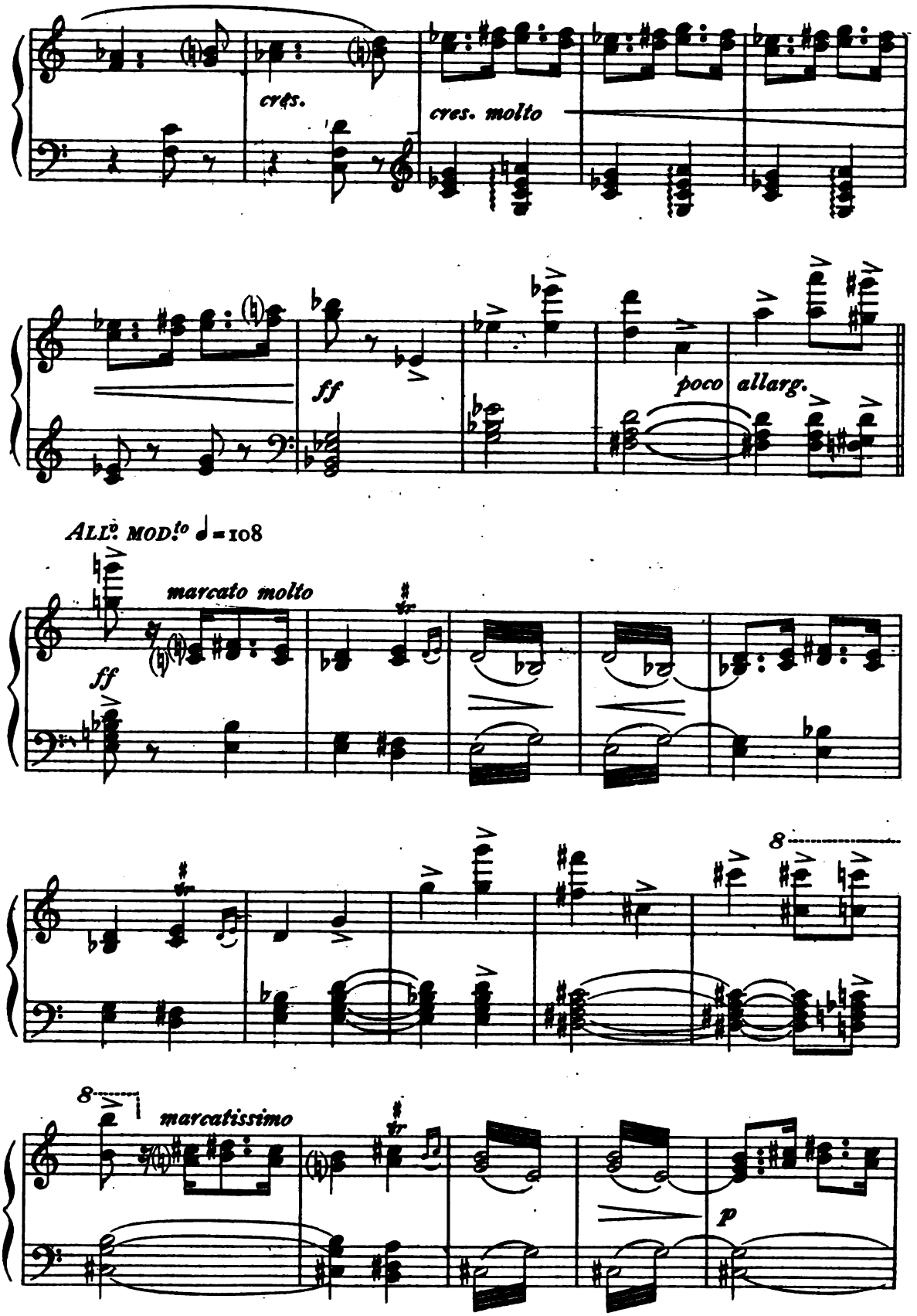

f
animando
rall.
p
p a tempo
cres. poco a poco
p cres.

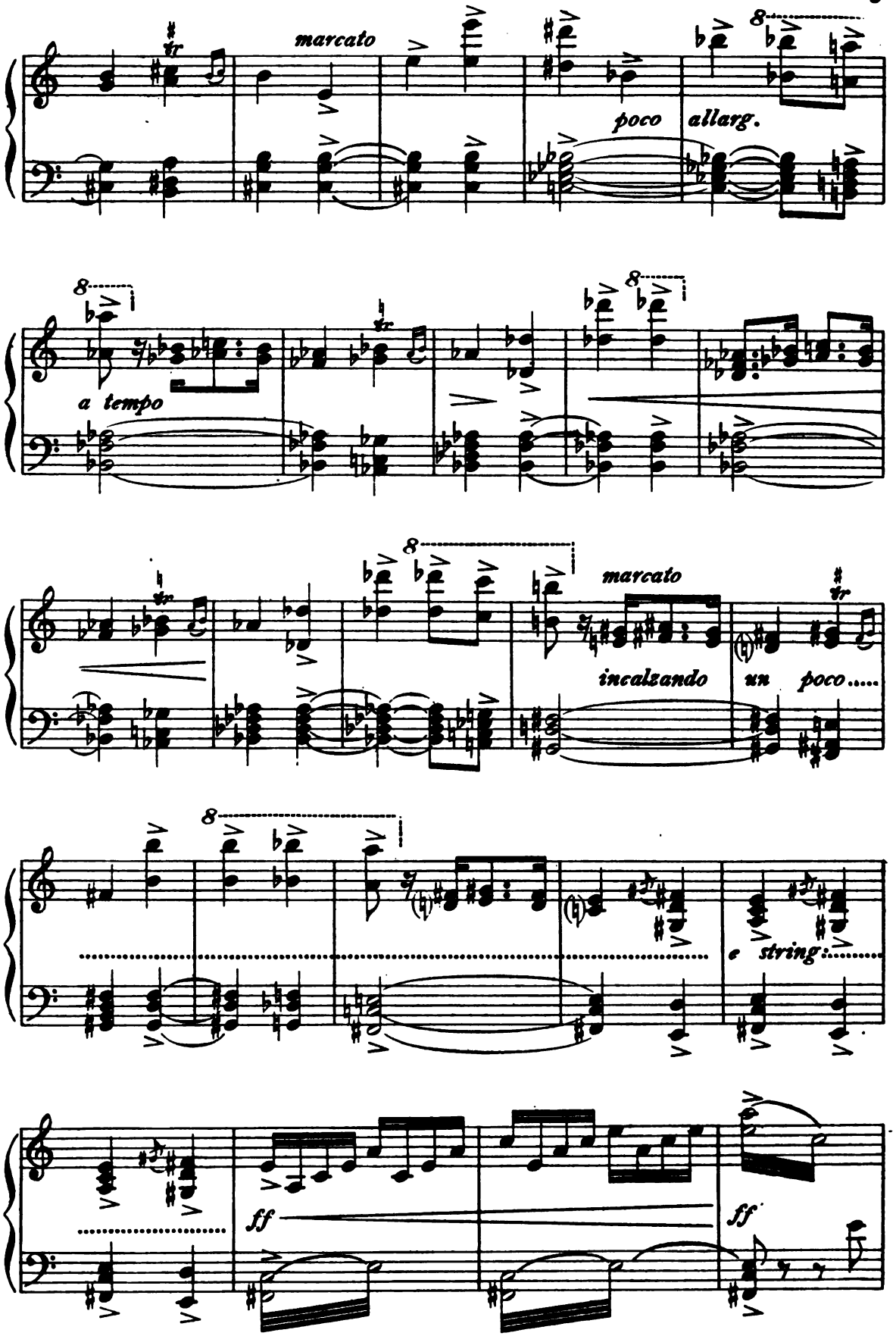

Sostenendo
mf
sempre cres.
f
p
pp
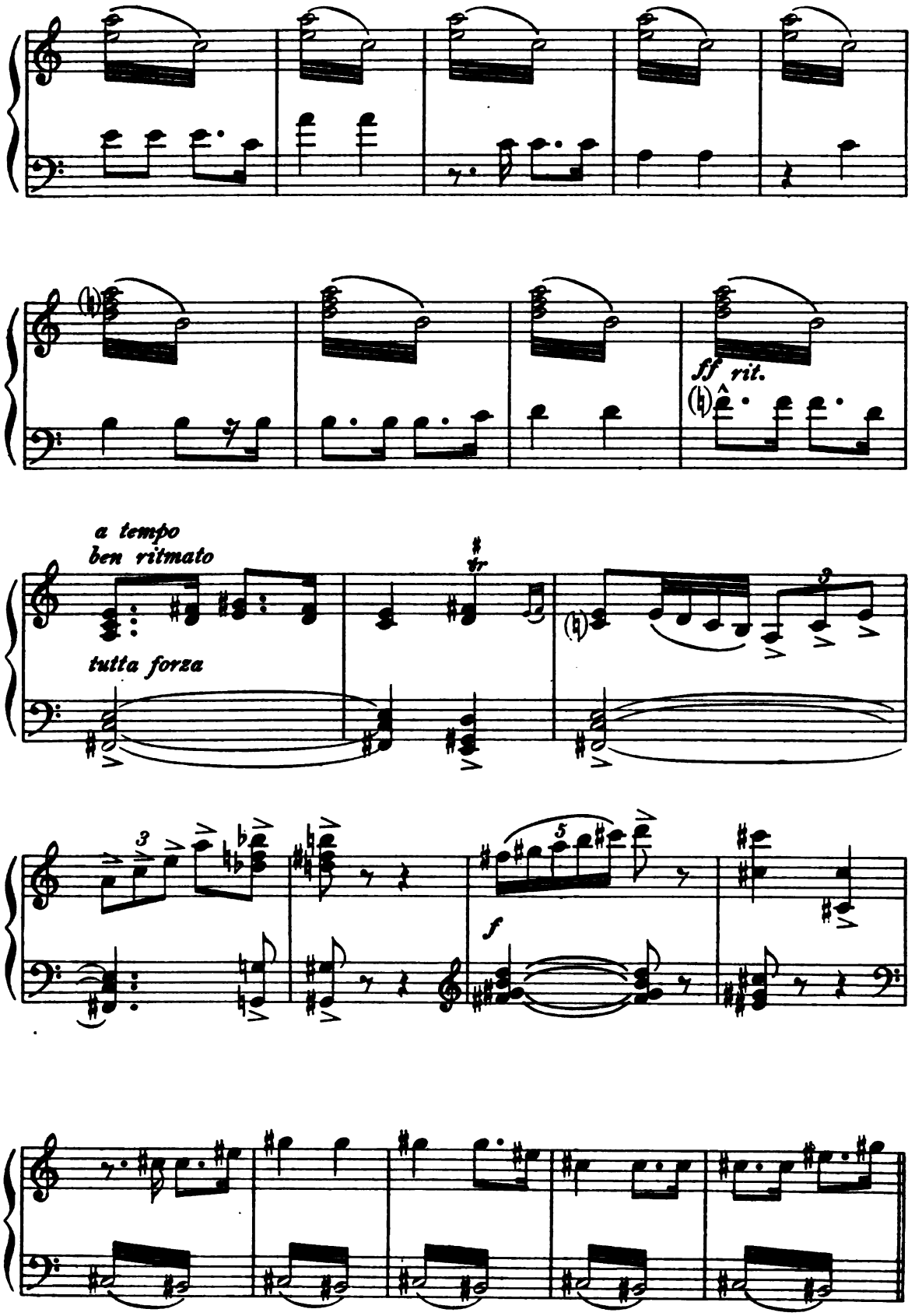

3
3
Poco meno
p
molto ritenuto.....
.....al I.o Tempo
movendo
affrett. un
pp
poco
a piacere
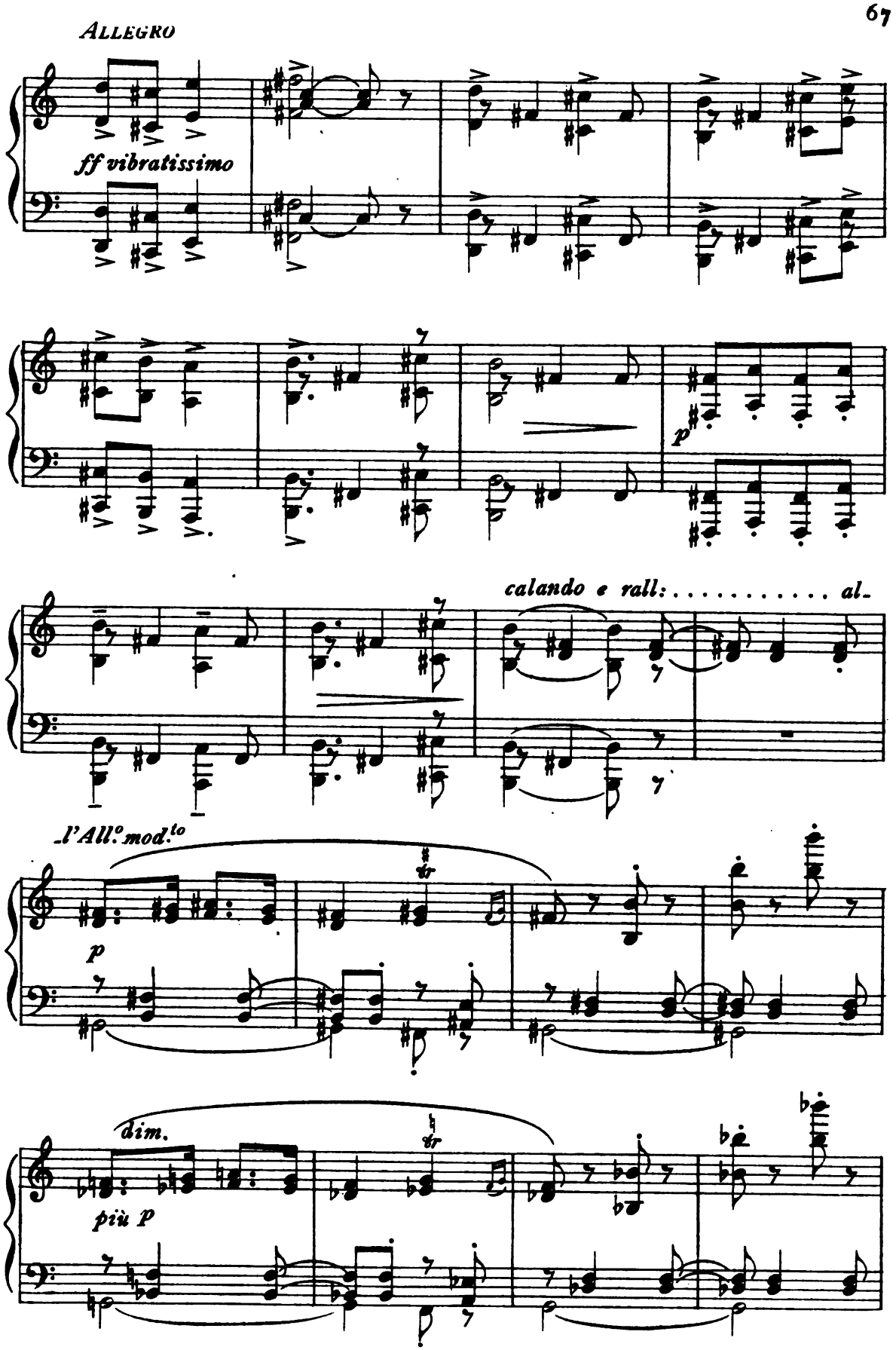

ALL°. MODERATO
f
p
p
f
mf
rall.
UN POCO MENO - MOLLEMENTE ♩ = 100
p marcato
sentito
21
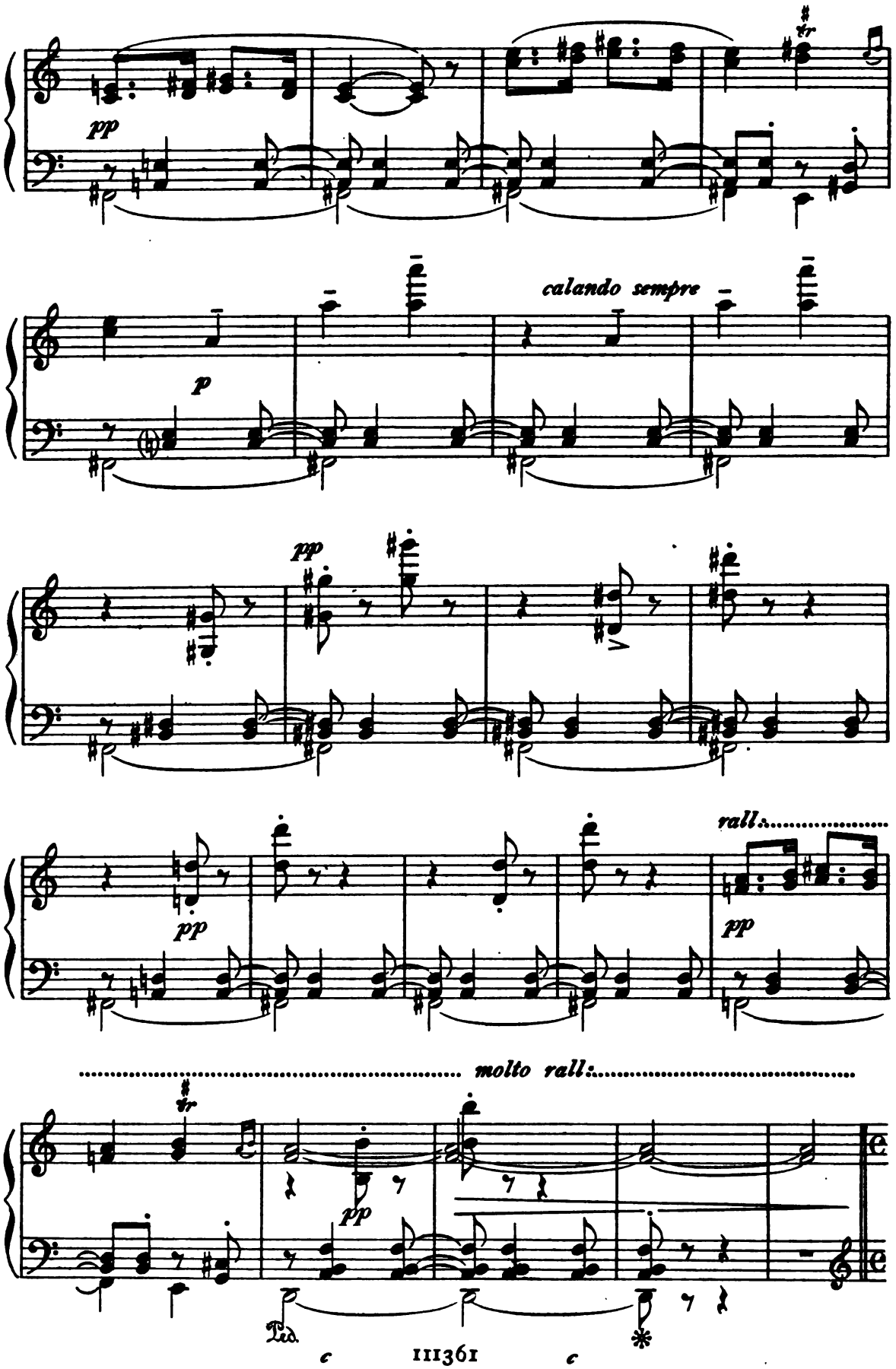

sentito
f
p
Sostenendo
ppp
VIVO - senza rigore di tempo
ff
8ª sotto
Ped
8ª sotto
Ped
a tempo
p
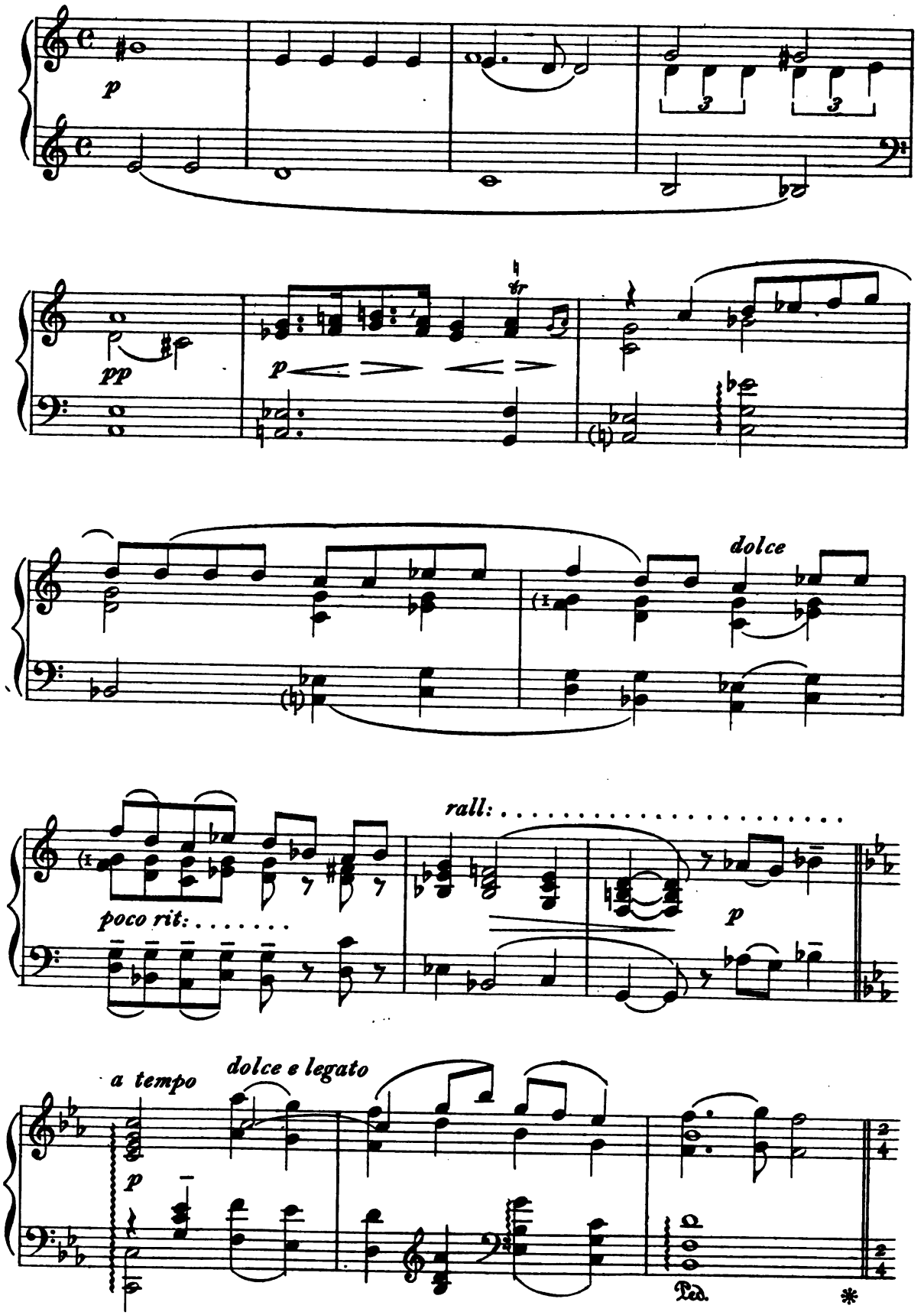

cres.
cres. molto
ff
poco allarg.
ALL.o MOD.to ♩ = 108
marcato molto
ff
8
8
marcatissimo
p
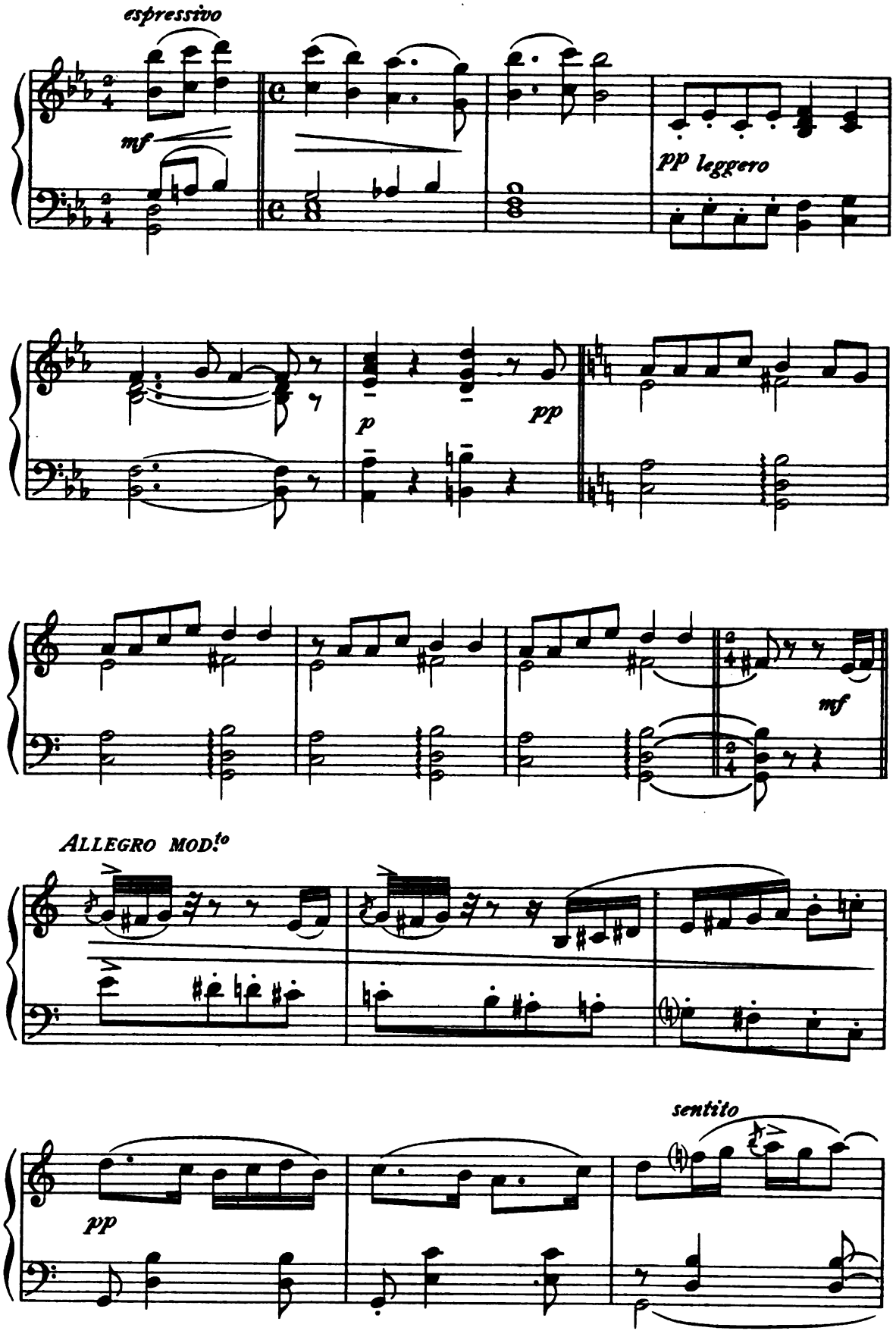

marcato
poco allarg.
a tempo
marcato
incalzando un poco.....
e string:
ff
ff
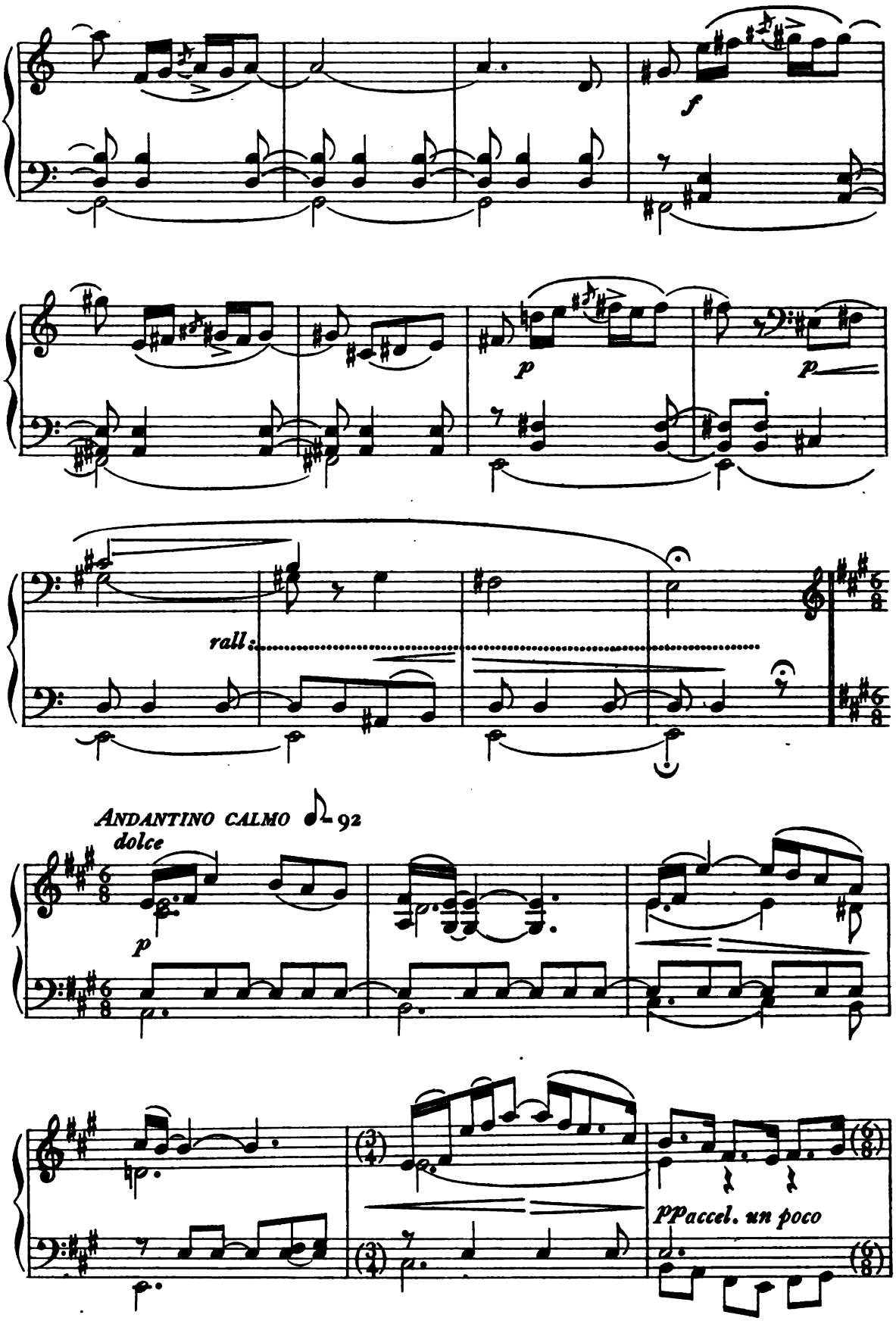

ff rit.
a tempo
ben ritmato
tutta forza
f
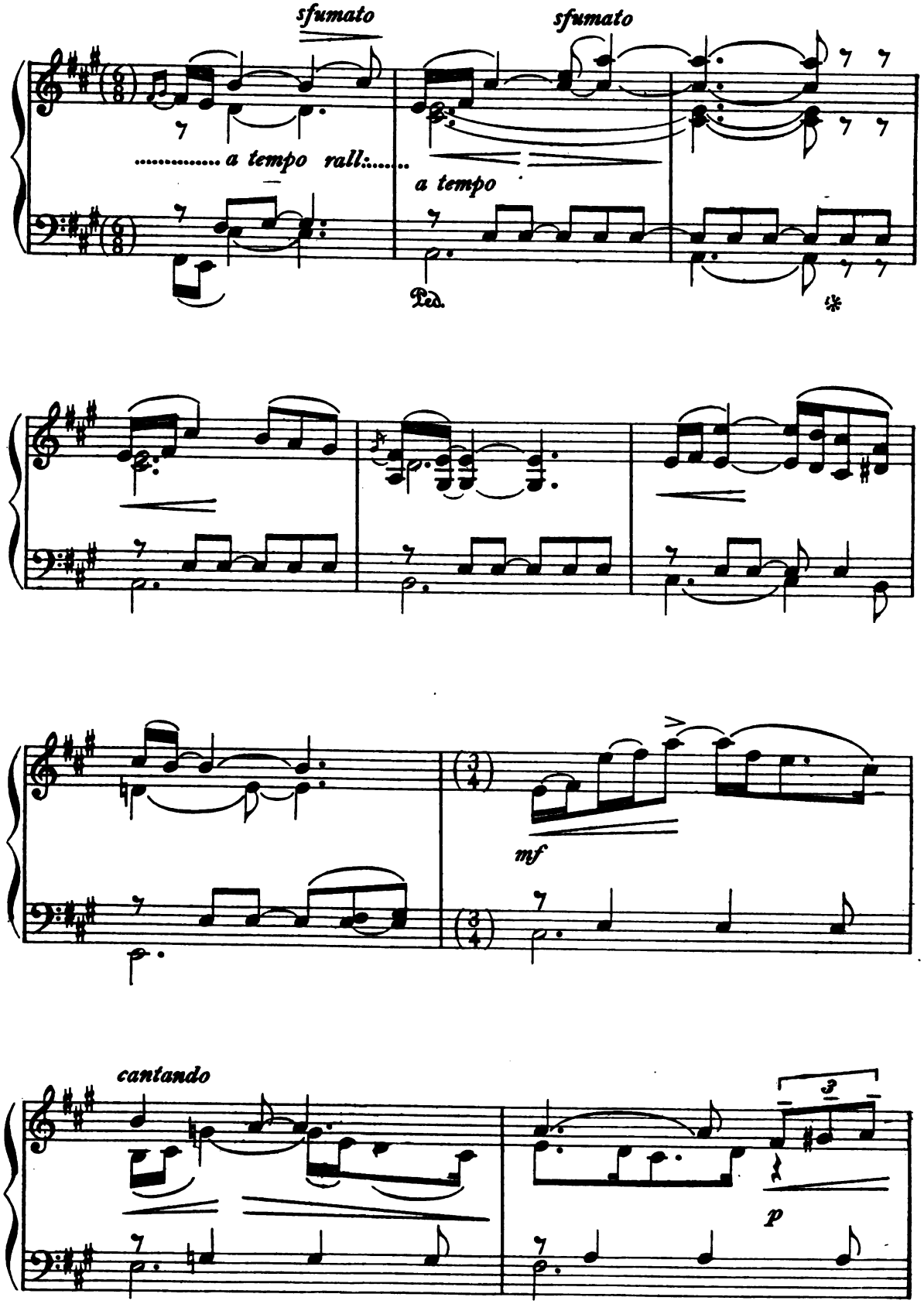

ALLEGRO
ff vibratissimo
p
calando e rall: al-
l'All.o mod.to
p
tr
dim.
più p
tr
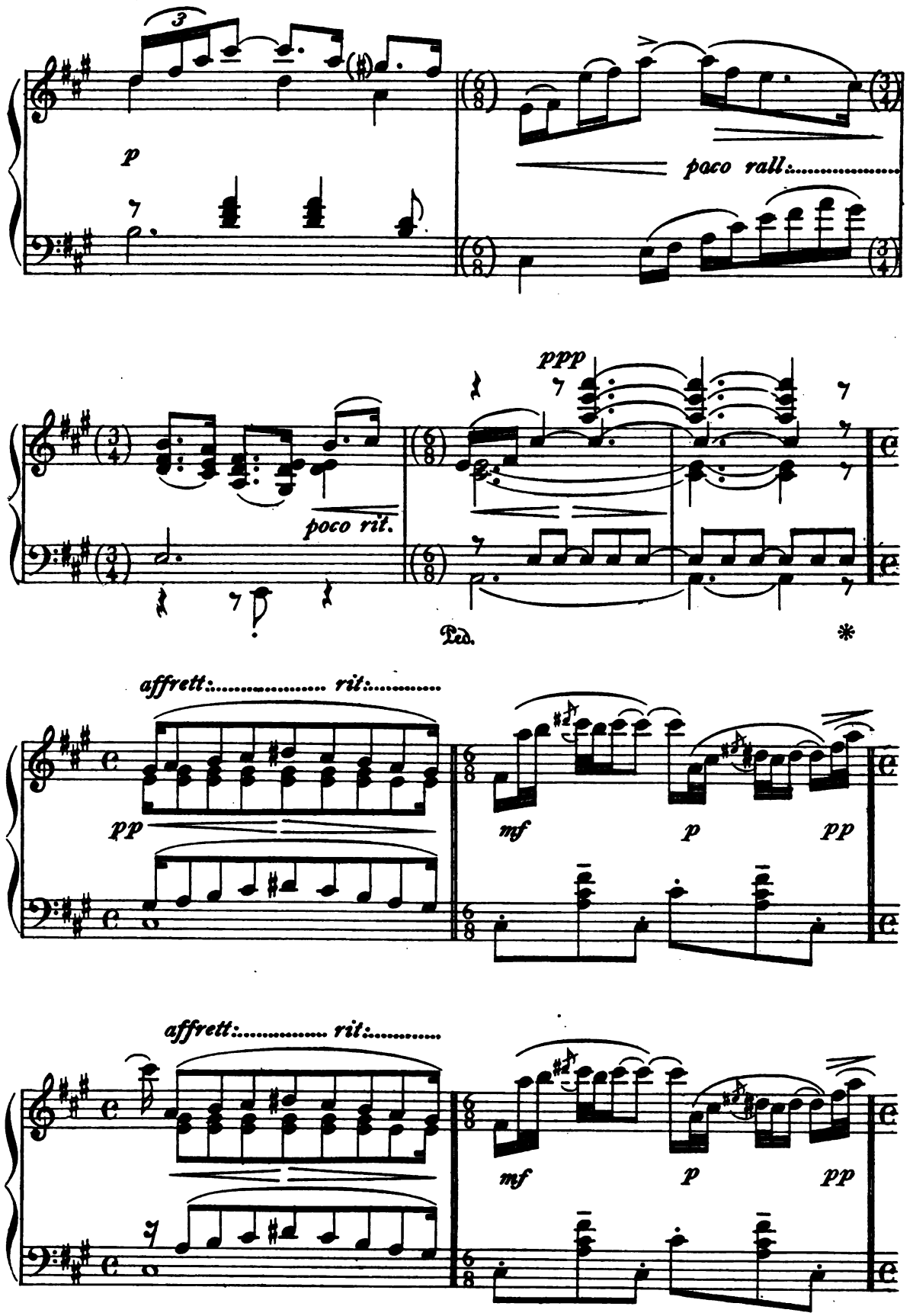

pp
calando sempre
p
pp
rall.
pp
pp
molto rall.
pp
Ped.
*
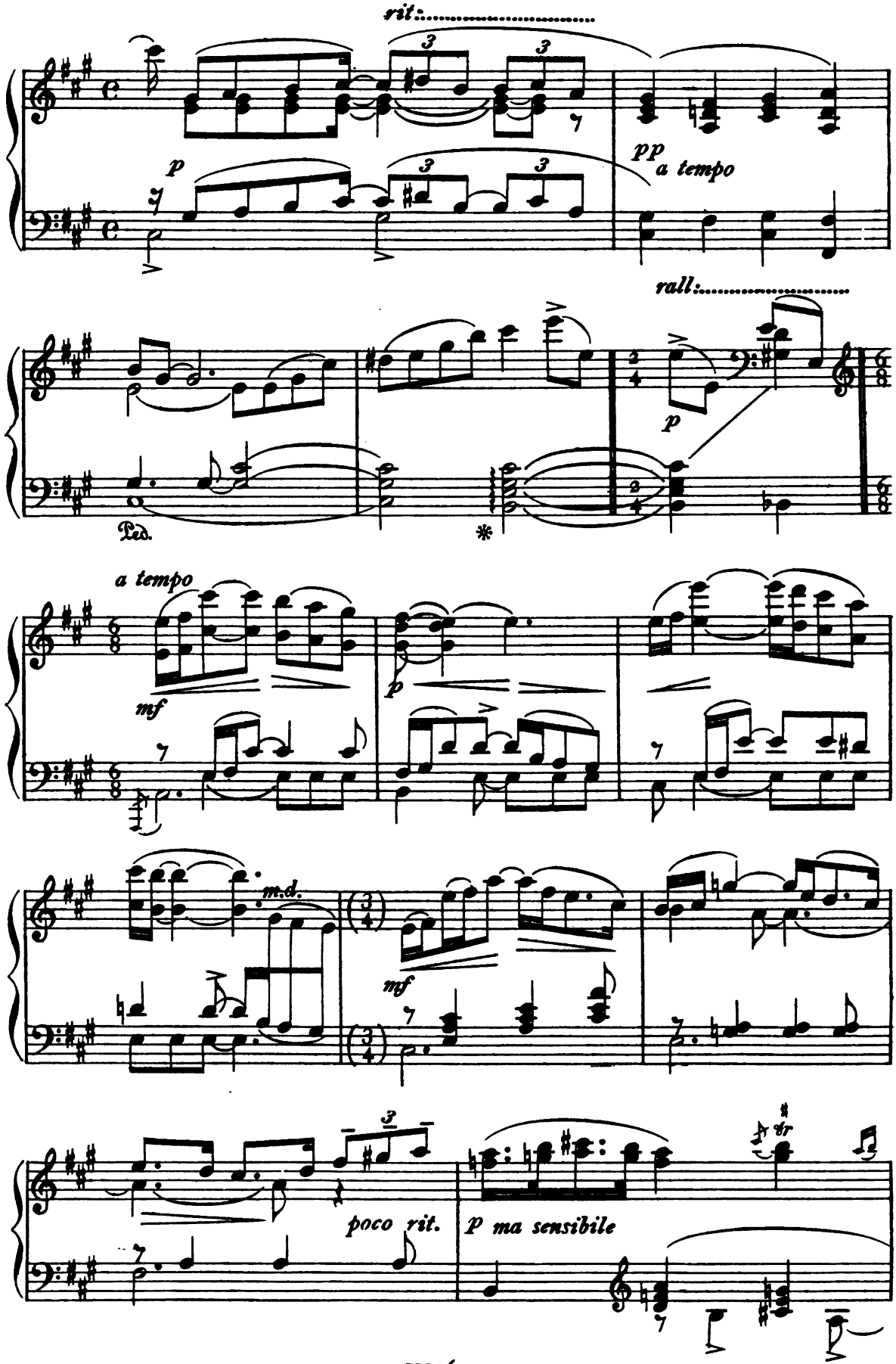

ANDte AFFETTUOSO ♩ = 76
p
pp
p
fr
dolce
rall:
poco rit:
p
a tempo
dolce e legato
p
Ped.
*
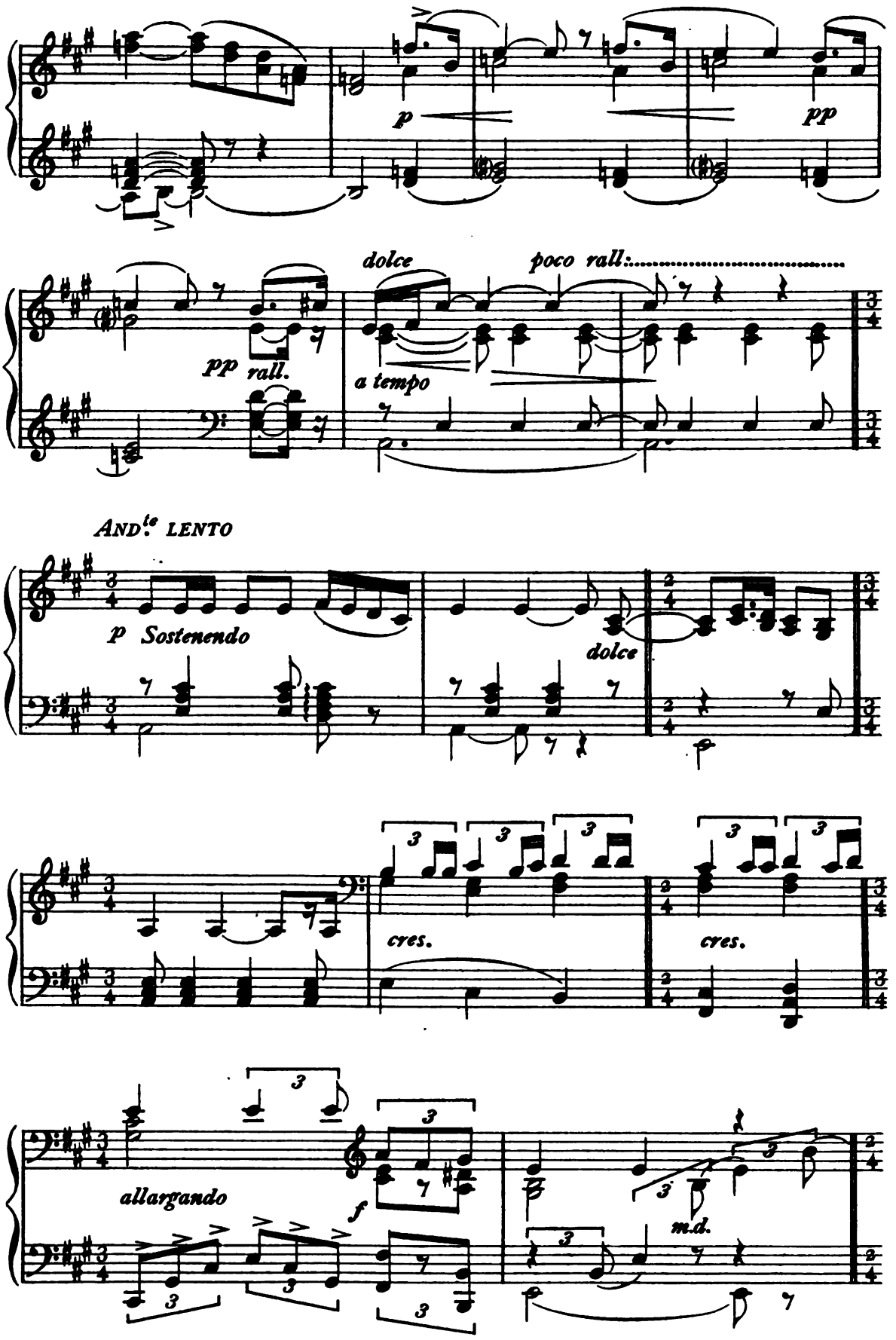

espressivo
mf
pp leggero
p
pp
mf
ALLEGRO MOD.to
pp
sentito
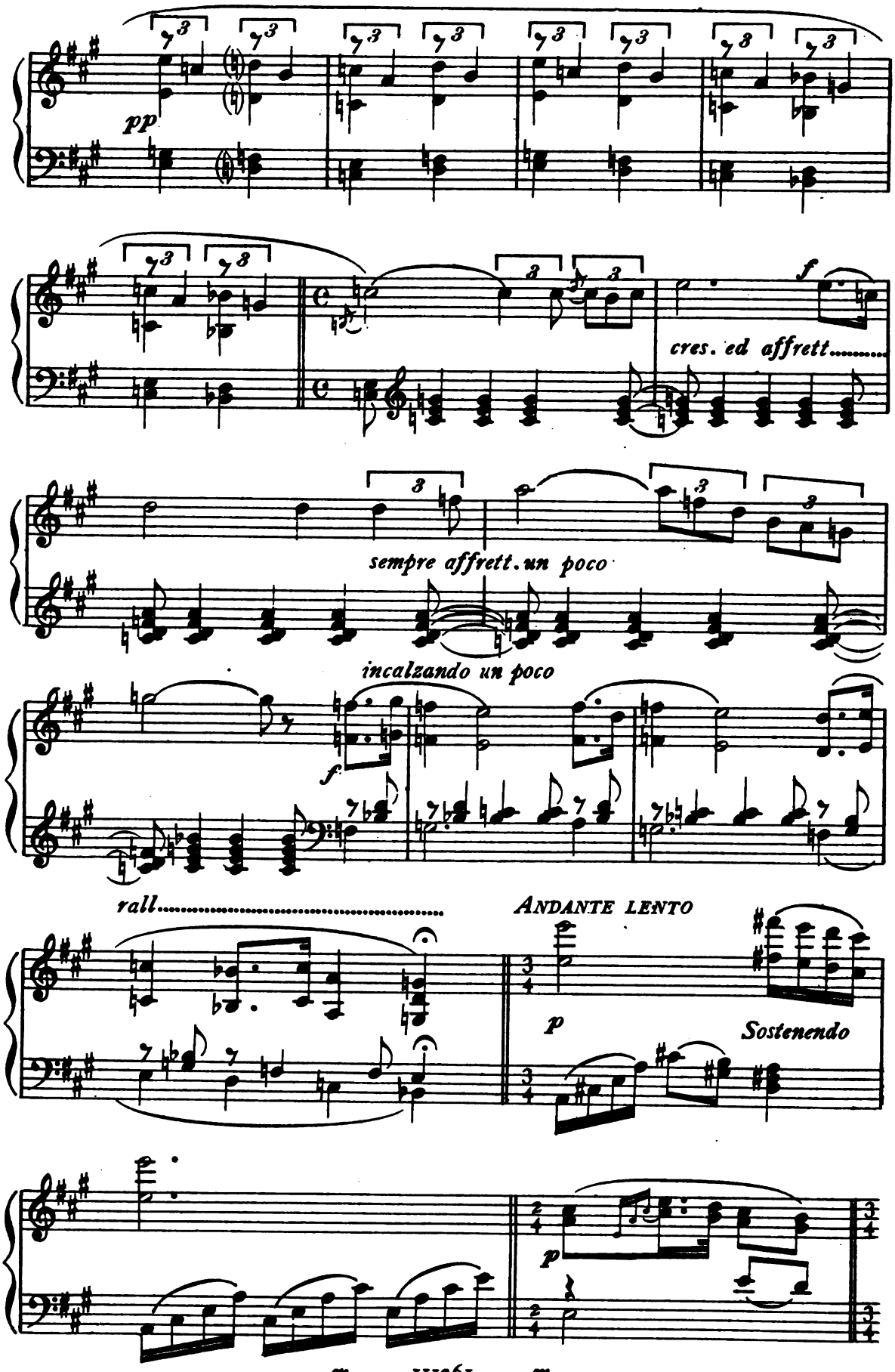

f
p
p
rall.
ANDANTINO CALMO ♩= 92
dolce
p
ppaccel. un poco

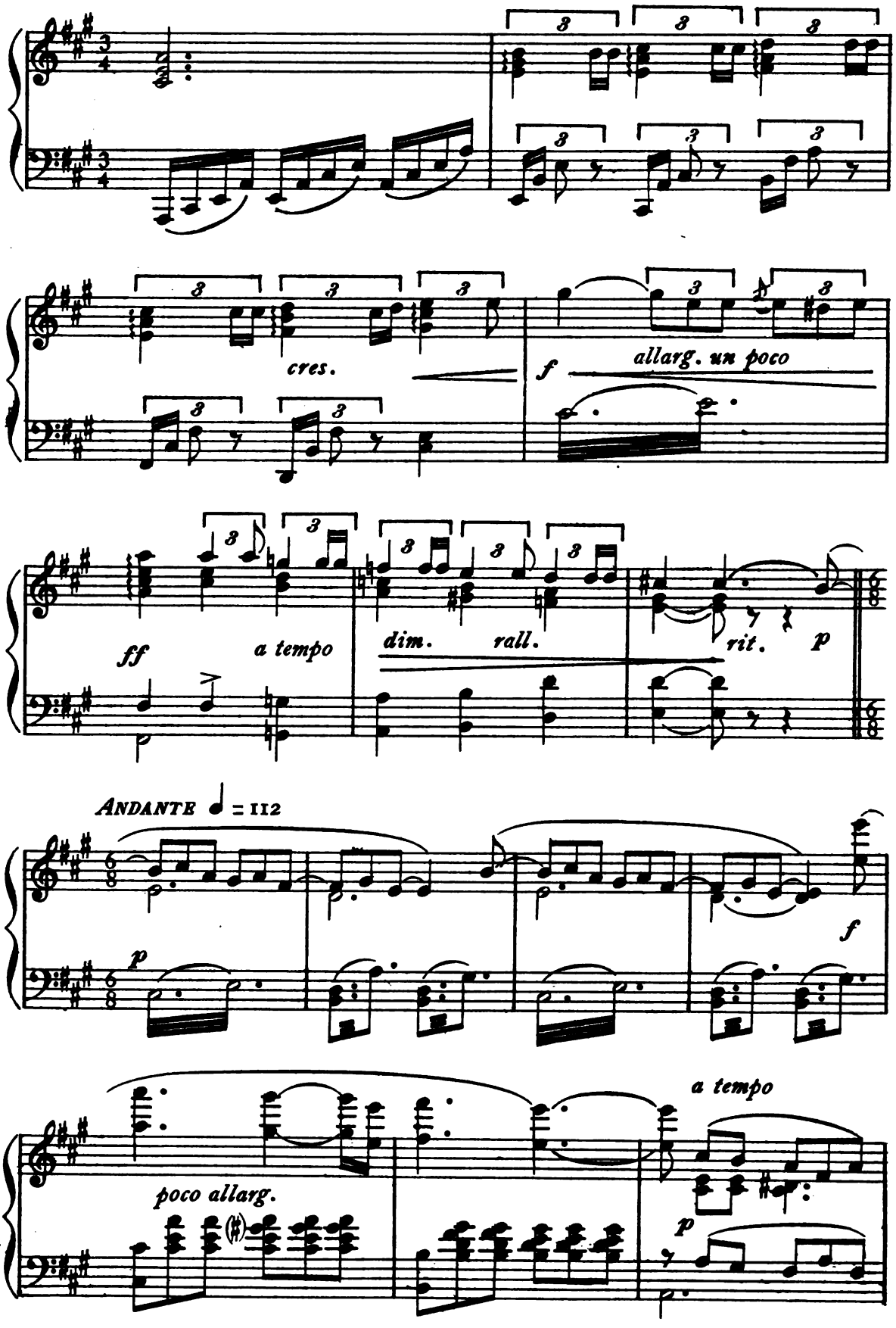

sfumato
sfumato
a tempo rall:
a tempo
Ped.
*
mf
cantando
3
p
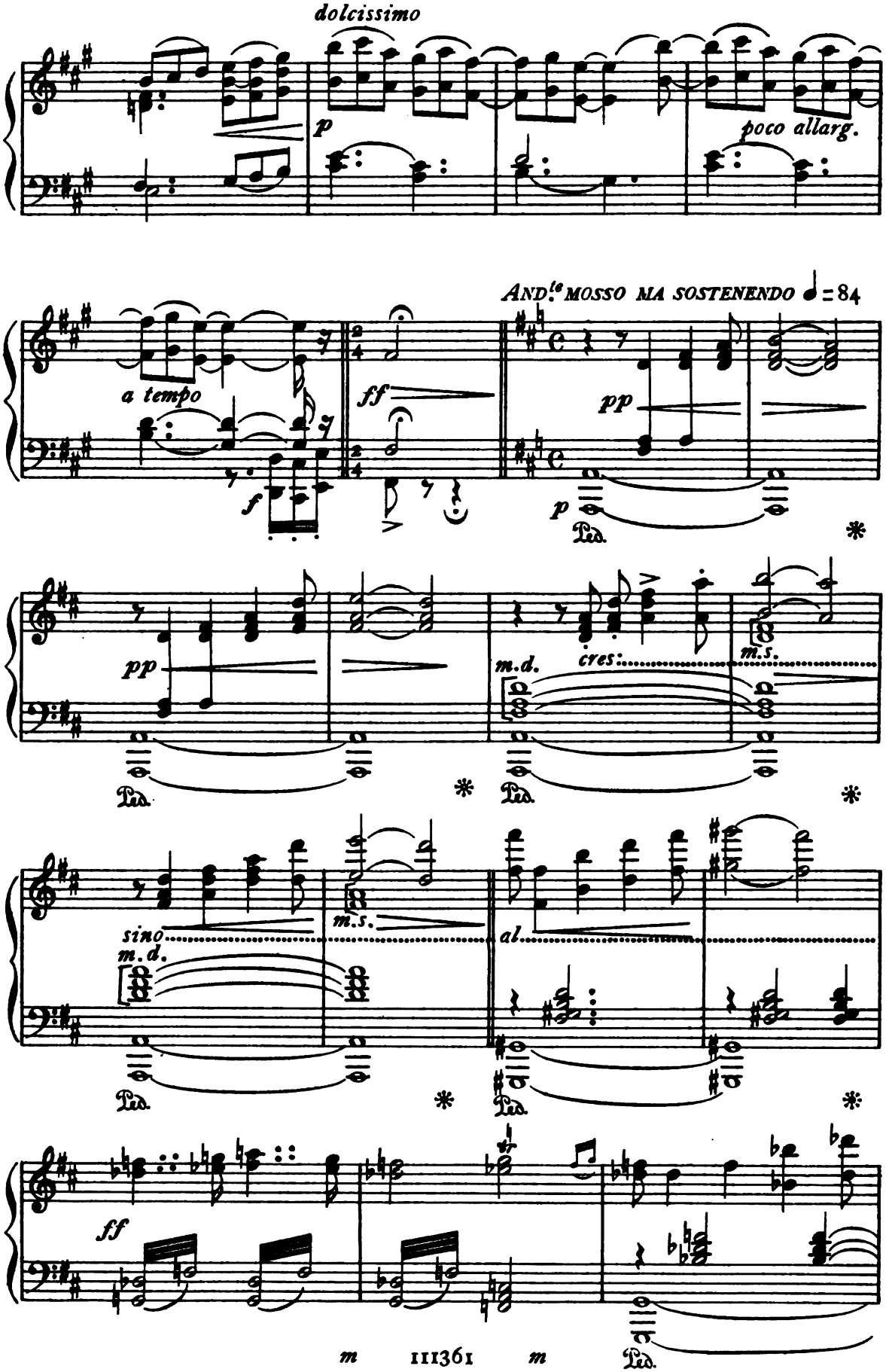

3
p
poco rall.
ppp
poco rit.
Ped.
*
affrett. rit.
pp
mf
p
pp
affrett. rit.
mf
p
pp
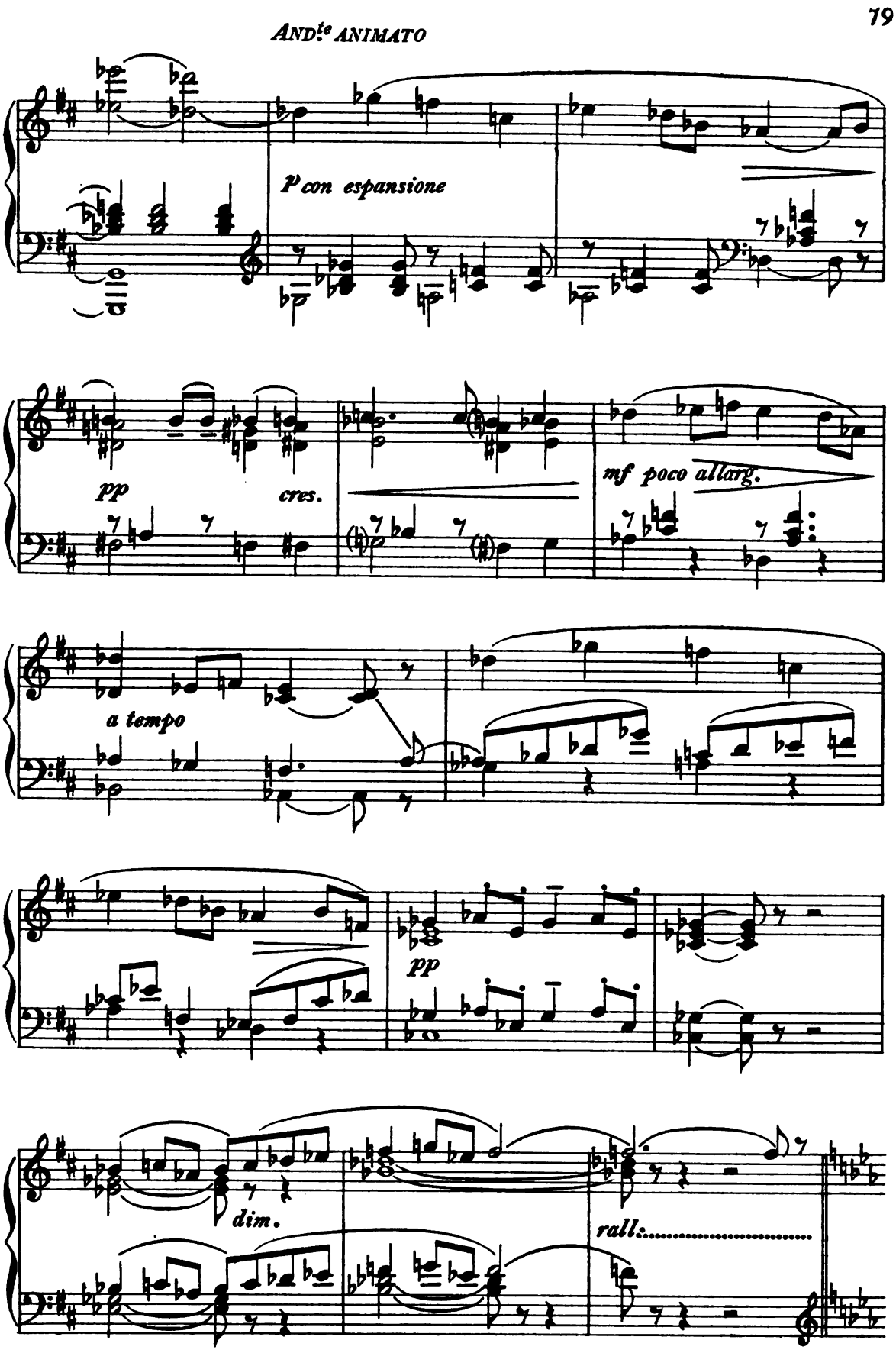

rit.
p
pp
a tempo
rall.
p
Ped.
*
a tempo
mf
p
m.d.
mf
poco rit.
p ma sensibile
tr
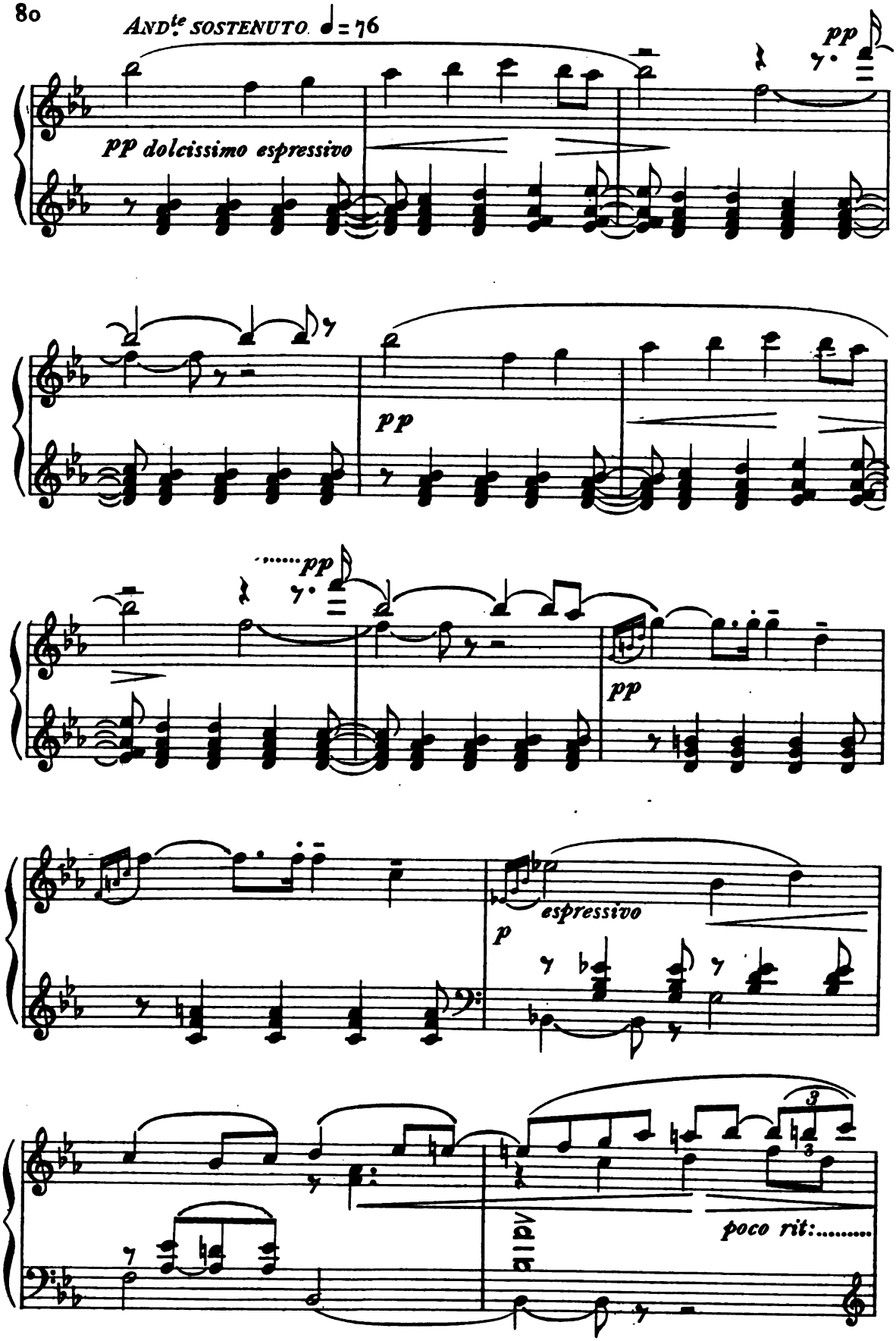

p
pp
dolce
poco rall:.....
pp rall.
a tempo
AND.te LENTO
p Sostenendo
dolce
cres.
cres.
allargando
f
m.d.
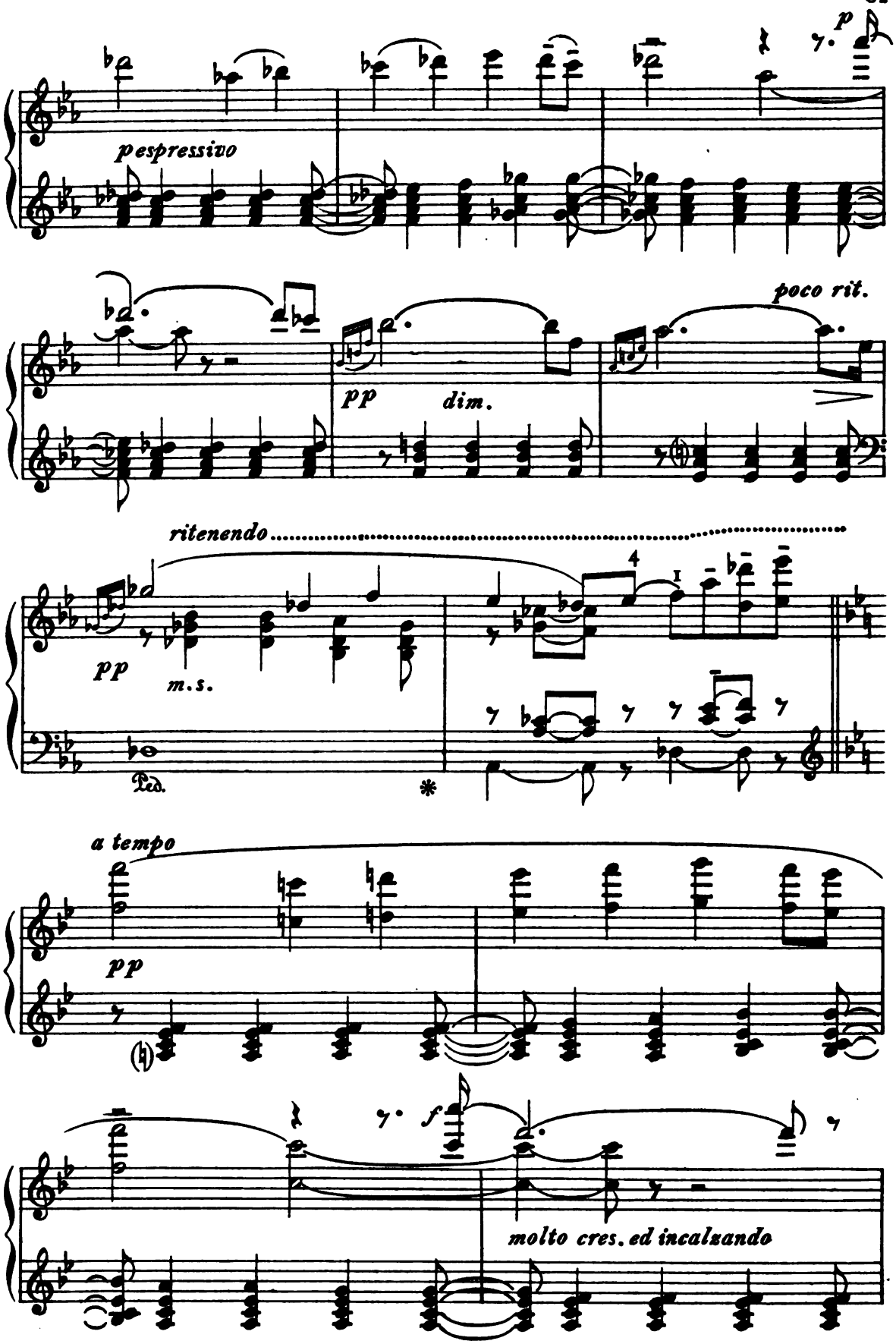

pp
cres. ed affrett.....
f
sempre affrett. un poco
incalzando un poco
f
rall.....
ANDANTE LENTO
p
Sostenendo
p

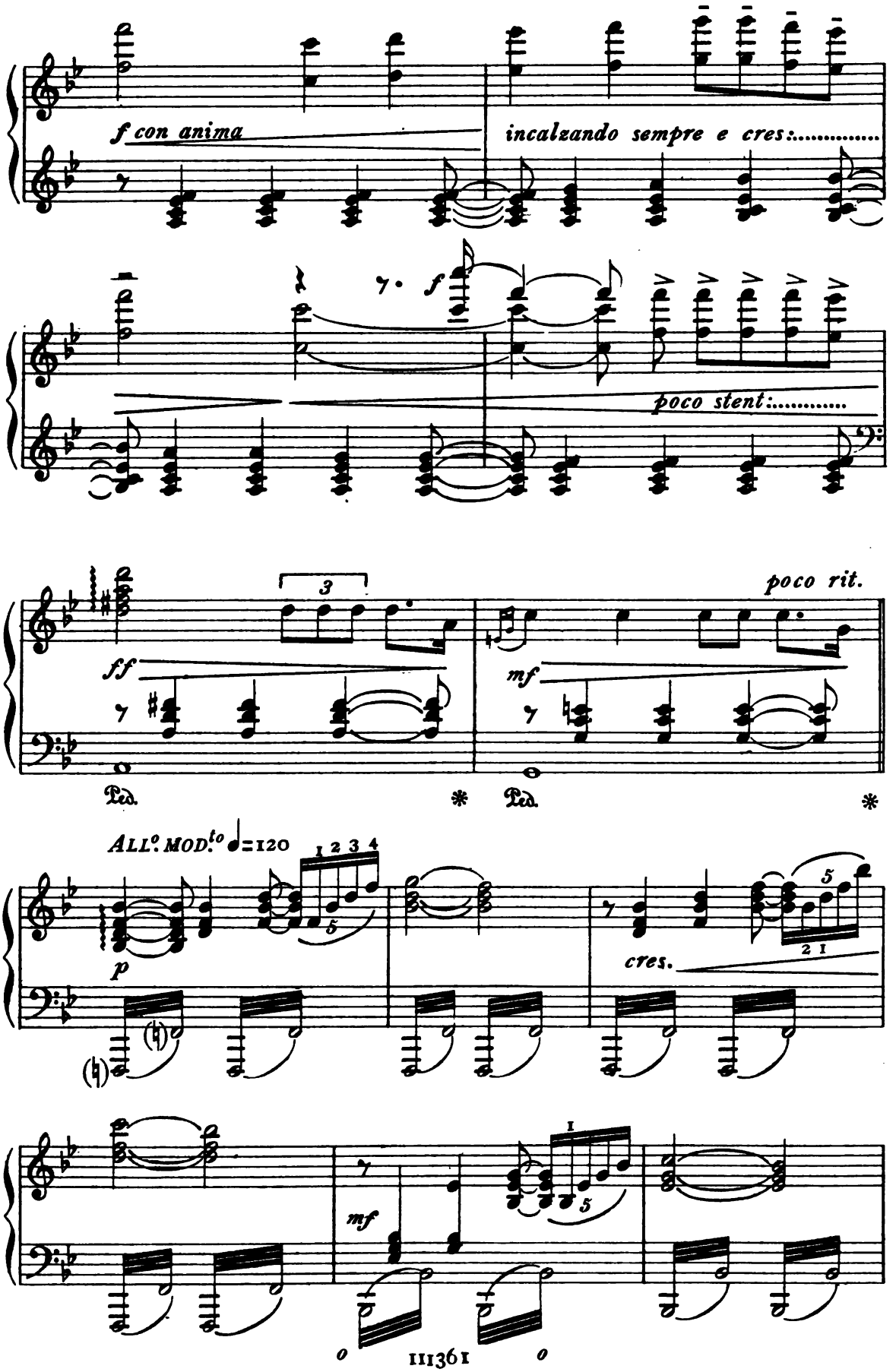

cres.
f
allarg. un poco
ff
a tempo
dim.
rall.
rit.
p
ANDANTE ♩ = 112
p
f
poco allarg.
a tempo
p
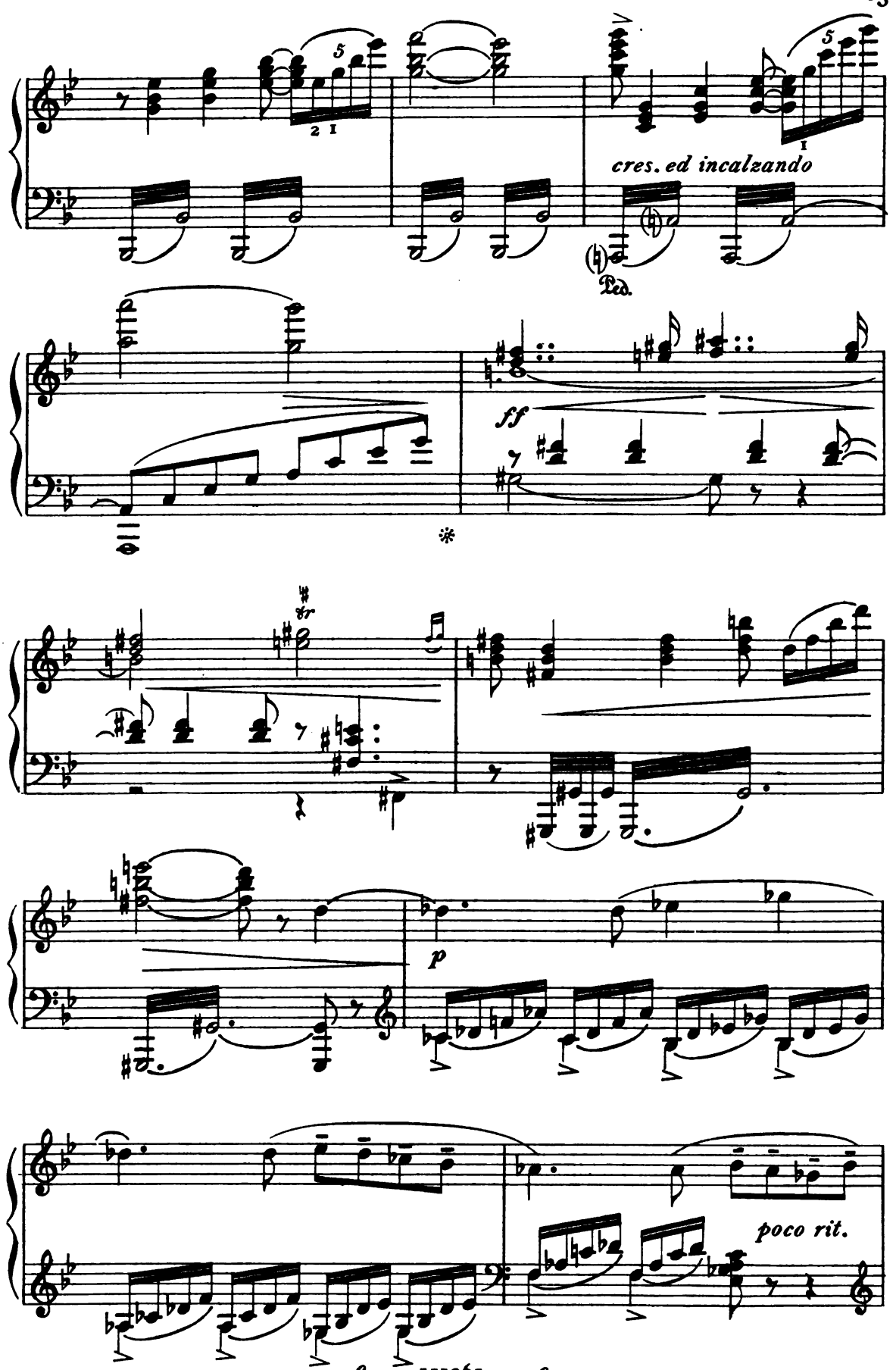

dolcissimo
p
poco allarg.
And.te mosso ma sostenendo ♩ = 84
a tempo
f
ff
pp
p
Ped.
m.d.
cres:
m.s.
sino
al
ff
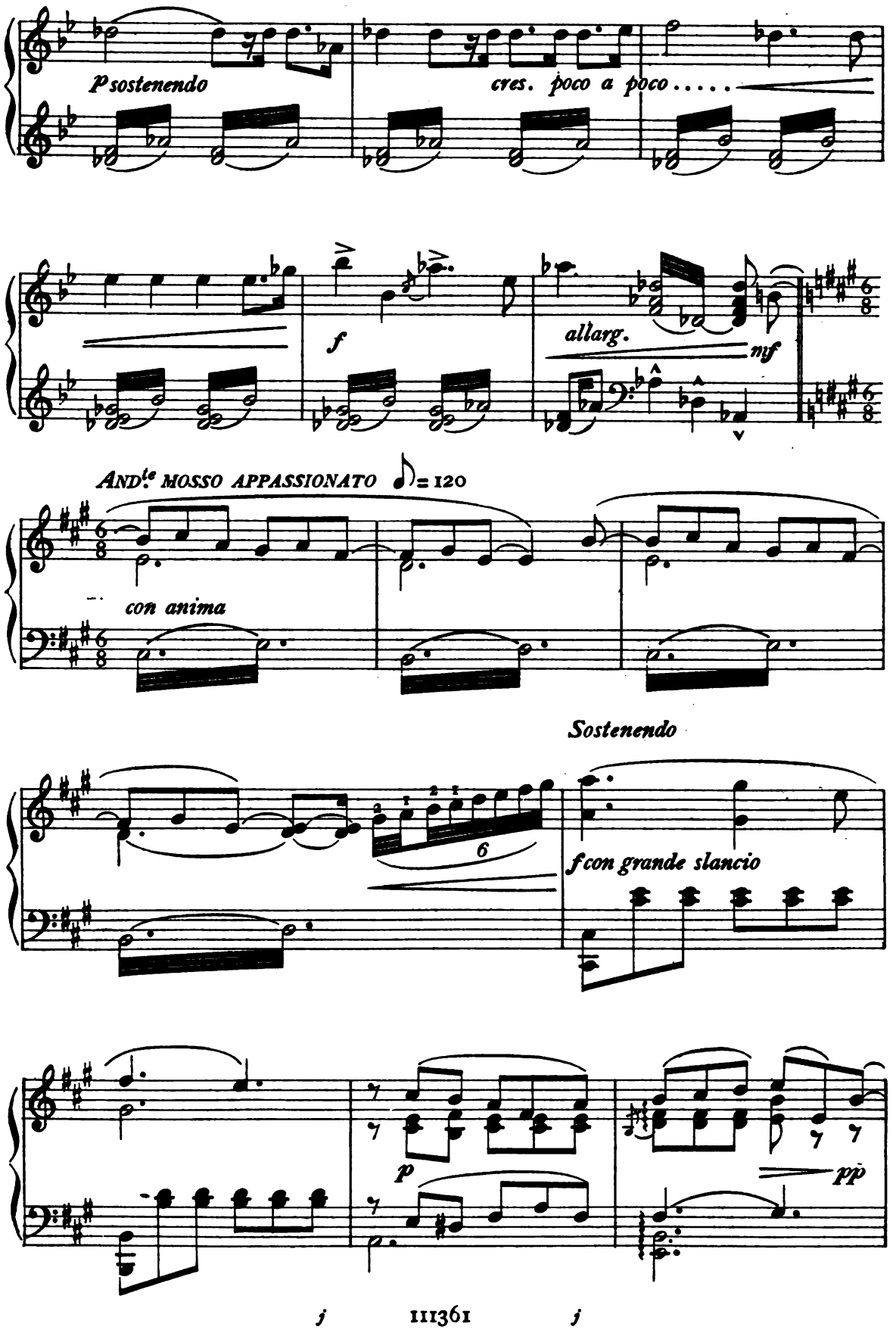

And.te animato
P con espansione
pp
cres.
mf poco allarg.
a tempo
pp
dim.
rall.
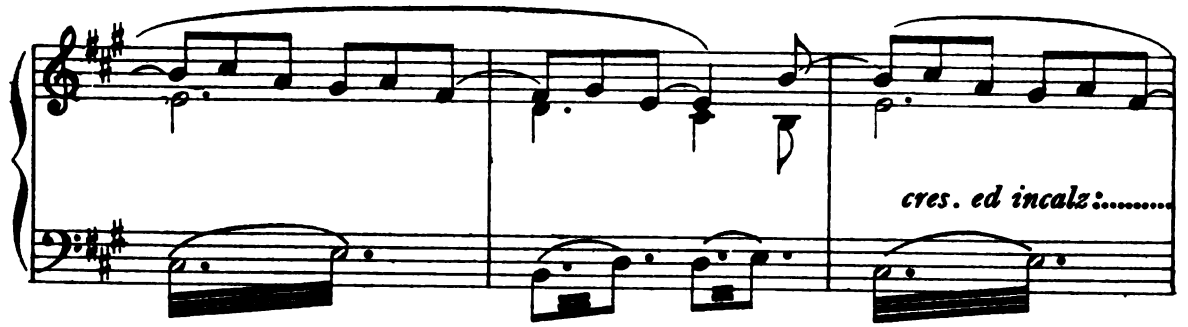

ANDte SOSTENUTO ♩= 76
pp
pp dolcissimo espressivo
pp
pp
pp
espressivo
p
8va
poco rit:.....
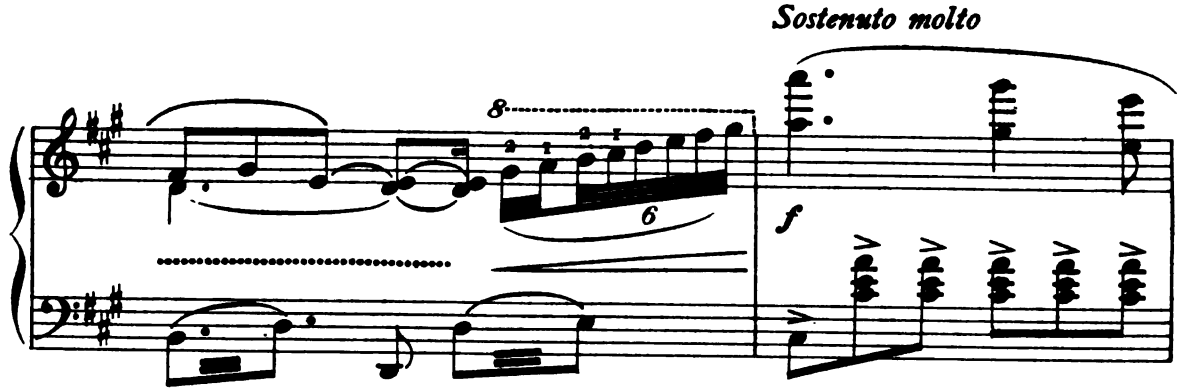

p
espressivo
poco rit.
pp
dim.
ritenendo
pp
m.s.
Ped.
*
a tempo
pp
f
molto cres. ed incalzando


f con anima
incalzando sempre e cres:.....
f
poco stent:.....
3
poco rit.
ff
mf
Ped.
Ped.
ALL.o MOD.to ♩=120
1 2 3 4
p
cres.
mf
111361
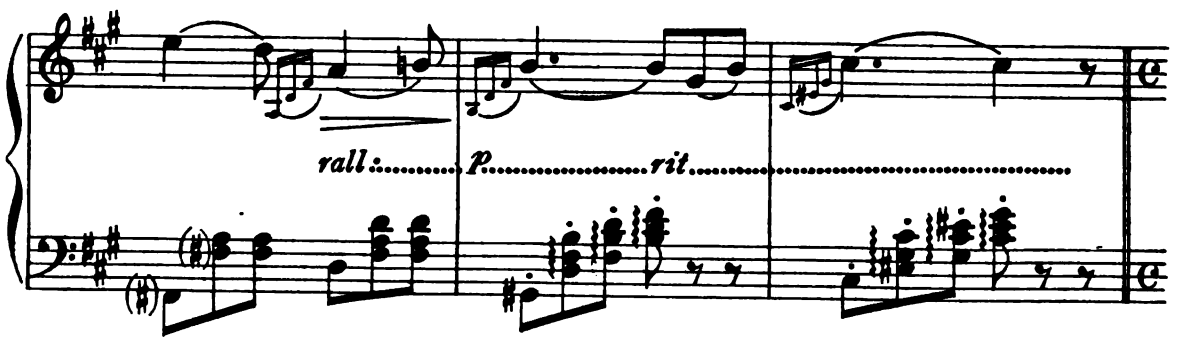

cres. ed incalzando
Ped.
ff
*
p
poco rit.

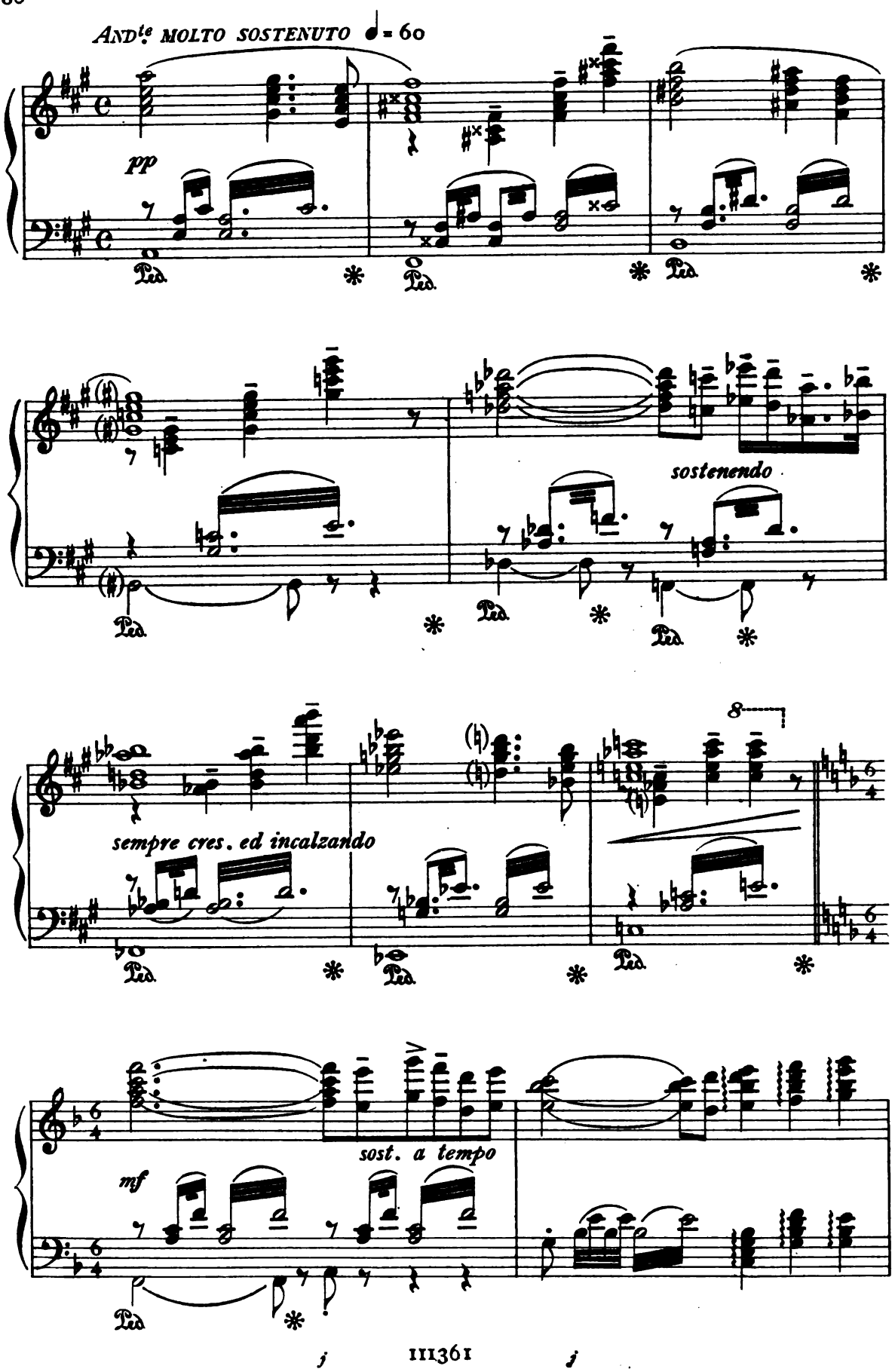

P sostenendo
cres. poco a poco
f
allarg.
mf
AND.te MOSSO APPASSIONATO ♪= 120
con anima
Sostenendo
6
f con grande slancio
p
pp
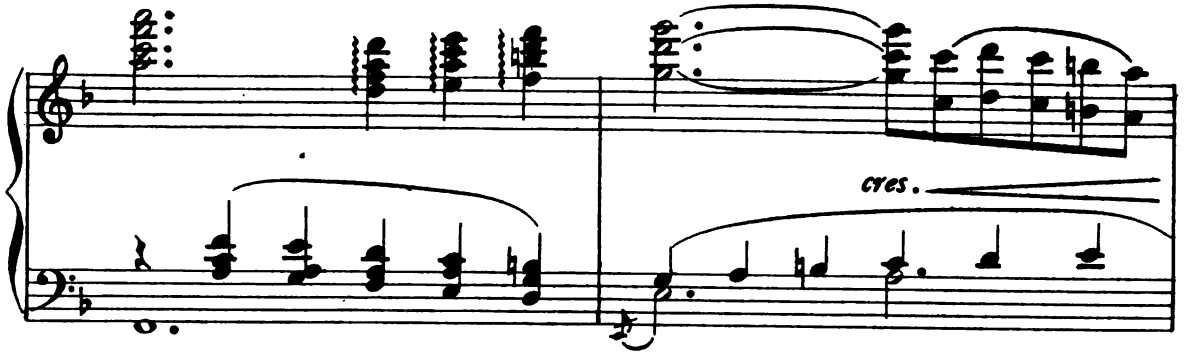

cres. ed incalz:
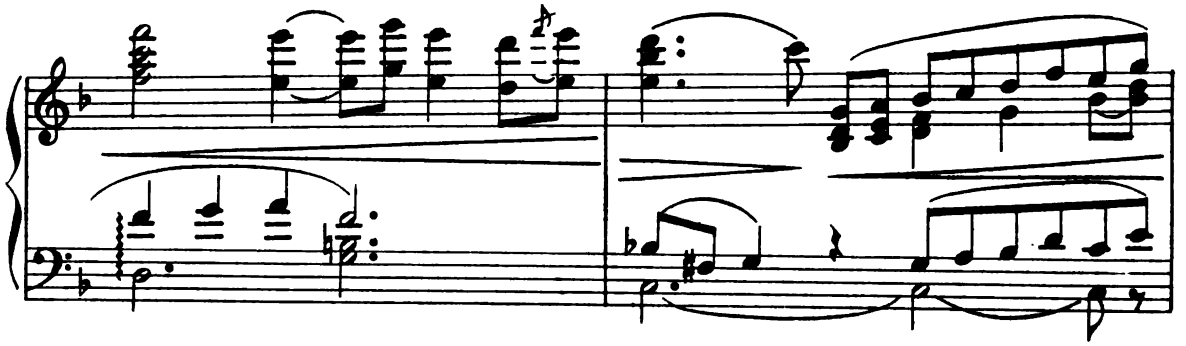

Sostenuto molto
8
6
f

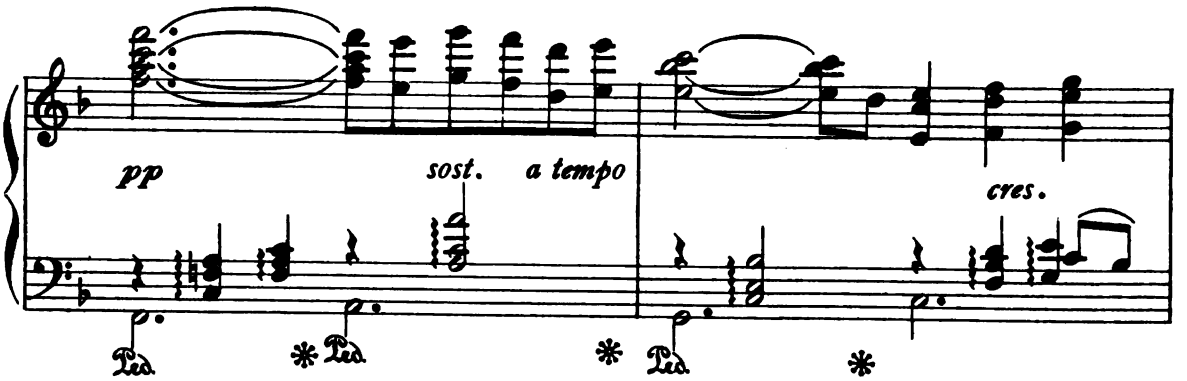

ff affrettando
rit:
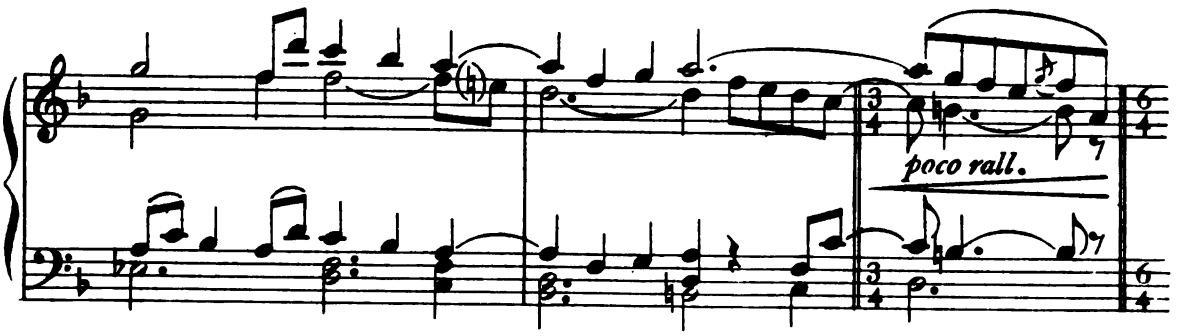

rall:
p
rit

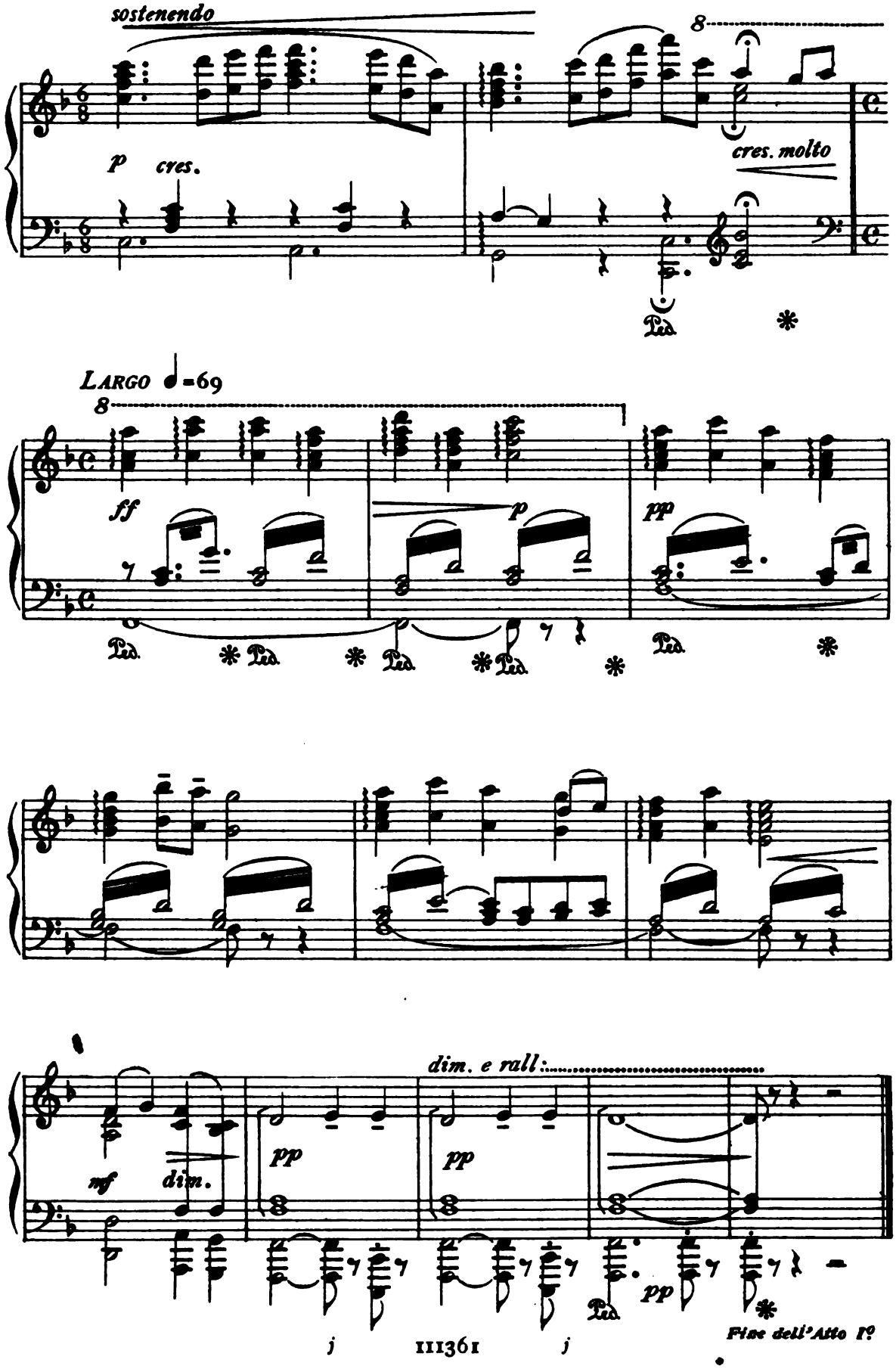

And^te MOLTO SOSTENUTO ♩= 60
pp
Ped.
sostenendo
sempre cres. ed incalzando
8
sost. a tempo
mf


cres.




pp
sost.
a tempo
cres.
Ped.
Ped.
Ped.


poco rall.


sostenendo
8
p cres.
cres. molto
Ped.
LARGO ♩=69
8
ff
p
pp
Ped.
dim. e rall.
mf dim.
pp
Fine dell'Atto I°



ACTE SECOND

♩ = 144
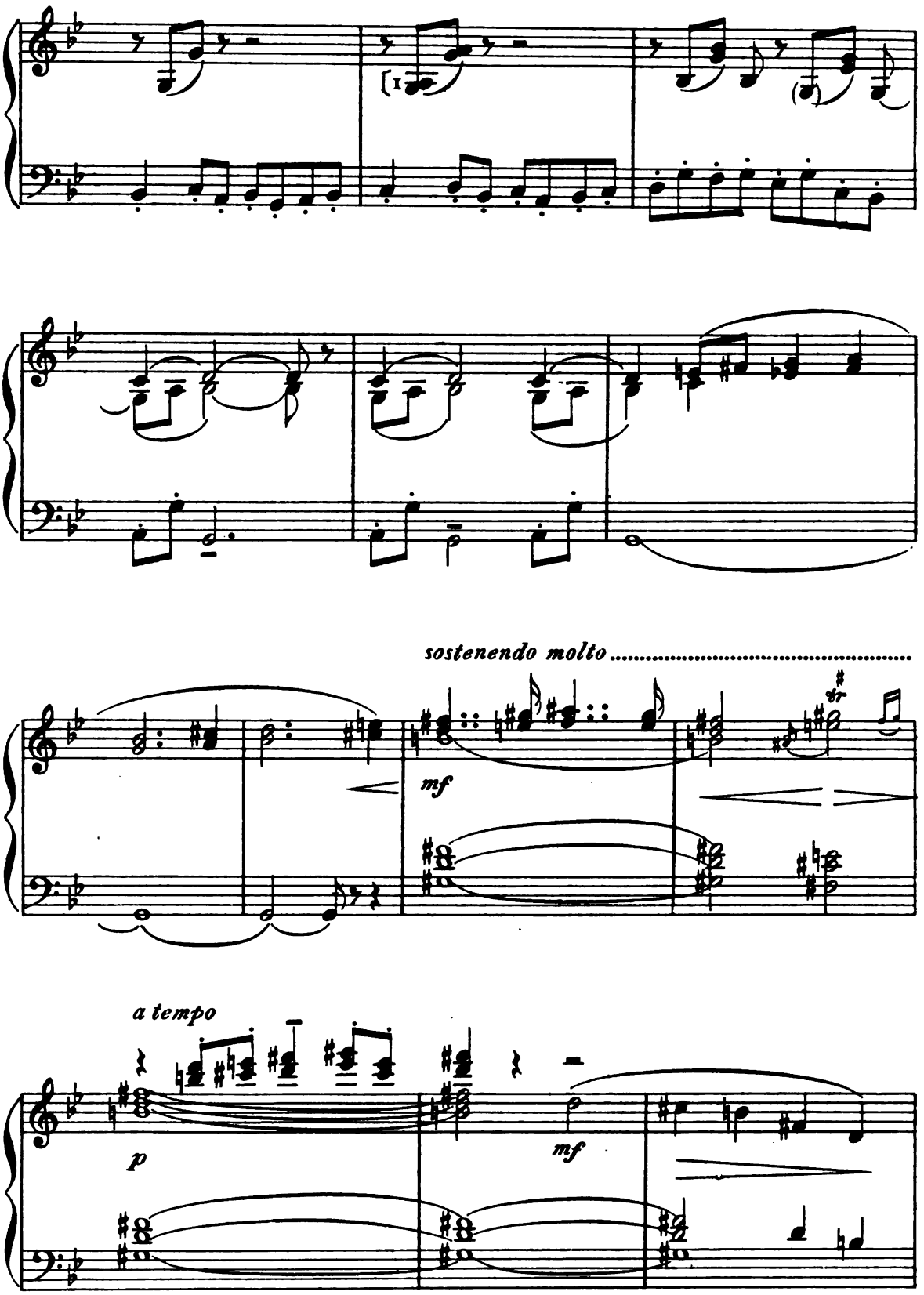
ALLEGRETTO MOSSO
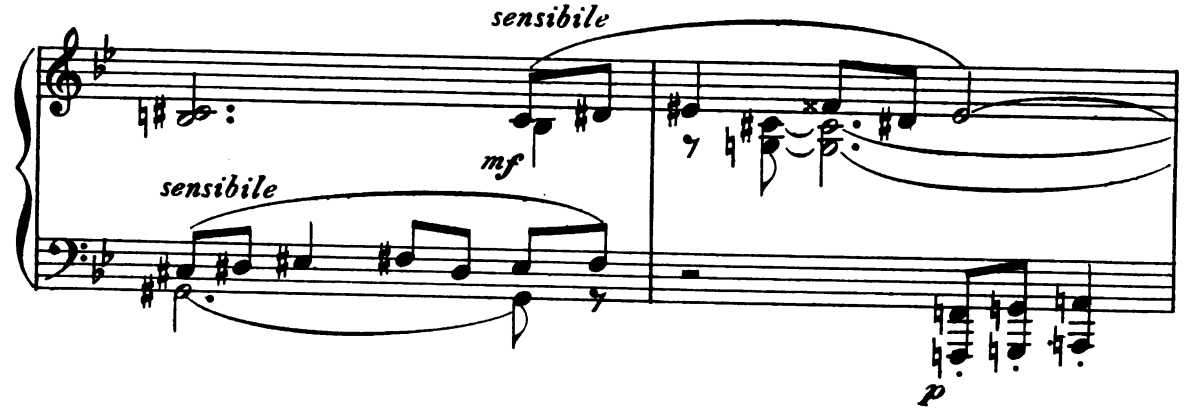
p

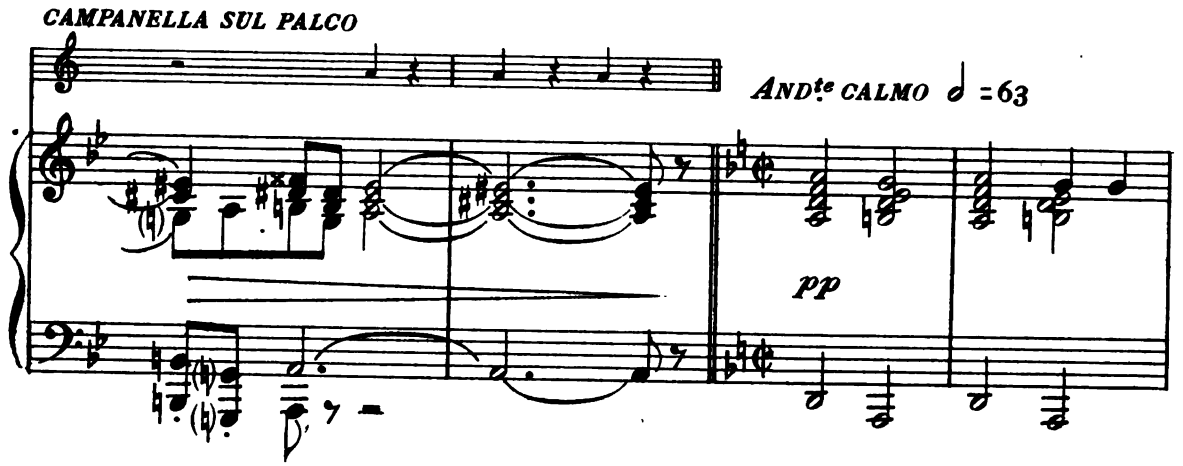
m.s.
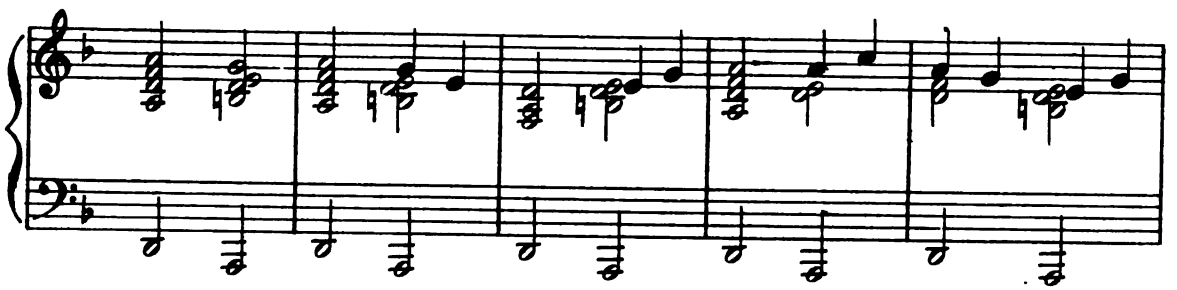
rall:..... a tempo
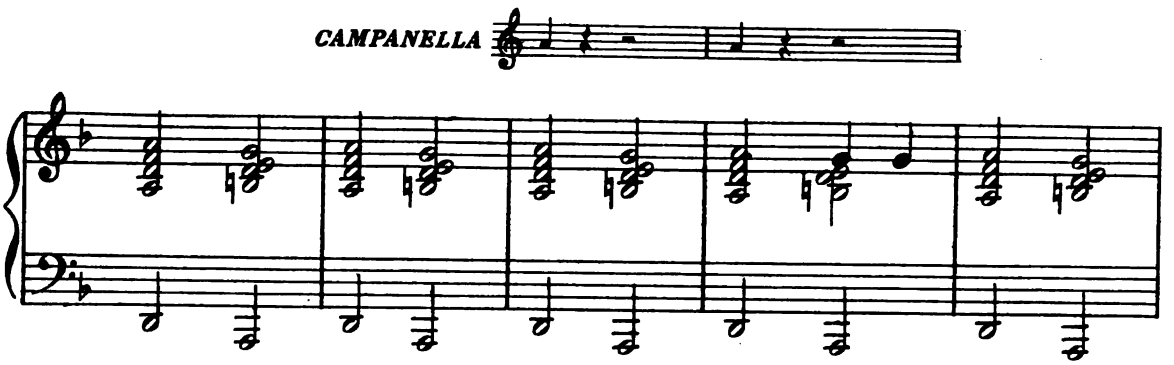
pp stacc.
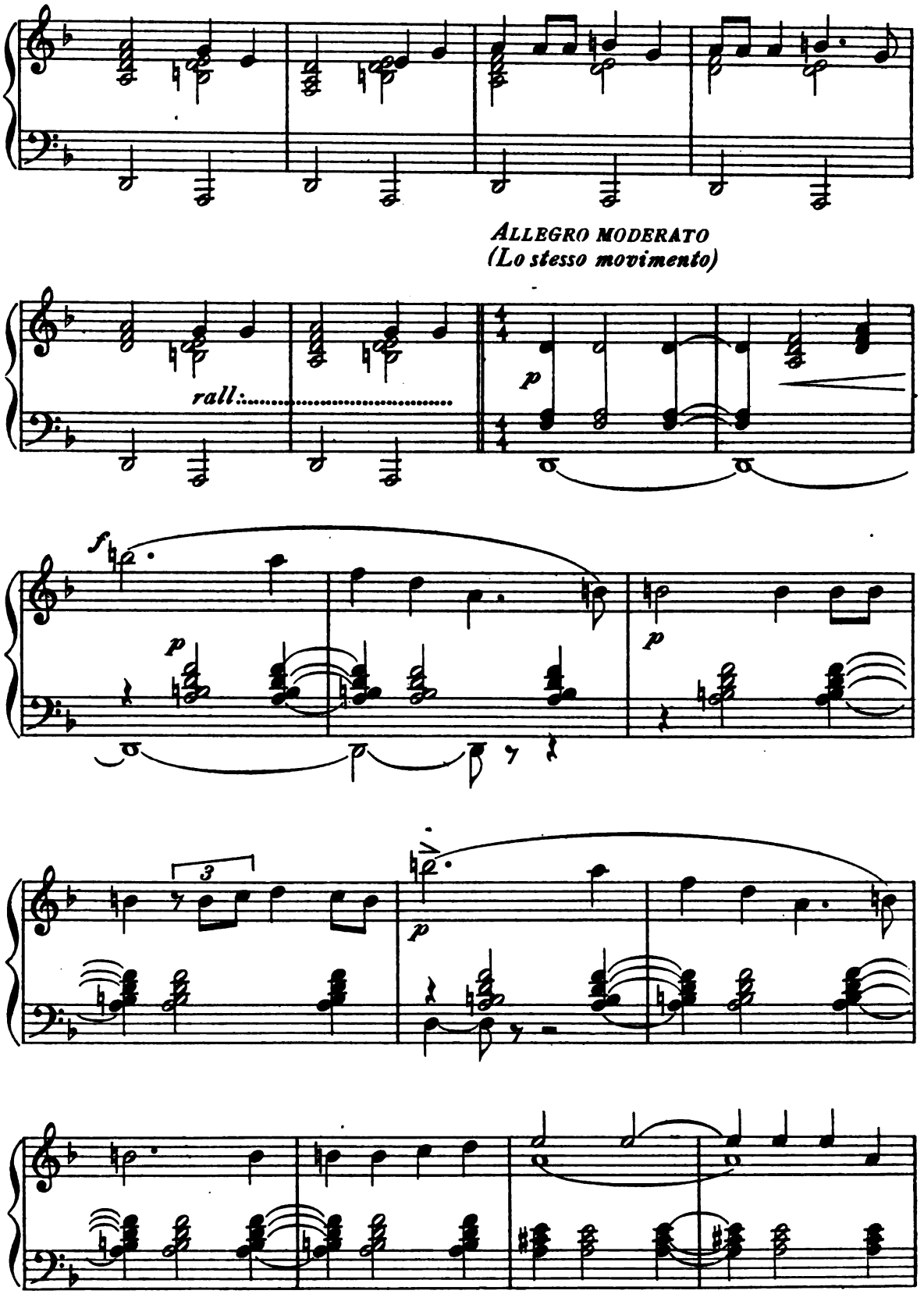

sostenendo molto
mf
a tempo
p
mf

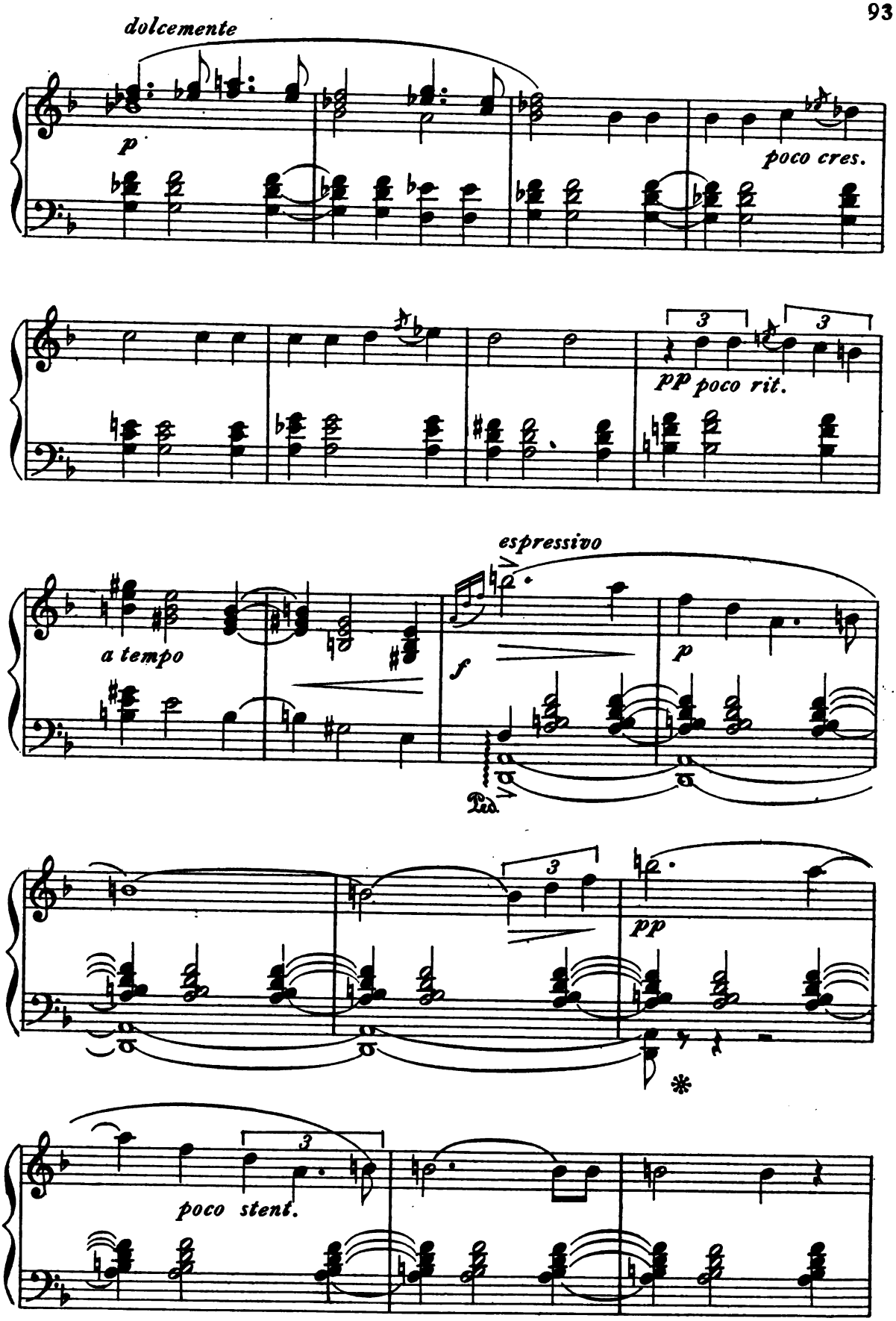

sensibile
mf
sensibile
p
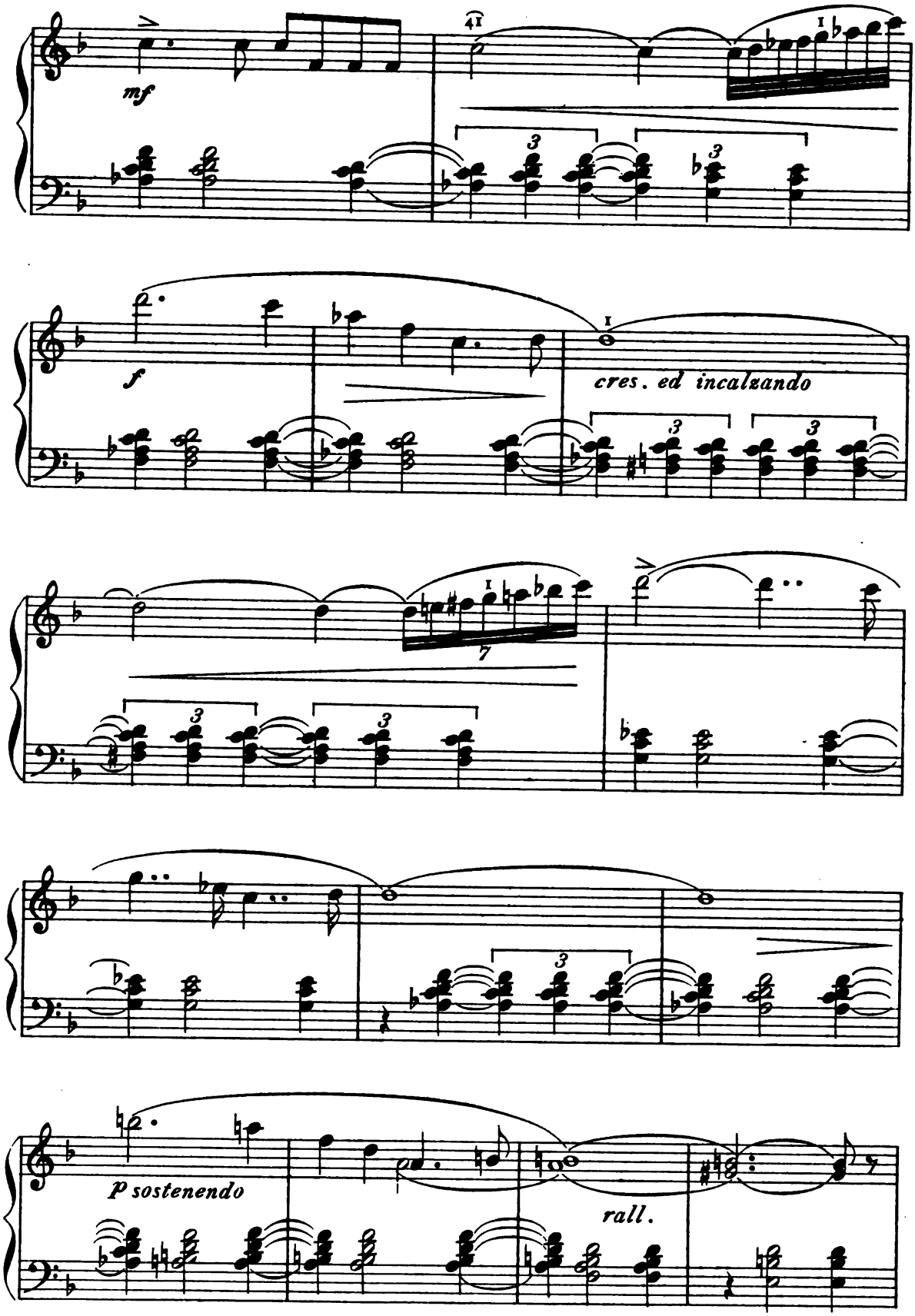

CAMPANELLA SUL PALCO
ANDte CALMO ♩ =63
pp

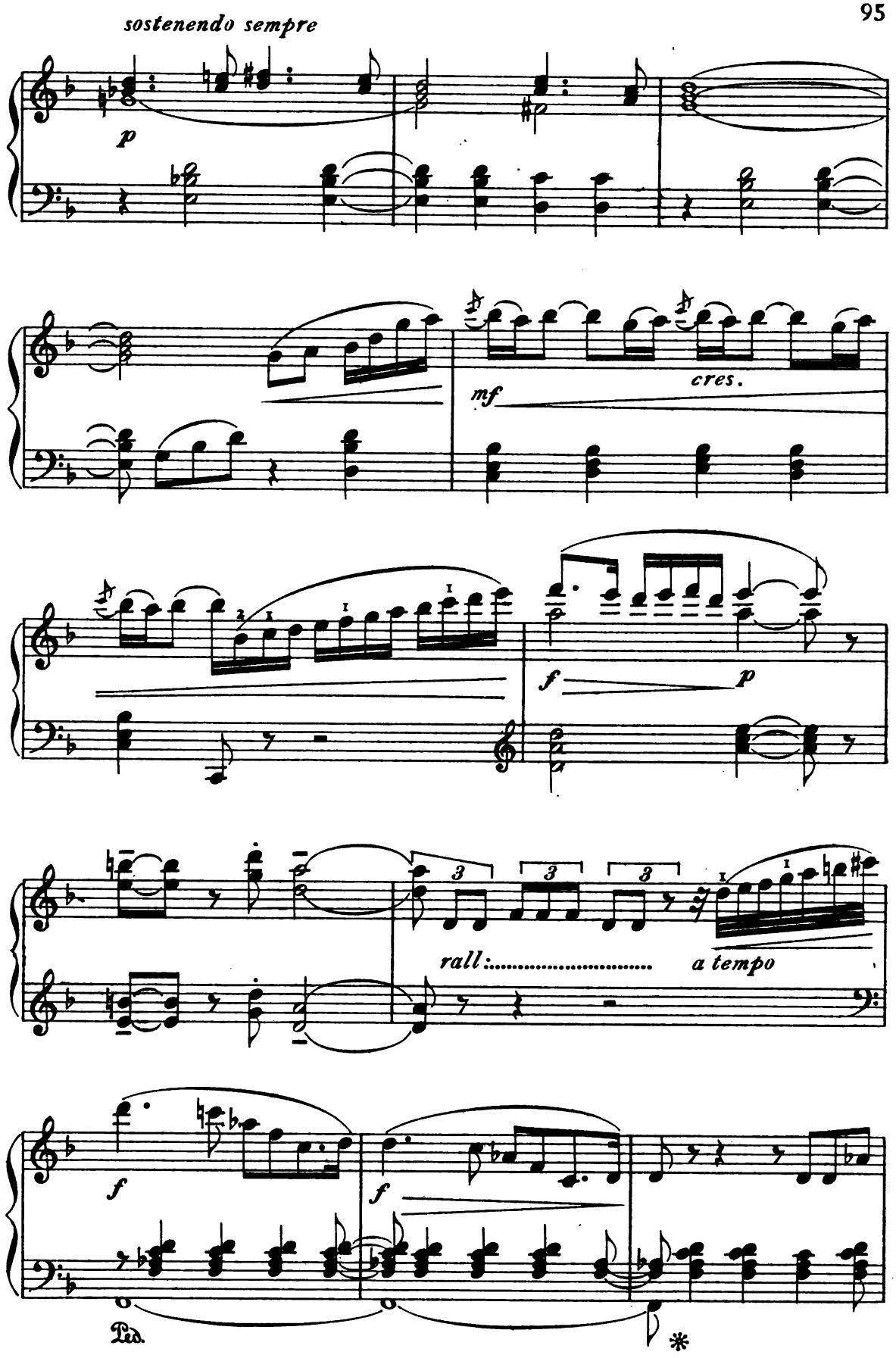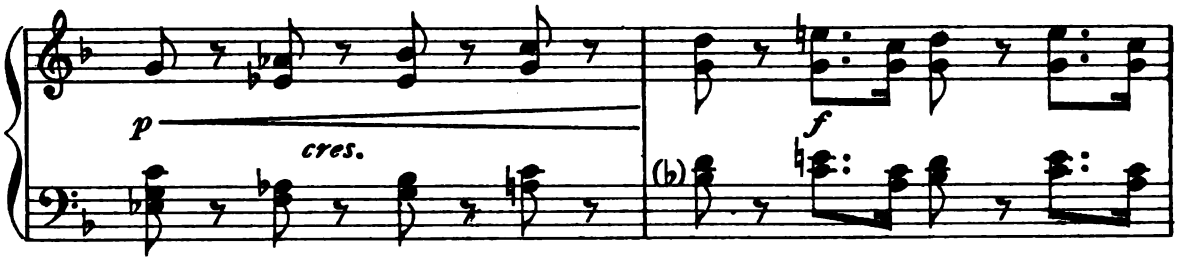



CAMPANELLA


ALLEGRO MODERATO
(Lo stesso movimento)
rall.
p
f
p
p
3
p
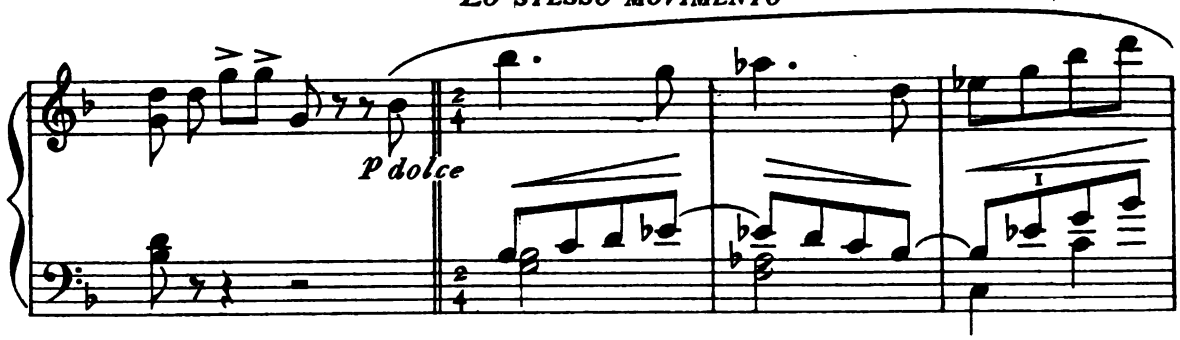

dolcemente
p
poco cres.
3
3
pp poco rit.
espressivo
a tempo
f
p
Ped.
3
pp
*
3
poco stent.
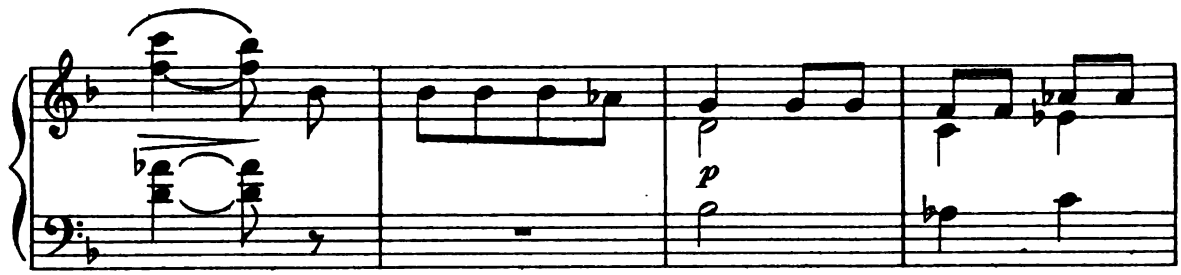

mf
41
f
cres. ed incalzando
p sostenendo
rall.

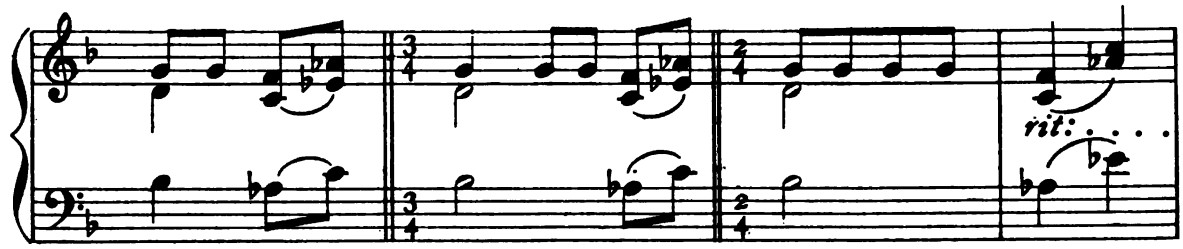

sostenendo sempre
p
mf
cres.
f
p
rall:.....
a tempo
f
f
Ped.
*
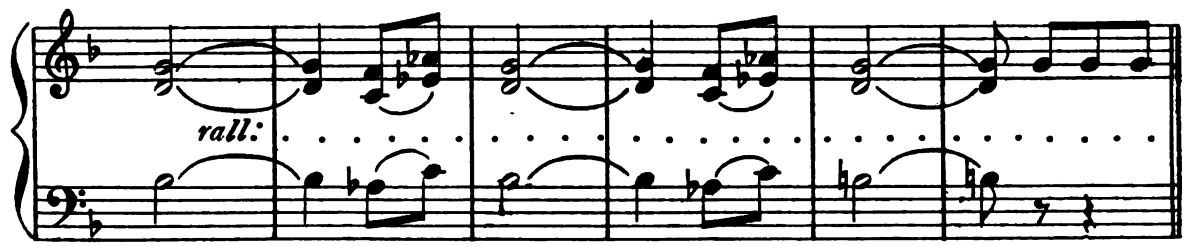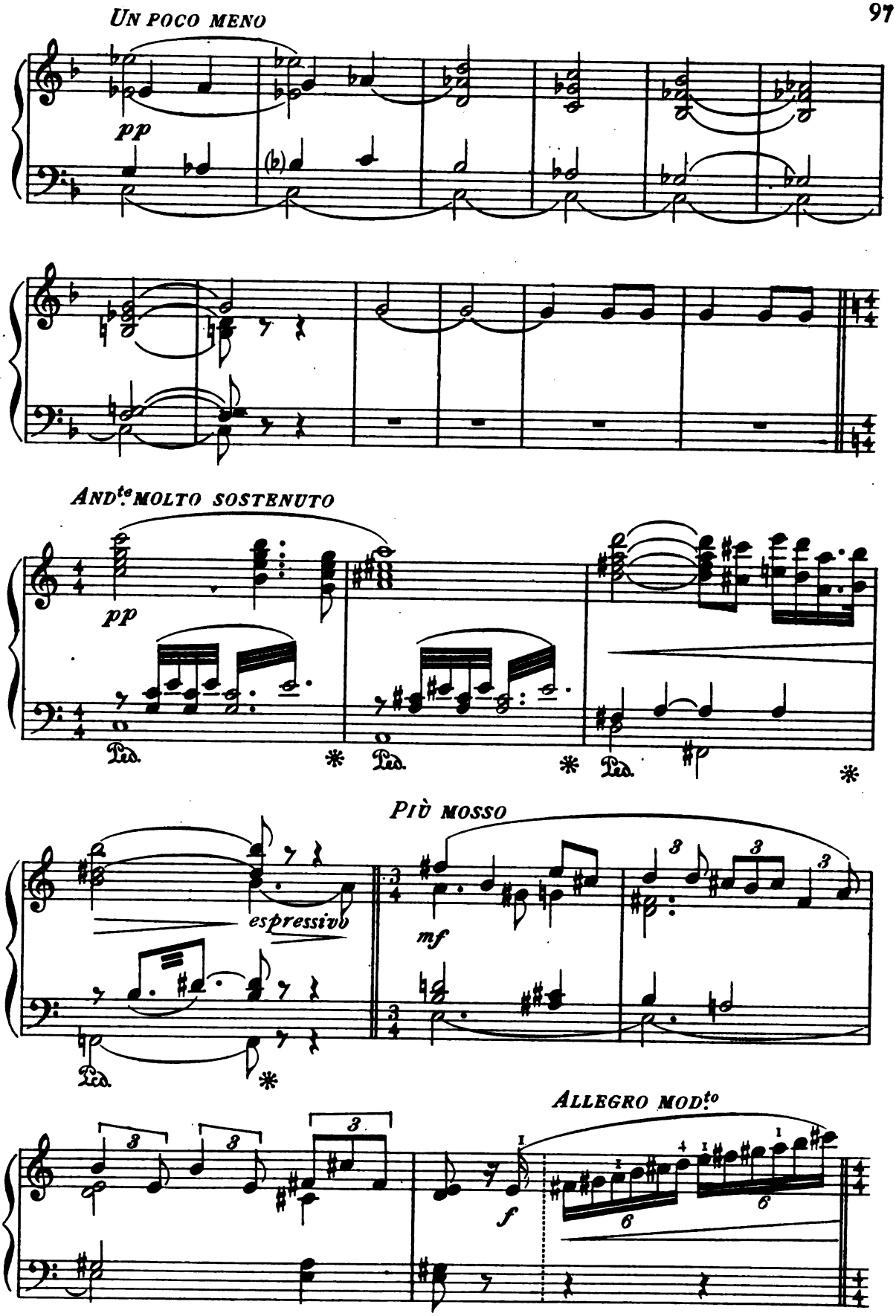


Lo stesso movimento

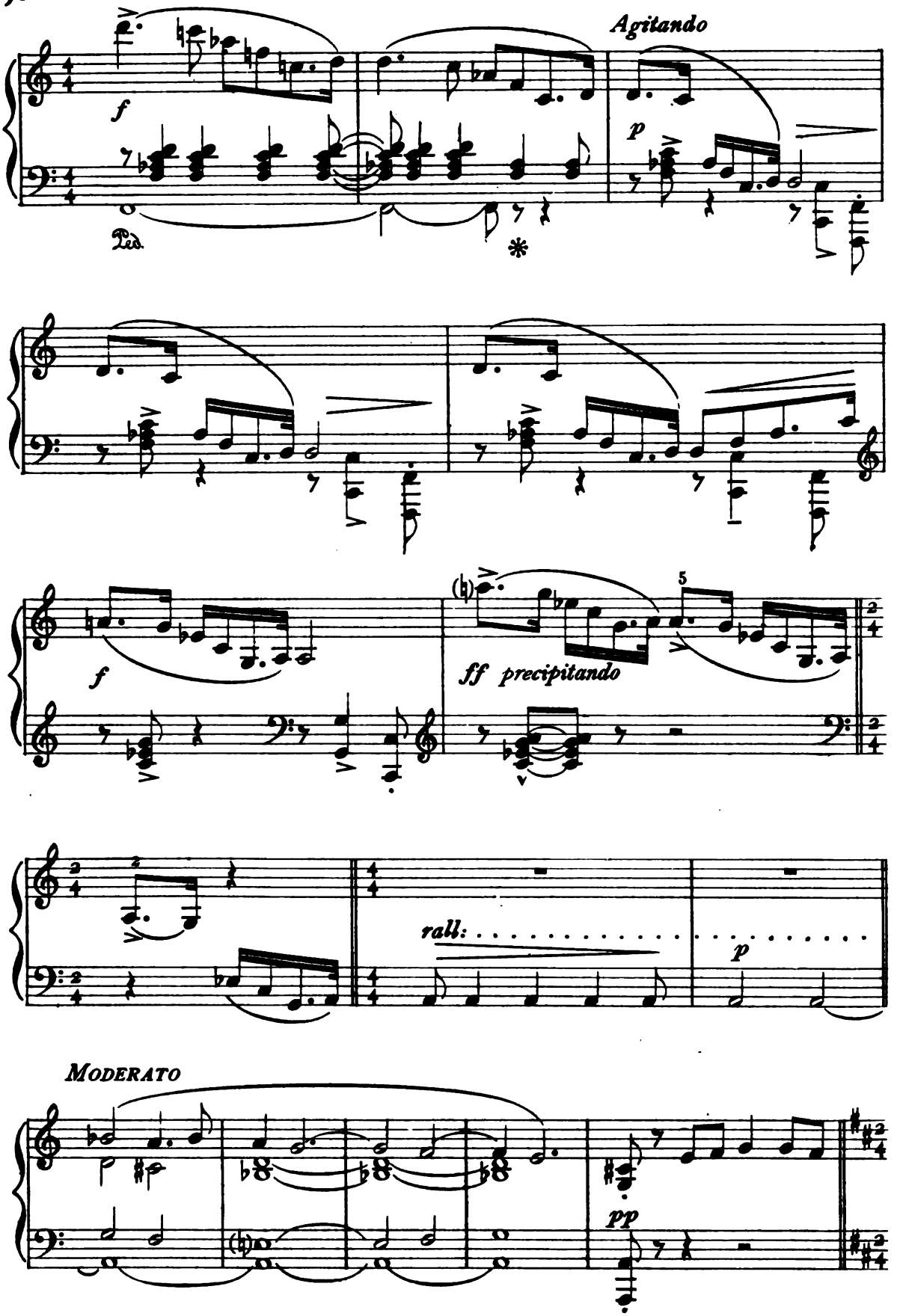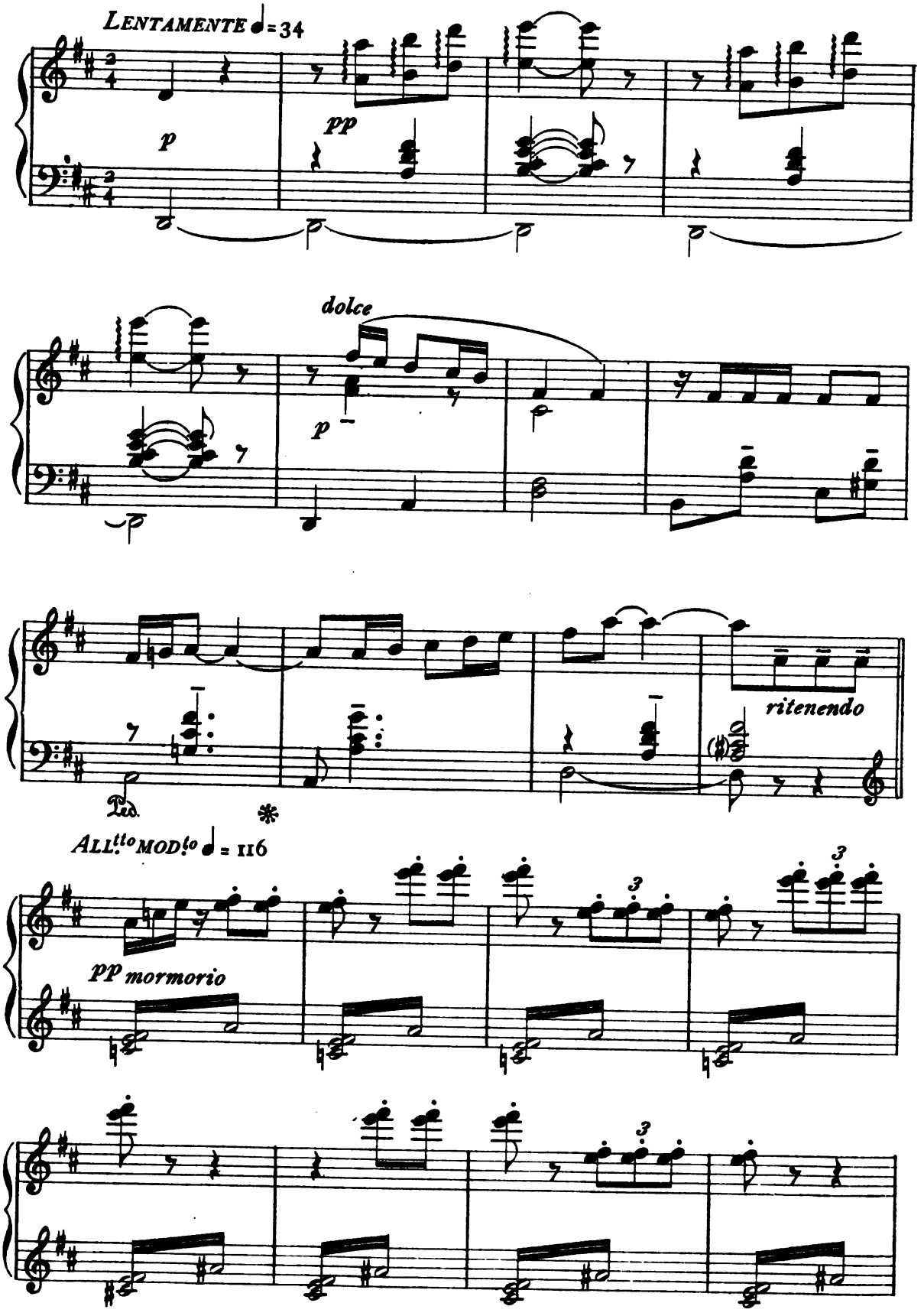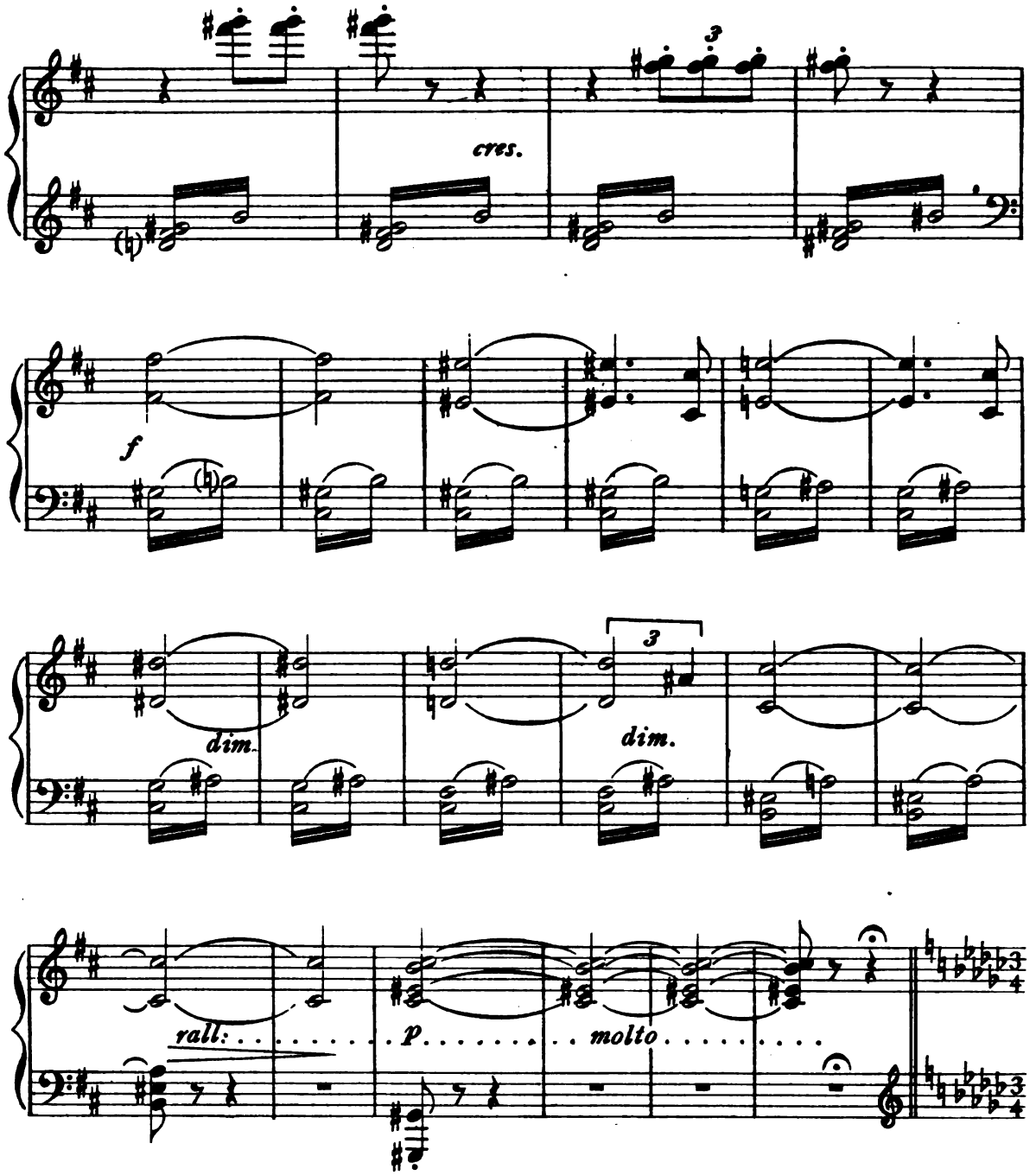






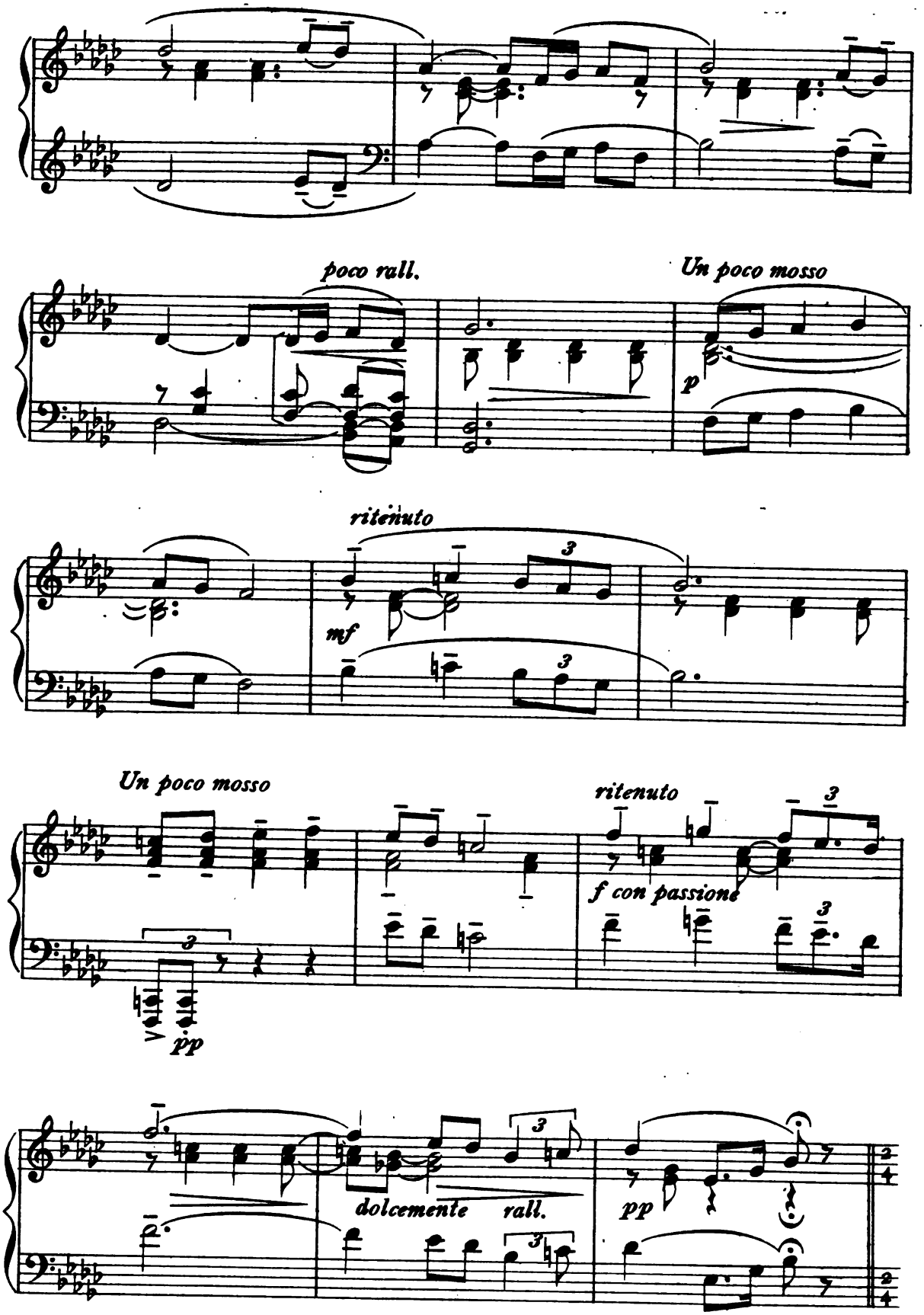


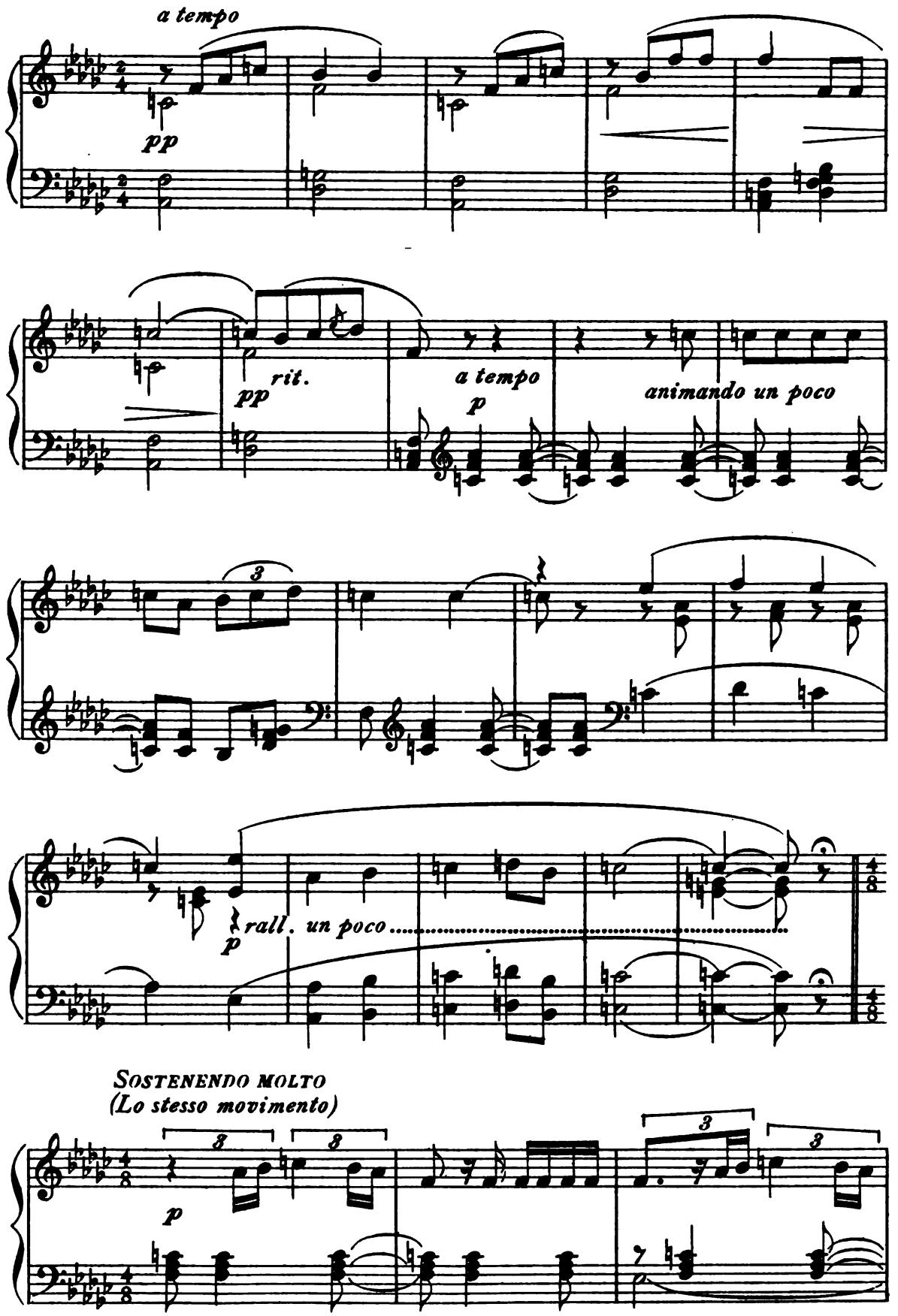

UN POCO MENO
pp
ANDte MOLTO SOSTENUTO
pp
Ped.
PIÙ MOSSO
espressivo
mf
ALLEGRO MODto
f

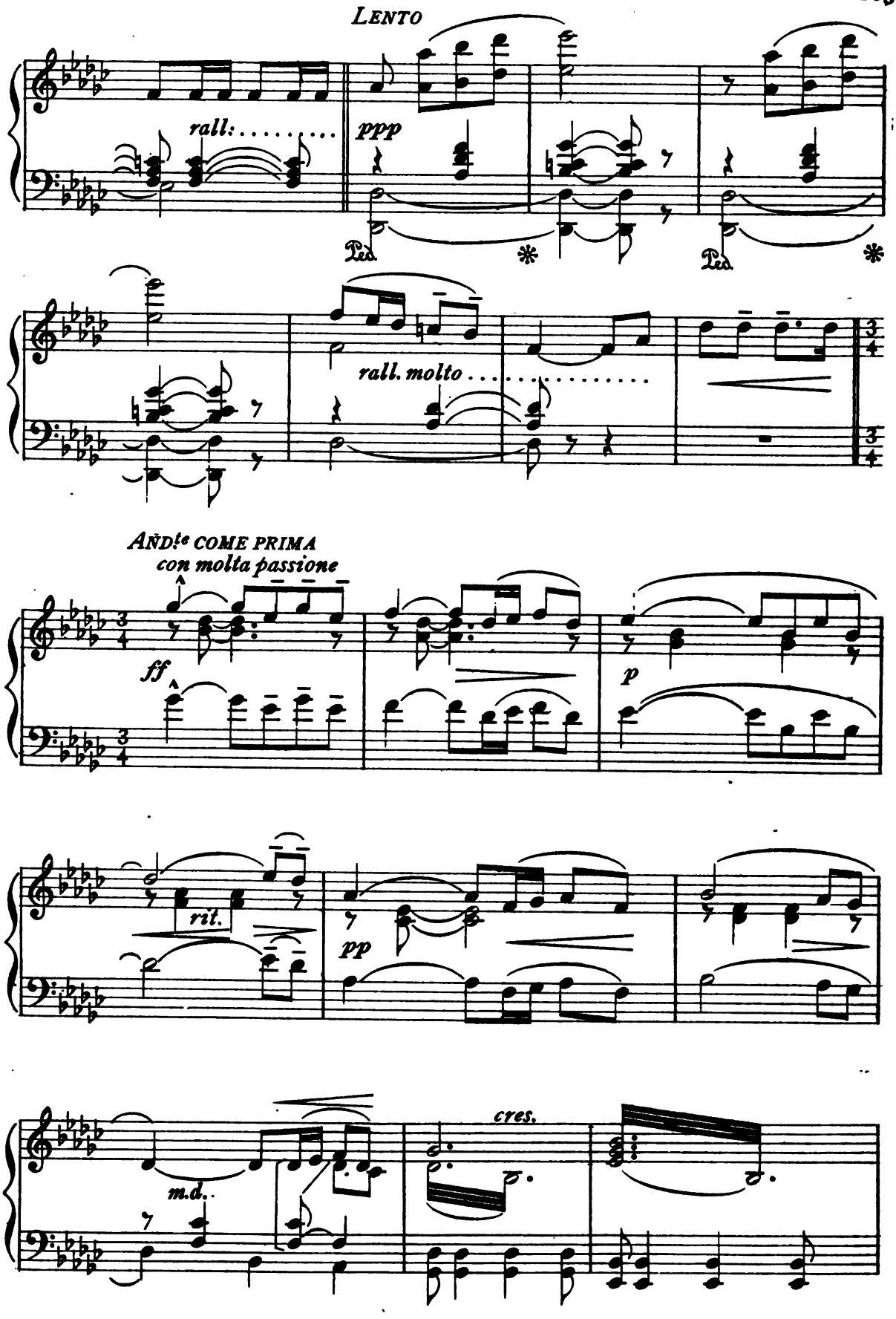

Agitando
f
p
Ped.
*
f
ff precipitando
5
rall:
p
MODERATO
pp

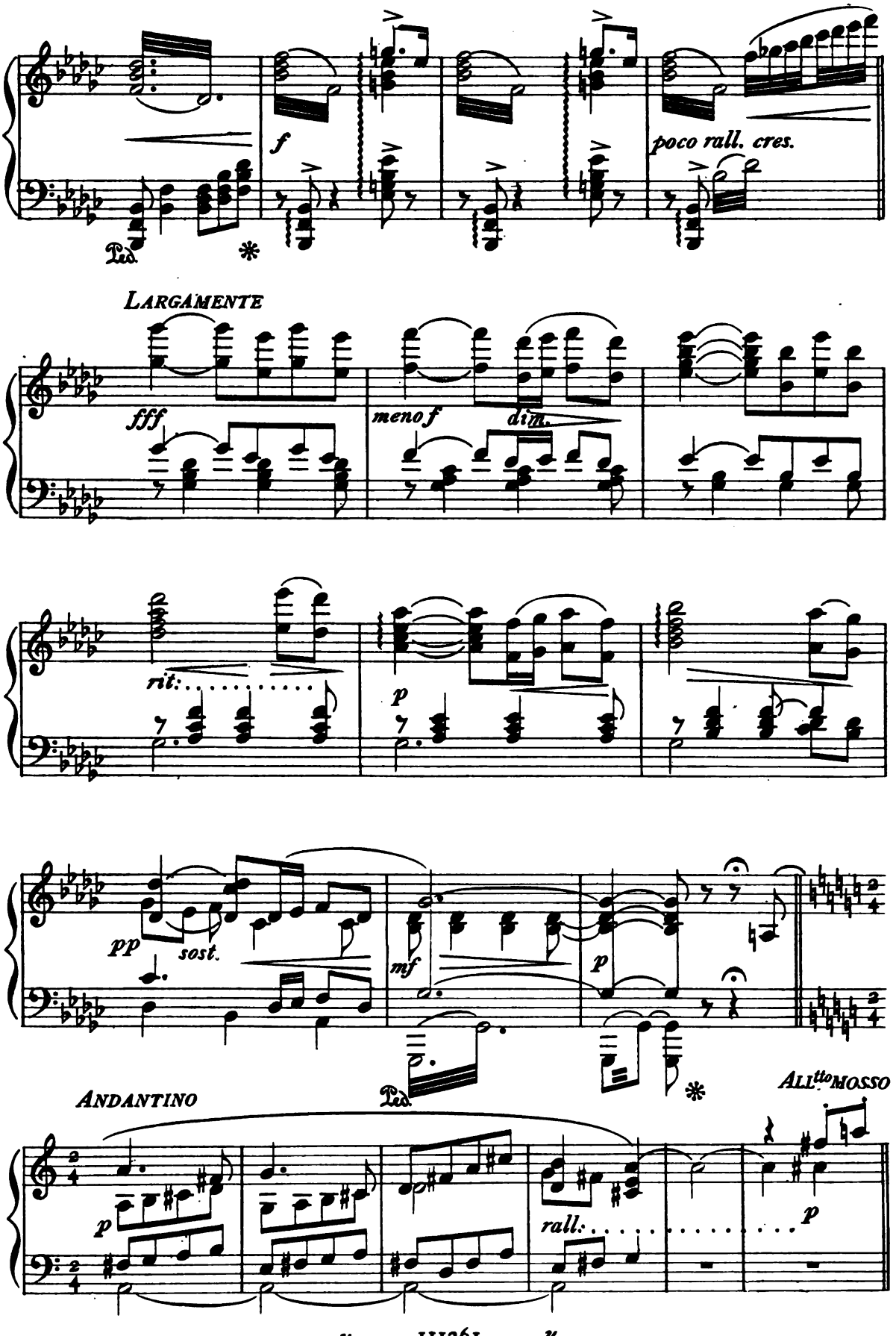

LENTAMENTE ♩= 34
p
pp
dolce
p
ritenendo
Ped.
ALL.tto MOD.to ♩= 116
pp mormorio
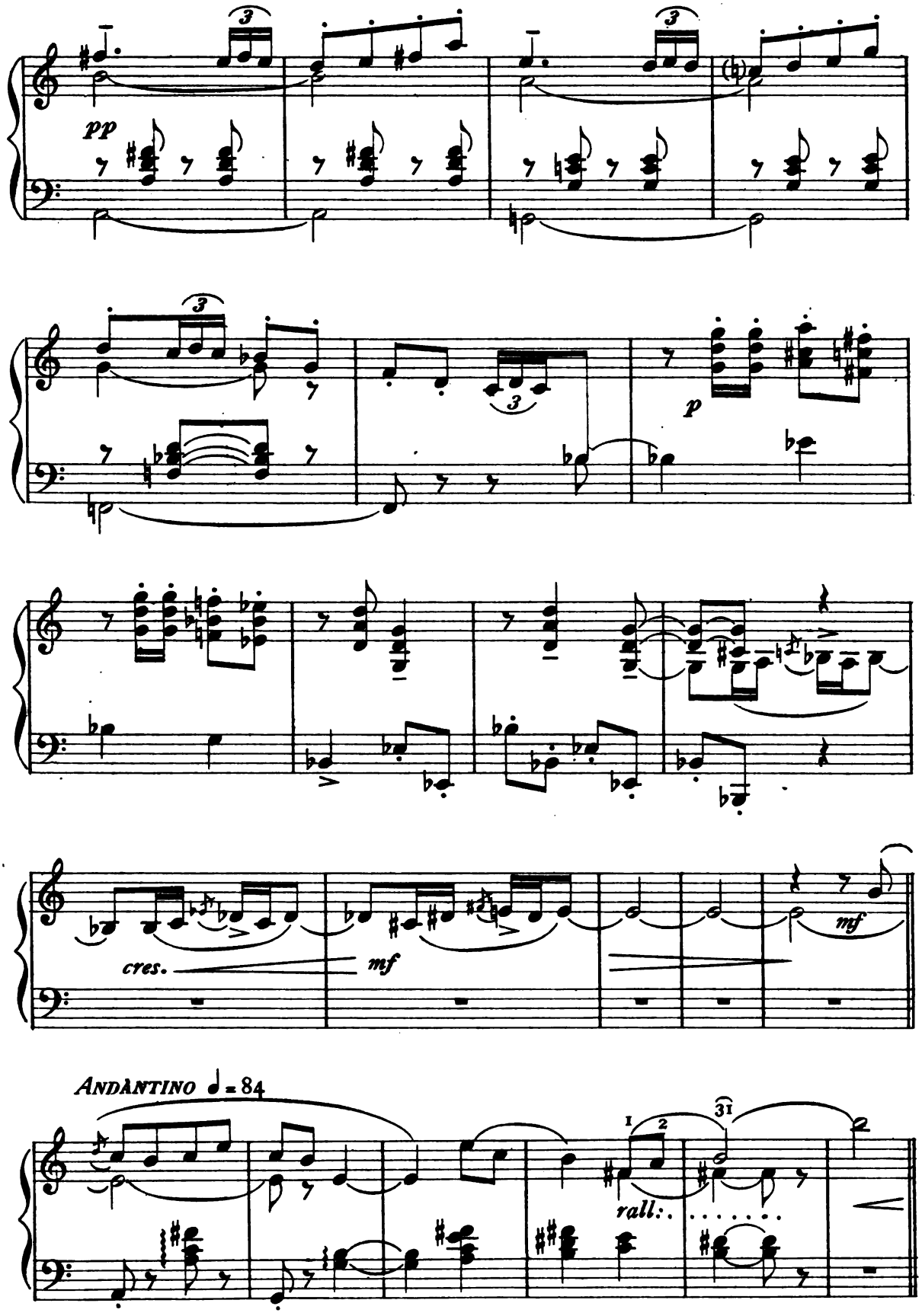

cres.
f
dim.
dim.
rall:
p
molto
AND^te MOLTO CALMO ♩=42
PP come da lontano

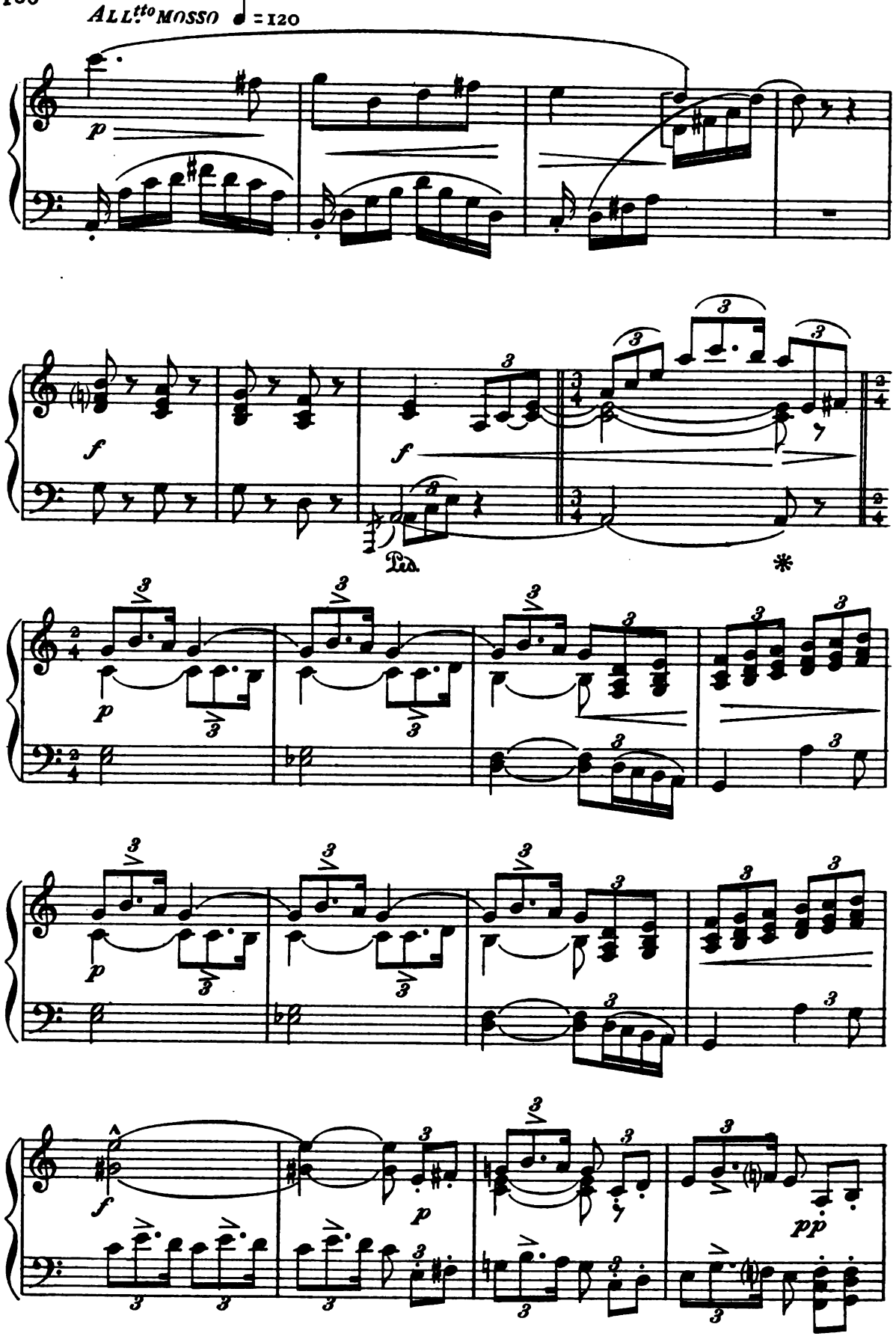

poco rall.
Un poco mosso
p
ritenuto
mf
Un poco mosso
ritenuto
f con passione
pp
dolcemente rall.
pp
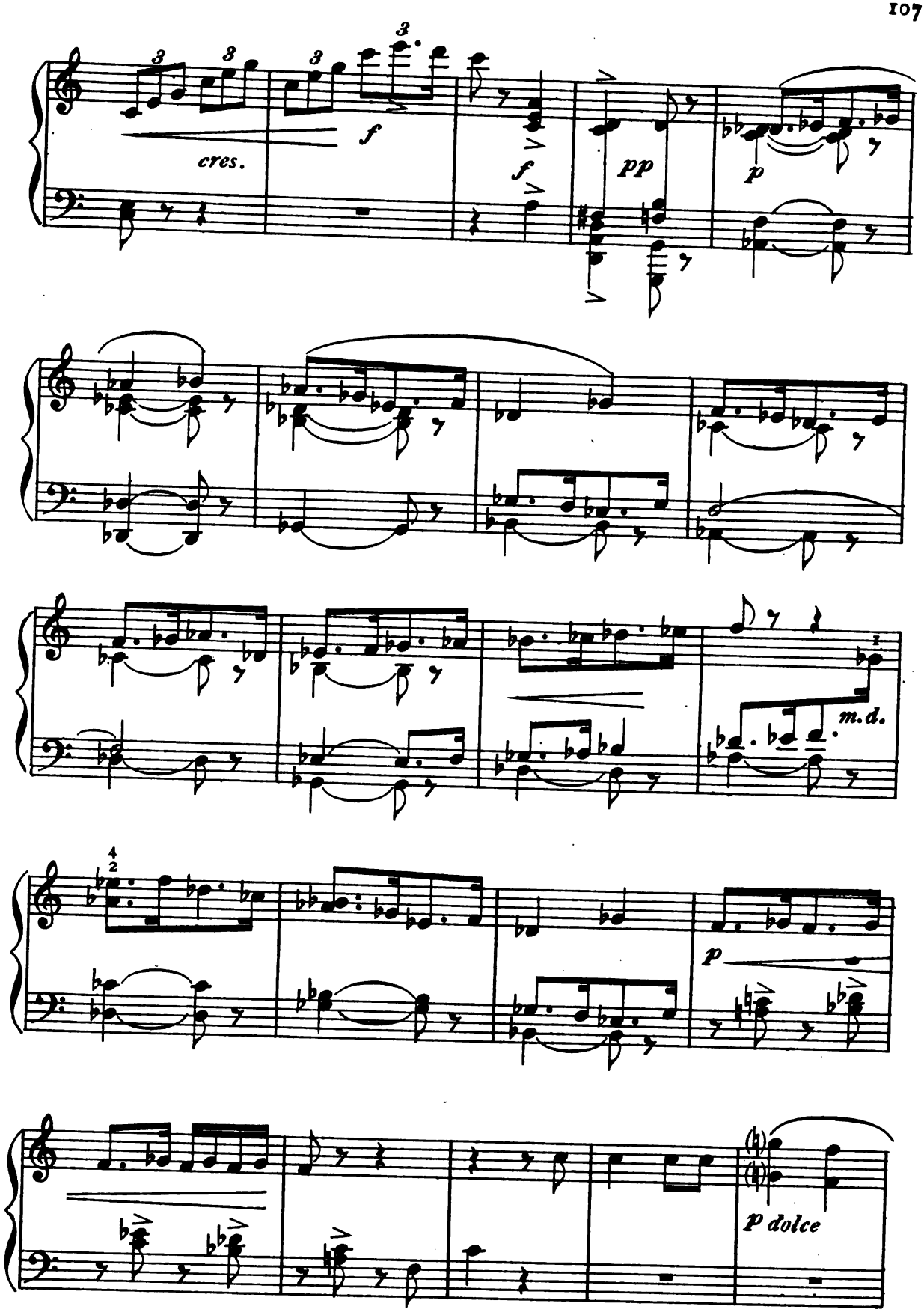

a tempo
pp
pp
rit.
a tempo
p
animando un poco
3
p
rall. un poco
SOSTENENDO MOLTO
(Lo stesso movimento)
3
3
3
3
p
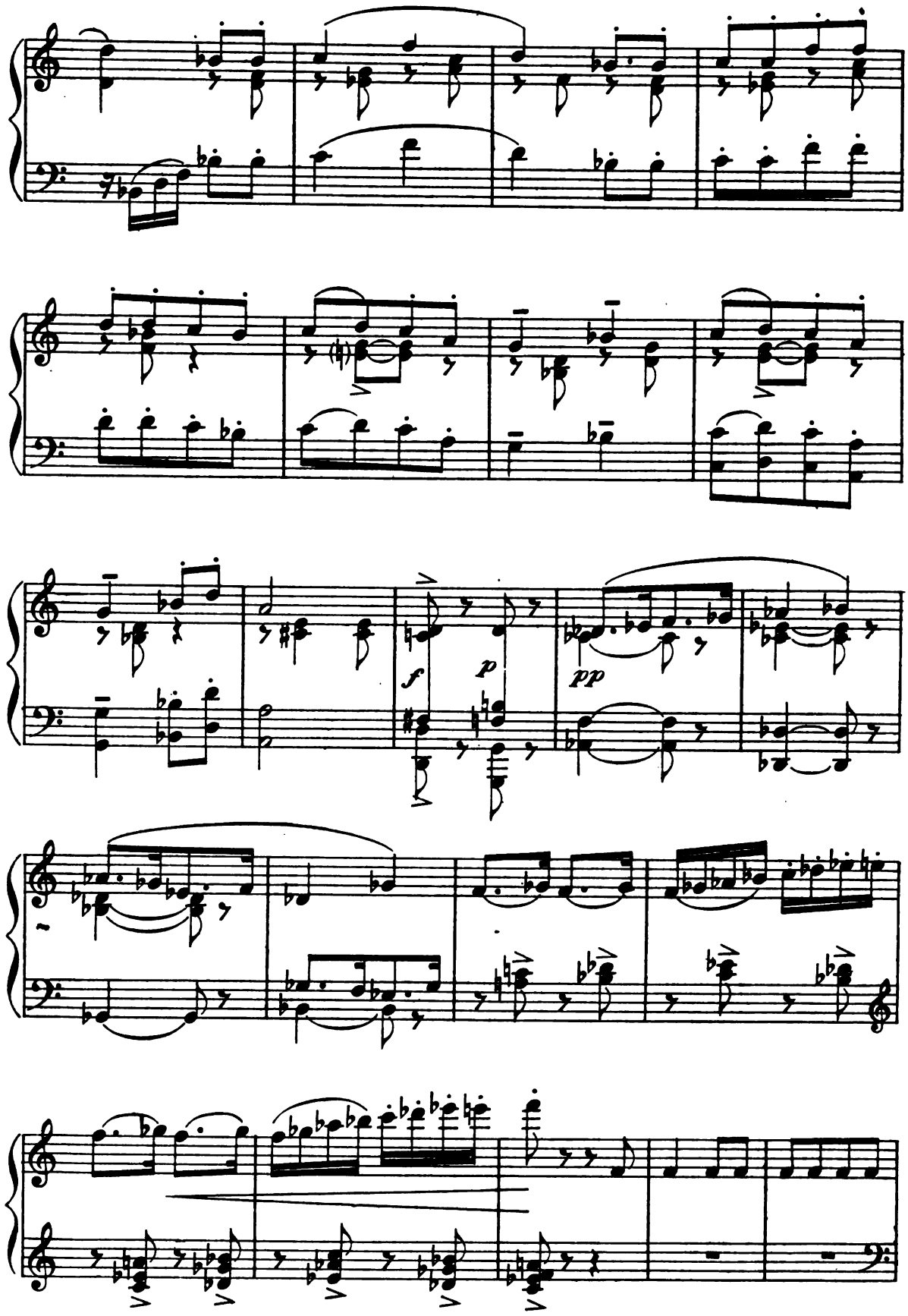

LENTO
rall:.....
ppp
Ped.
*
Ped.
*
rall. molto.....
3/4
3/4
AND.te COME PRIMA
con molta passione
ff
p
rit.
pp
m.d.
cres.
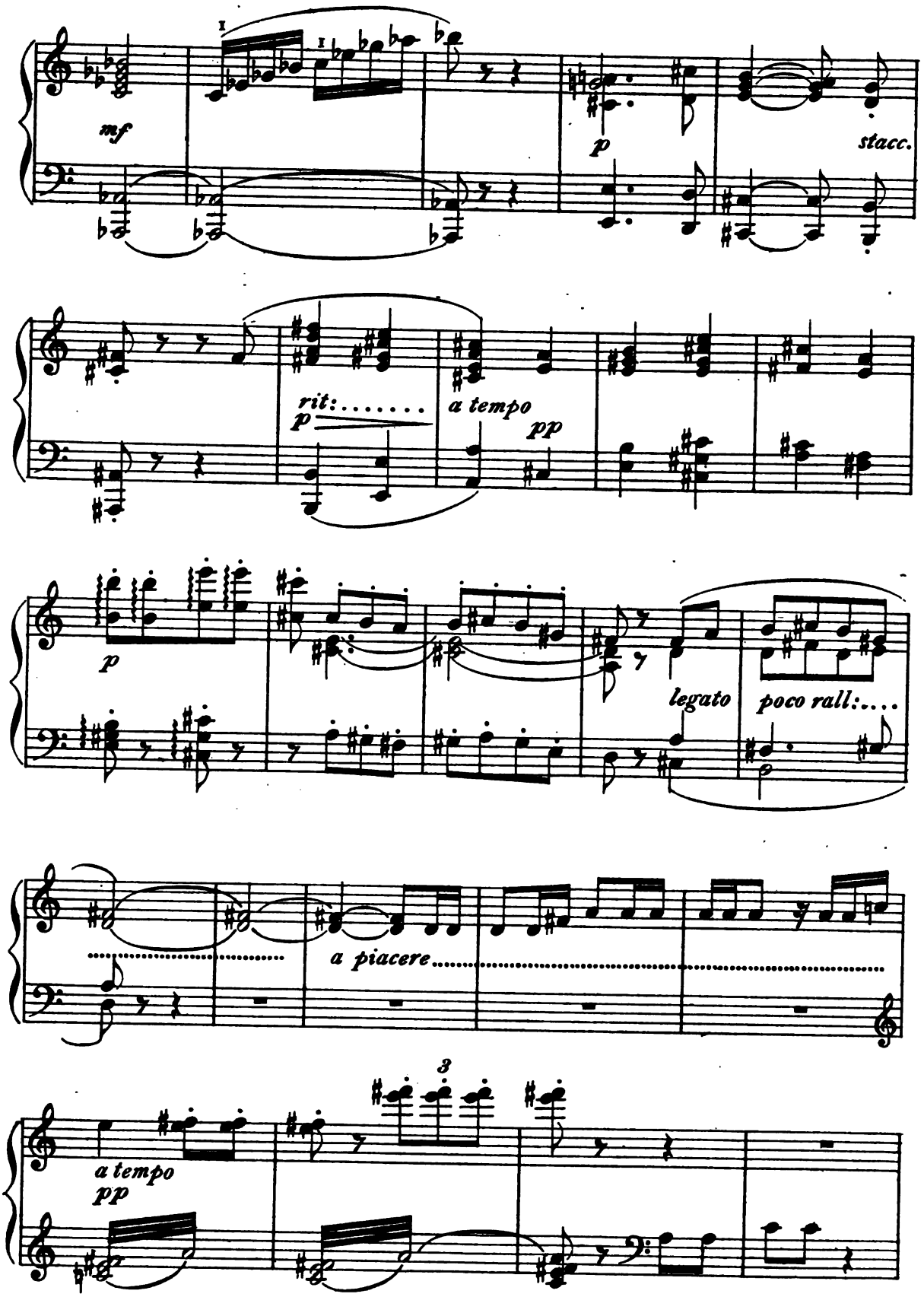

f
poco rall. cres.
Ped.
LARGAMENTE
fff
meno f
dim.
rit.
p
pp
sost.
mf
p
Ped.
ANDANTINO
ALL^tto MOSSO
p
rall.
p
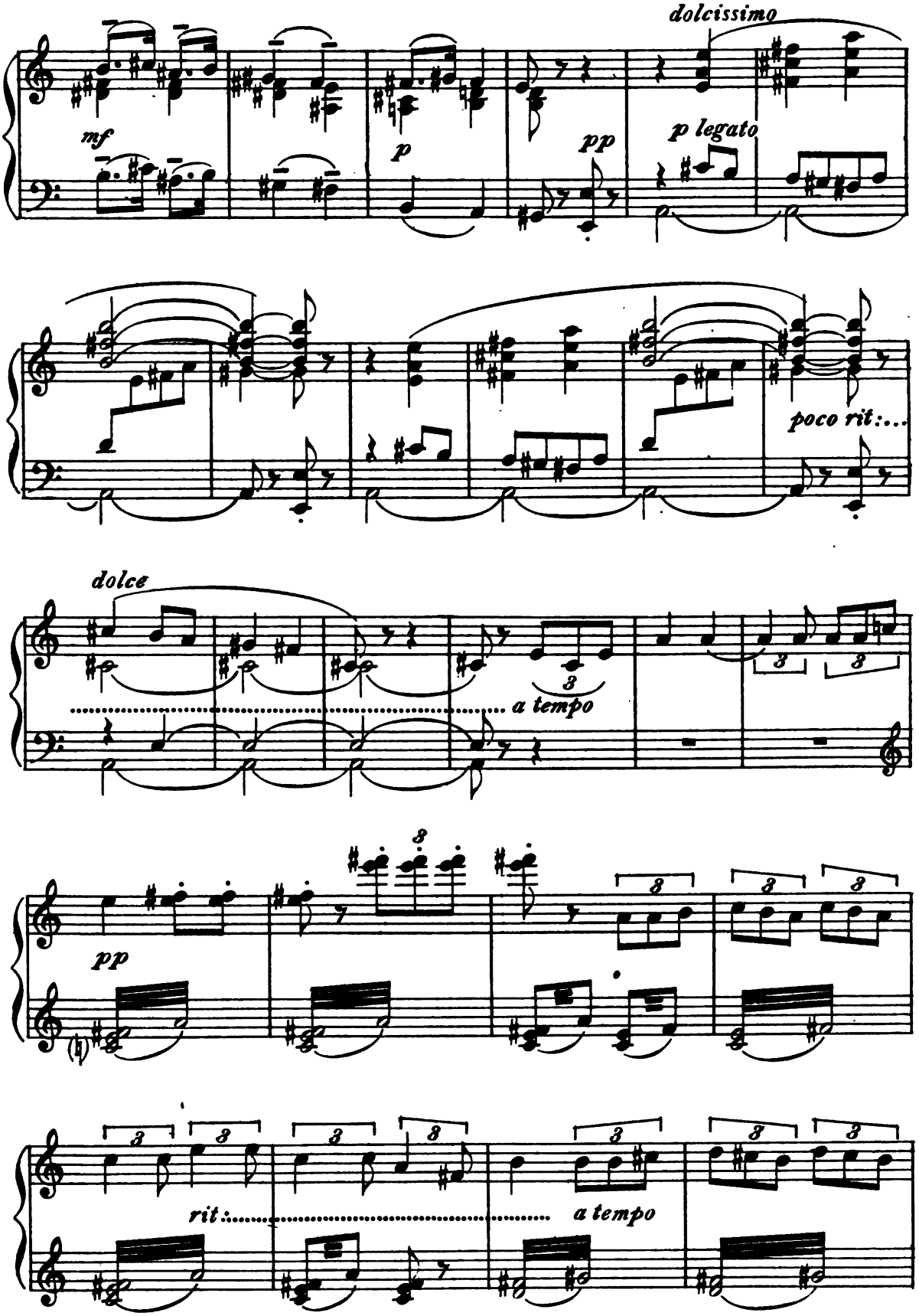

pp
p
cres.
mf
mf
ANDANTINO ♩= 84
rall:.
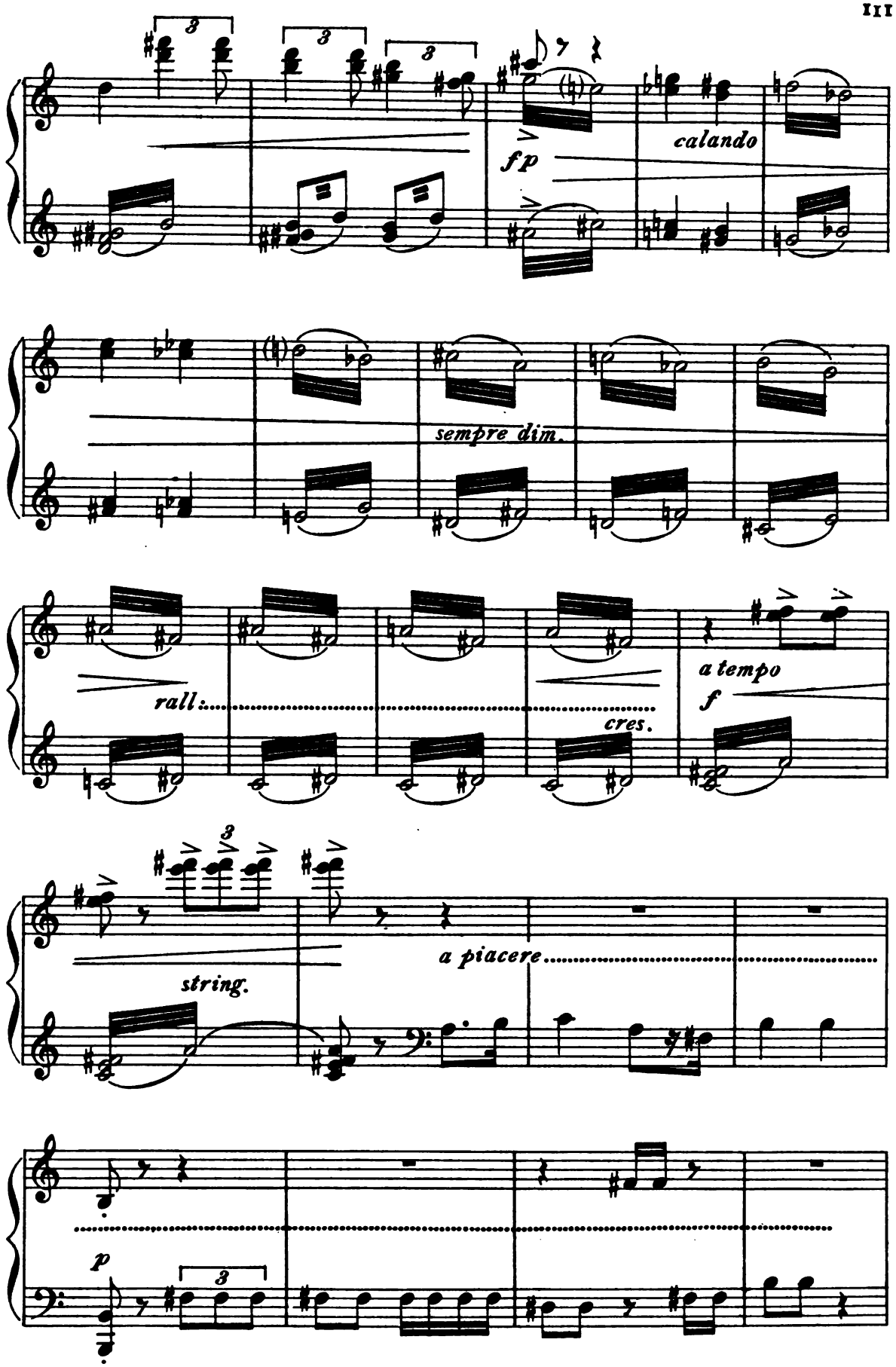

All.tto Mosso ♩ = 120
p
f
f
Ped.
*
p
p
f
p
pp

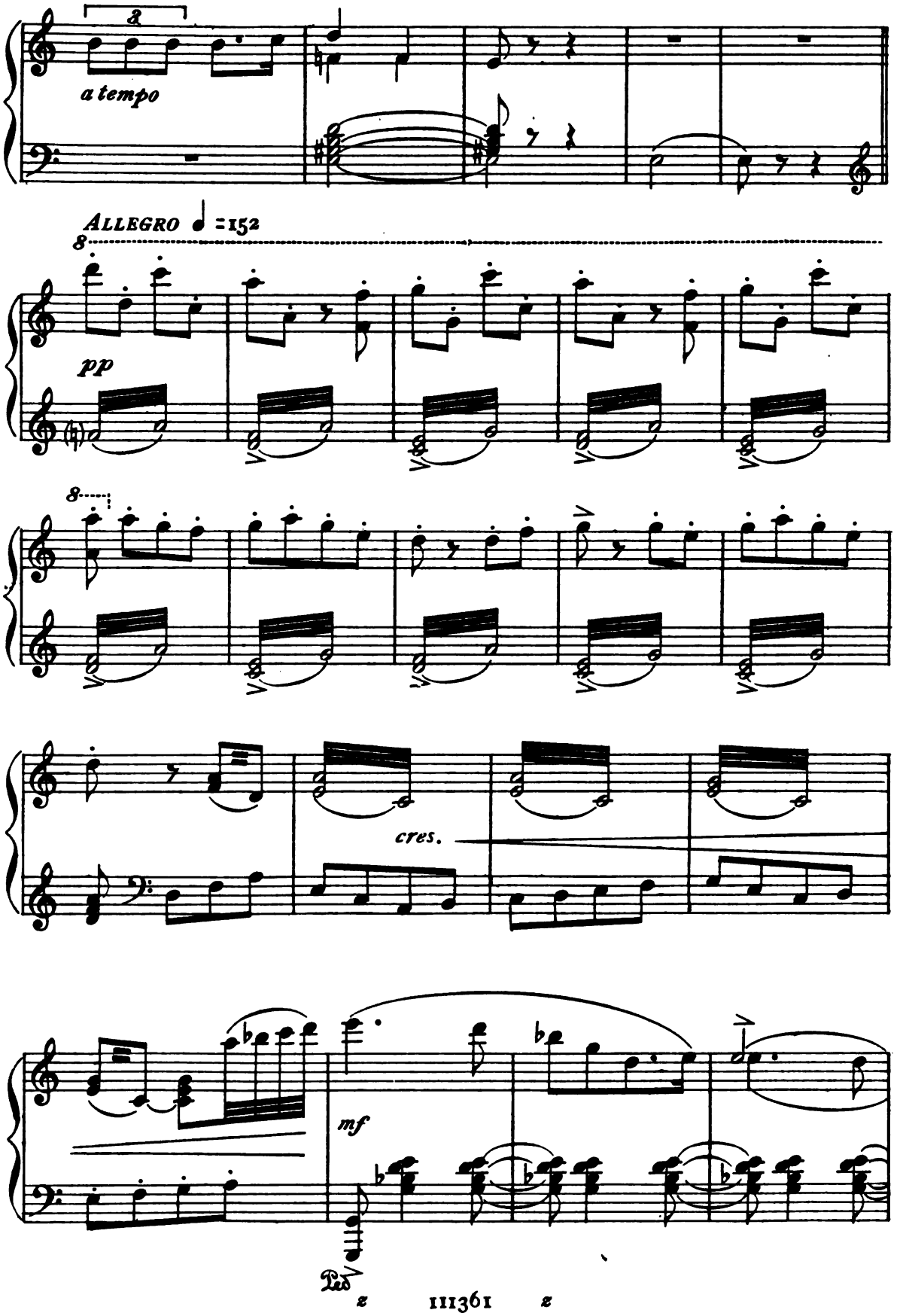

cres.
f
f
pp
p
m.d.
p
p dolce
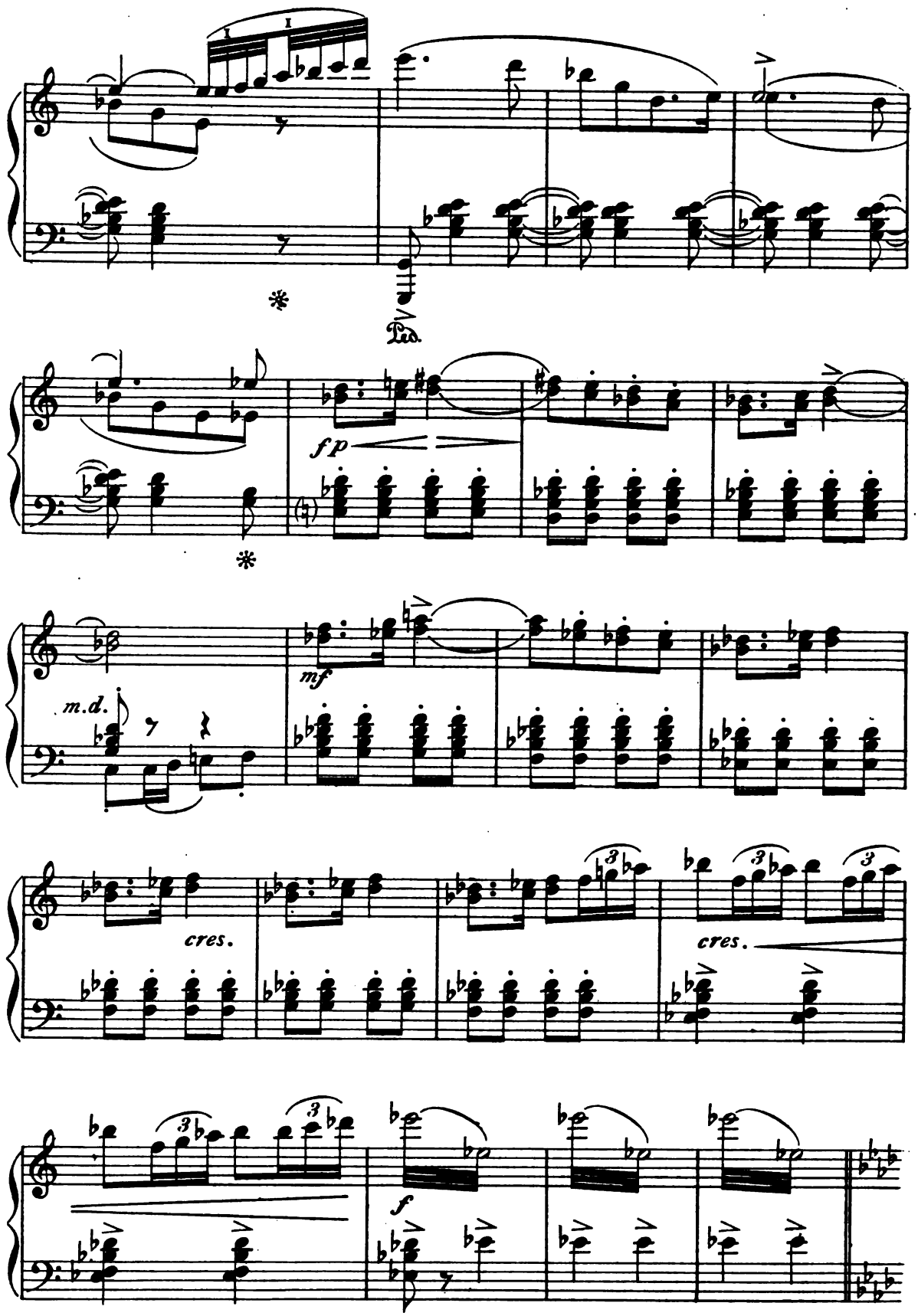

f
p
pp
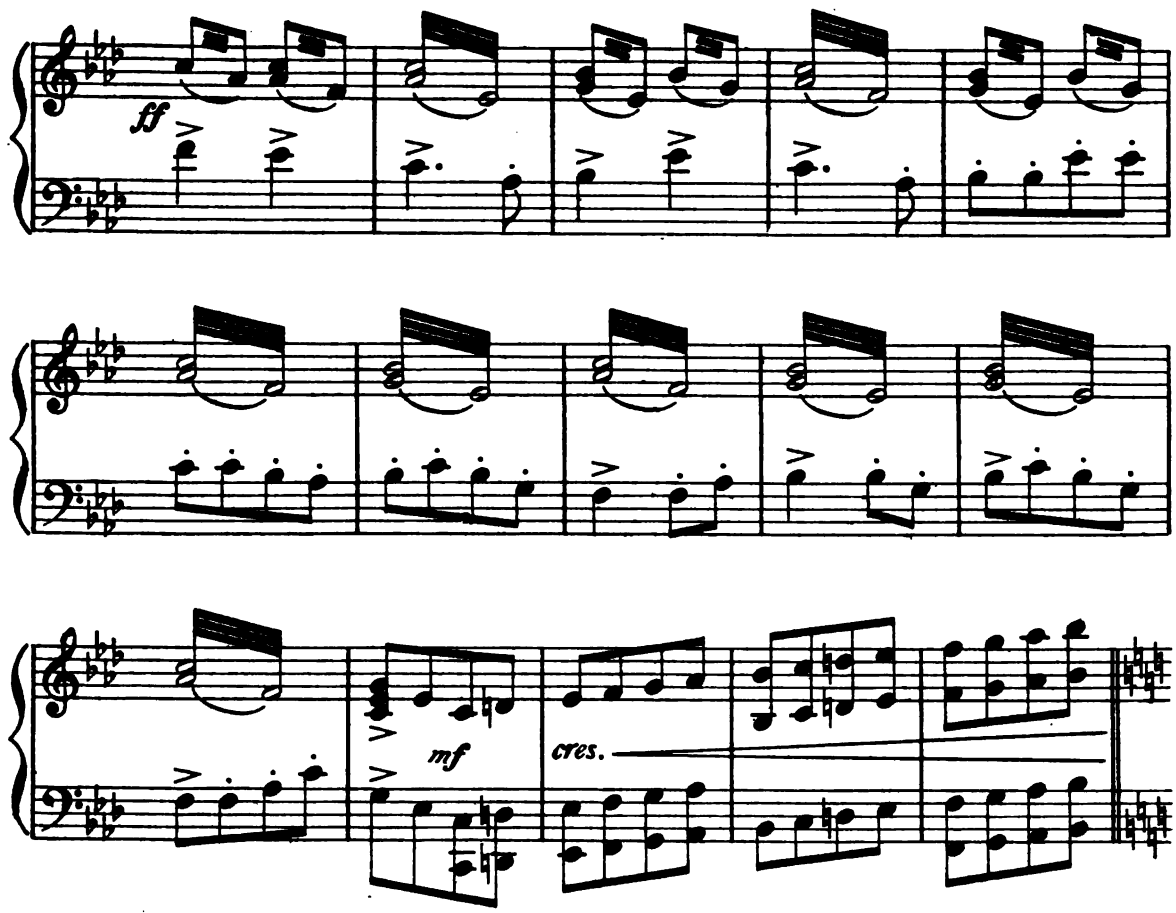

mf
p
stacc.
rit:.....
p
a tempo
pp
p
legato
poco rall:....
a piacere
3
a tempo
pp


dolcissimo
mf
p
pp
p legato
poco rit:...
dolce
a tempo
pp
rit:
a tempo
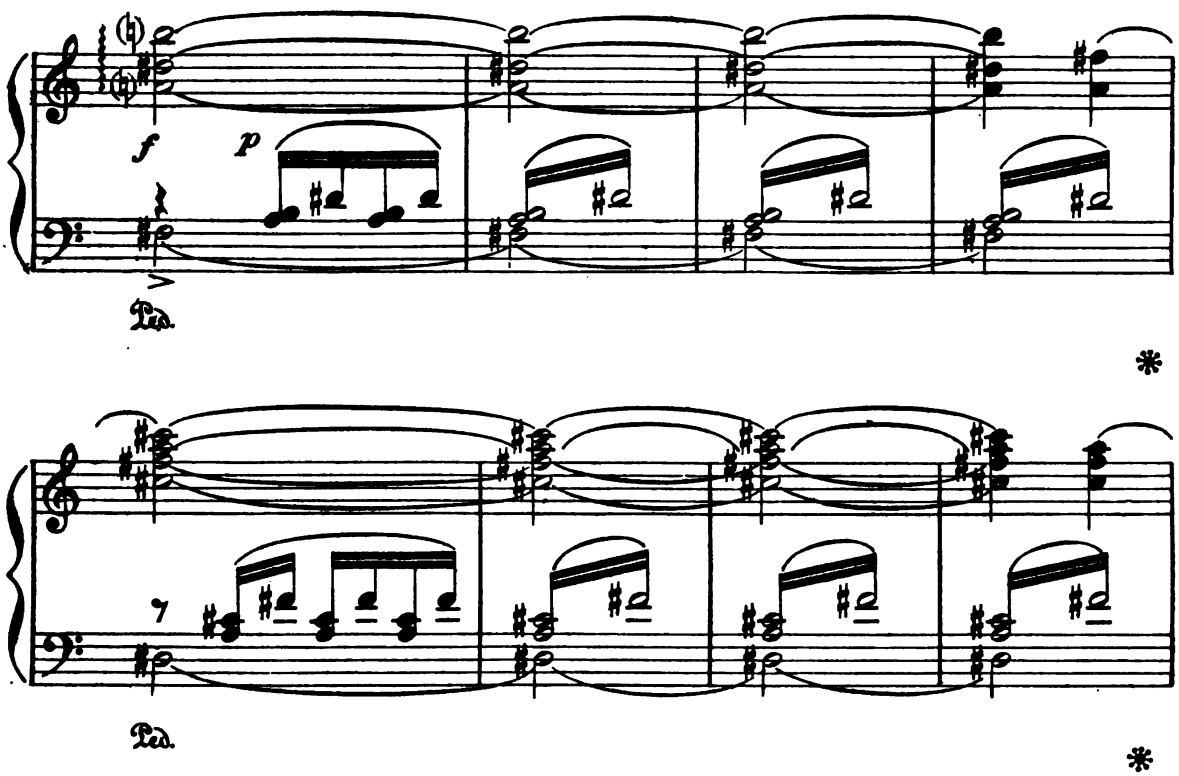

3
3
3
fp
calando
sempre dim.
rall:
cres.
a tempo
f
3
string.
a piacere
p
3

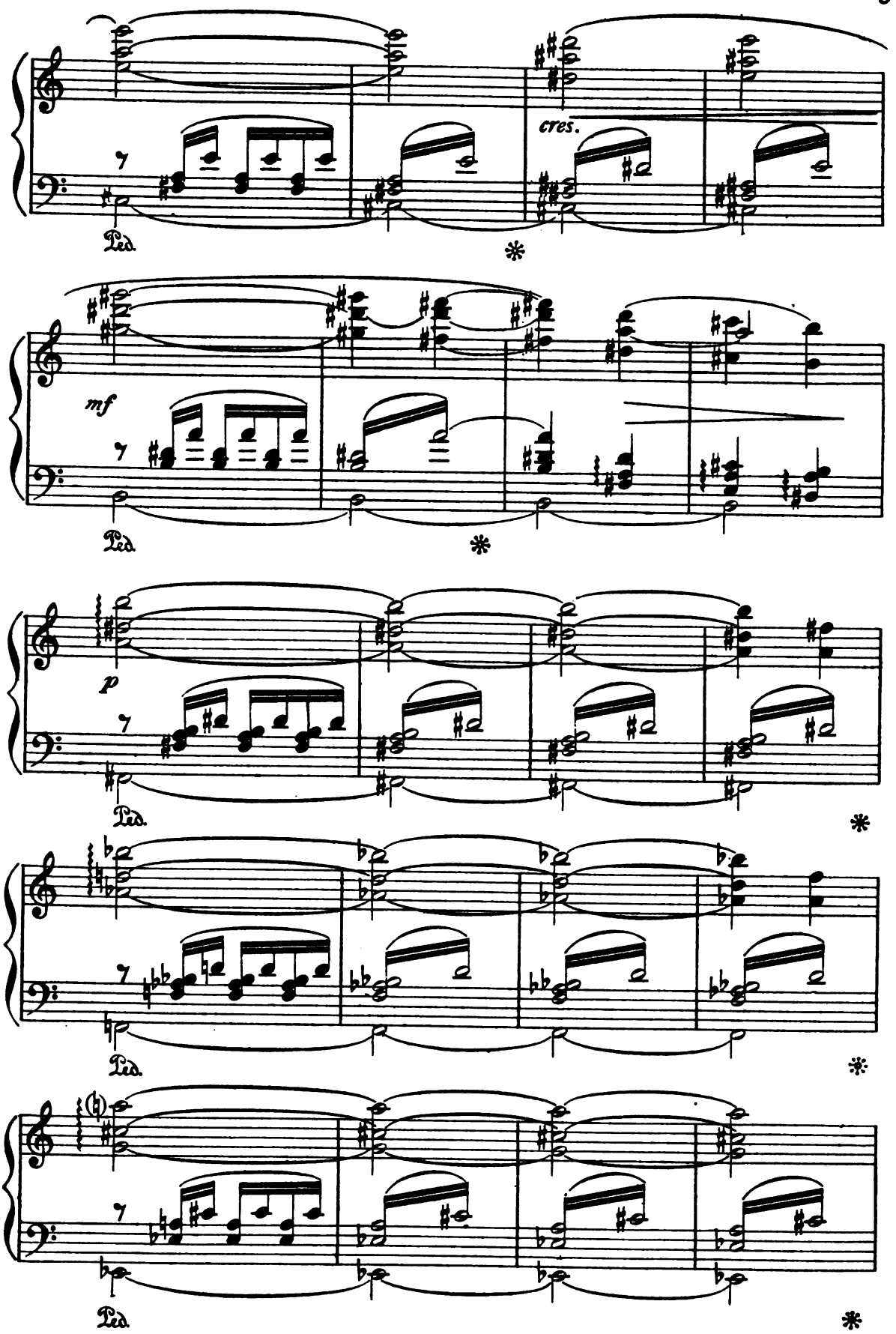

8
a tempo
ALLEGRO ♩=152
8
pp
8
cres.
mf
Ped.

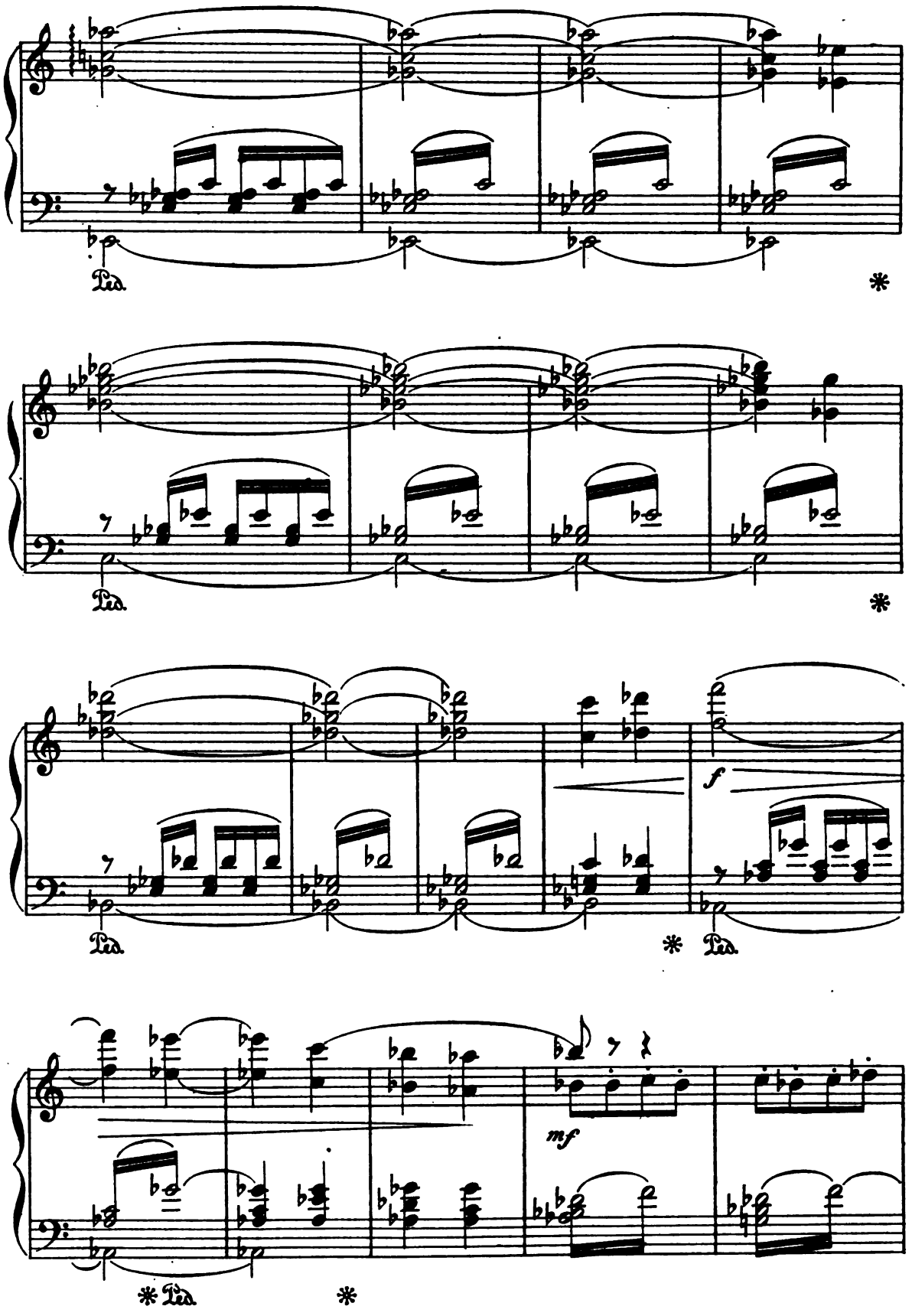

Ped.
fp
m.d.
mf
cres.
cres.
f
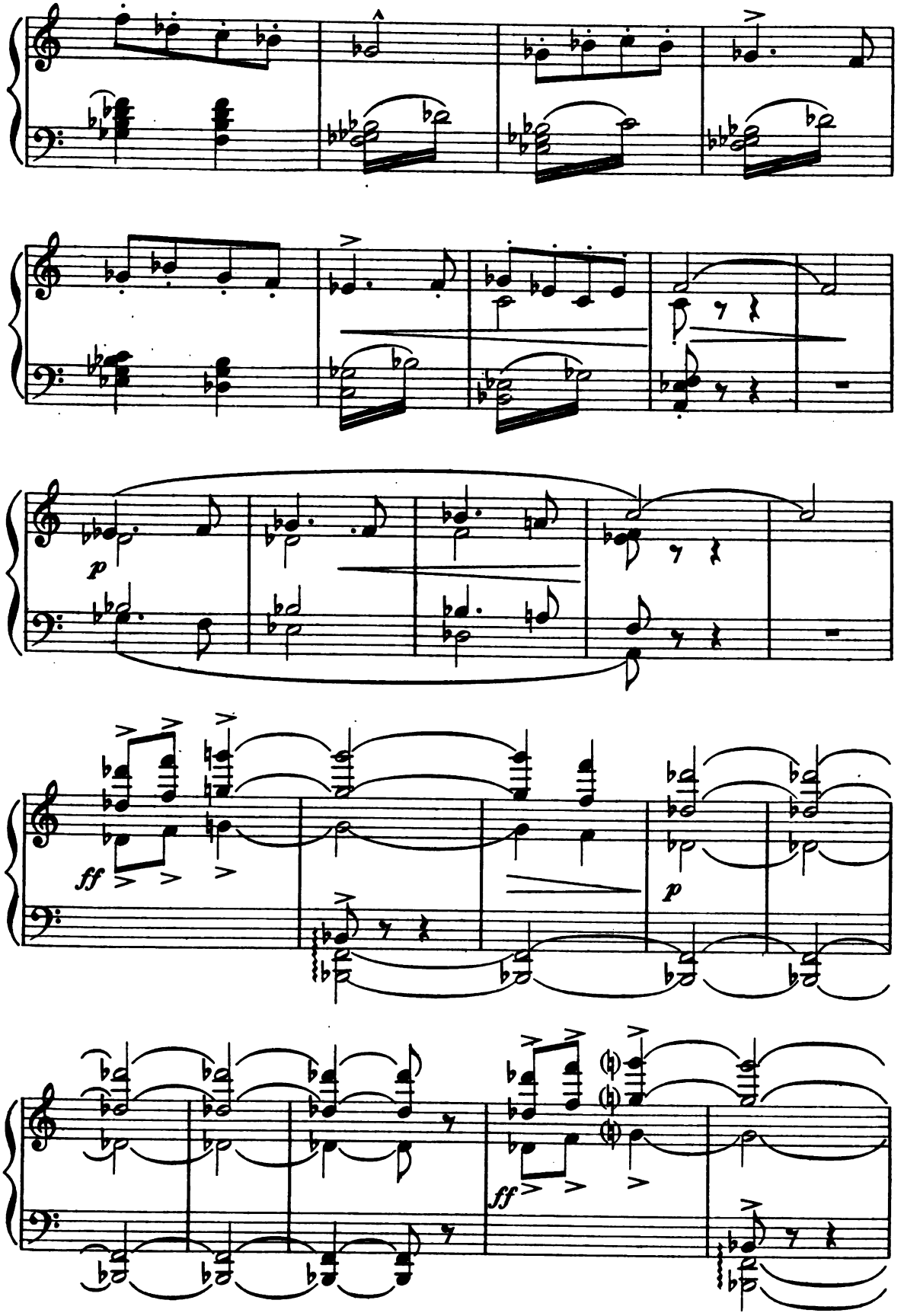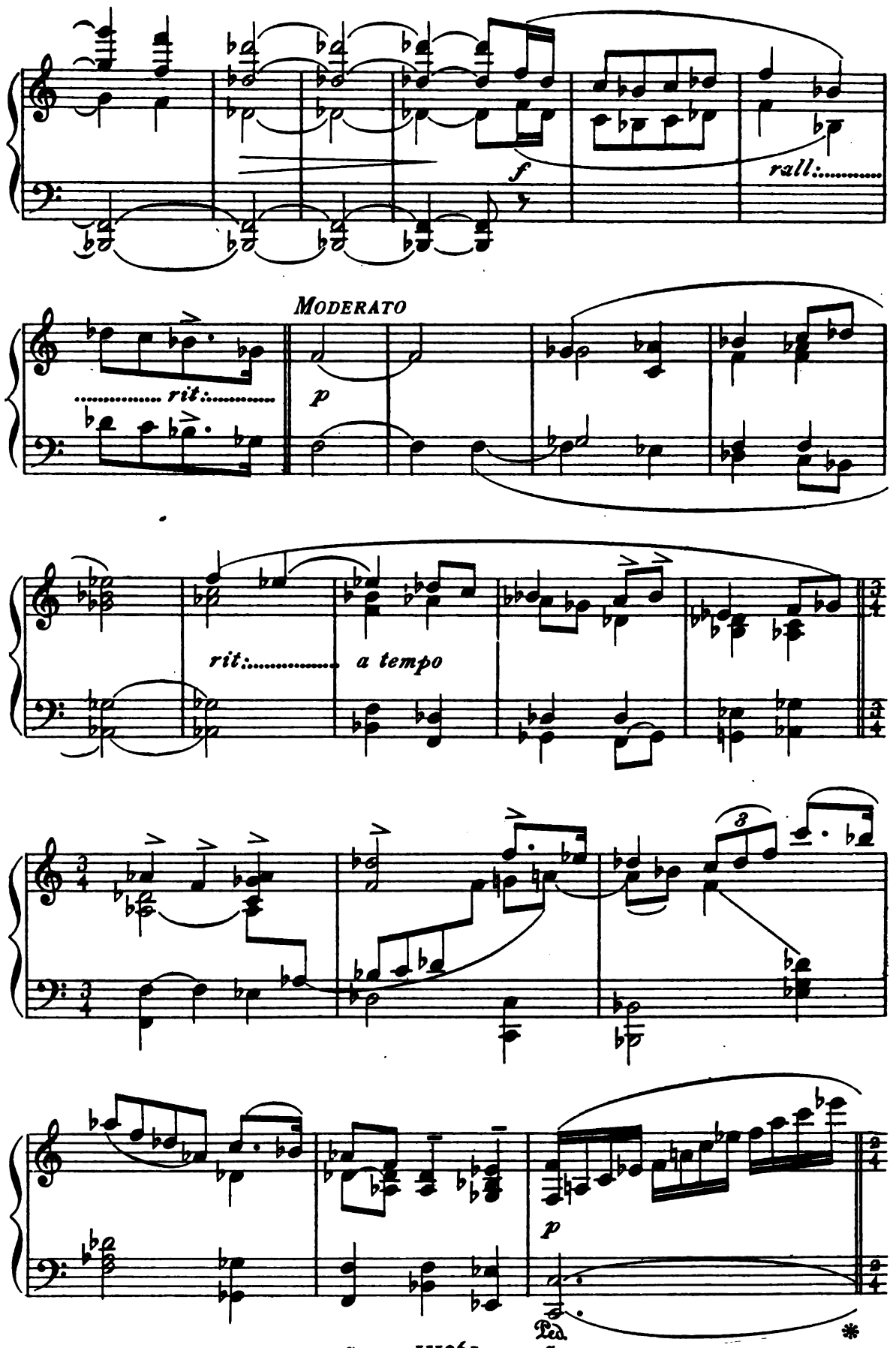


Un poco più mosso ♩=160
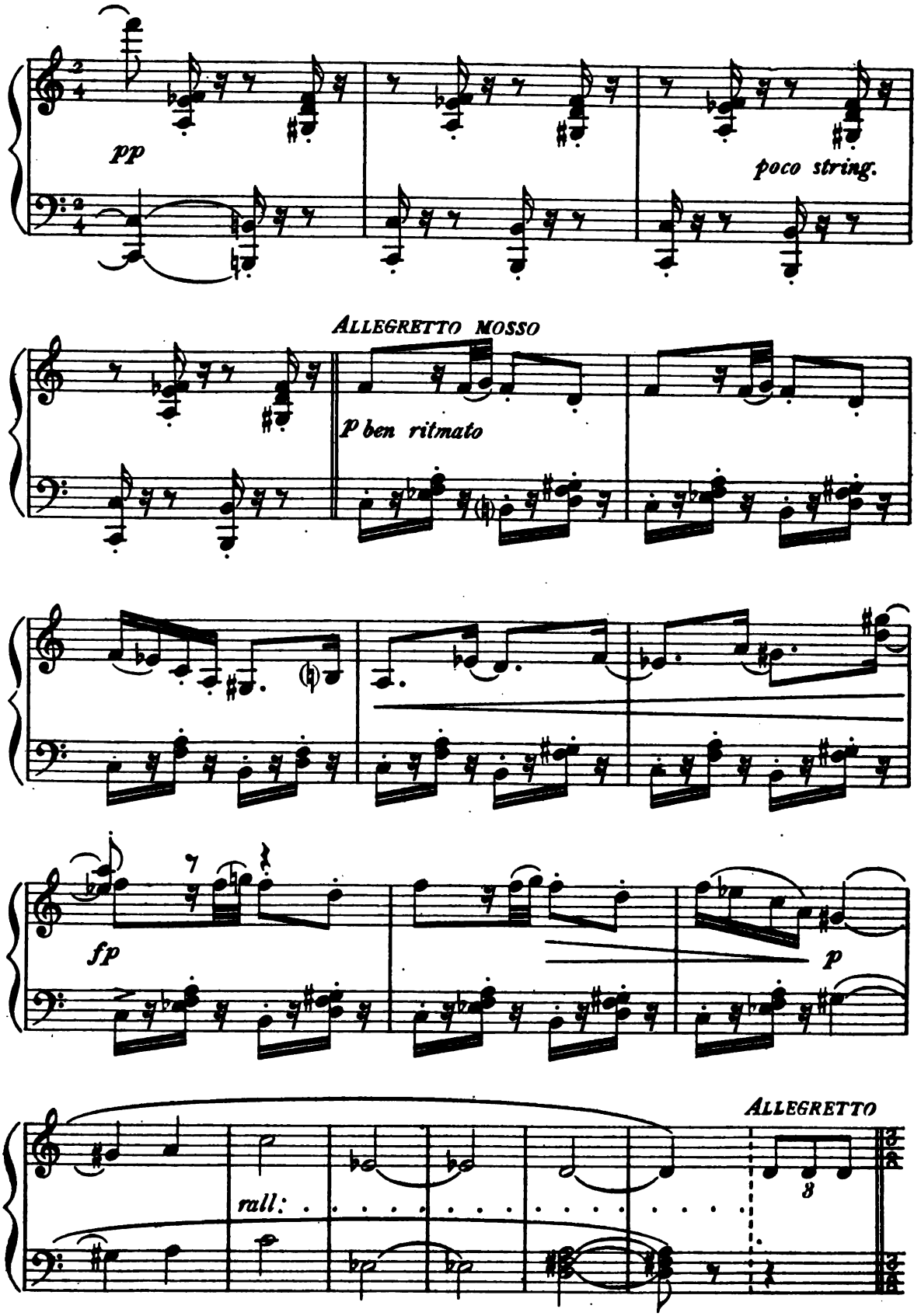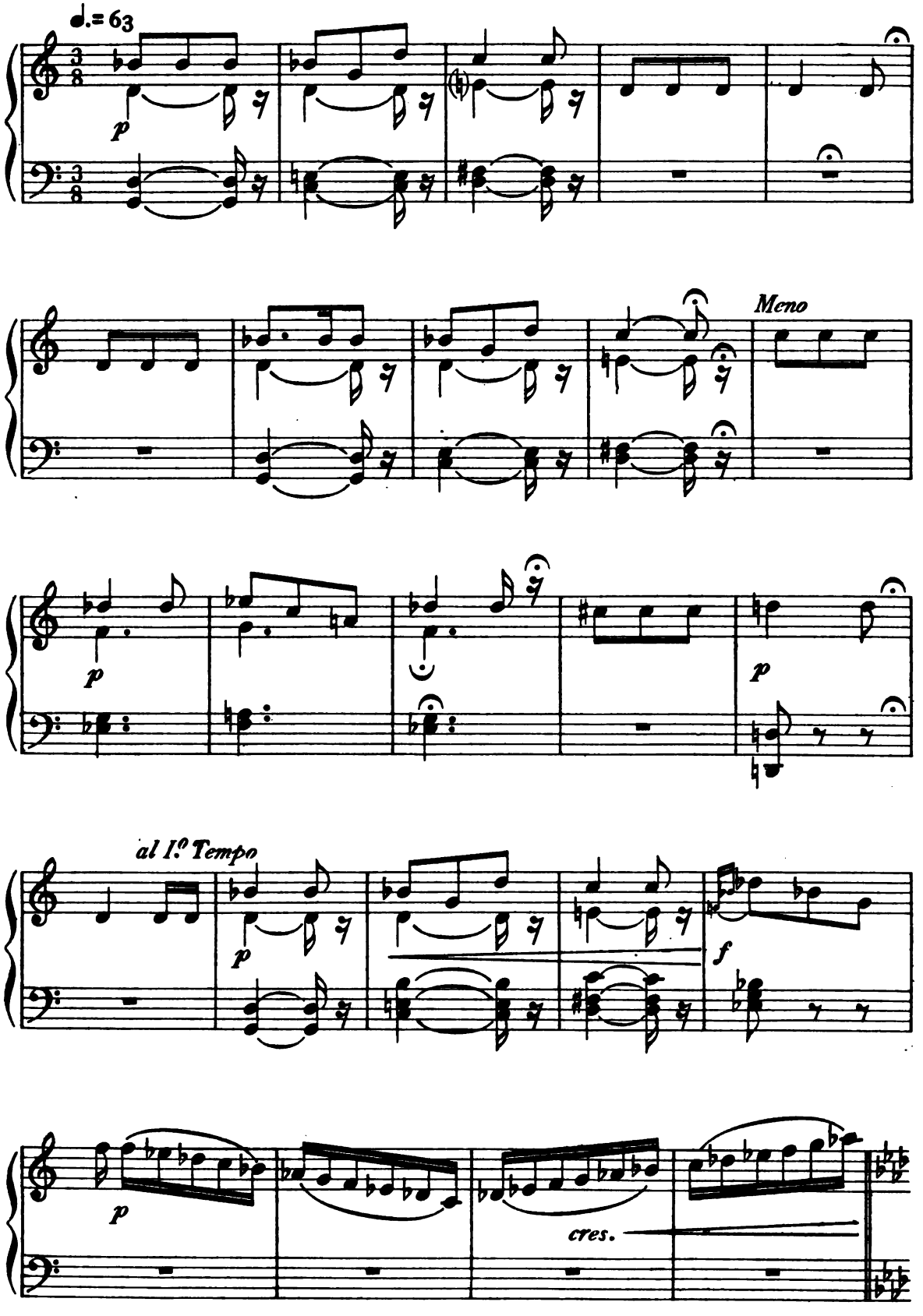



cres.
Ped.
*
mf
Ped.
*
p
Ped.
*
Ped.
*
Ped.
*
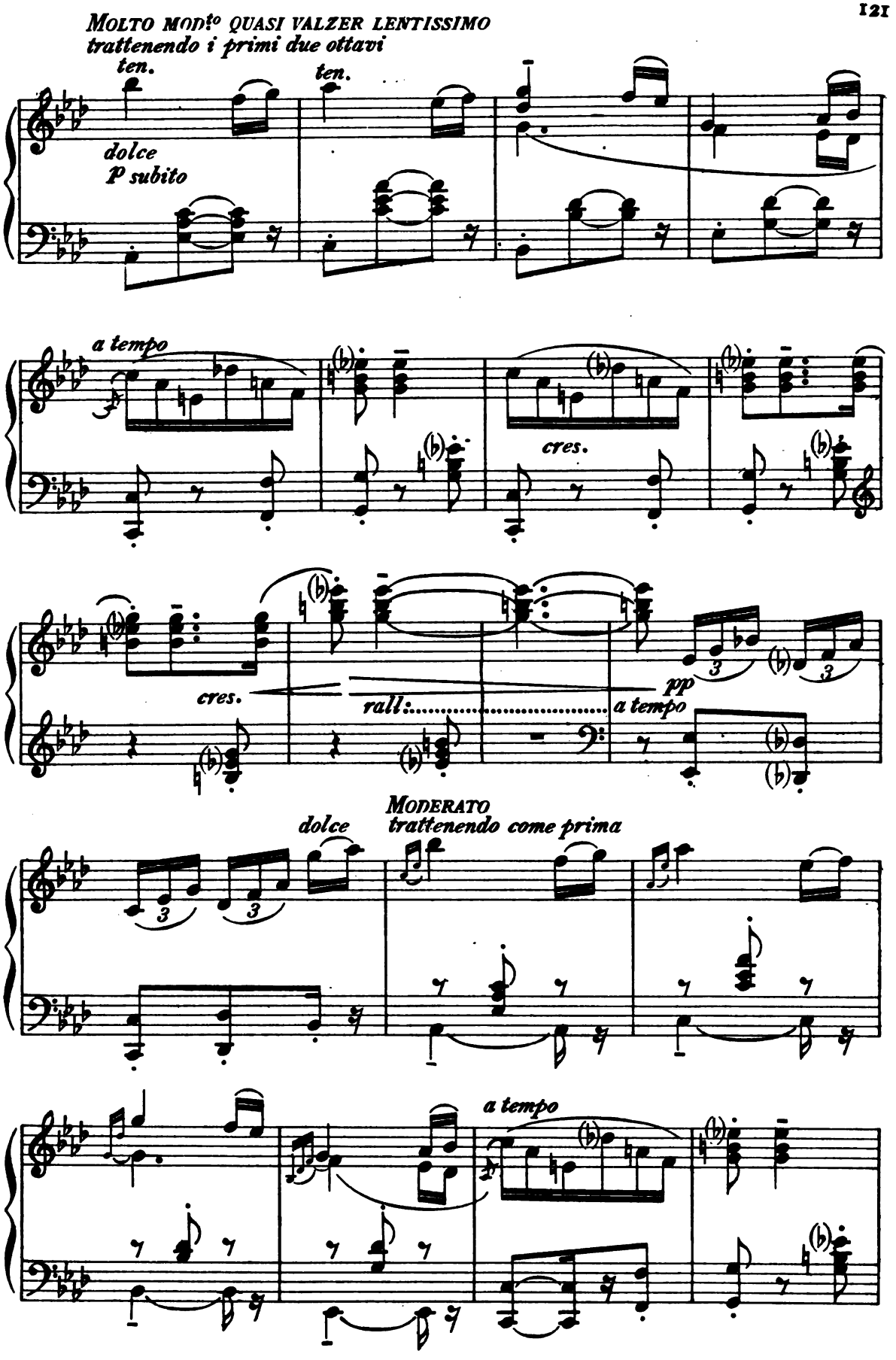

Ped.
*
Ped.
*
Ped.
*
Ped.
f
*
Ped.
mf
* Ped.
*

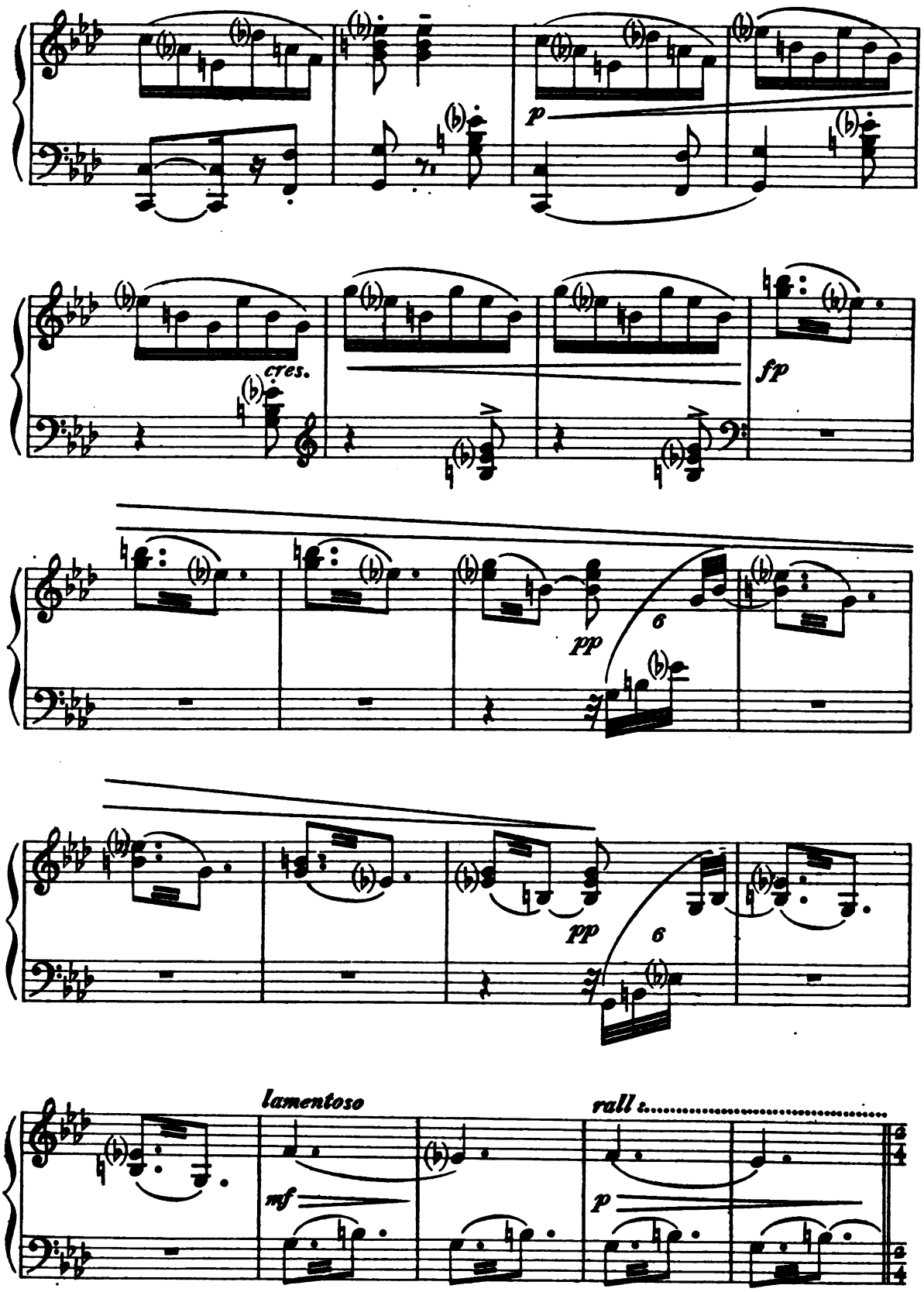

p
ff
p
ff

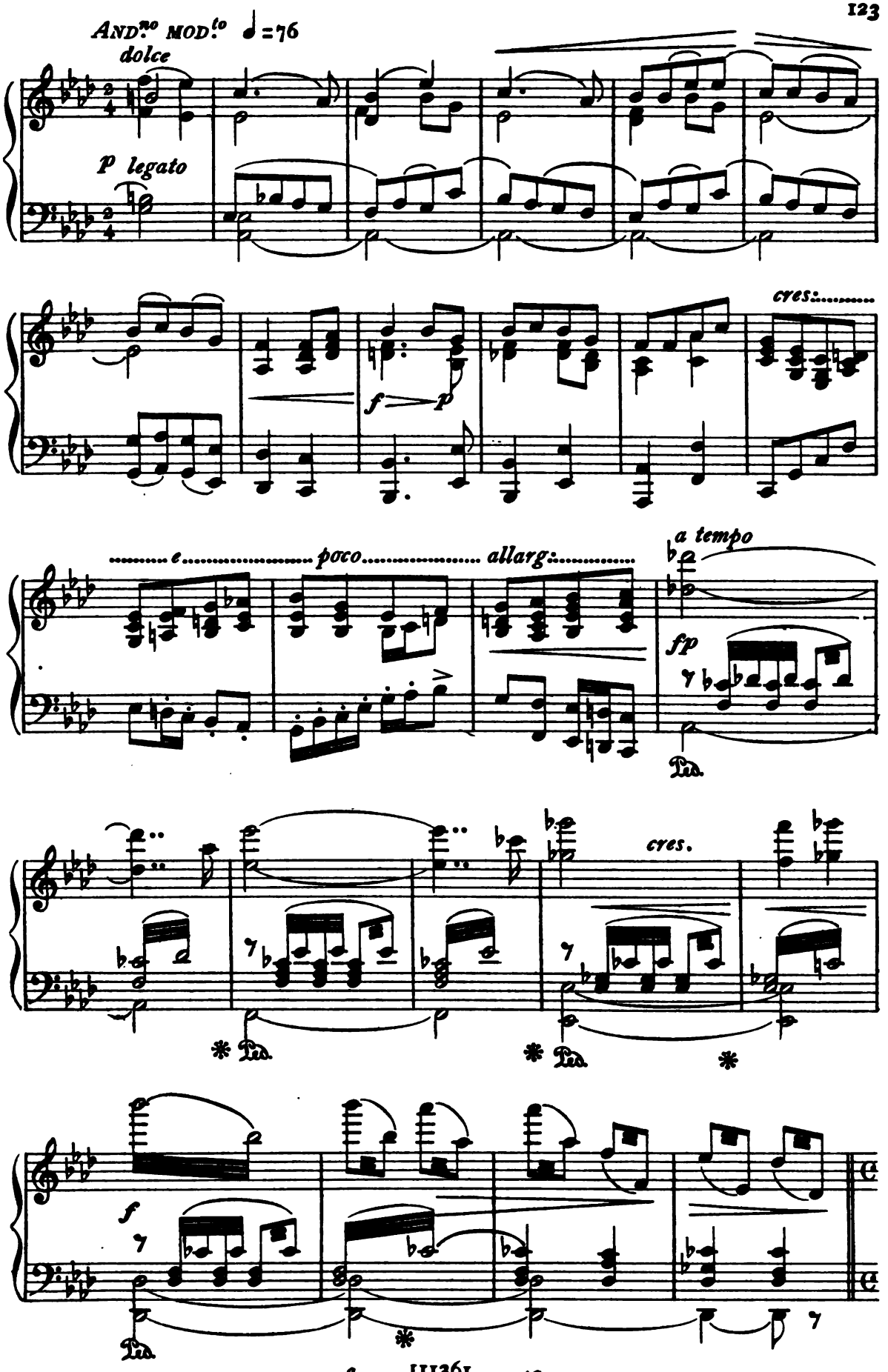

f
rall.
MODERATO
rit.
p
rit.
a tempo
3
p
Ped.
*
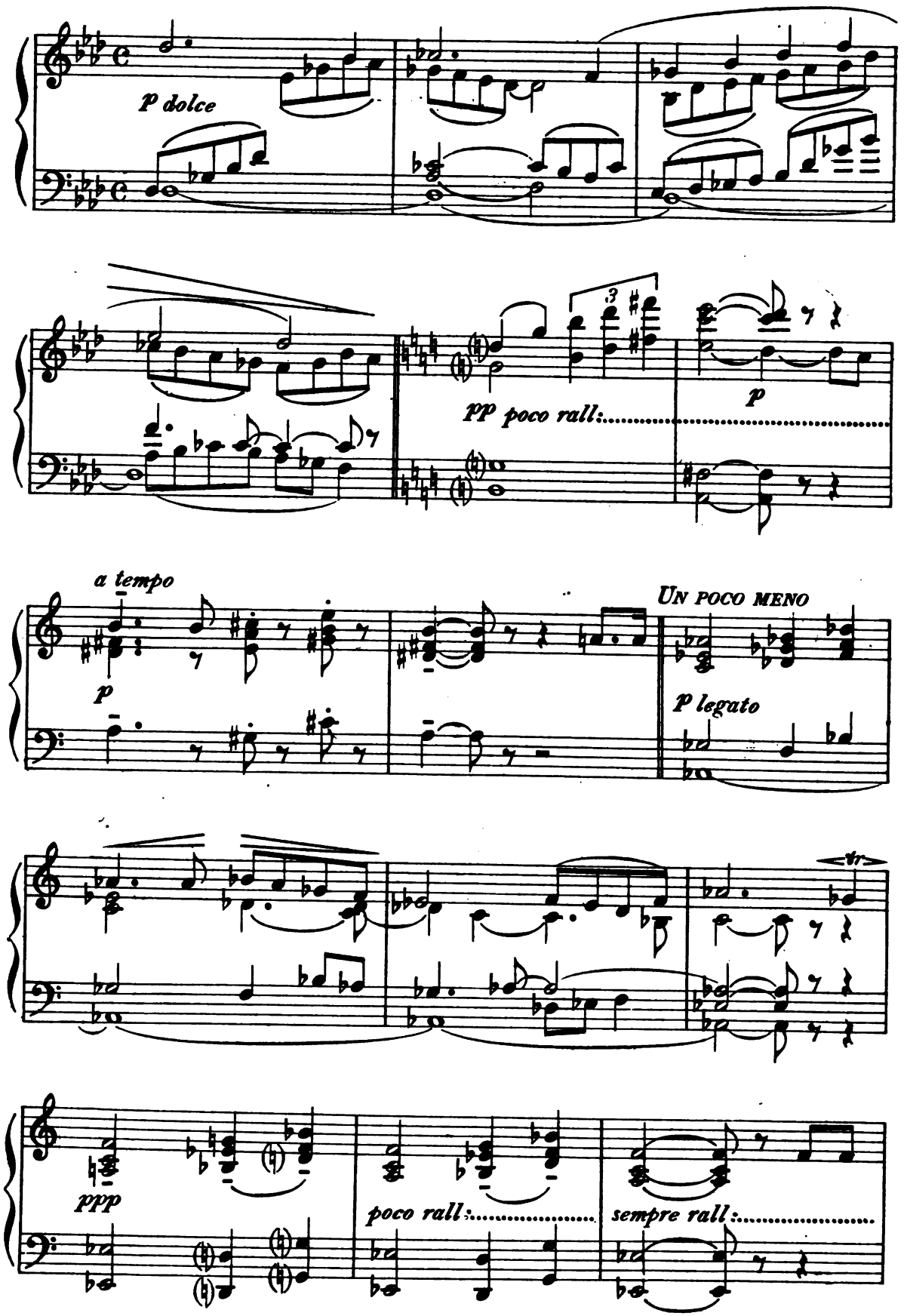

pp
poco string.
ALLEGRETTO MOSSO
p ben ritmato
fp
p
ALLEGRETTO
rall:
8

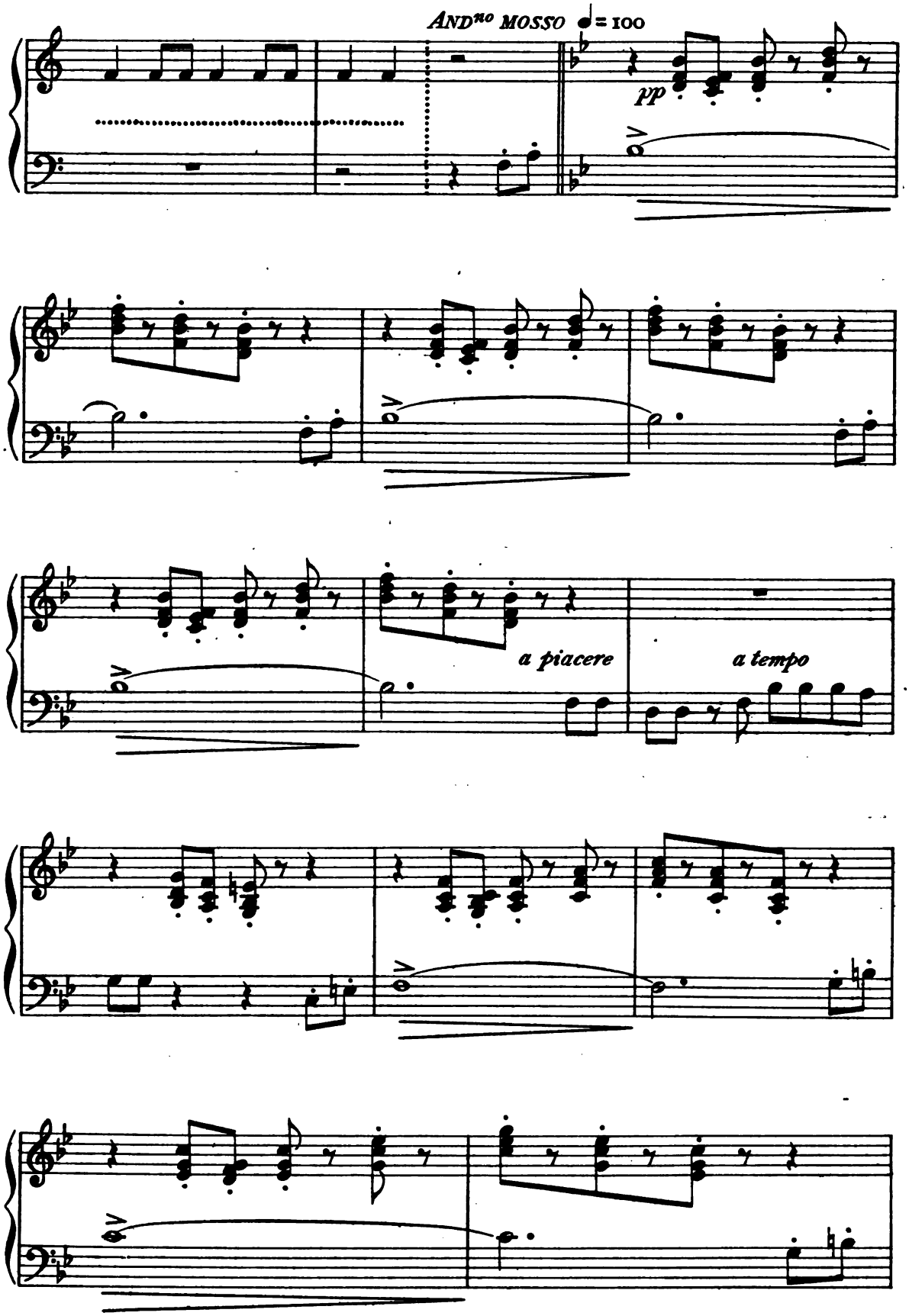

♩.= 63
p
Meno
p
p
al I.o Tempo
p
f
p
cres.

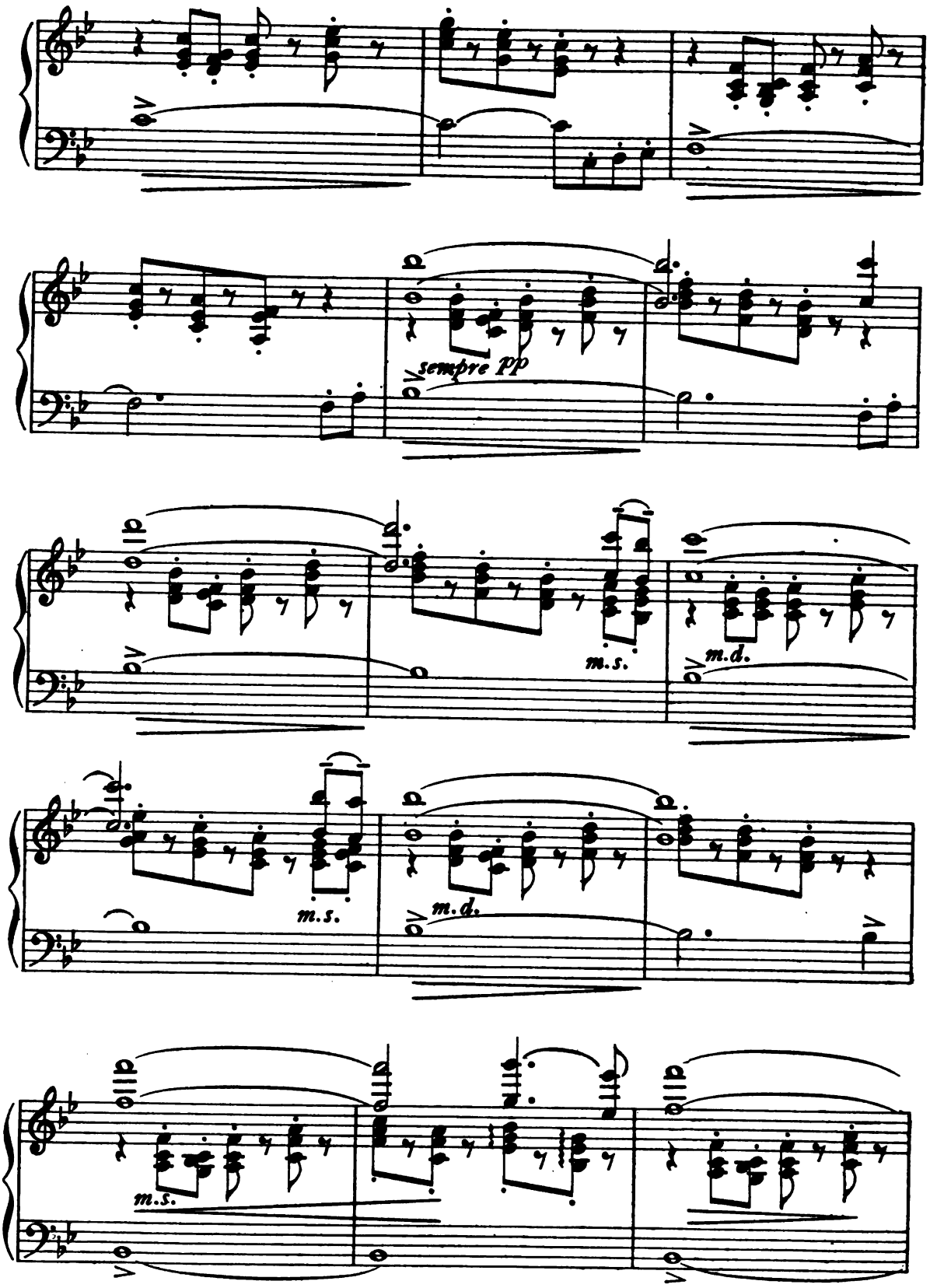

MOLTO MOD^to QUASI VALZER LENTISSIMO
trattenendo i primi due ottavi
ten.
ten.
dolce
P subito
a tempo
cres.
cres.
rall.
pp
a tempo
MODERATO
trattenendo come prima
dolce
a tempo
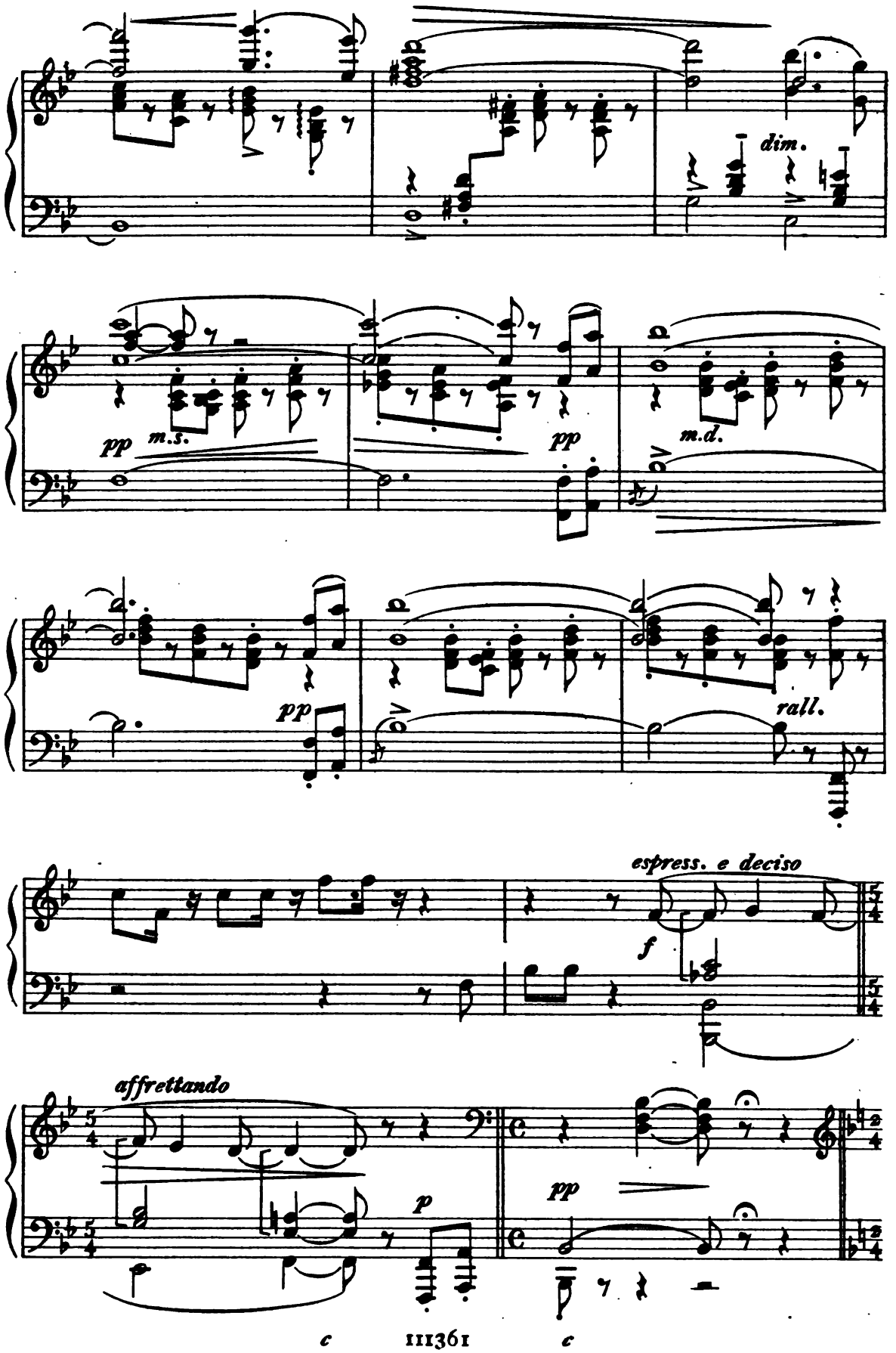

p
cres.
fp
pp
6
pp
6
lamentoso
mf
rall.
p
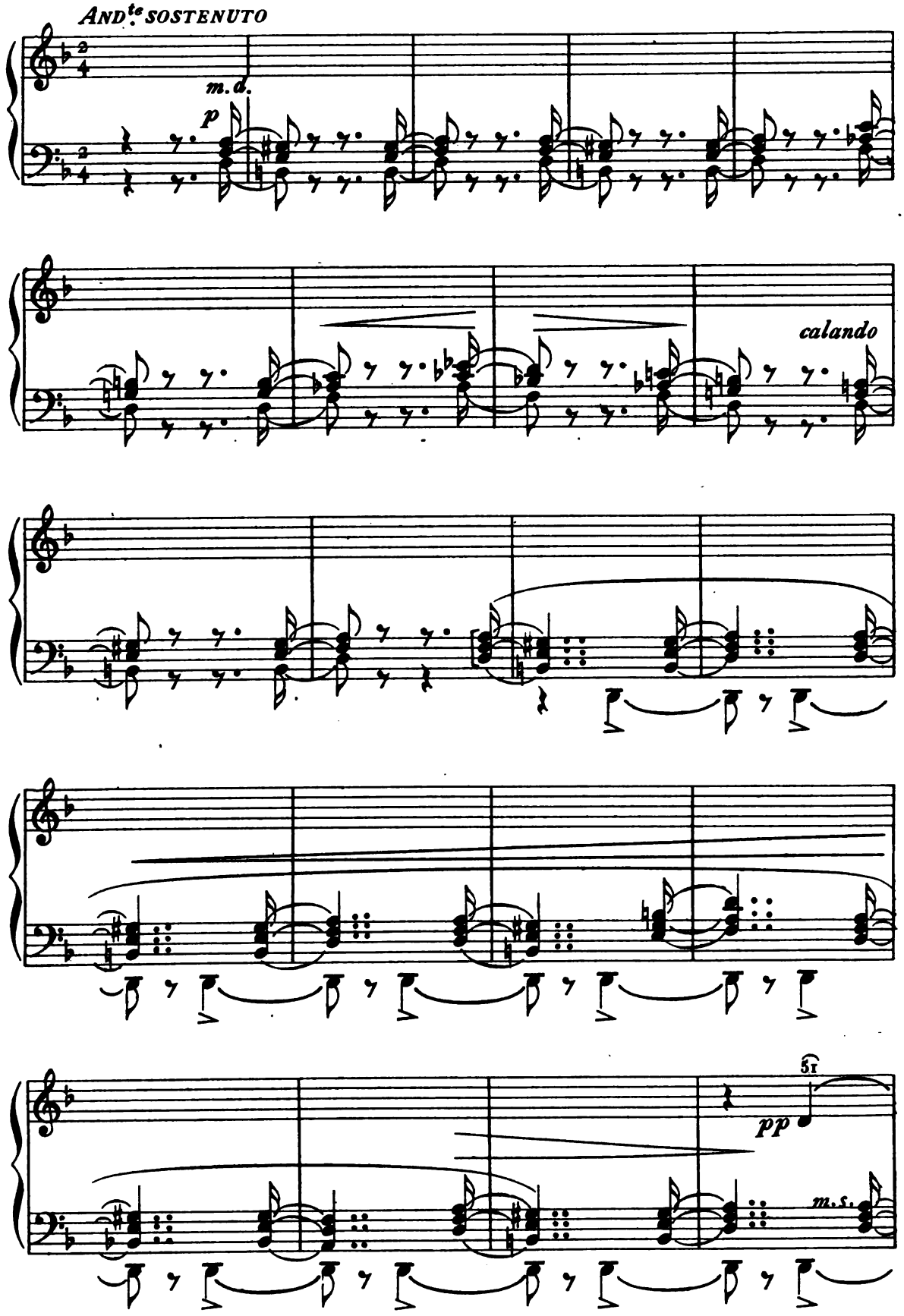

AND.no MOD.to ♩=76
dolce
p legato
cres:
f
p
e poco allarg:
a tempo
fp
Ped.
cres.
Ped.
Ped.
f
Ped.

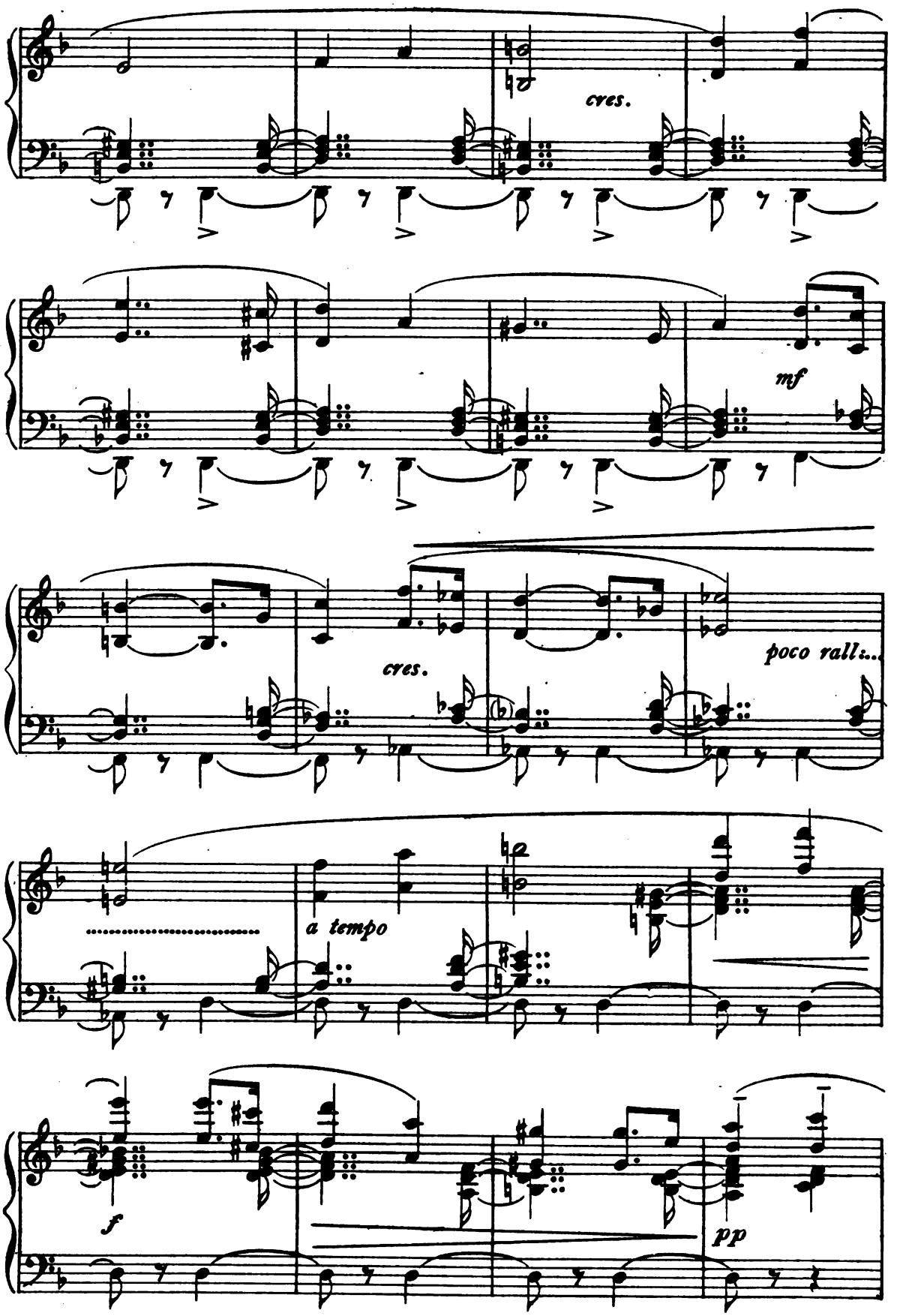

p dolce
pp poco rall:
p
a tempo
p
Un poco meno
p legato
ppp
poco rall:
sempre rall:
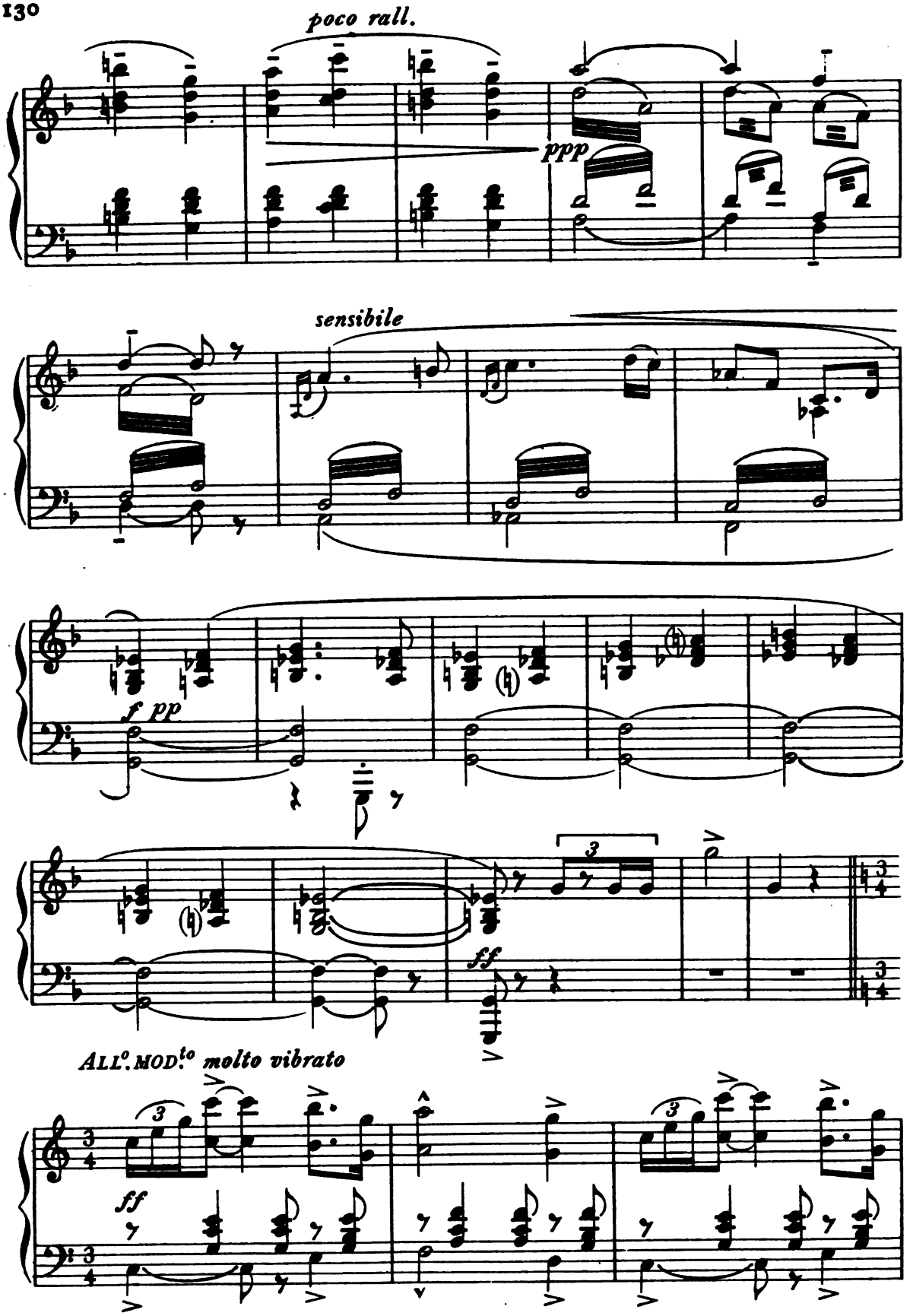

ANDno MOSSO ♩= 100
pp
a piacere
a tempo
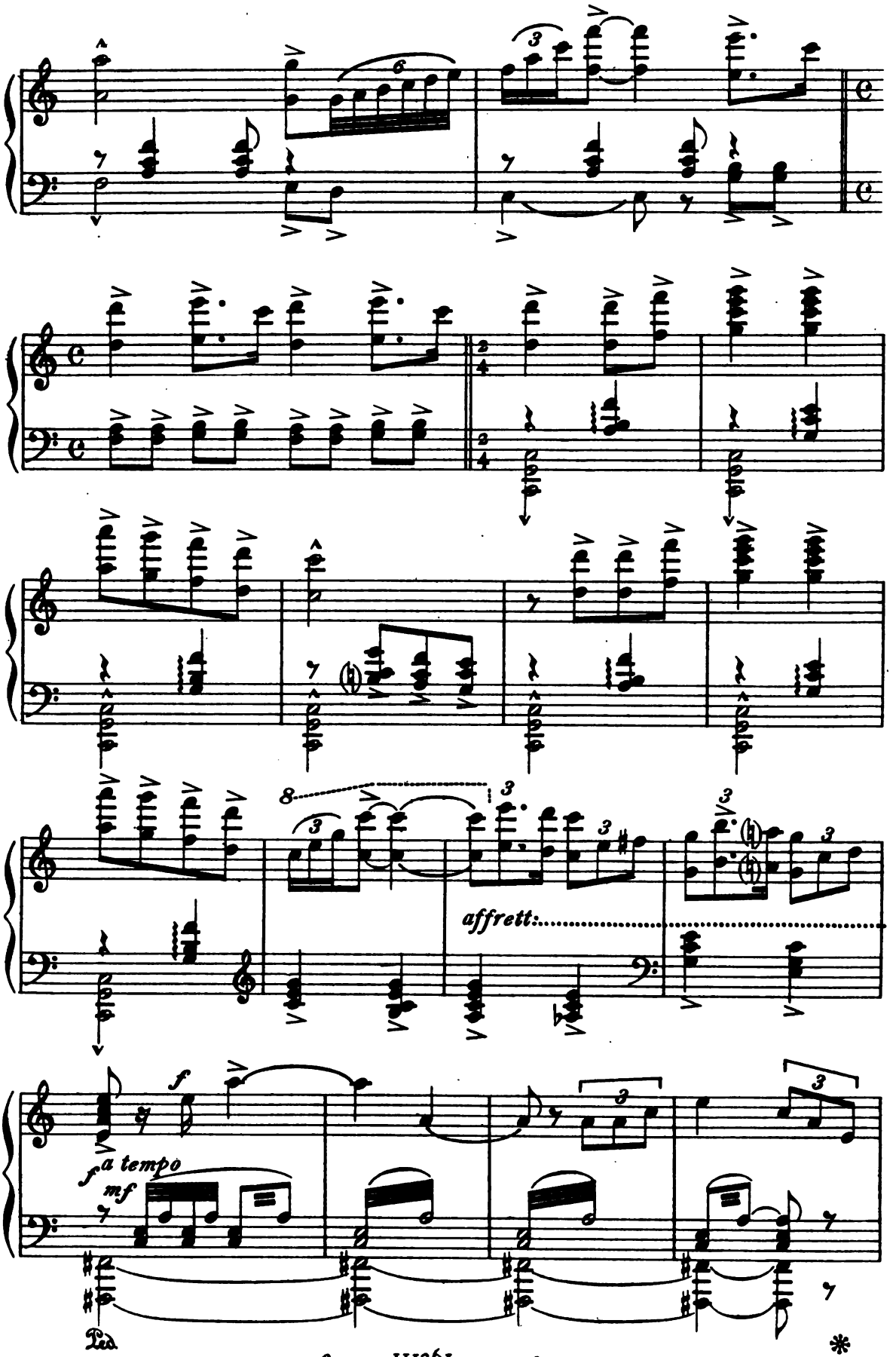

sempre pp
m.s.
m.d.
m.s.
m.d.
m.s.

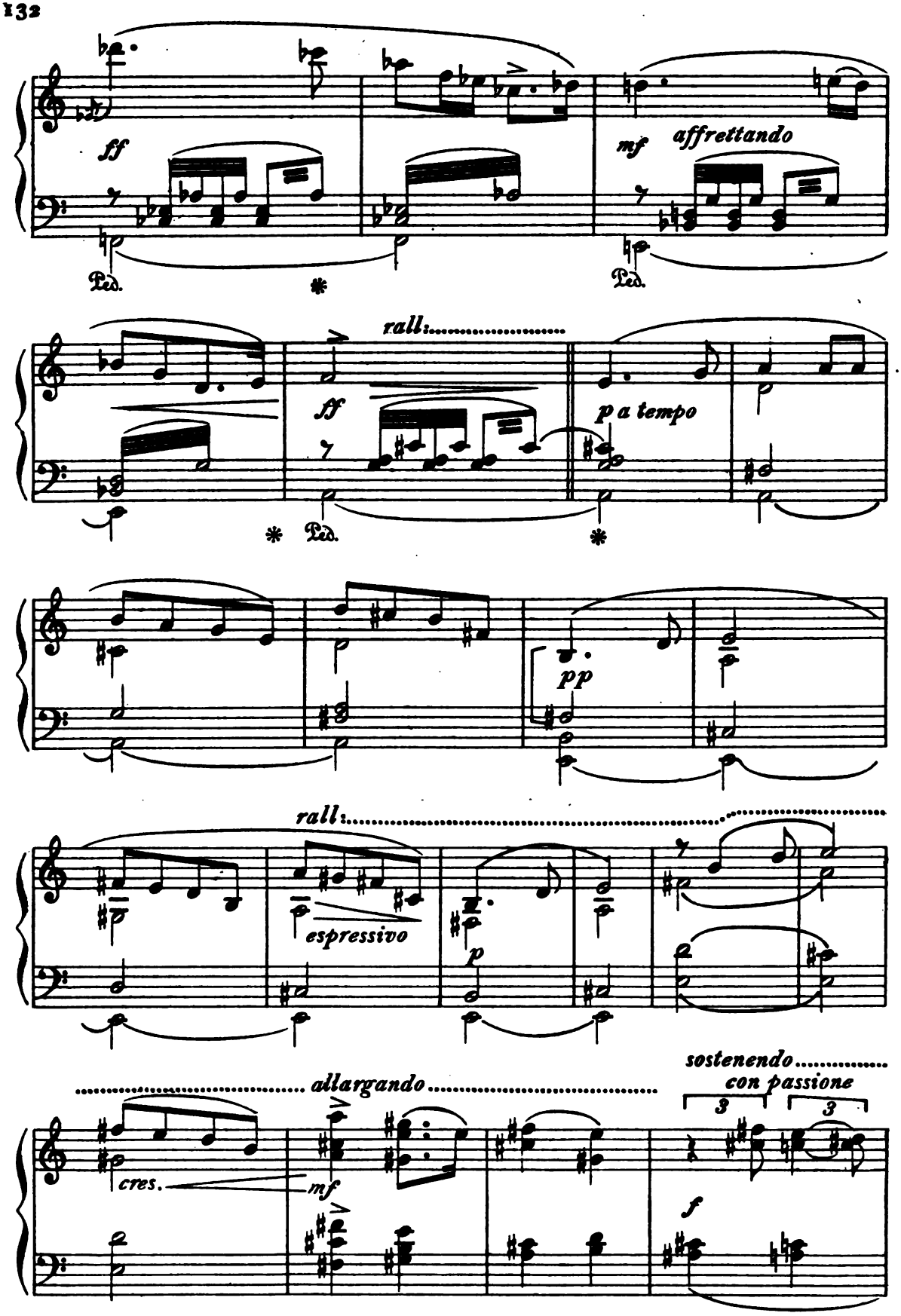

dim.
pp
m.s.
pp
m.d.
pp
rall.
espress. e deciso
f
affrettando
p
pp
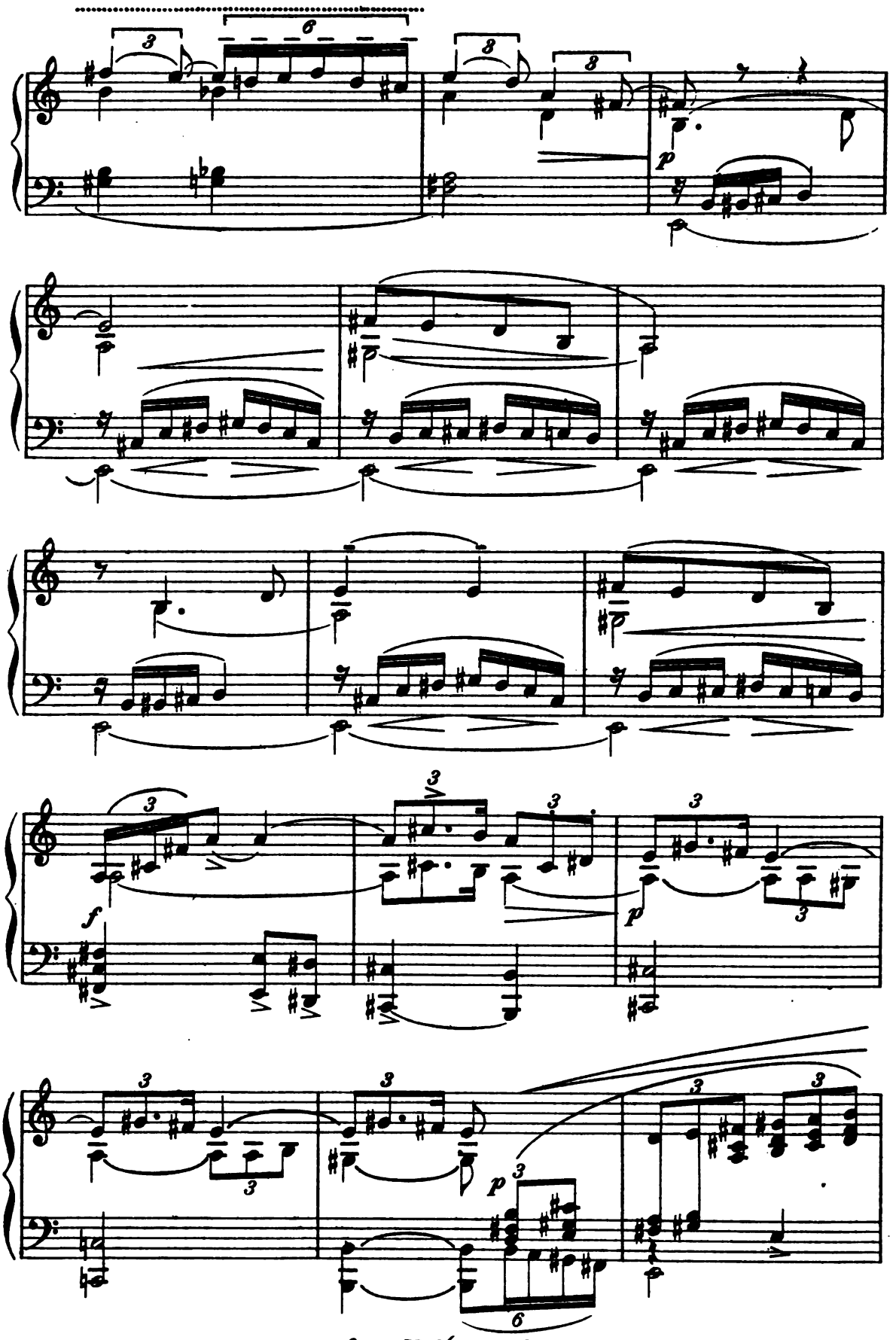

And.te sostenuto
m.d.
p
calando
51
pp
m.s.
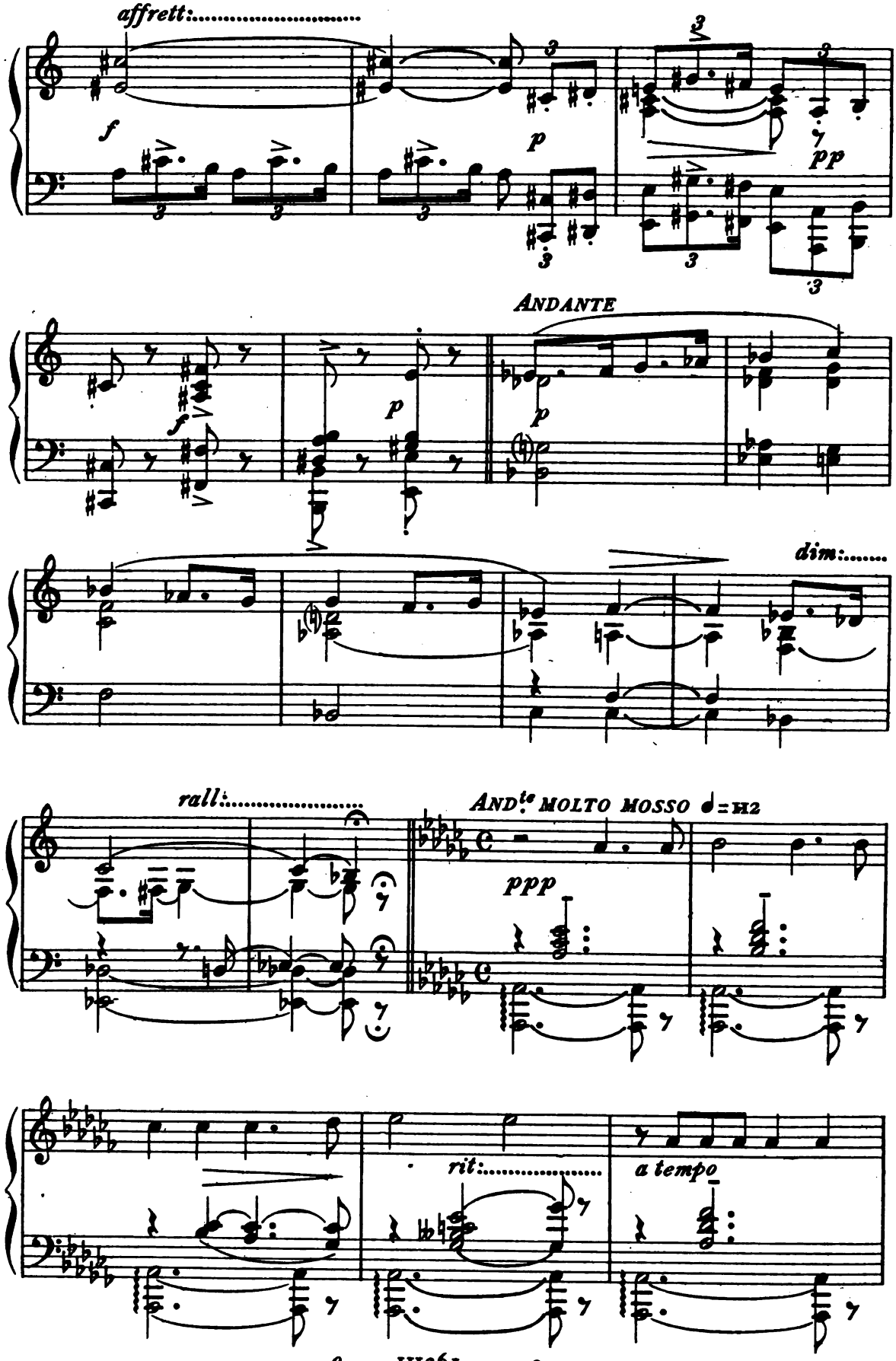

cres.
mf
cres.
poco rall...
a tempo
f
pp
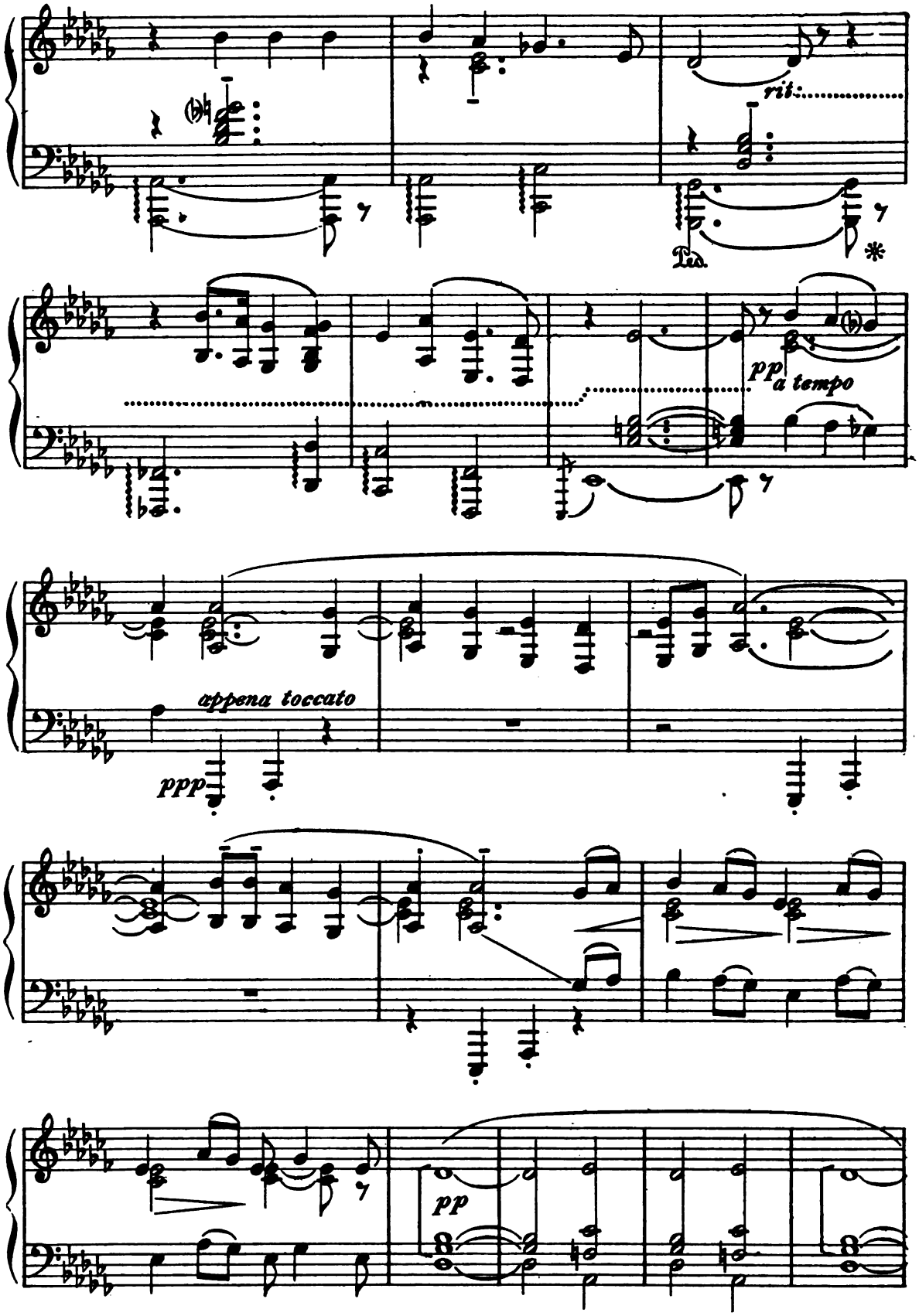

poco rall.
ppp
sensibile
f pp
3
ff
ALL.o MOD.to molto vibrato
3
ff

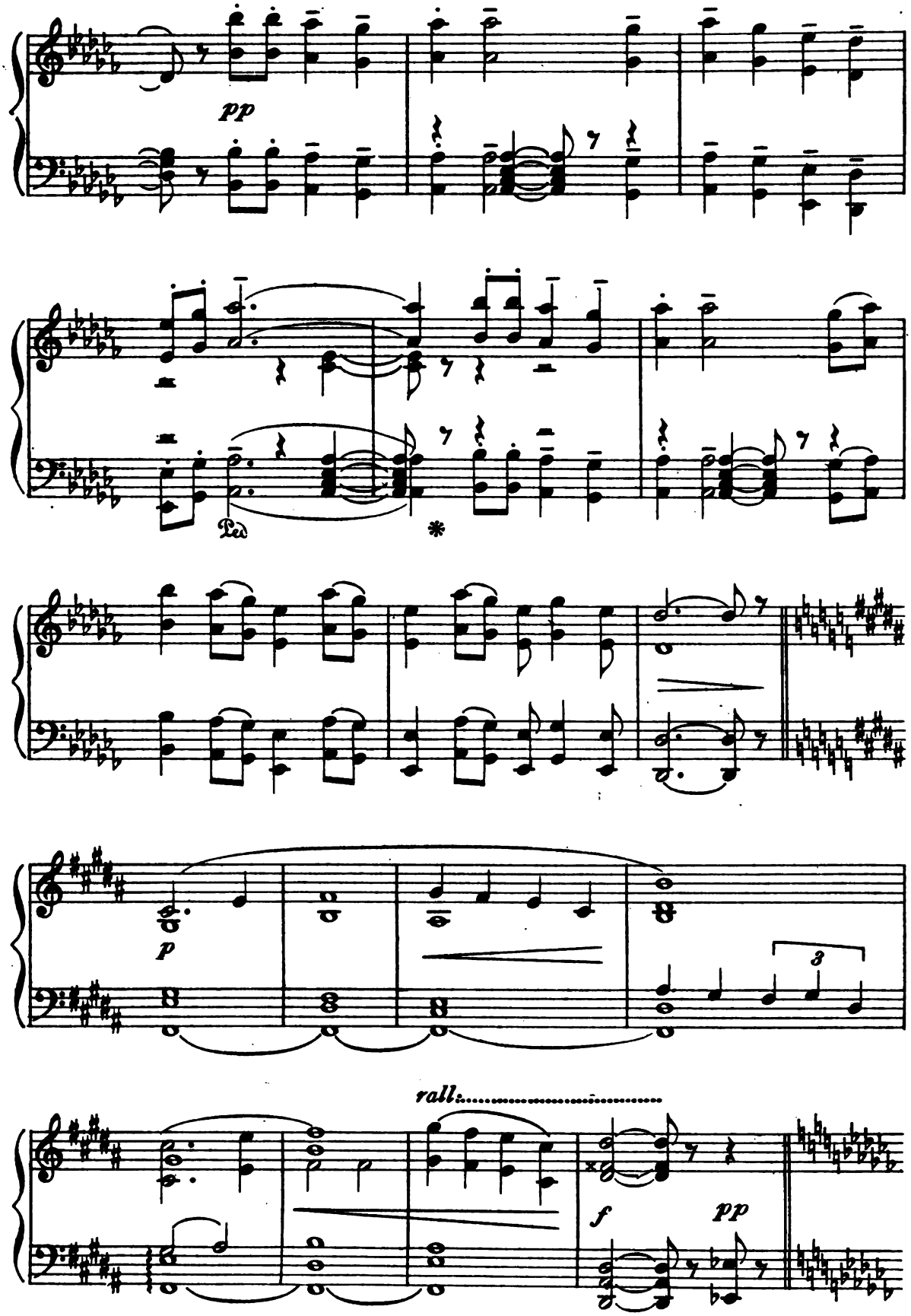

affrett:
f
a tempo
mf
Ped.
*

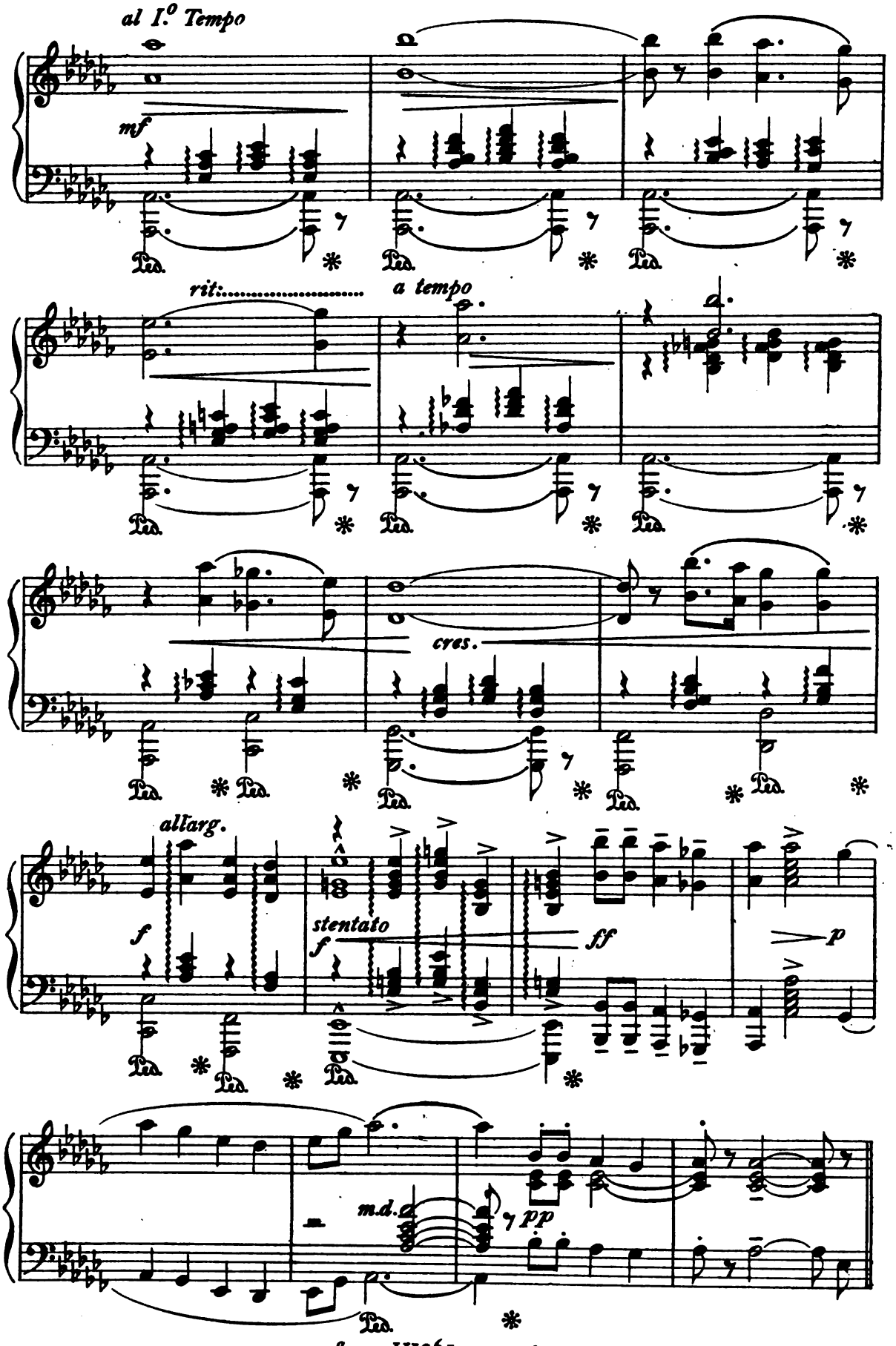

ff
Ped.
mf
affrettando
Ped.
rall.
ff
Ped.
p a tempo
pp
rall.
espressivo
p
allargando
cres.
mf
sostenendo
con passione
3
3
f

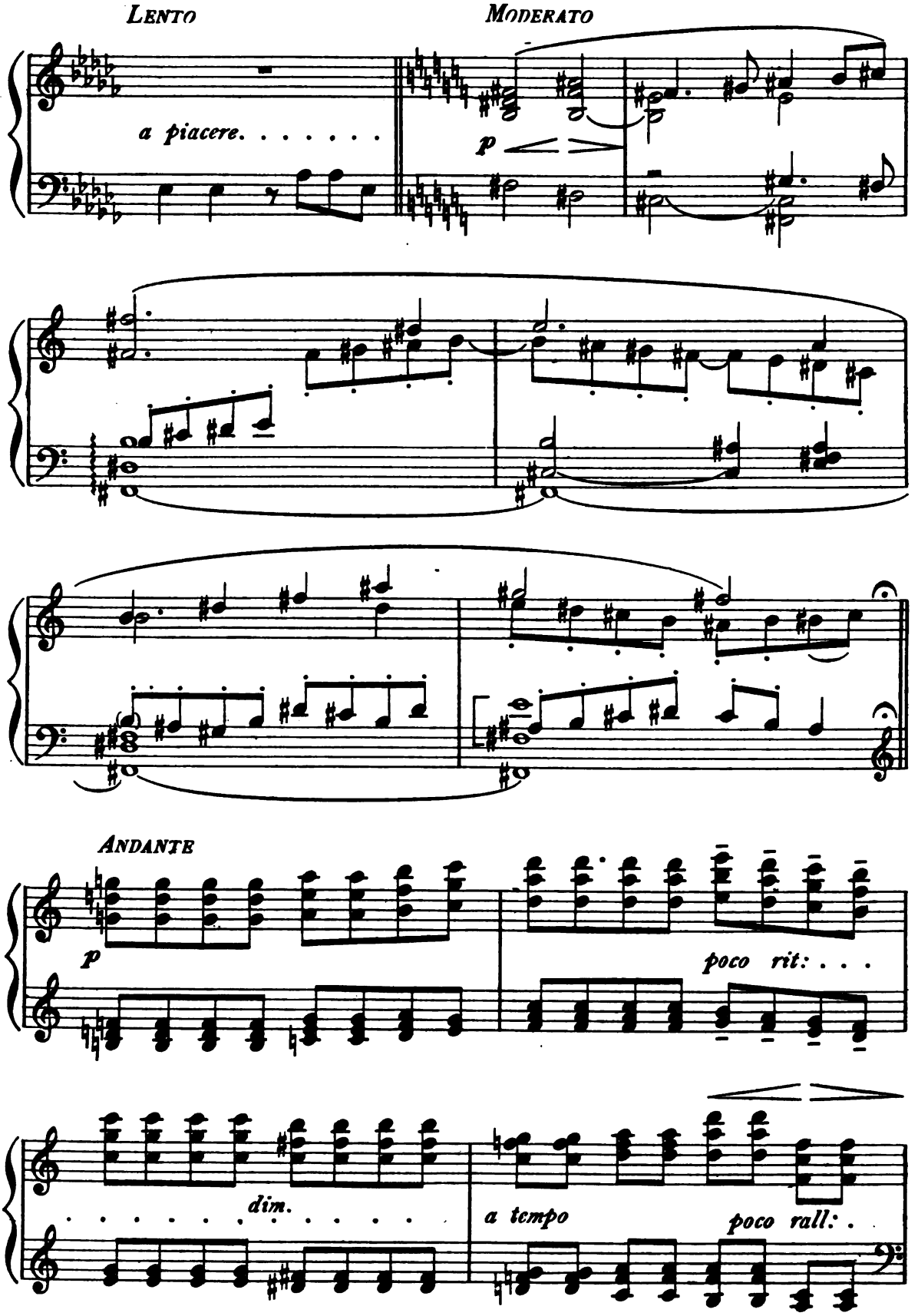


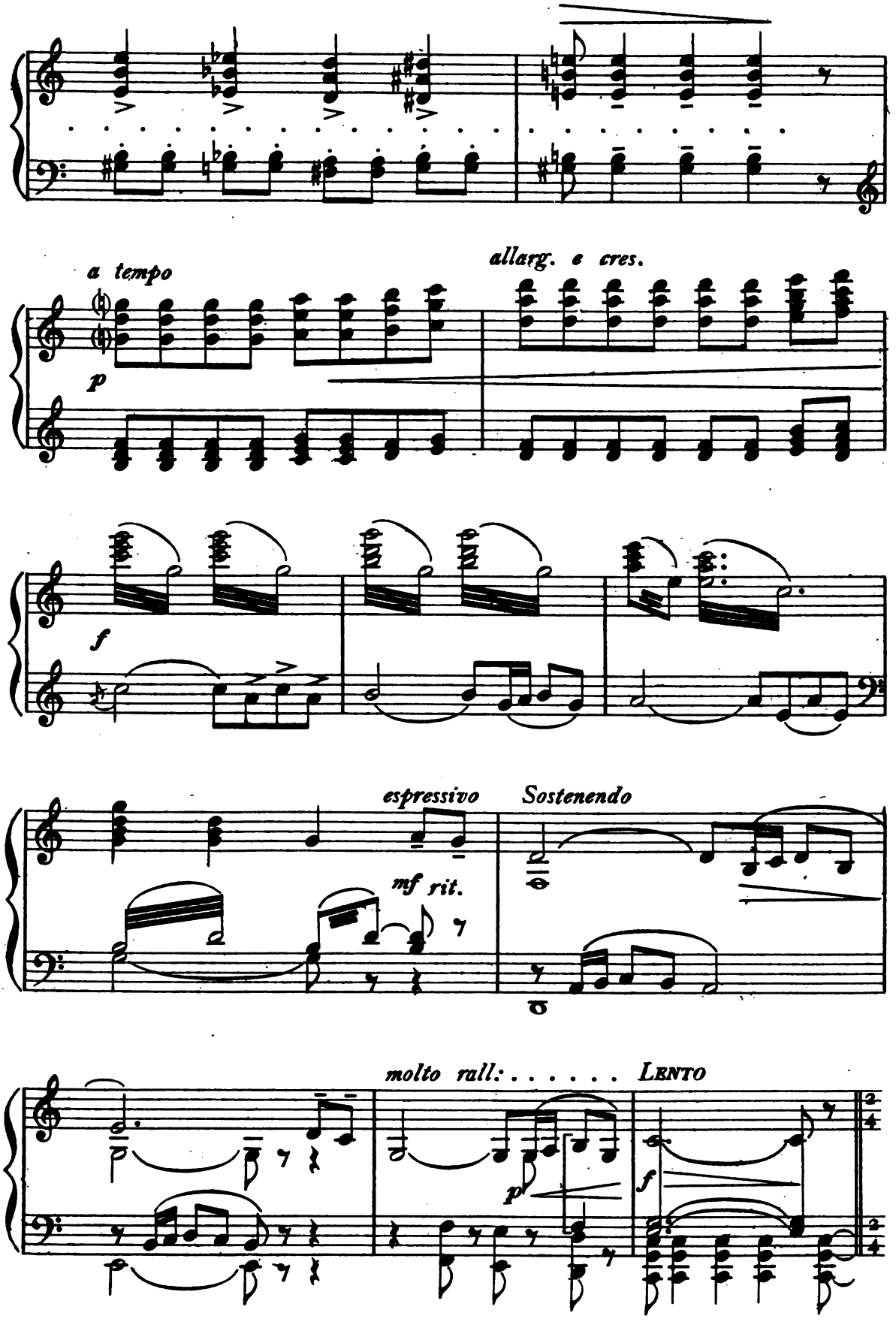

affrett:.....
f
p
pp
ANDANTE
p
f
p
dim:.....
rall:.....
AND.te MOLTO MOSSO ♩=112
ppp
rit:.....
a tempo
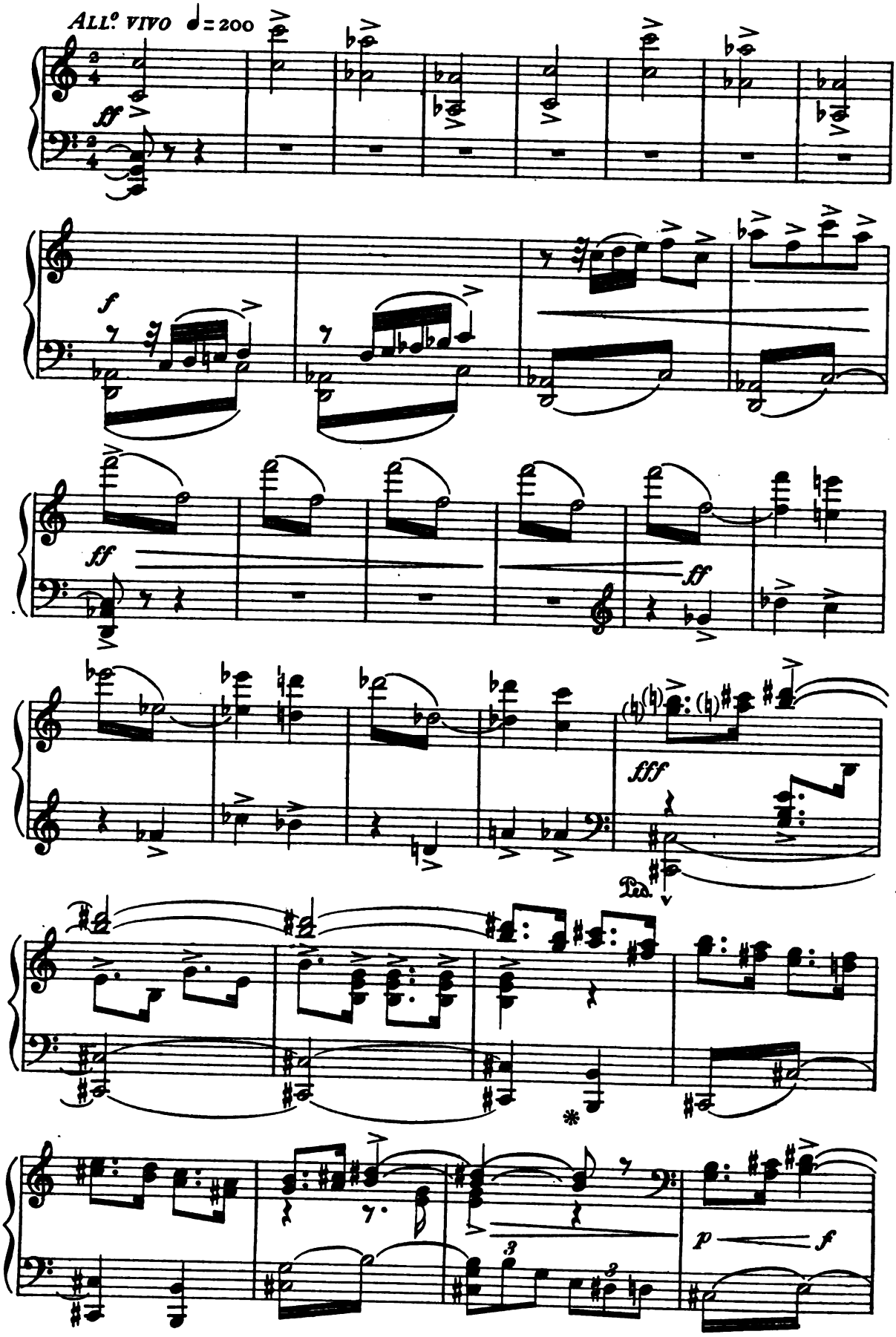

rit.
Ped.
*
pp
a tempo
appena toccato
ppp
pp
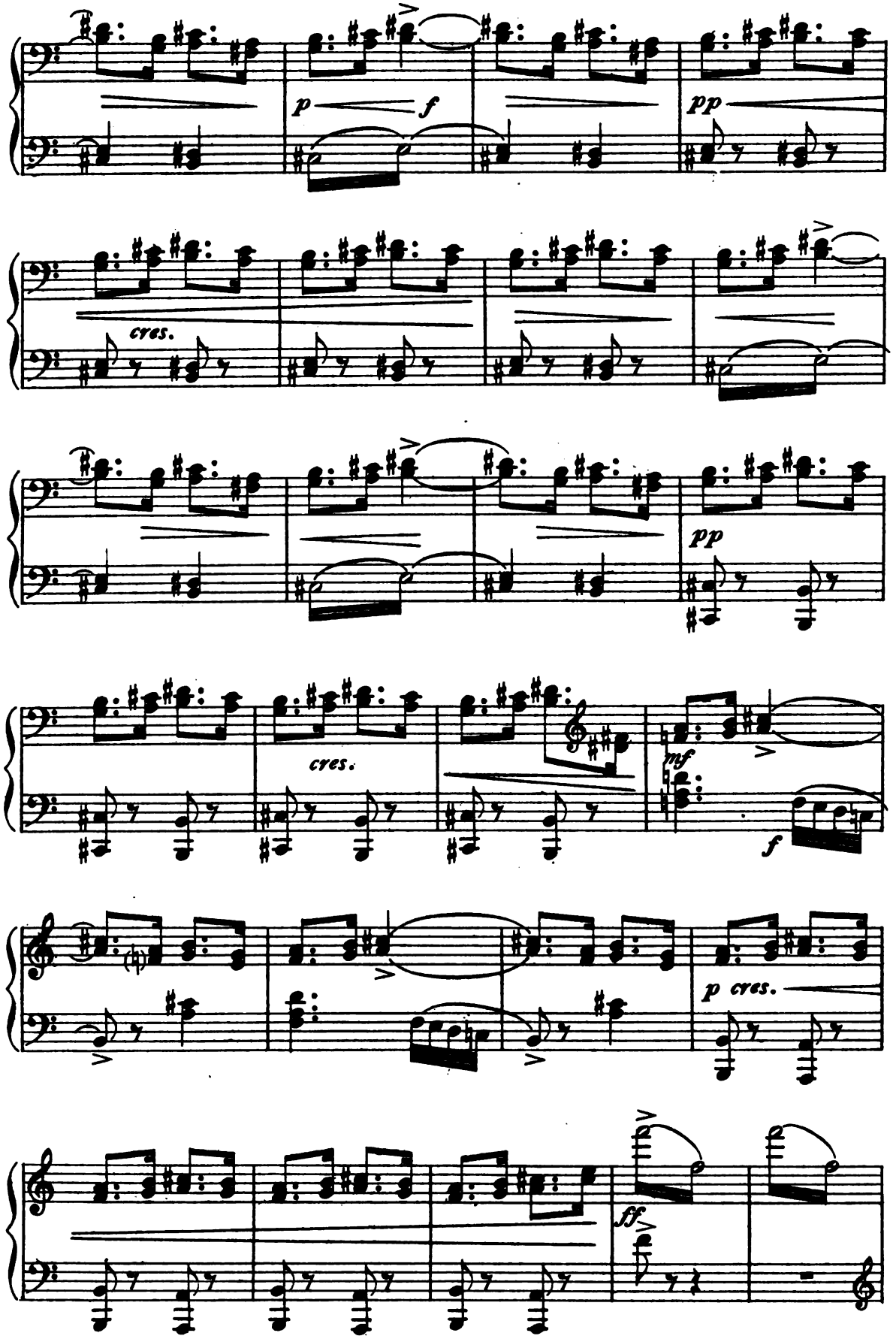

pp
Ped.
*
p
3
rall.
f
pp
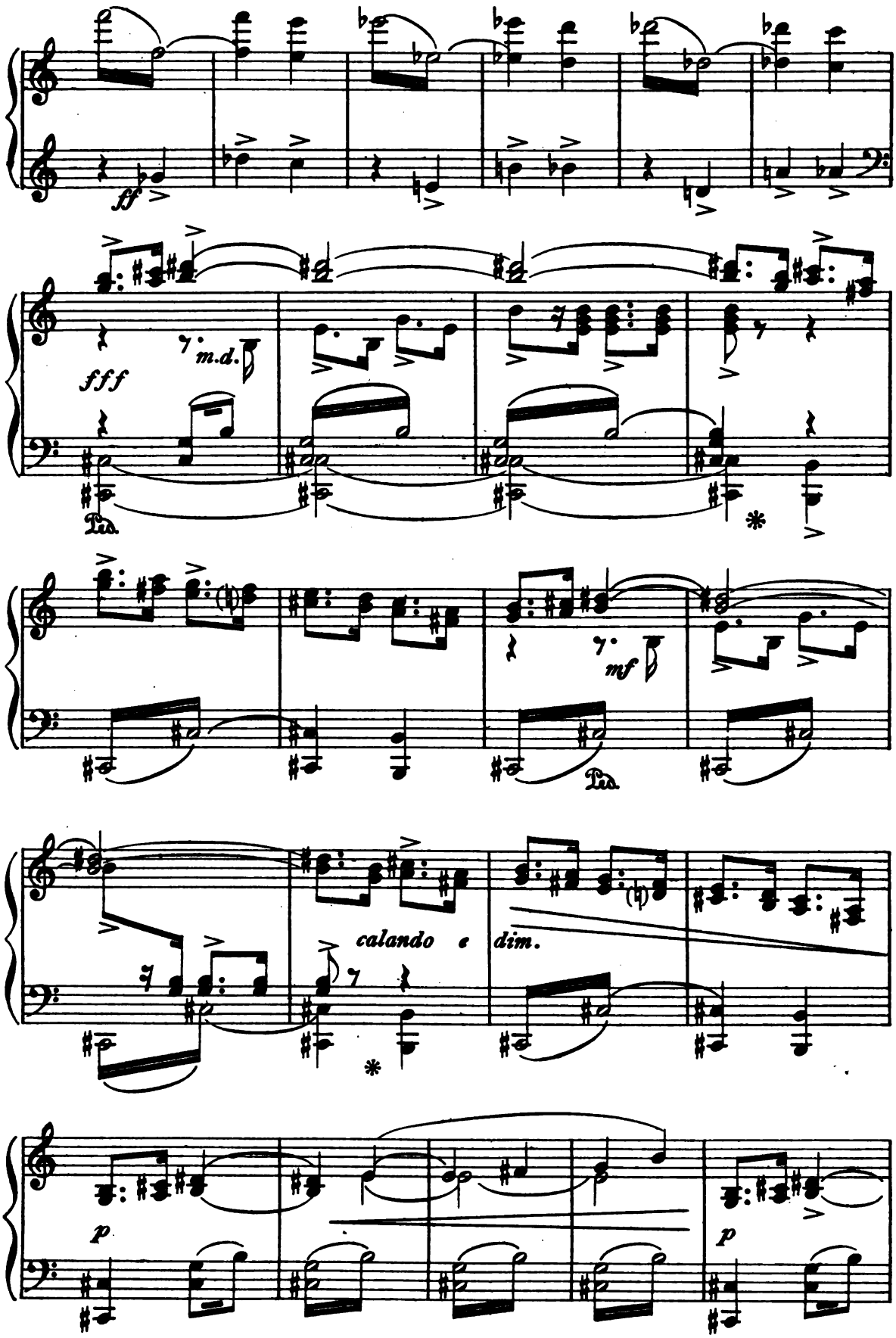

al I.o Tempo
mf
rit:.....
a tempo
cres.
allarg.
f
stentato
f
ff
p
m.d.
pp

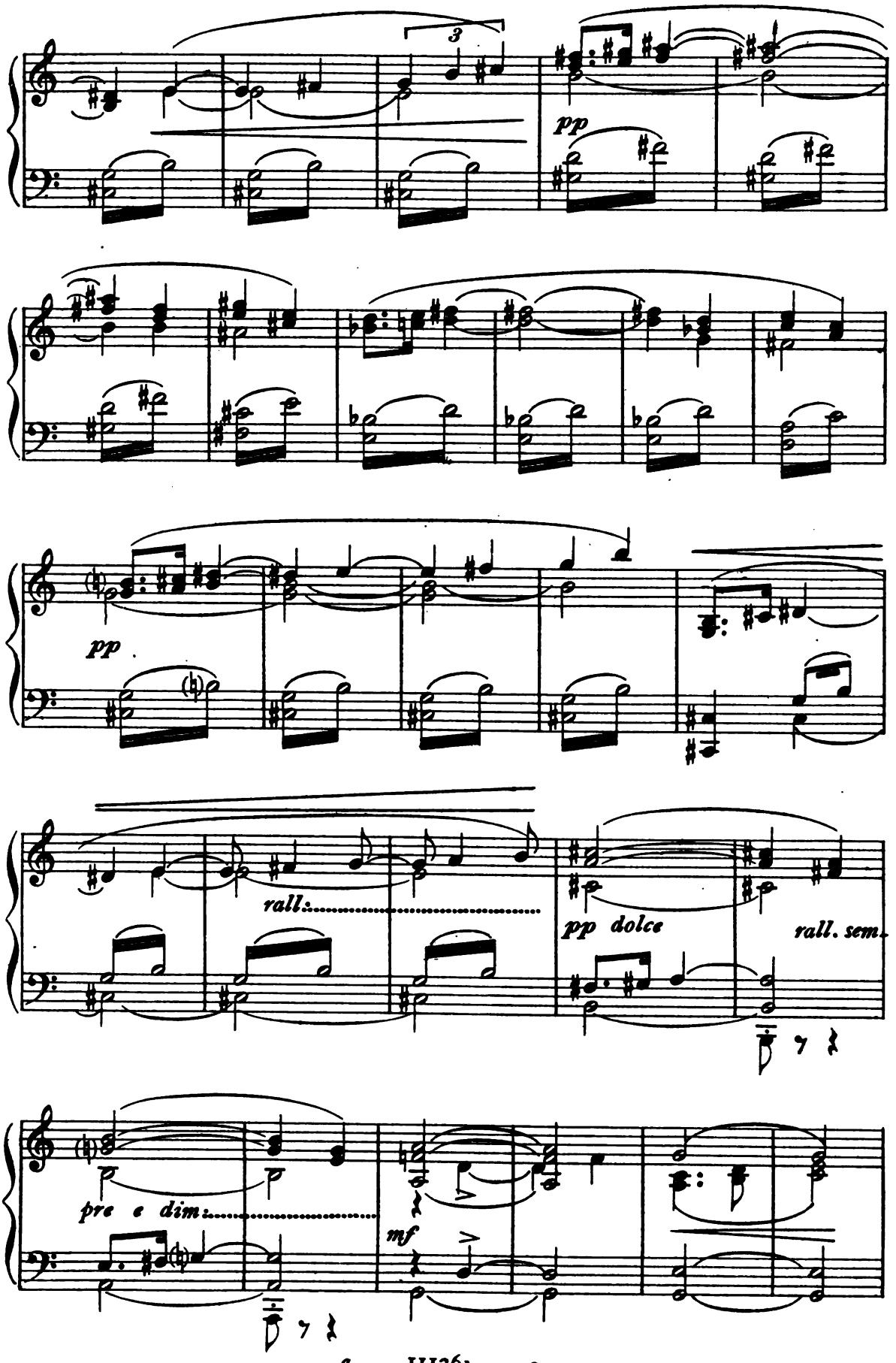

LENTO
MODERATO
a piacere.
p
ANDANTE
p
poco rit: . . .
dim.
.
a tempo
poco rall: .
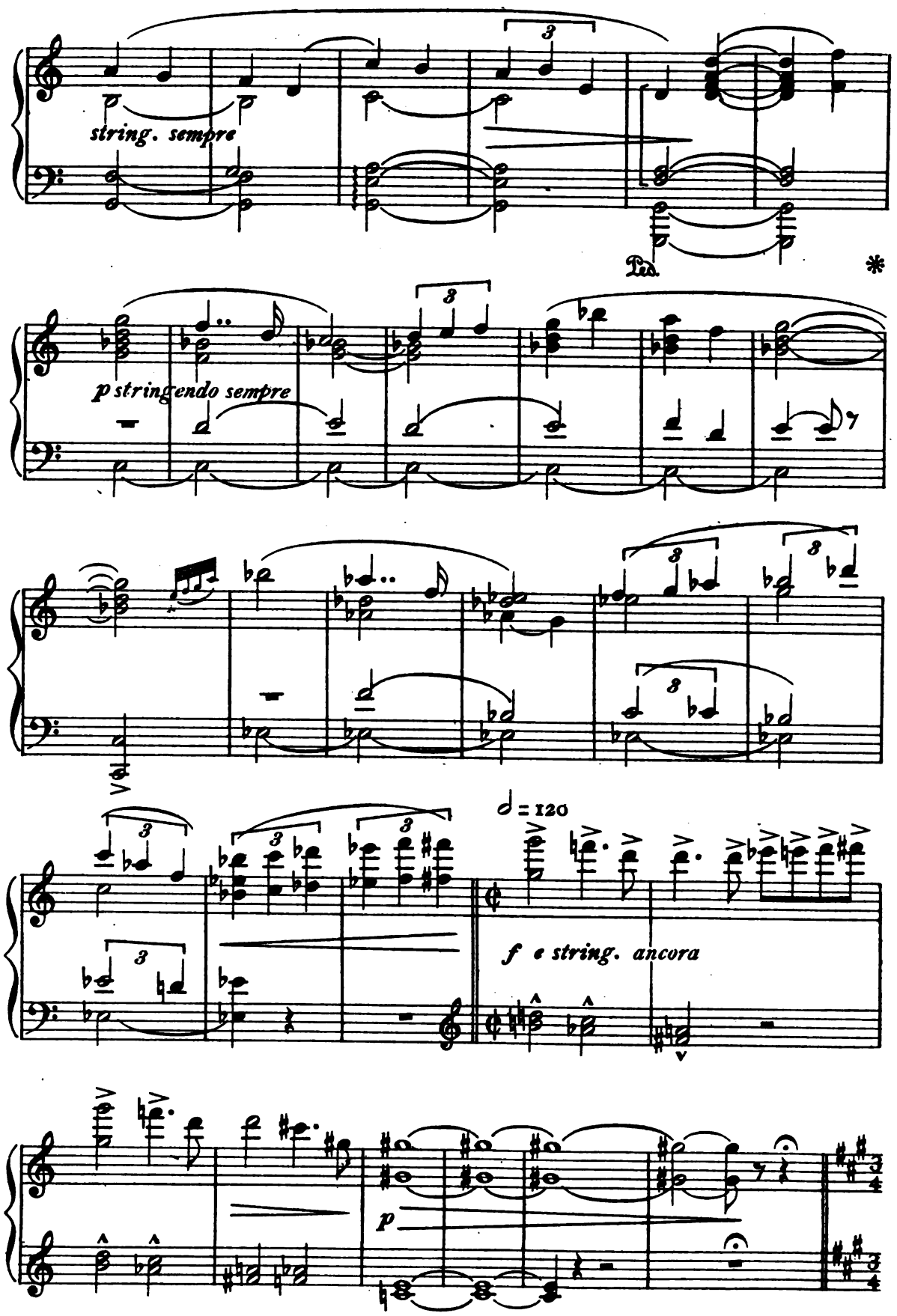

a tempo
allarg. e cres.
p
f
espressivo
Sostenendo
mf rit.
molto rall:. LENTO
p
f
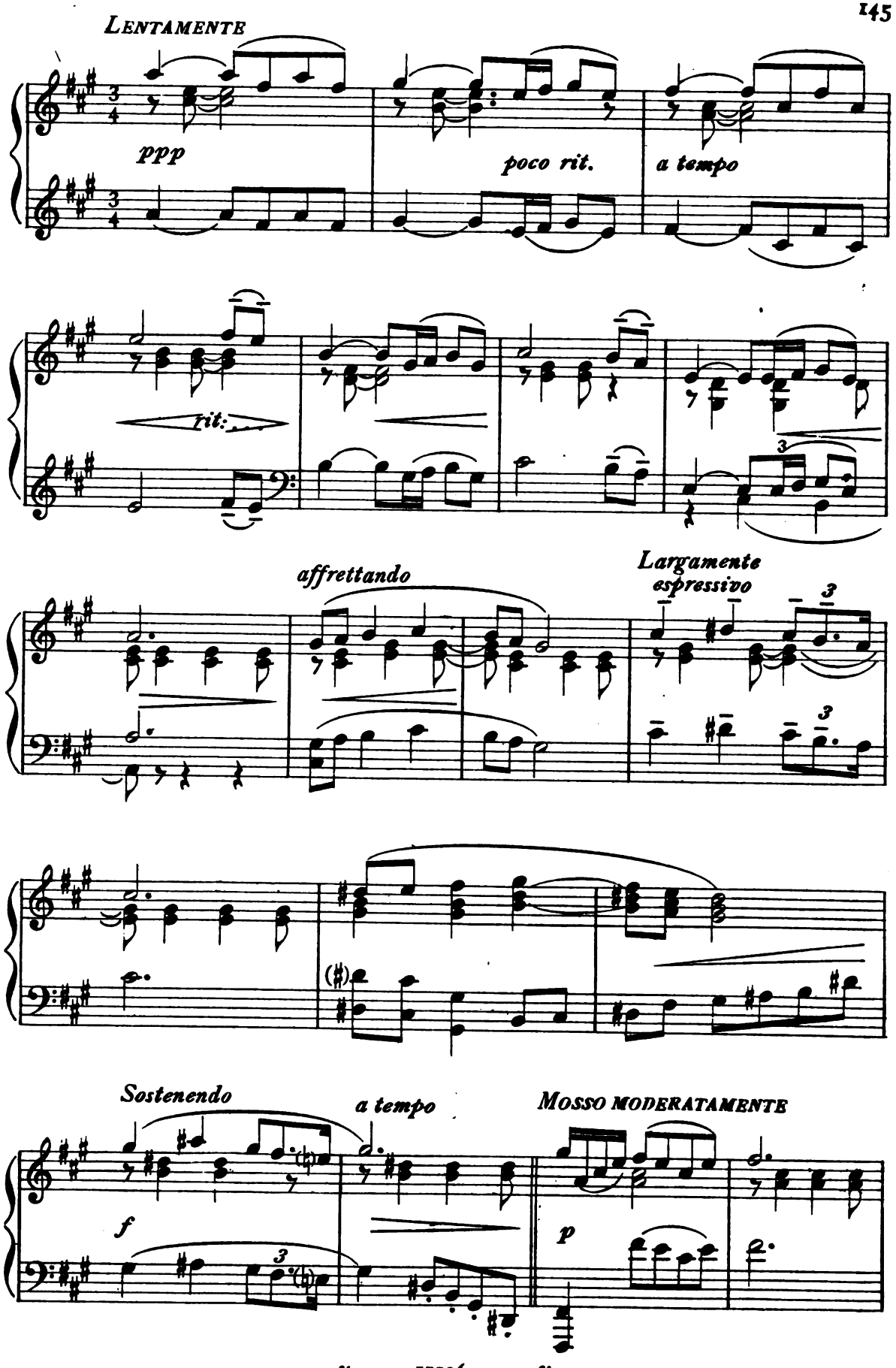

ALL.o VIVO ♩= 200
ff
f
ff
ff
fff
Ped.
*
p
f
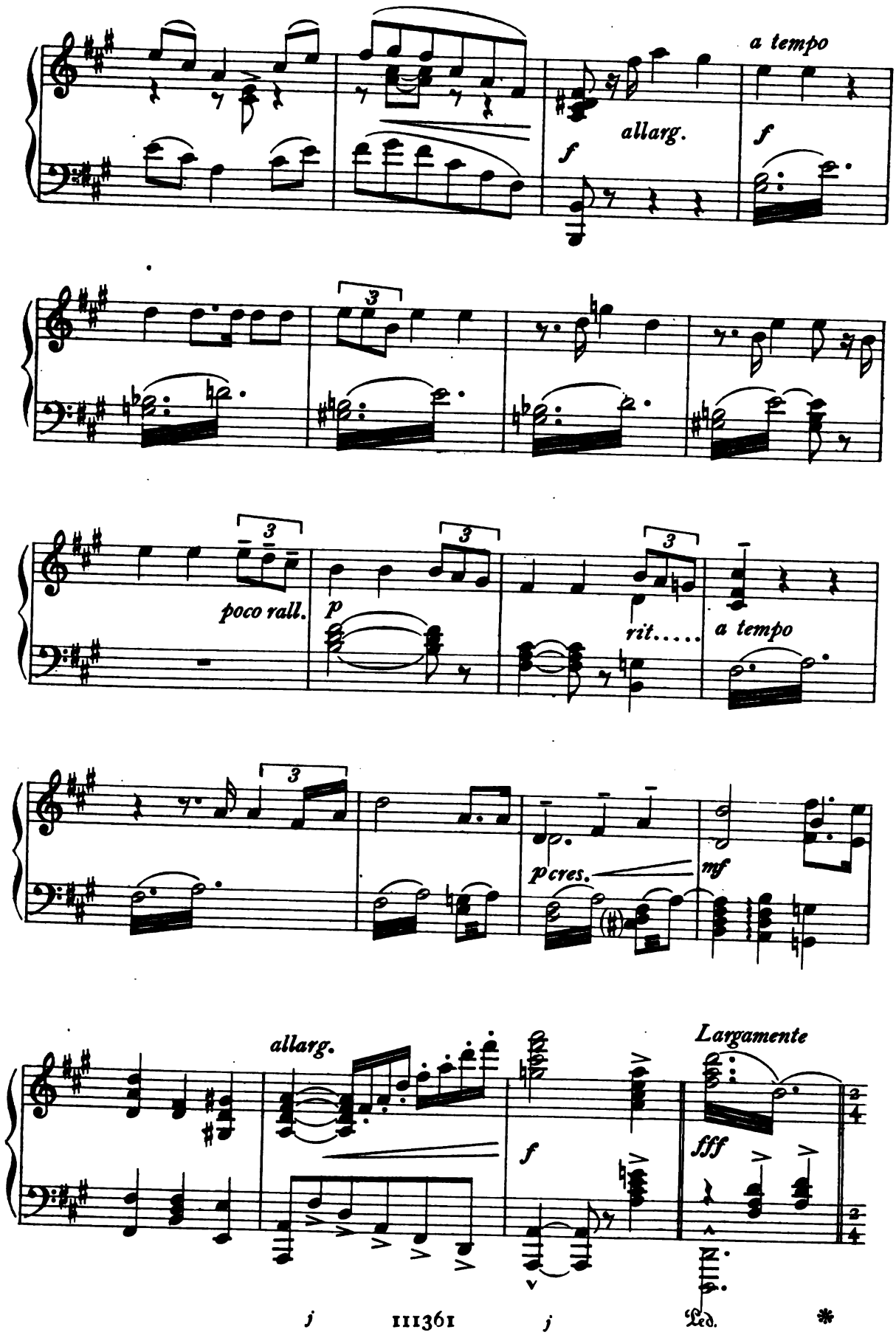

p
f
pp
cres.
pp
cres.
mf
f
p cres.
ff

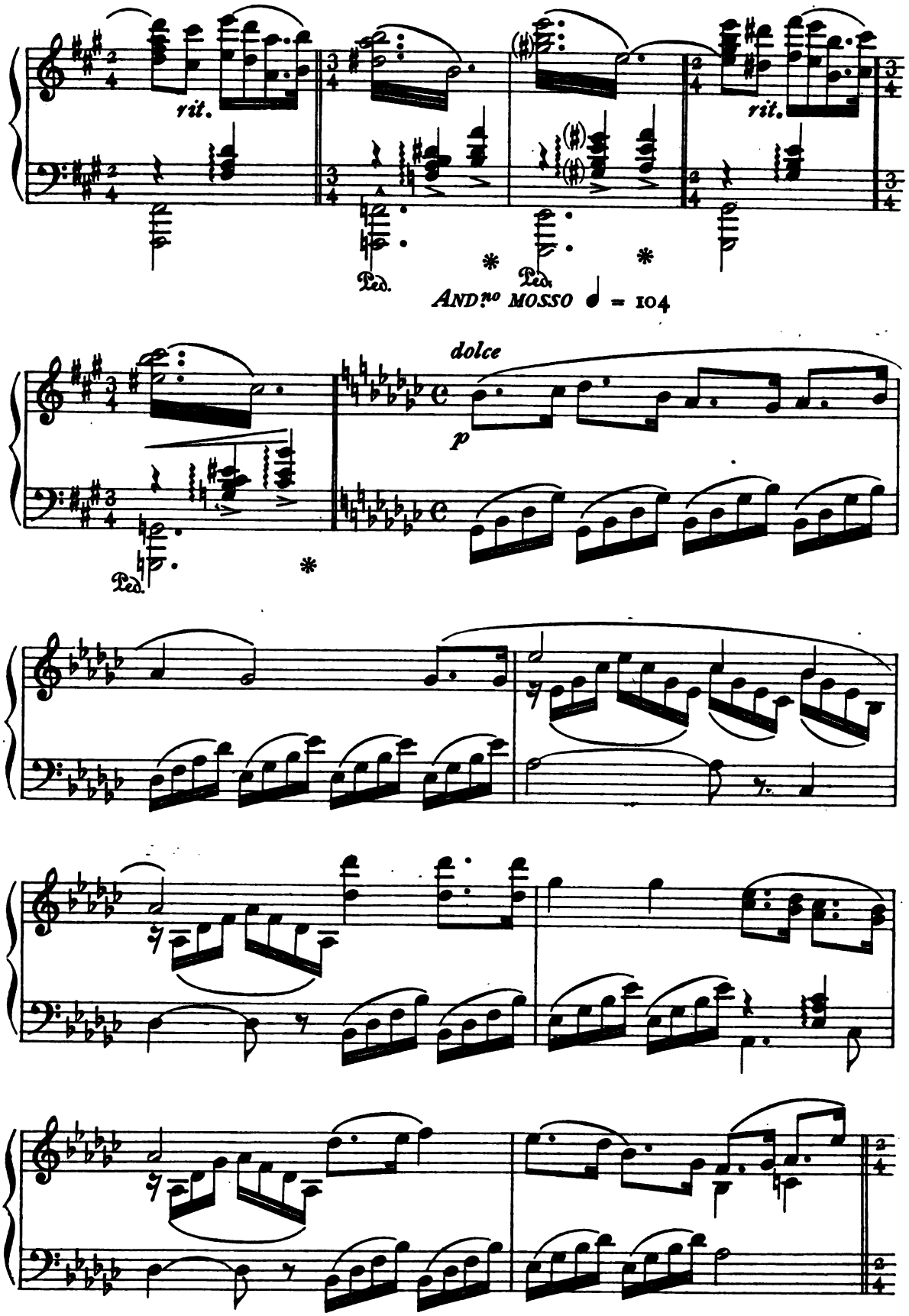

ff
fff
m.d.
Ped.
*
mf
Ped.
calando e dim.
*
p
p

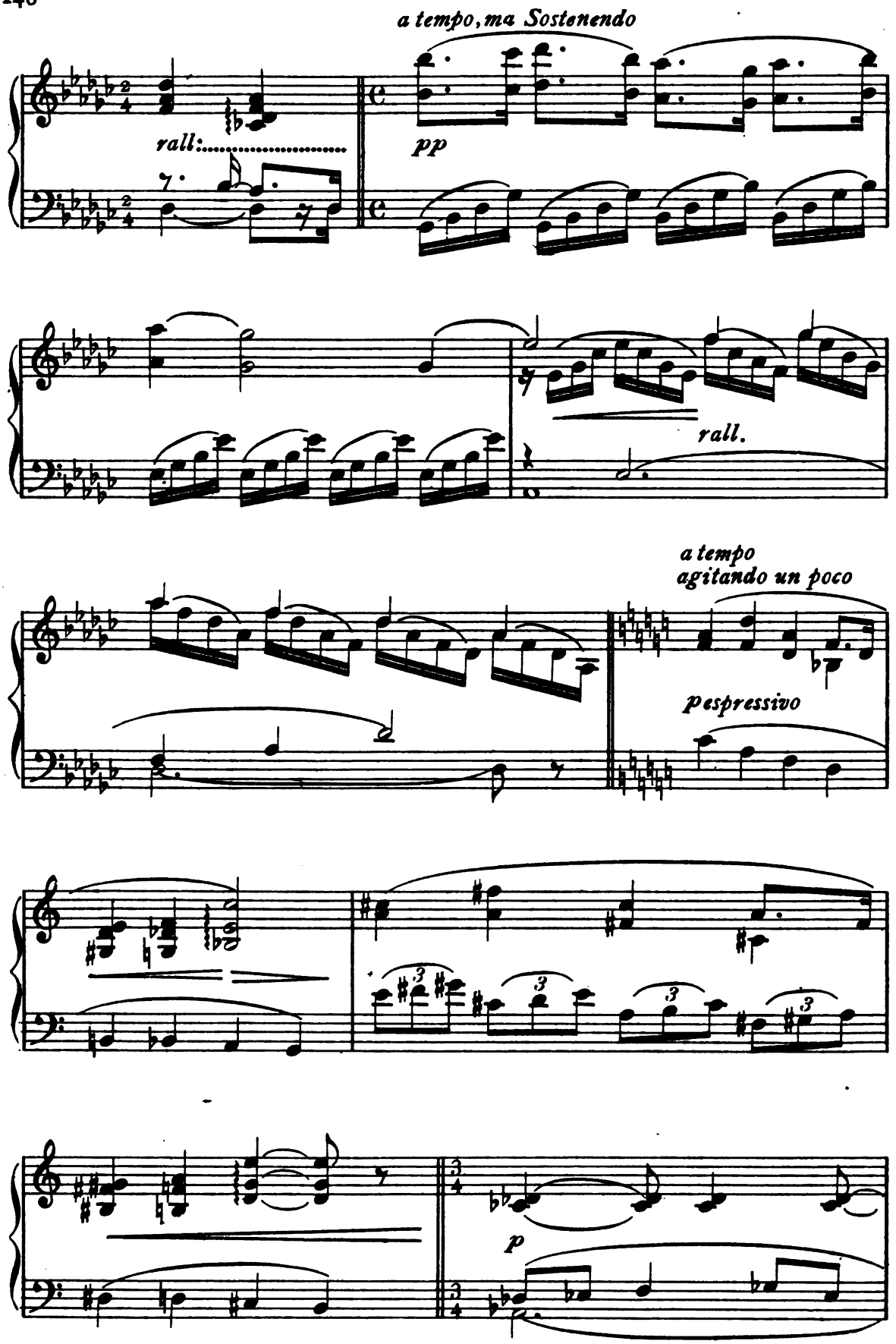

3
pp
pp
rall.
pp dolce
rall. sem.
pre e dim.
mf

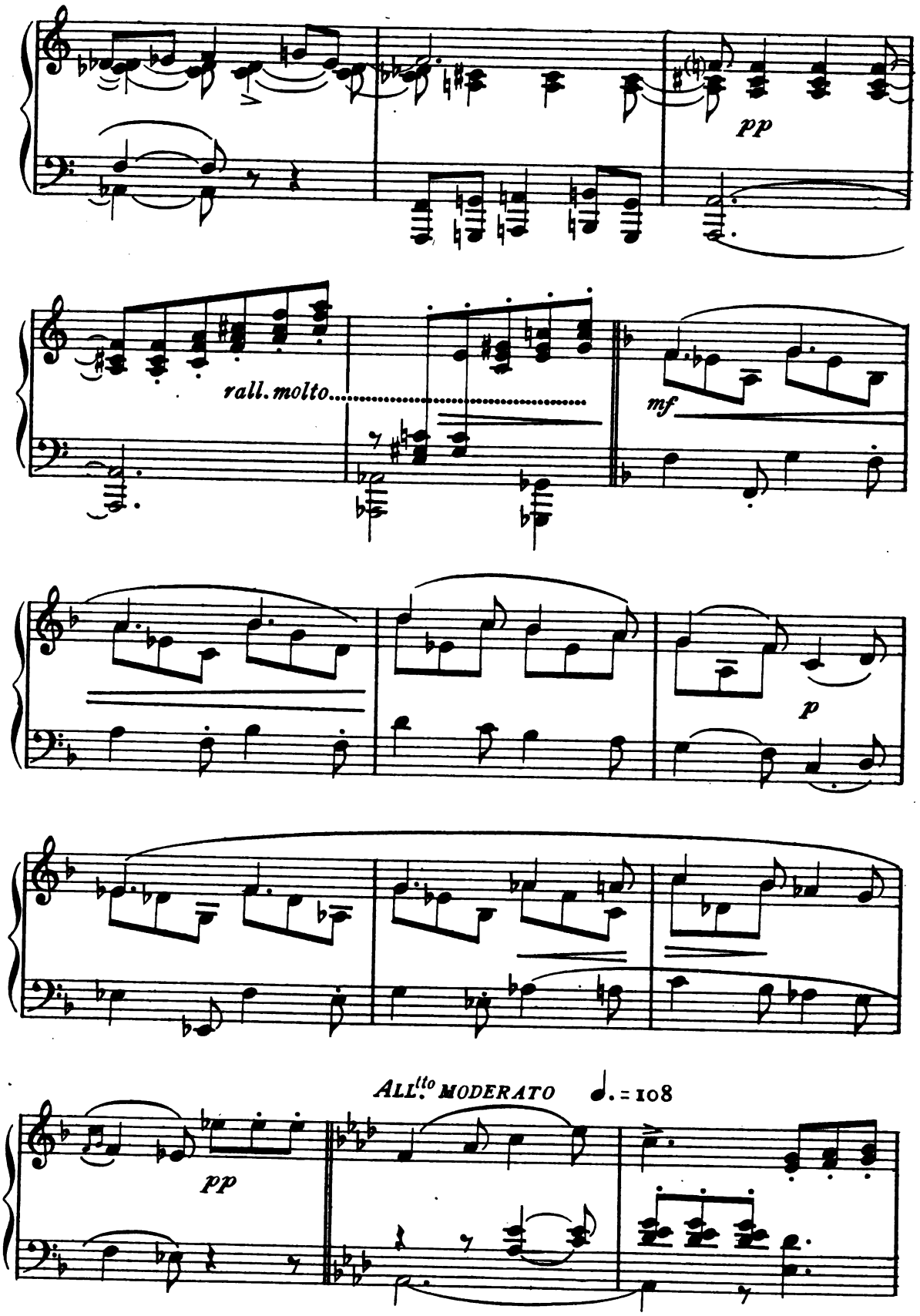

string. sempre
Ped.
*
p stringendo sempre
♩= 120
f e string. ancora
p
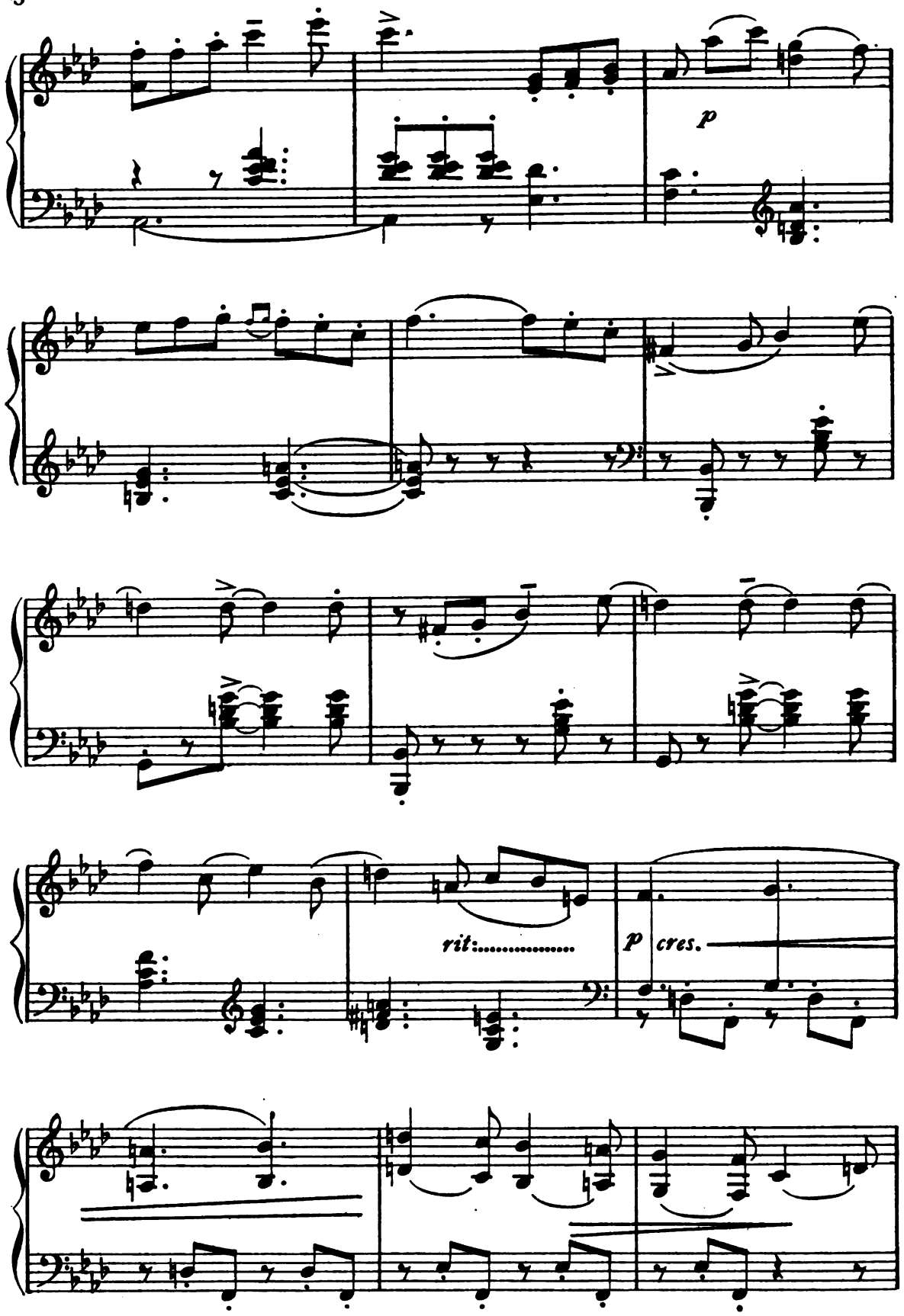

LENTAMENTE
ppp
poco rit.
a tempo
rit:
affrettando
Largamente
espressivo
Sostenendo
a tempo
MOSSO MODERATAMENTE
f
p

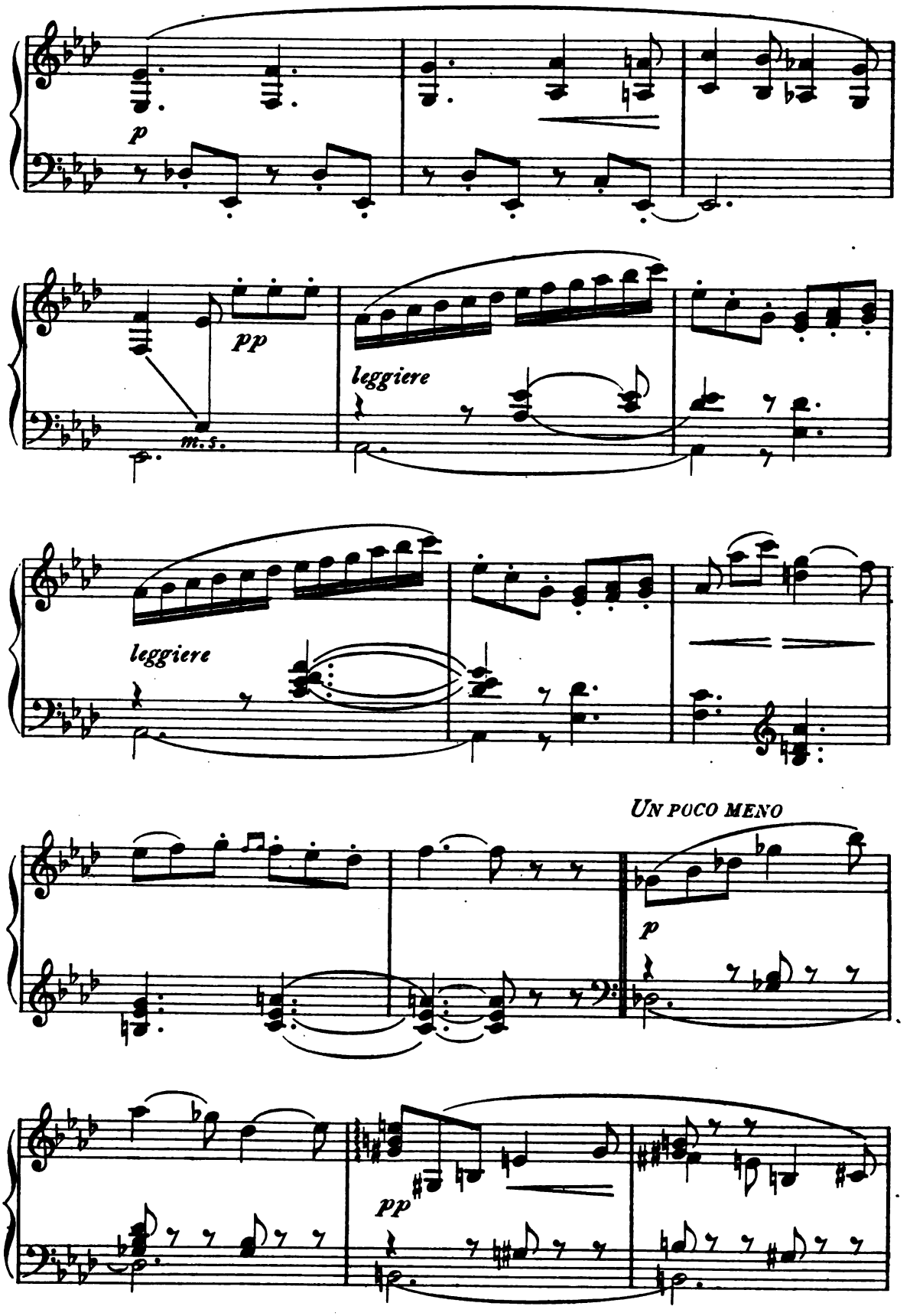

a tempo
allarg.
f
f
3
poco rall.
p
rit.....
a tempo
pcres.
mf
allarg.
f
Largamente
fff
Led.
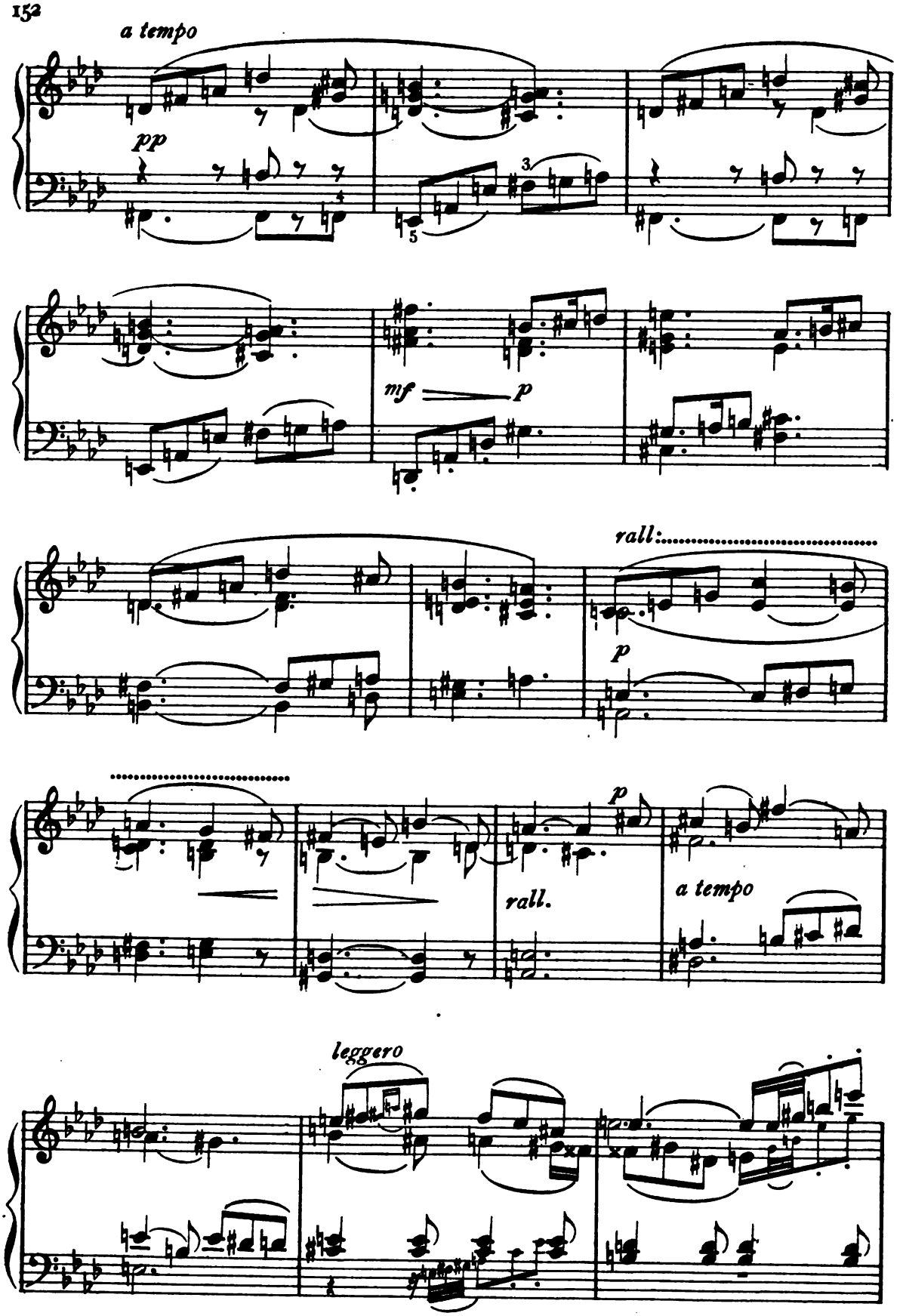

rit.
rit.
Ped.
Ped.
ANDante MOSSO ♩ = 104
dolce
p
Ped.
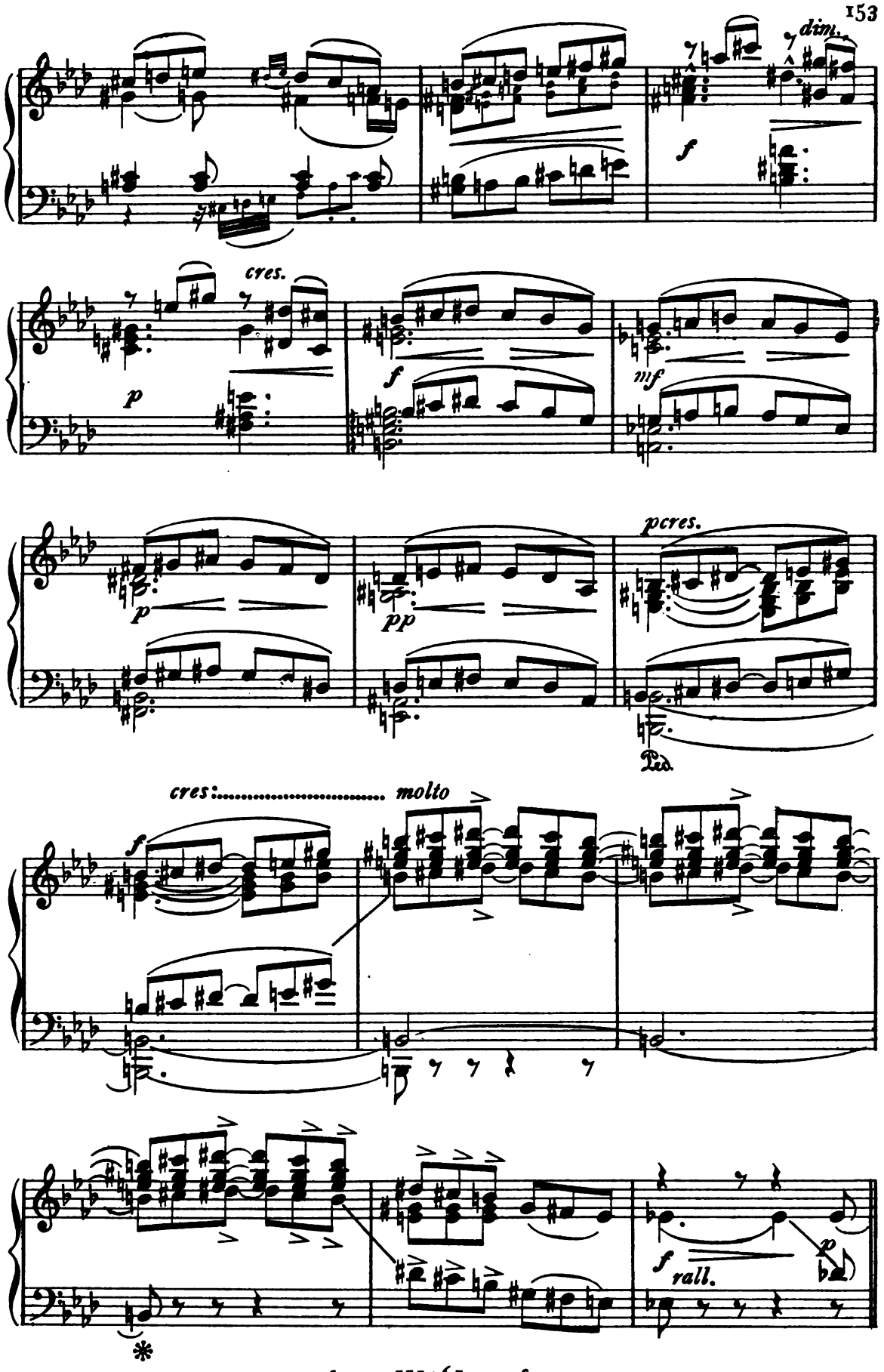

a tempo, ma Sostenendo
rall:
pp
rall.
a tempo
agitando un poco
pespressivo
p
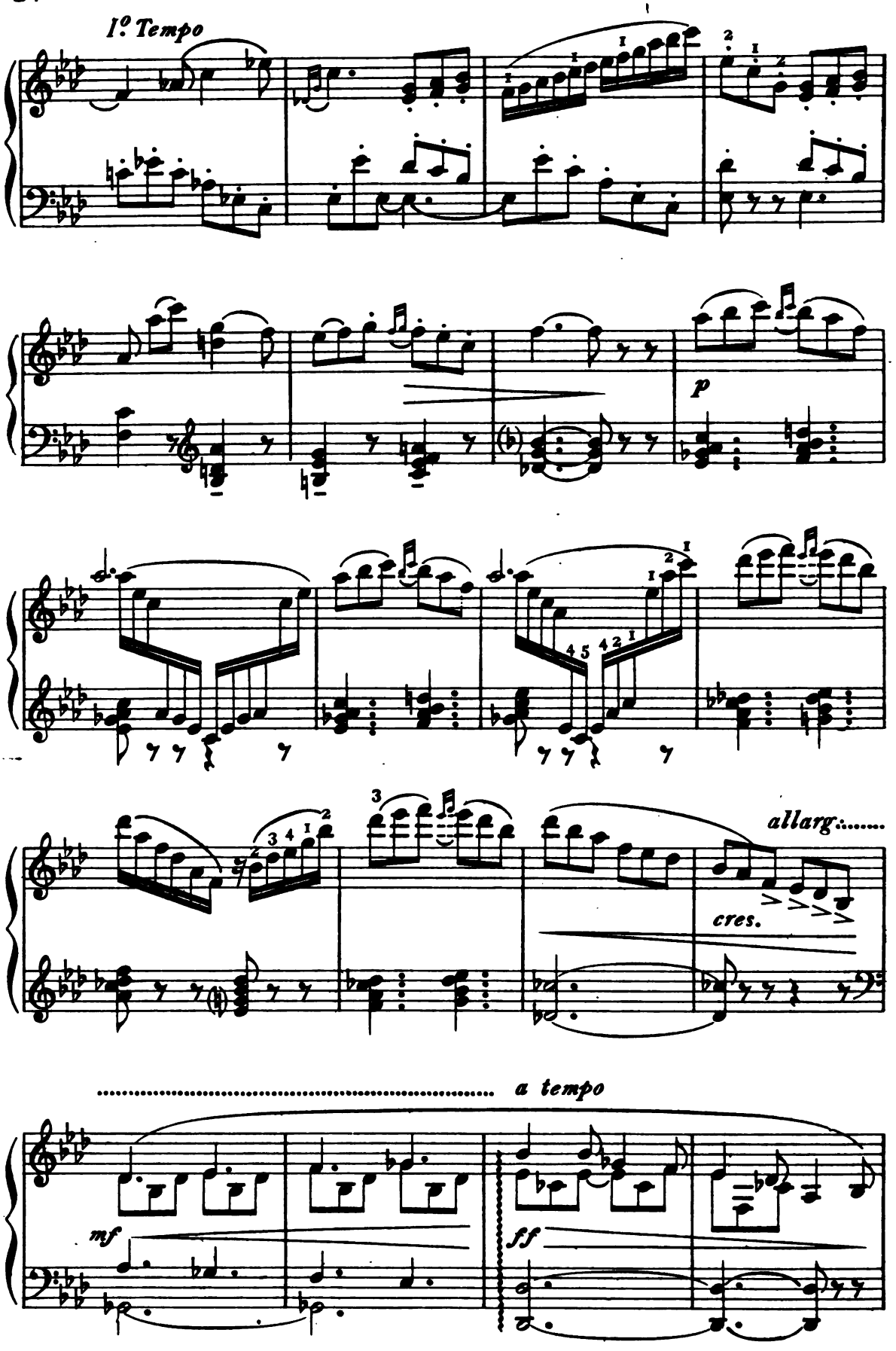

pp
rall. molto.....
mf
p
All.tto MODERATO ♩. = 108
pp

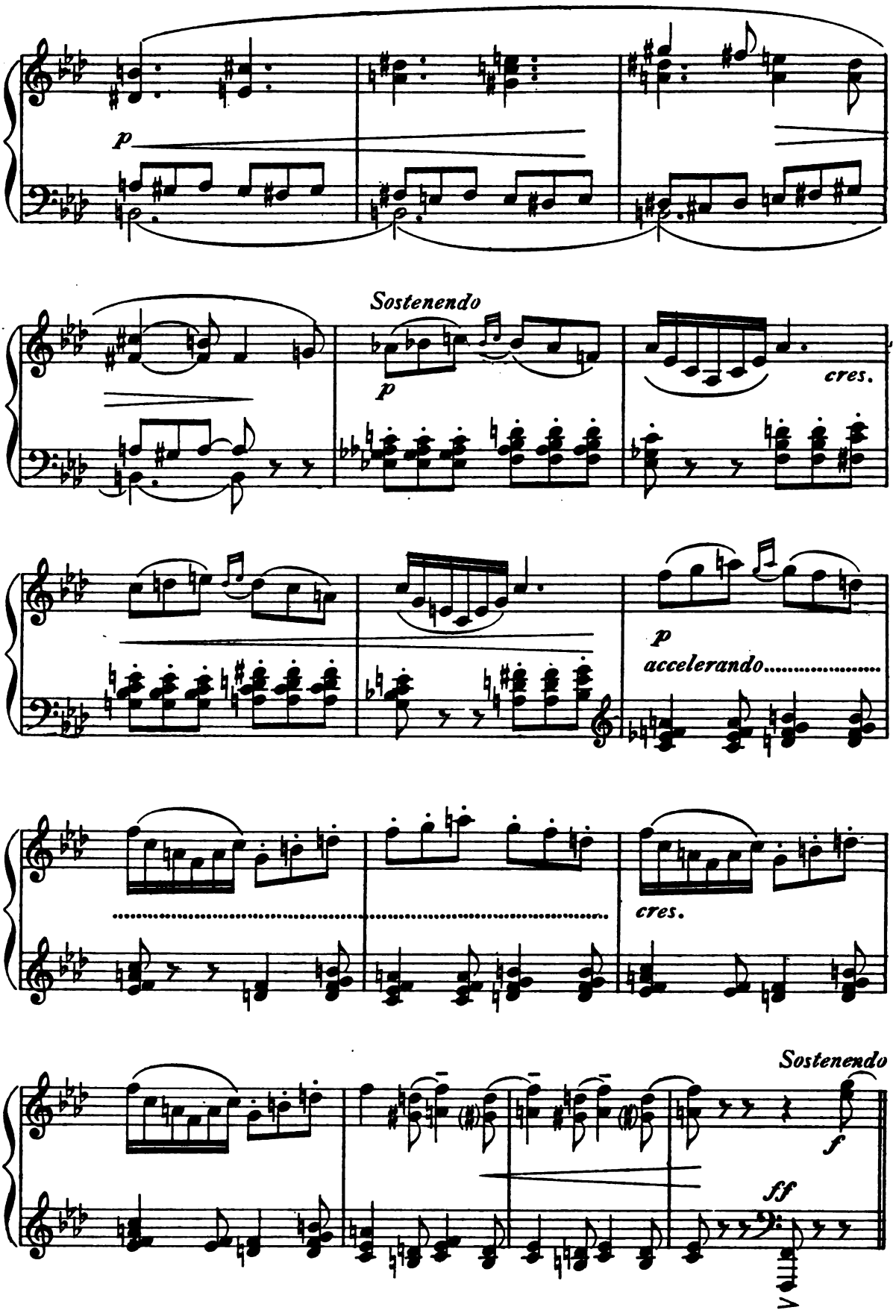

p
rit:.....
p cres.
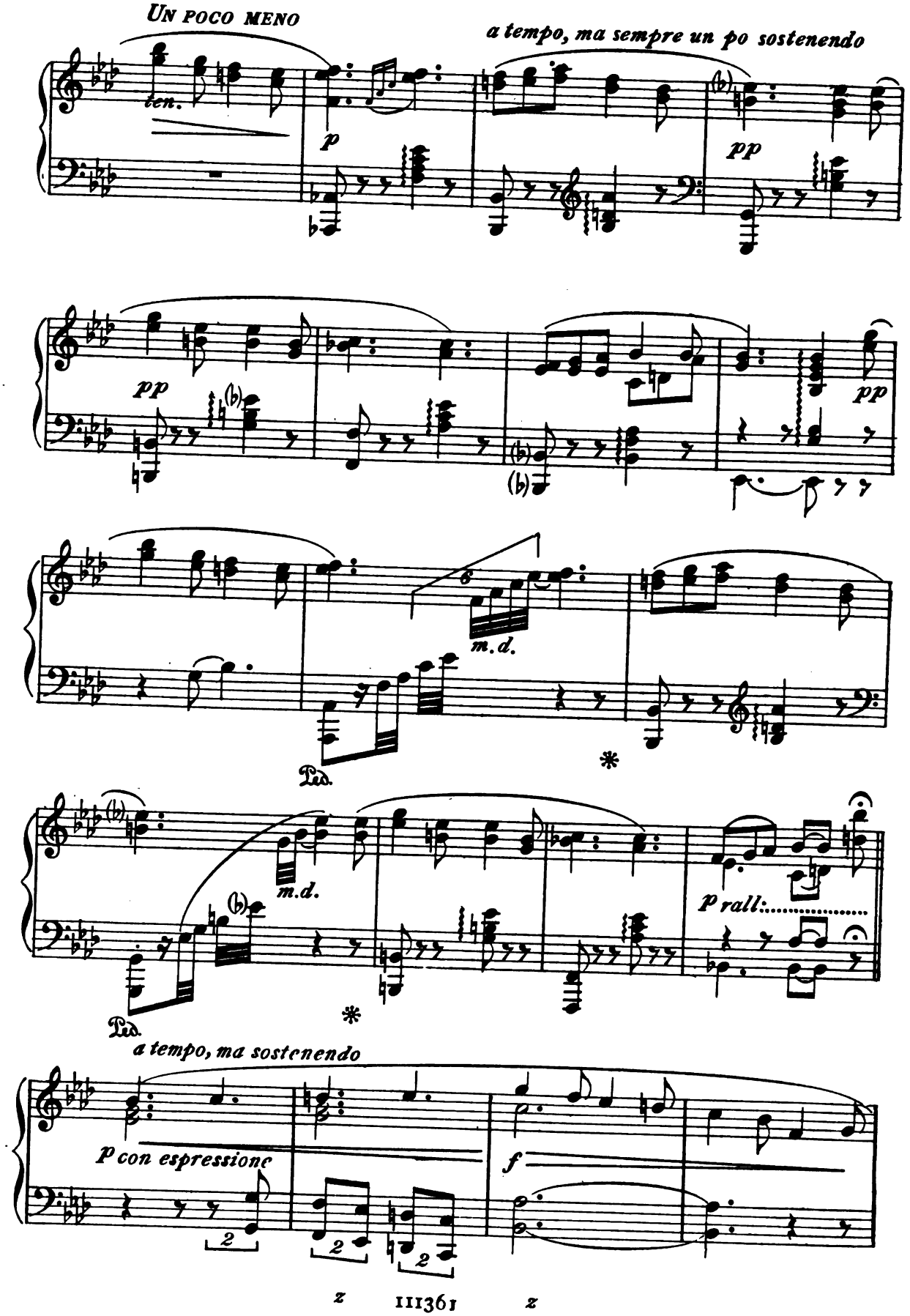

p
pp
m.s.
leggiere
leggiere
UN POCO MENO
p
pp
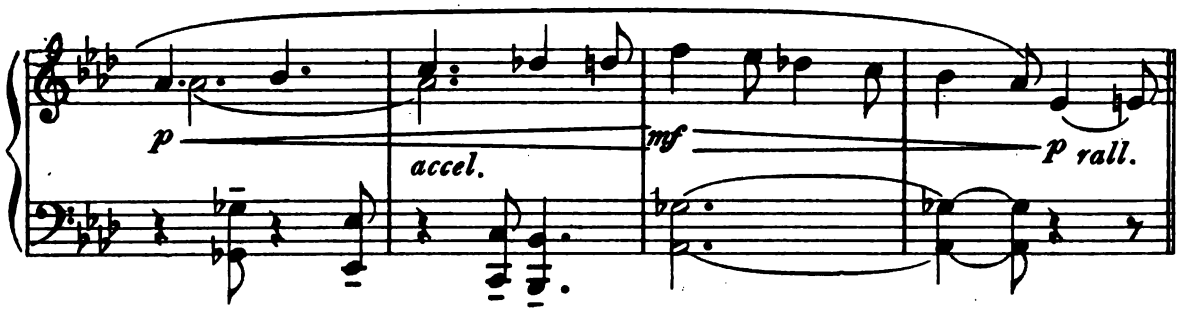

a tempo
pp
mf
p
rall:
p
p
rall.
a tempo
leggero


dim.
f
cres.
p
f
mf
p
pp
pcres.
Ped.
cres:..... molto
f
f rall.
p
*

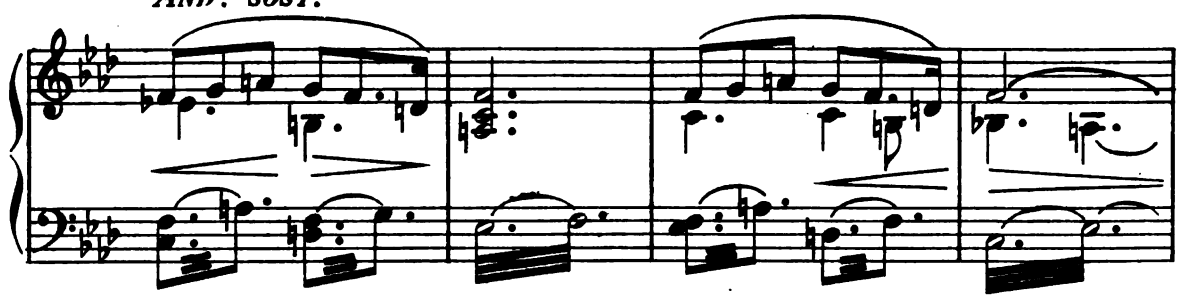

1º Tempo
p
allarg.
cres.
a tempo
mf
ff


p
Sostenendo
p
cres.
p
accelerando.....
cres.
Sostenendo
f
ff
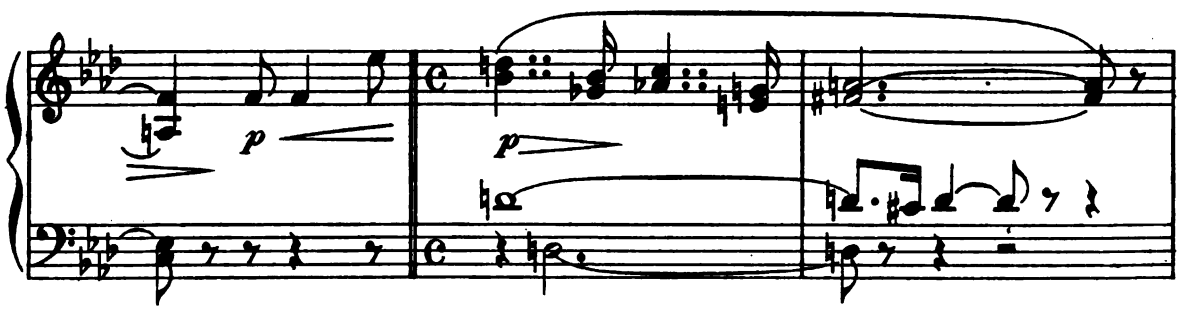

UN POCO MENO
a tempo, ma sempre un po sostenendo
ten.
p
pp
pp
pp
m.d.
Ped.
*
m.d.
p rall:.....
Ped.
*
a tempo, ma sostenendo
p con espressione
f
2
2
2
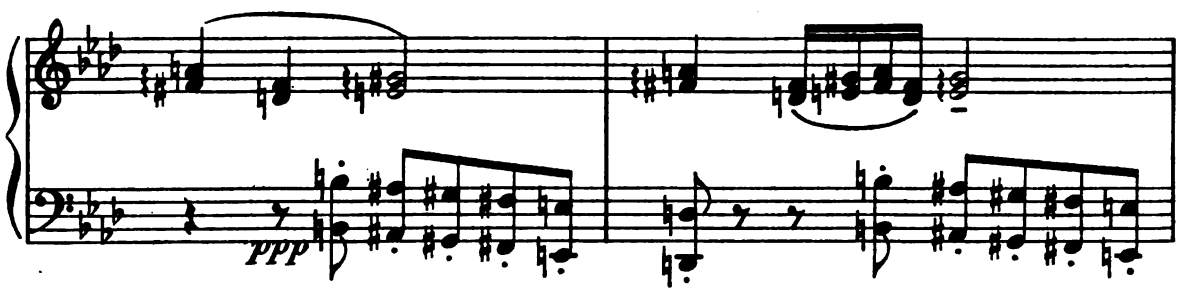


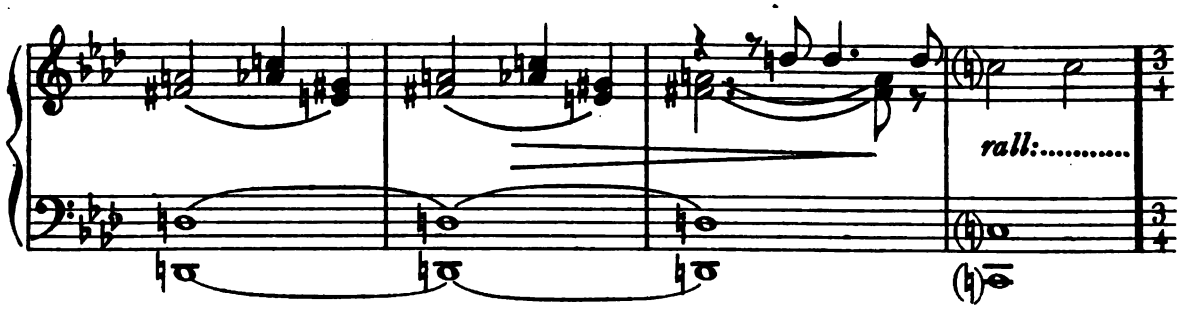
And.no sost.to
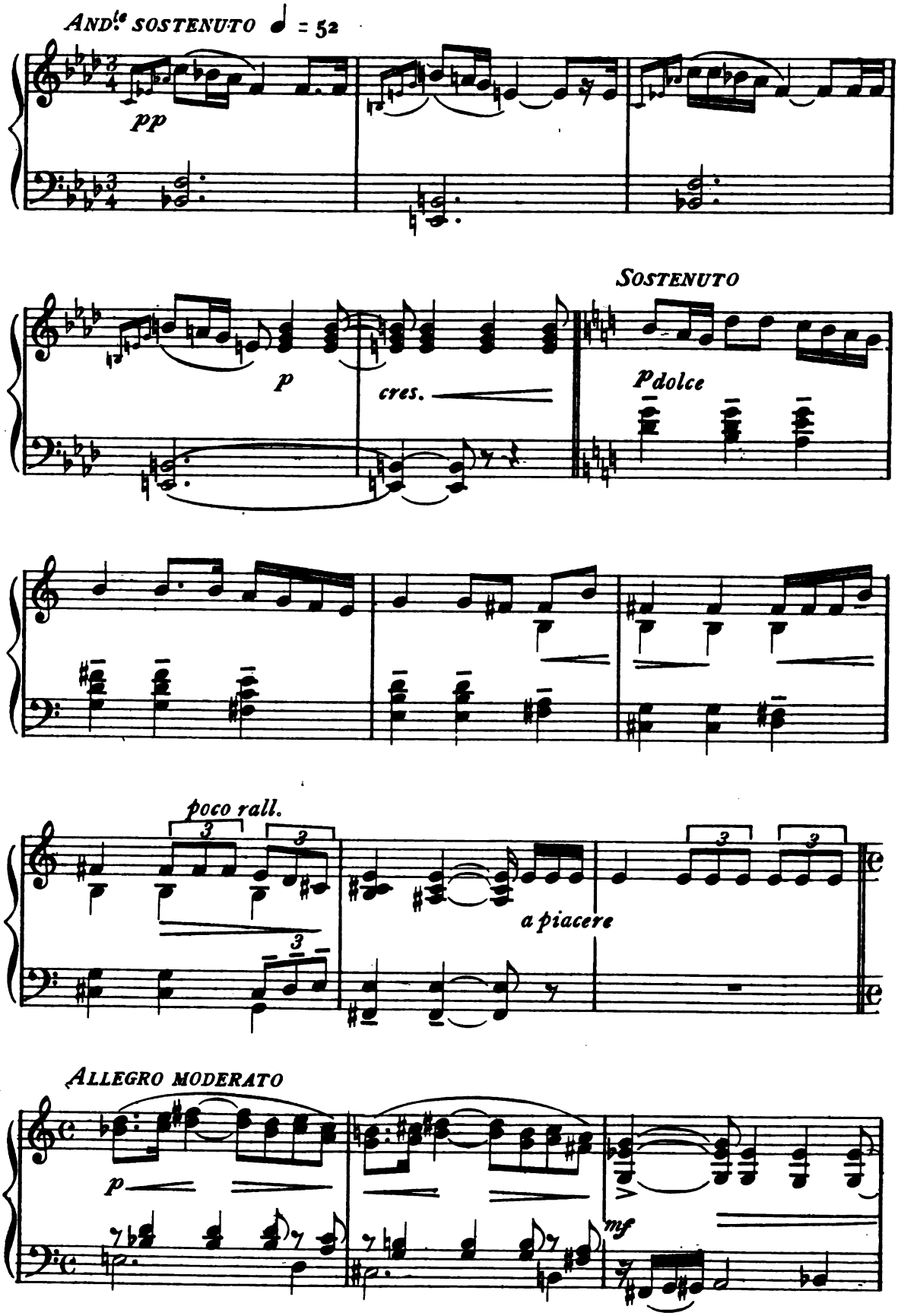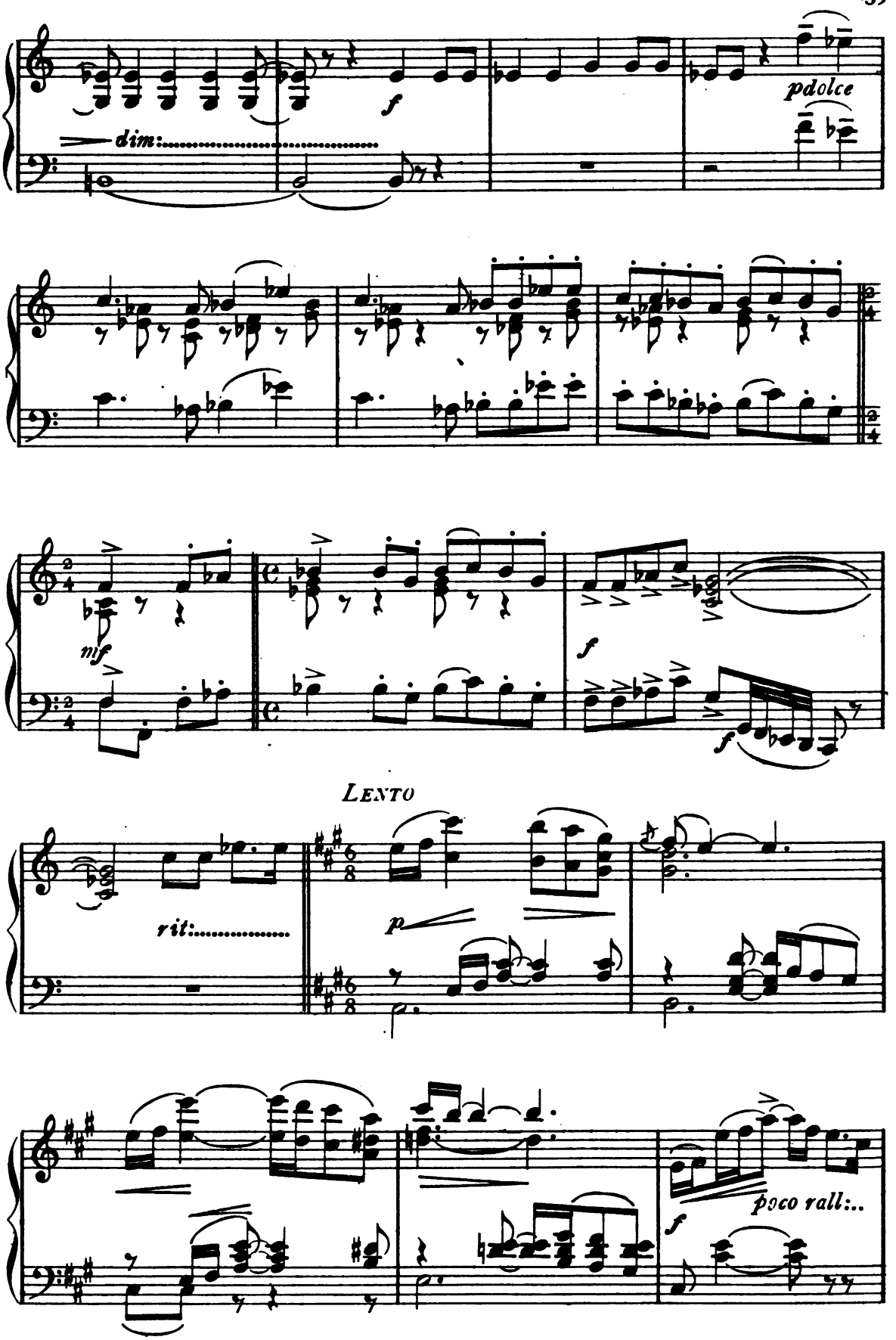


Lo stesso movimento
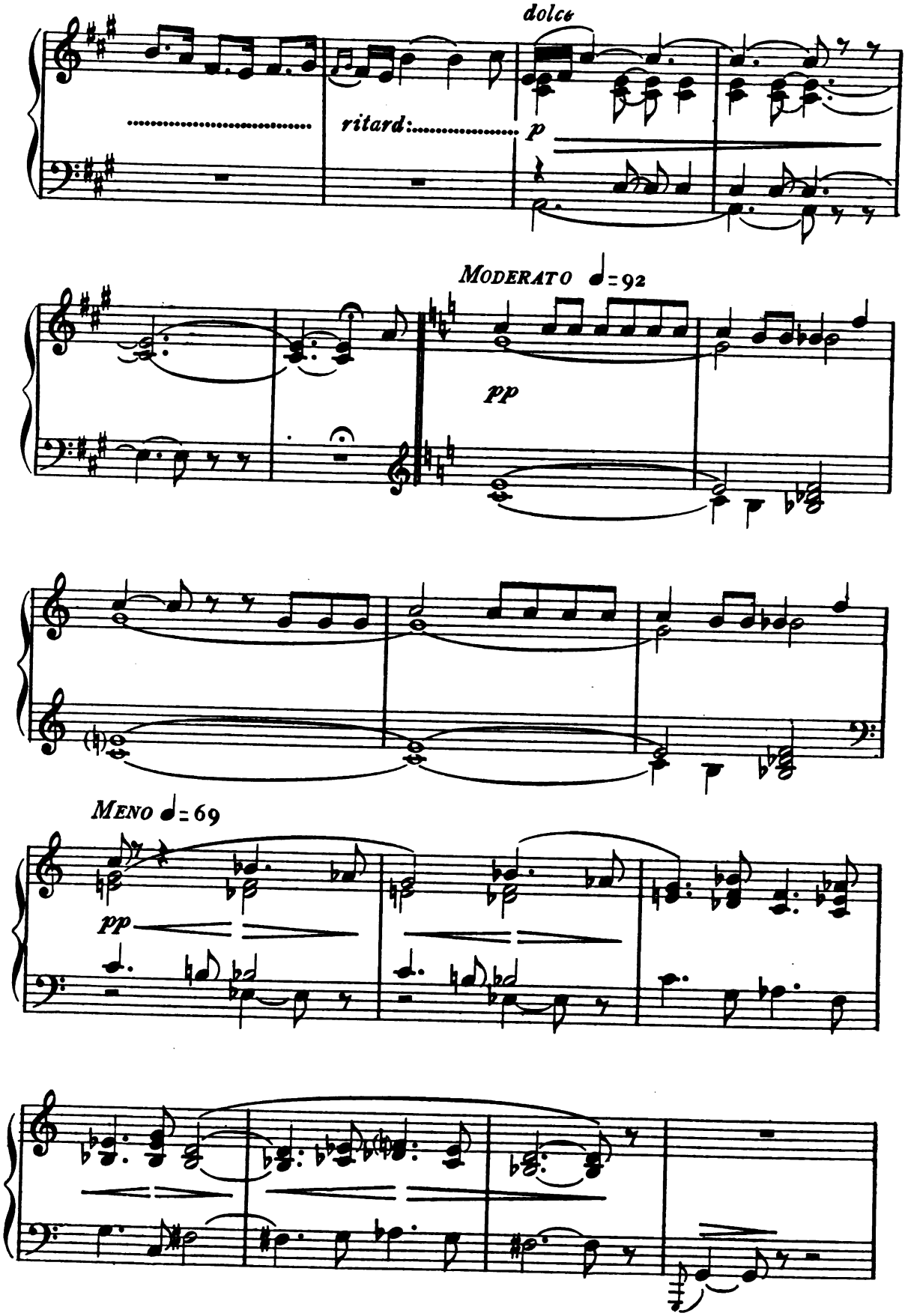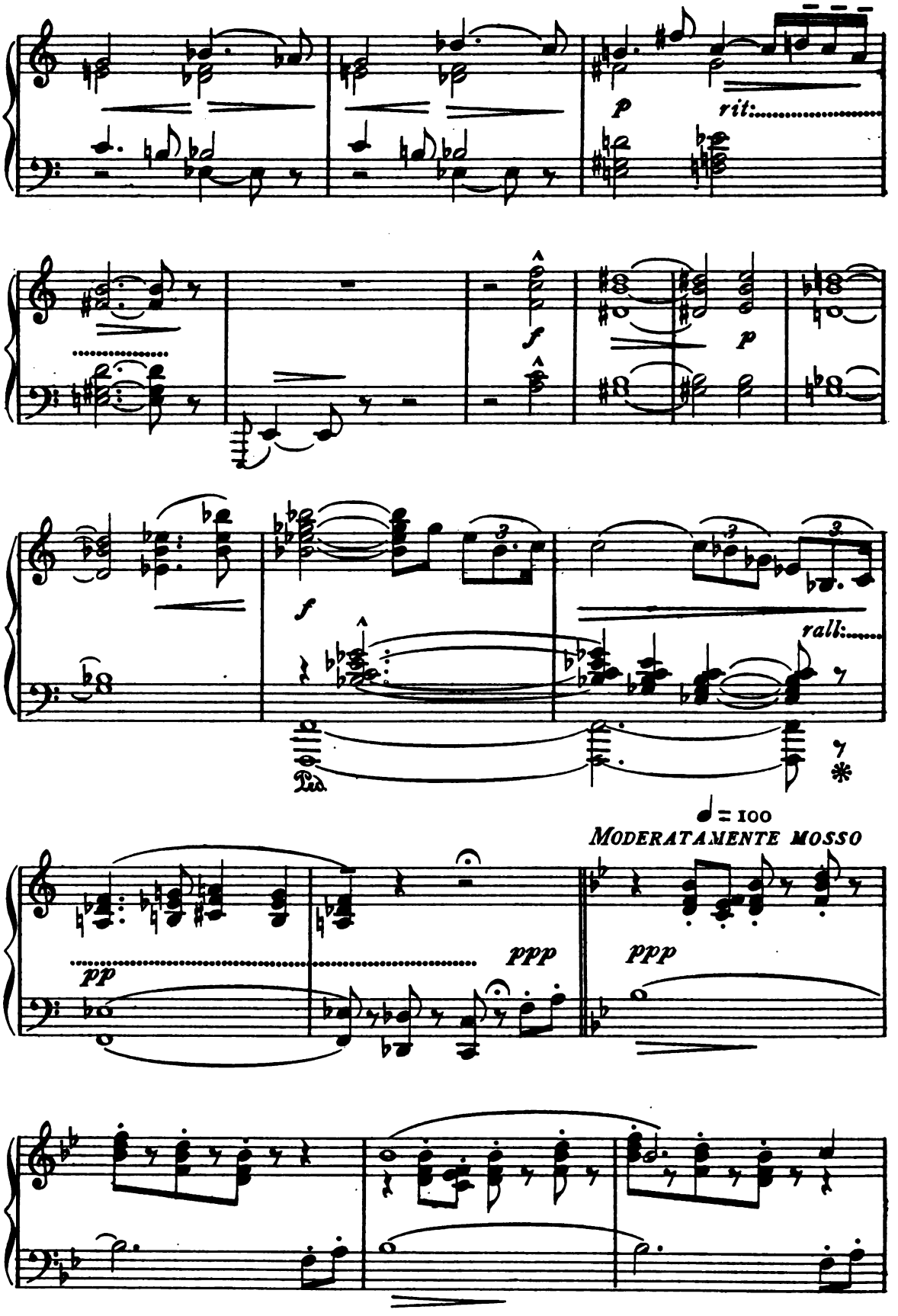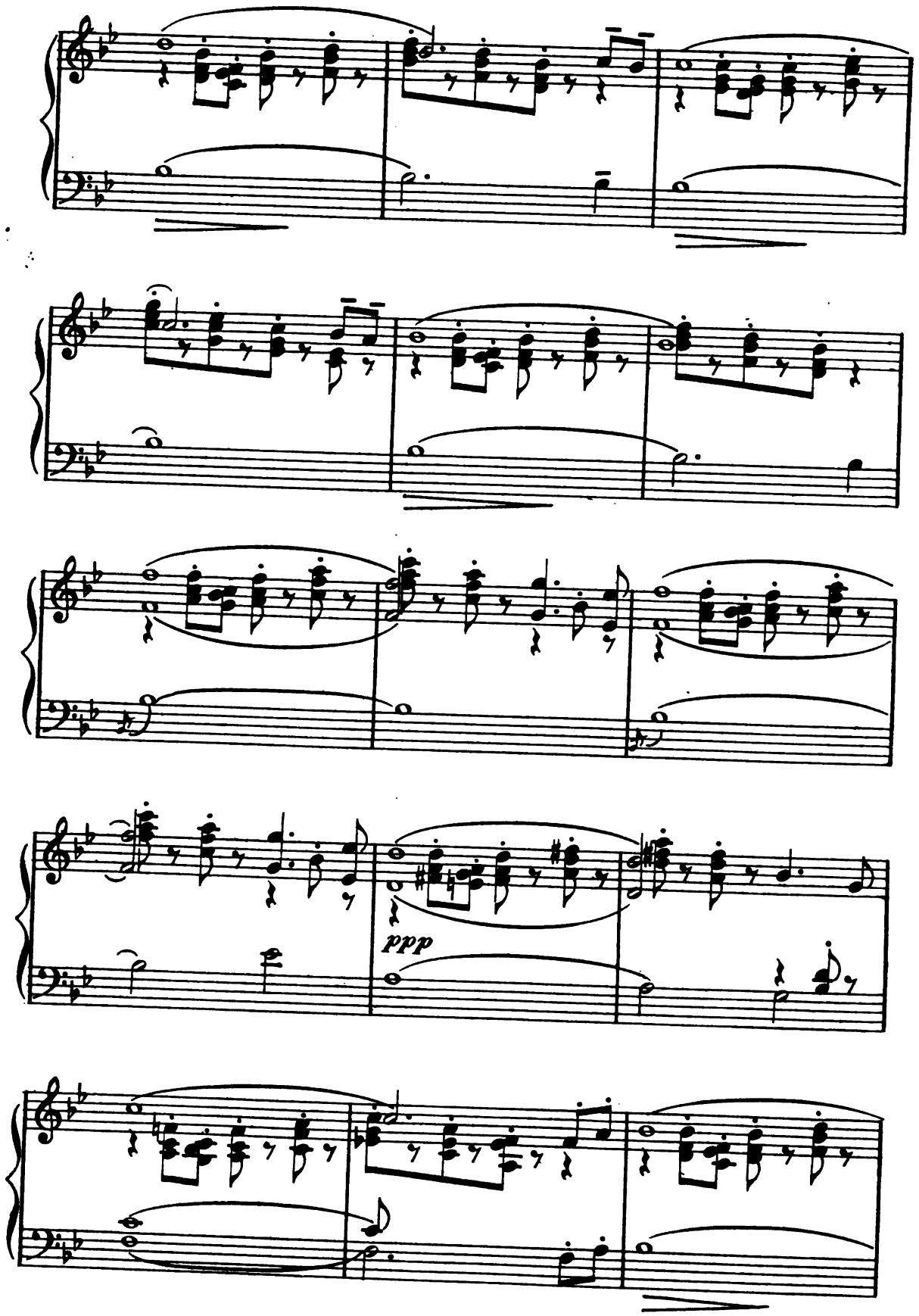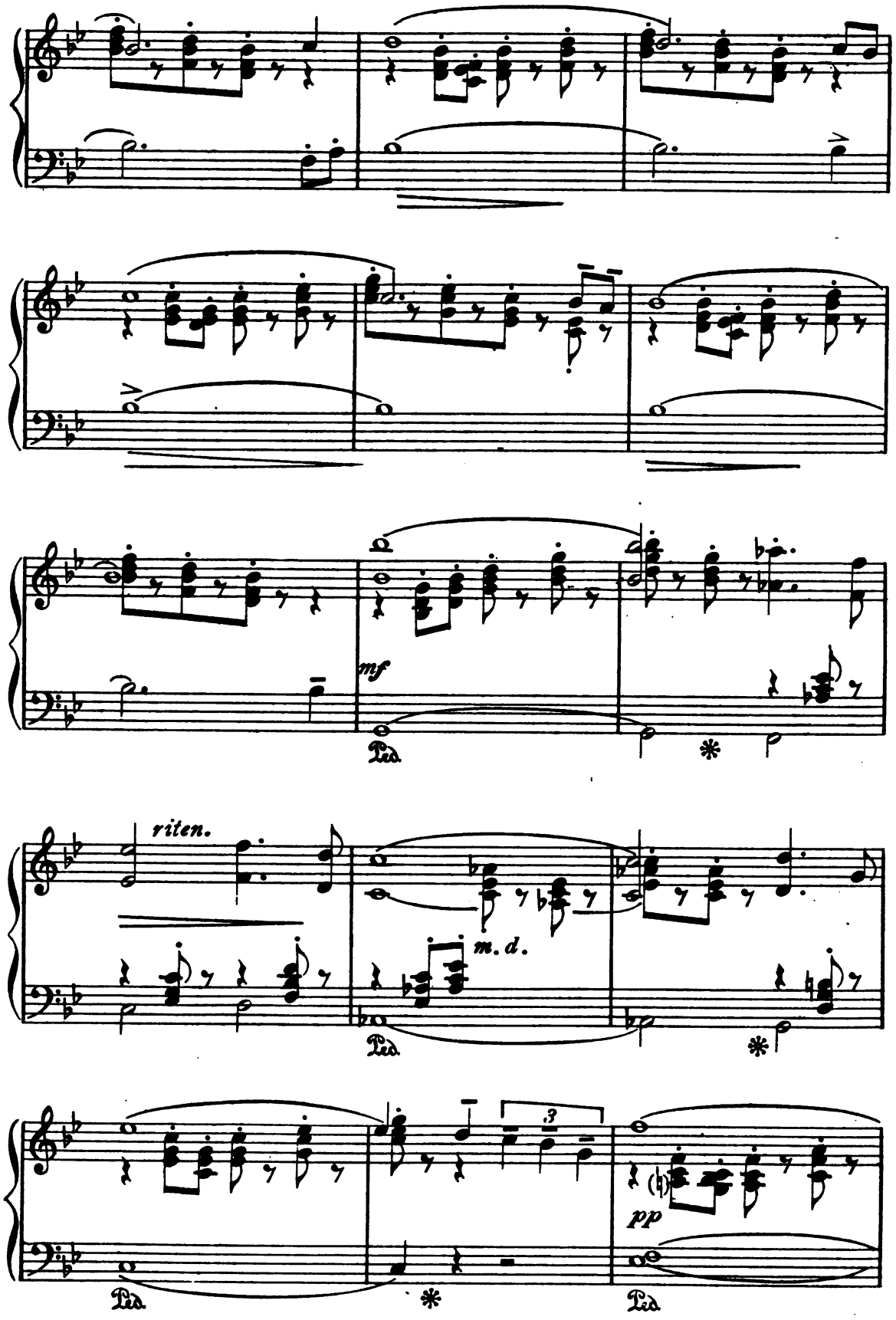







And.te sostenuto ♩ = 52
pp
Sostenuto
p
cres.
p dolce
poco rall.
3
a piacere
Allegro moderato
p
mf

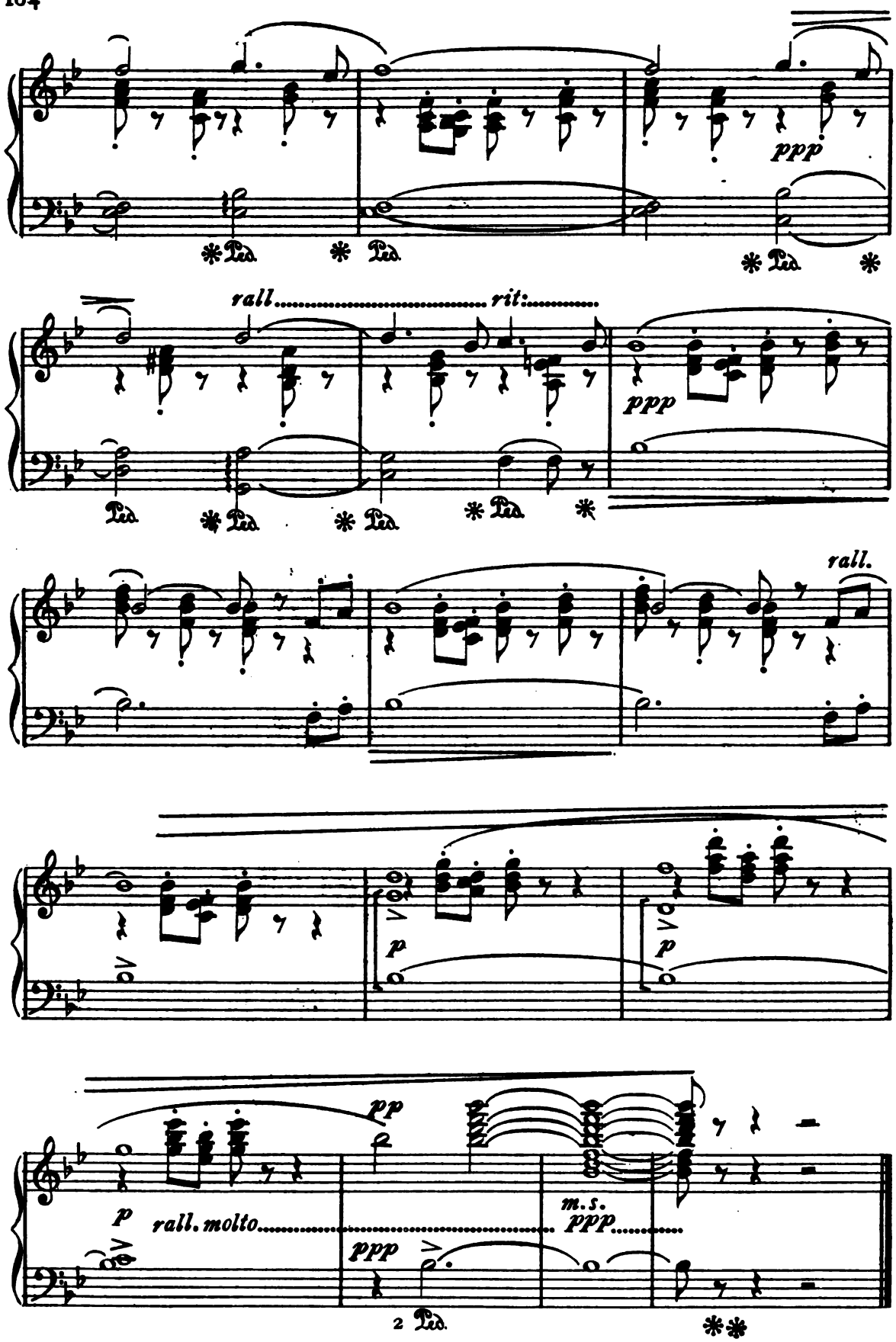

dim:
f
pdolce
mf
f
f
LENTO
rit:
p
poco rall:..
f


dolce
ritard:
p
MODERATO ♩= 92
pp
MENO ♩= 69
pp


p
rit:
f
p
f
rall:
Ped.
♩= 100
MODERATAMENTE MOSSO
pp
ppp
ppp

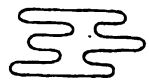

ppp


mf
Ped.
riten.
m. d.
Ped.
Ped.
3
pp
Ped.


ppp
Ped.
rall.
rit.
ppp
rall.
p
p
pp
p
rall. molto
ppp
m.s.
ppp
2 Ped.



ACTE TROISIÈME



♩ = 56

ANDANTE SOSTENUTO
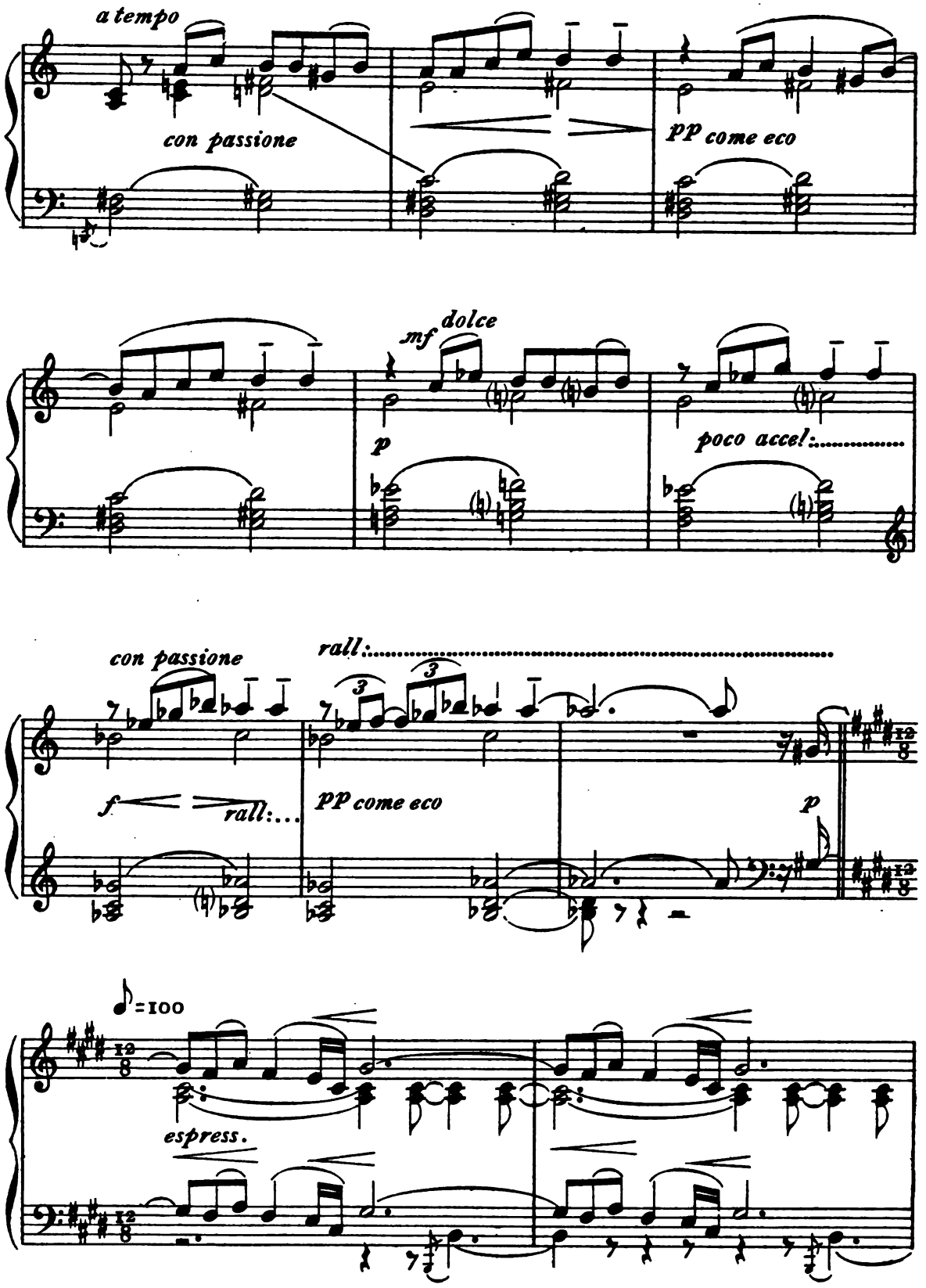
ff *m.s.* *m.d.* *p* *p* *m.s.* *Ped.* *

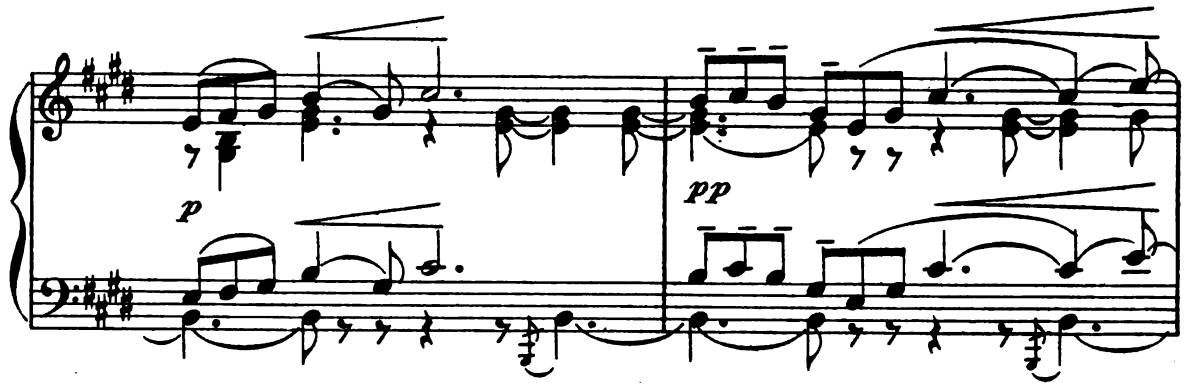
m.d. *m.s.* *p* *Ped.* *

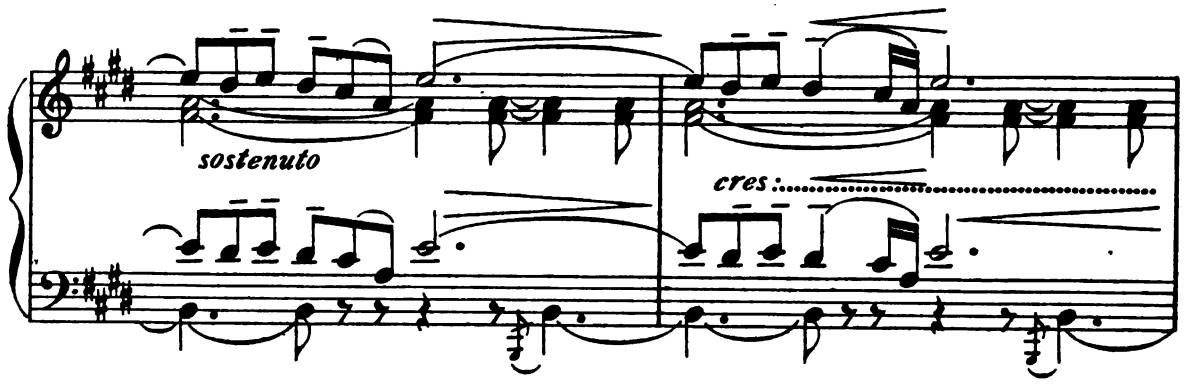
rall.....

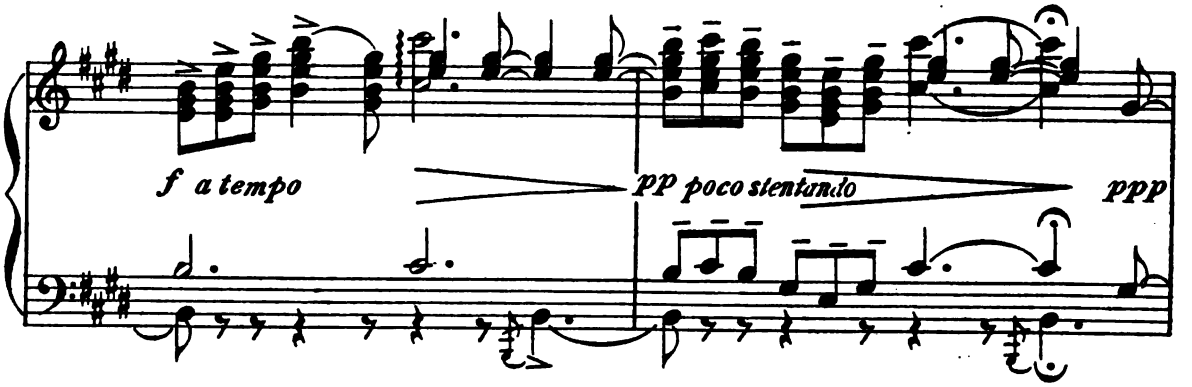
p a tempo

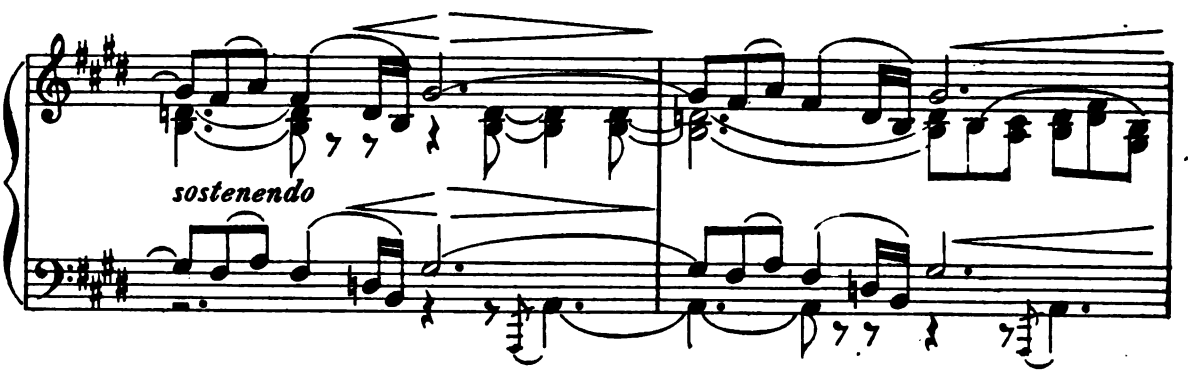
mf
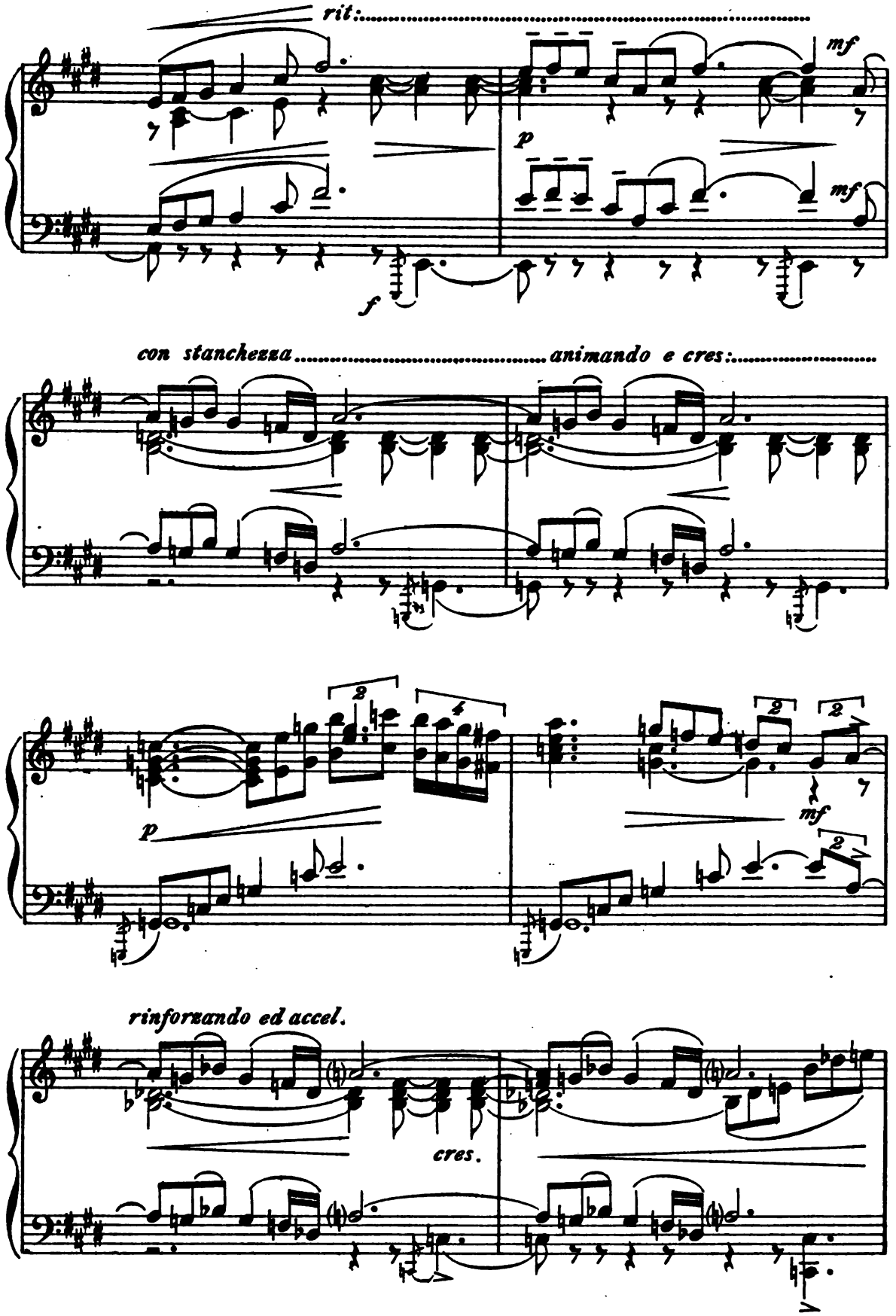

a tempo
con passione
pp come eco
mf dolce
p
poco accel:.....
con passione
rall:.....
f
rall:...
pp come eco
p
♪=100
espress.
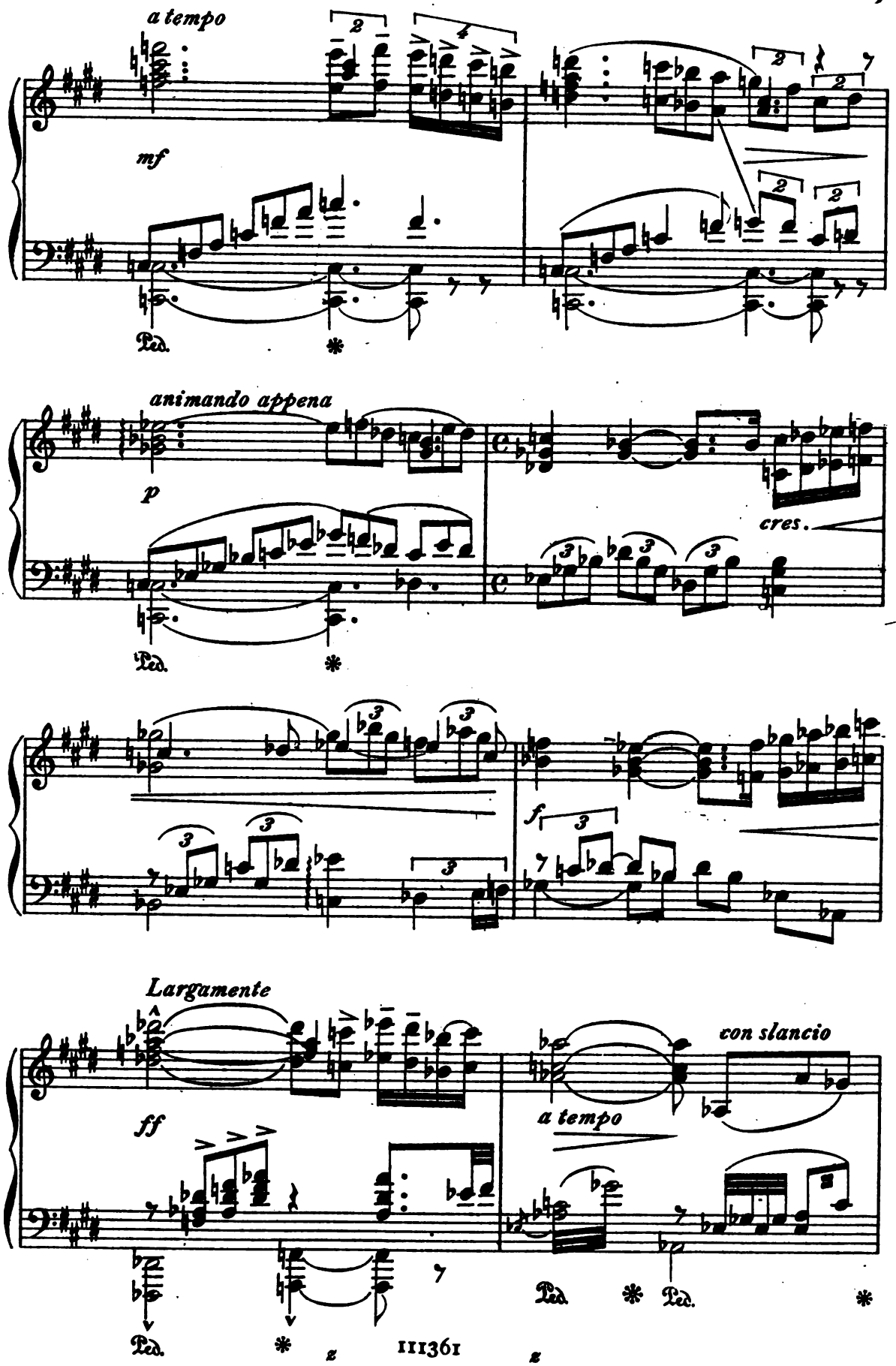

p
pp
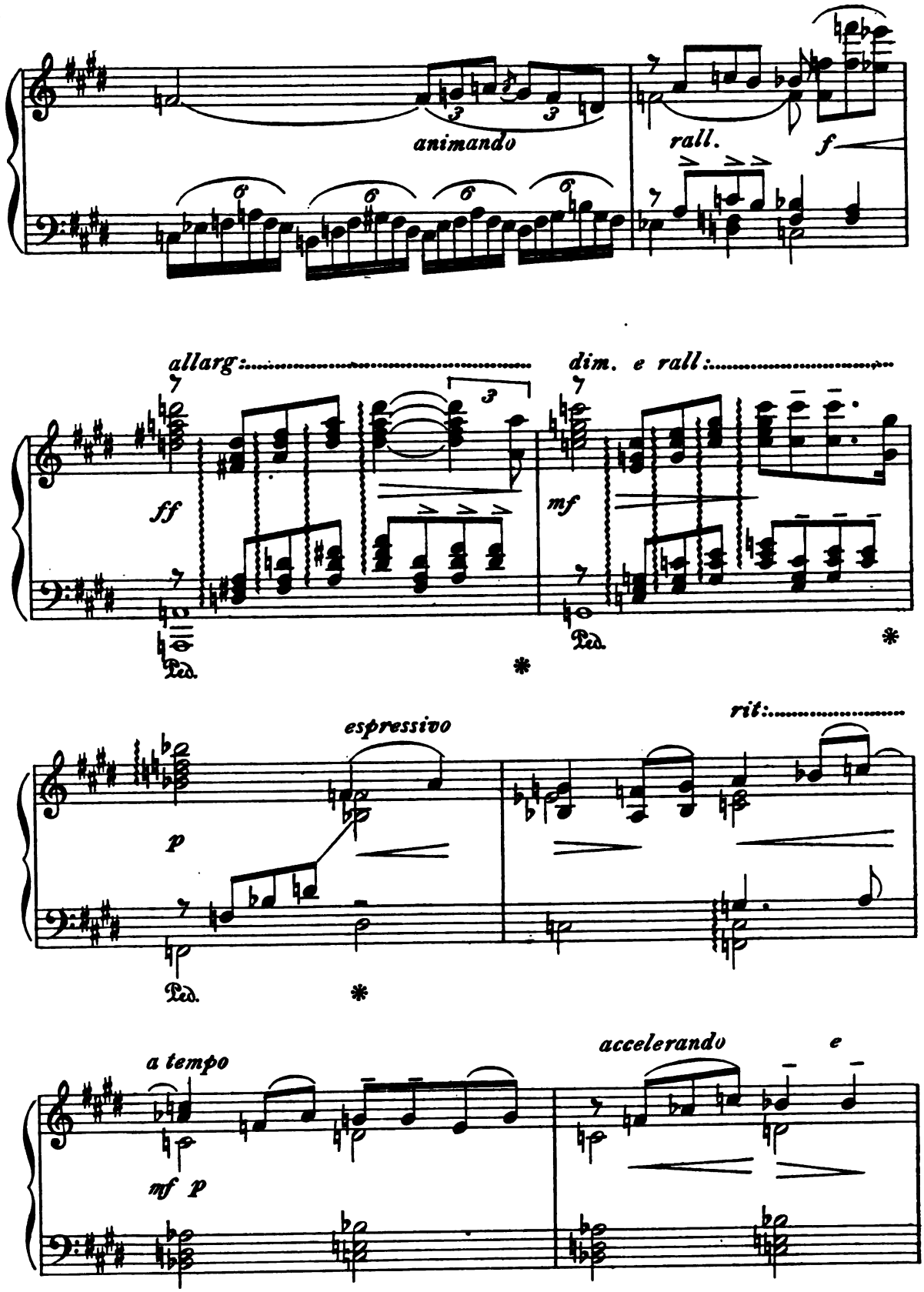

sostenuto
cres:

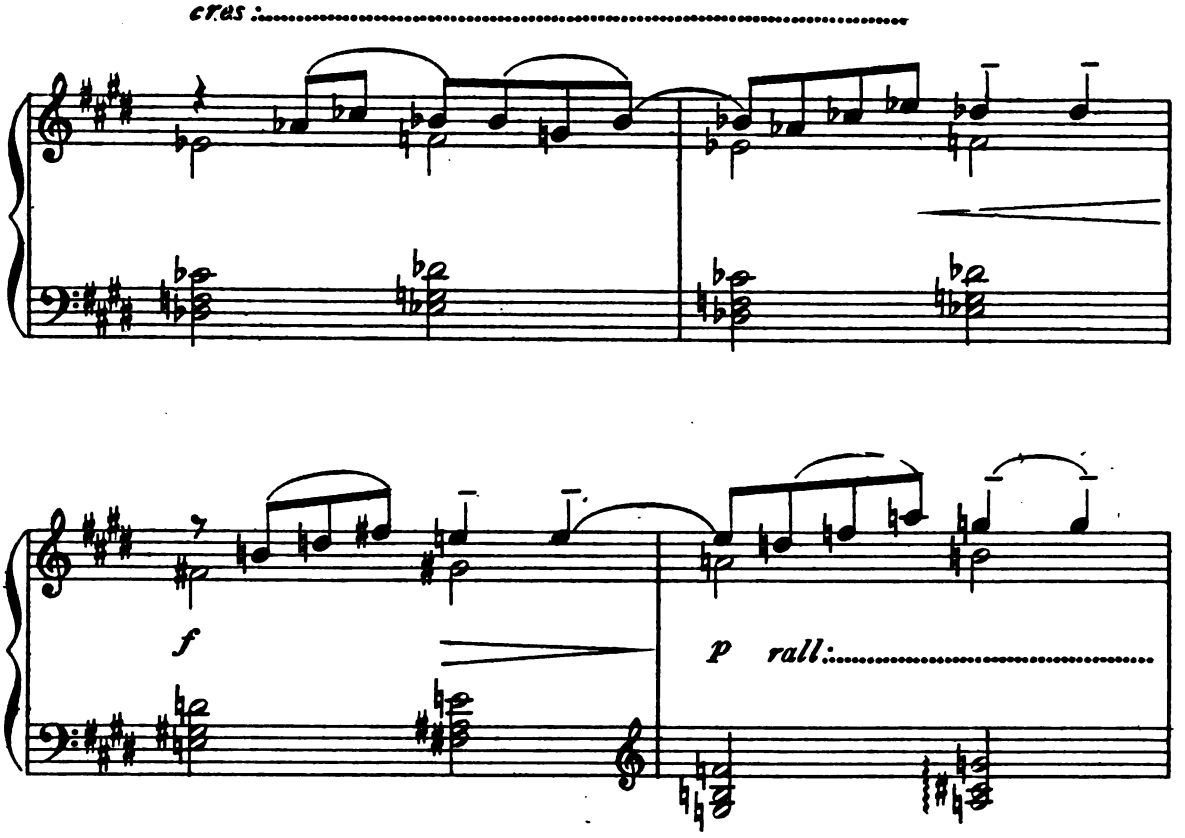

f a tempo
pp poco stentando
ppp
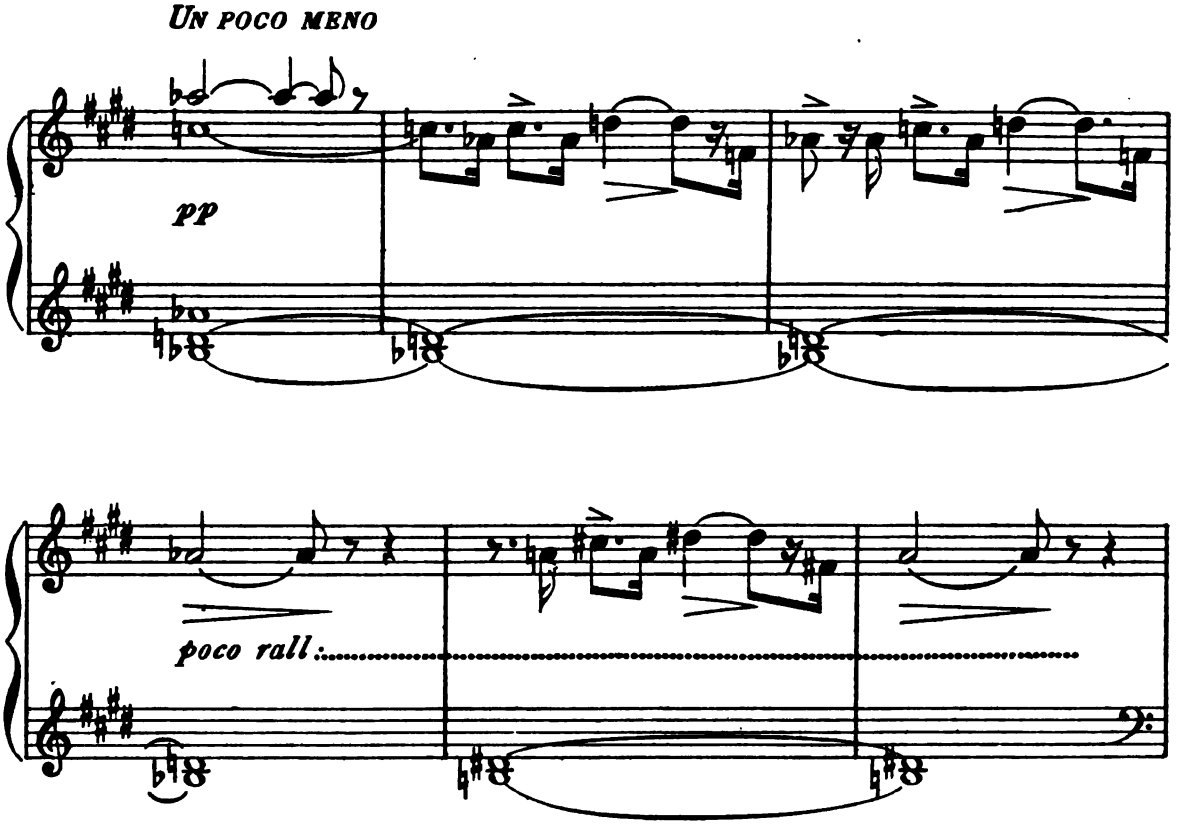

sostenendo

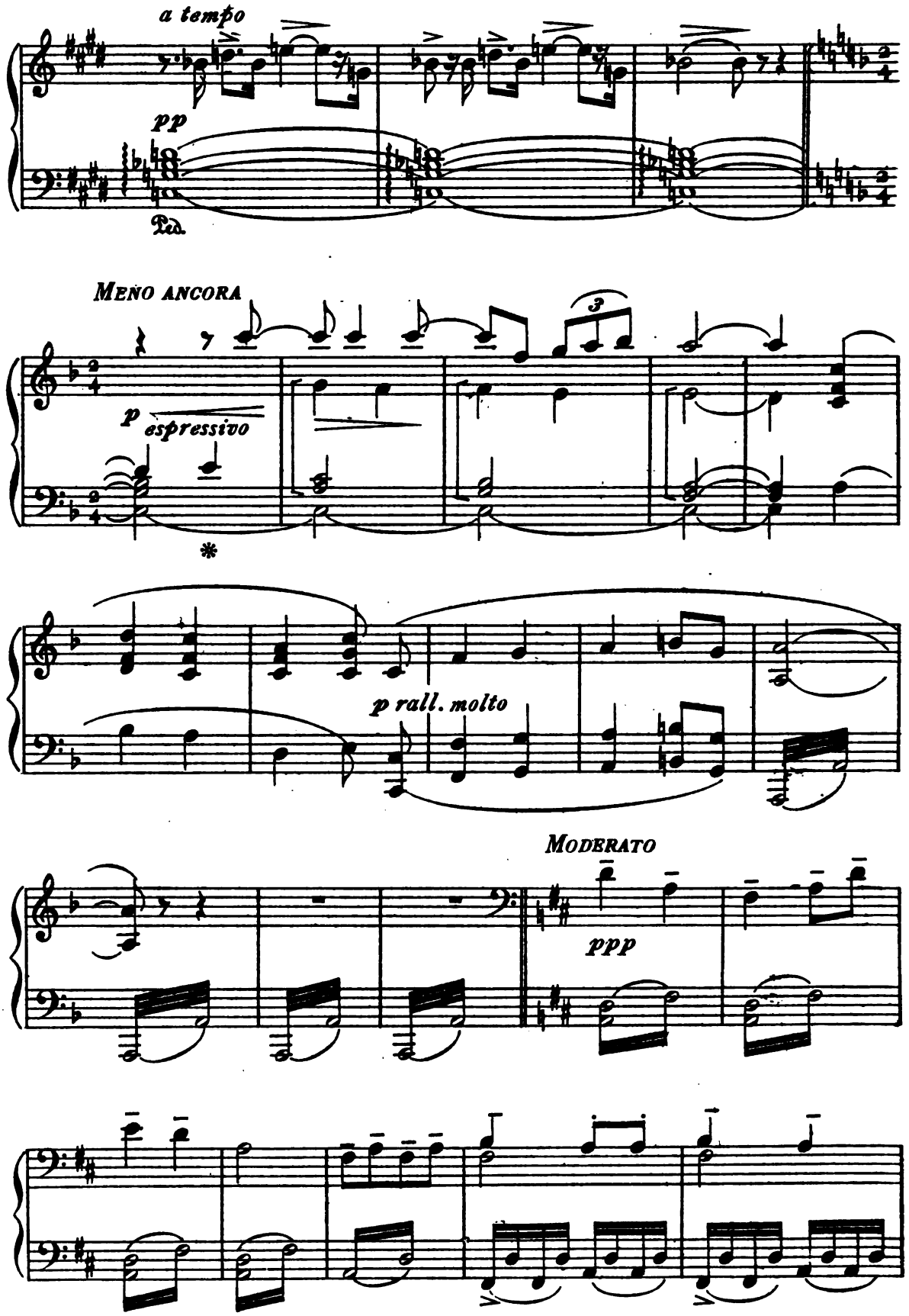

rit:
mf
p
mf
f
con stanchezza
animando e cres:
p
mf
rinforzando ed accel.
cres.
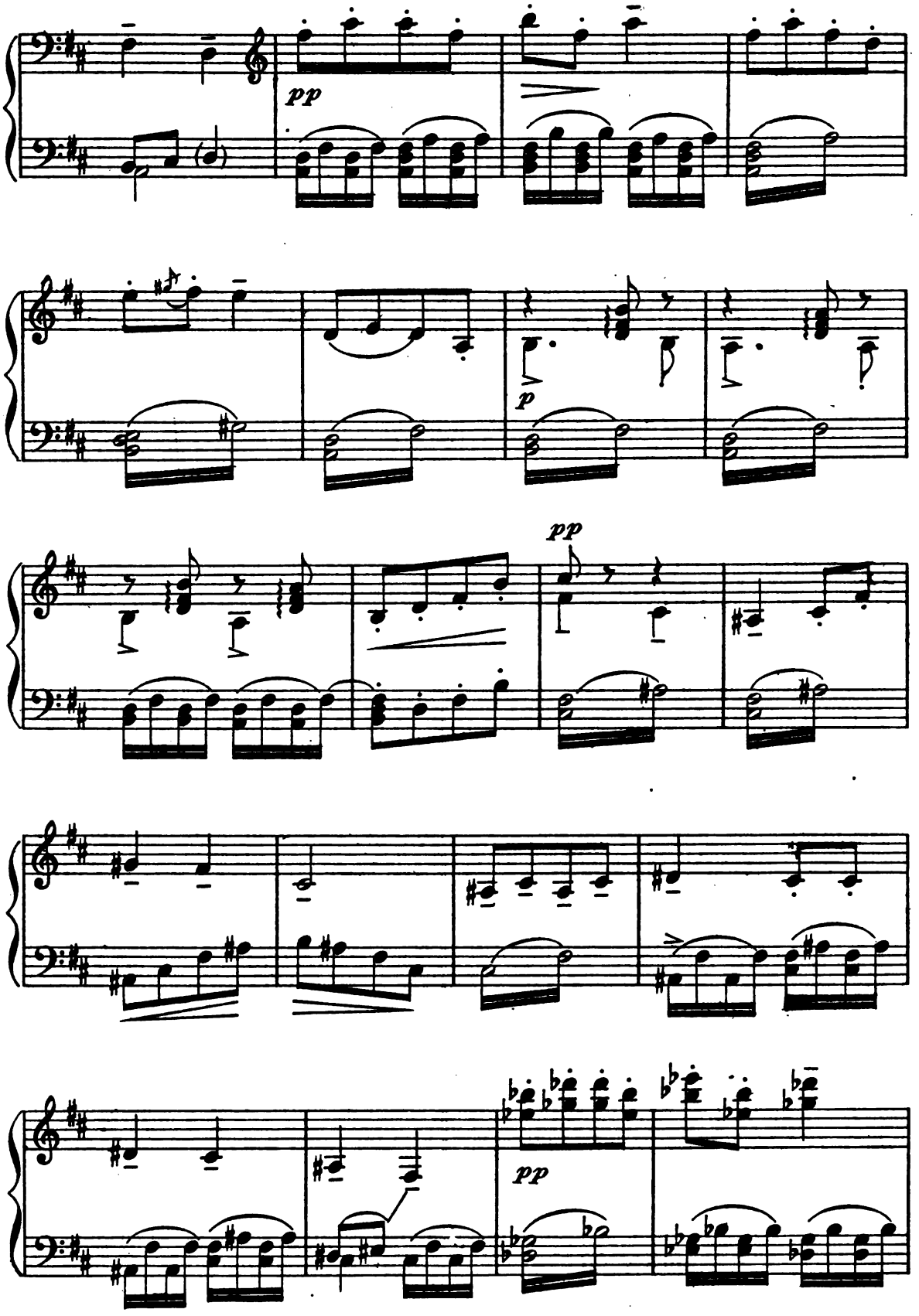

a tempo
mf
Ped.
animando appena
p
cres.
f
Largamente
ff
con slancio
a tempo

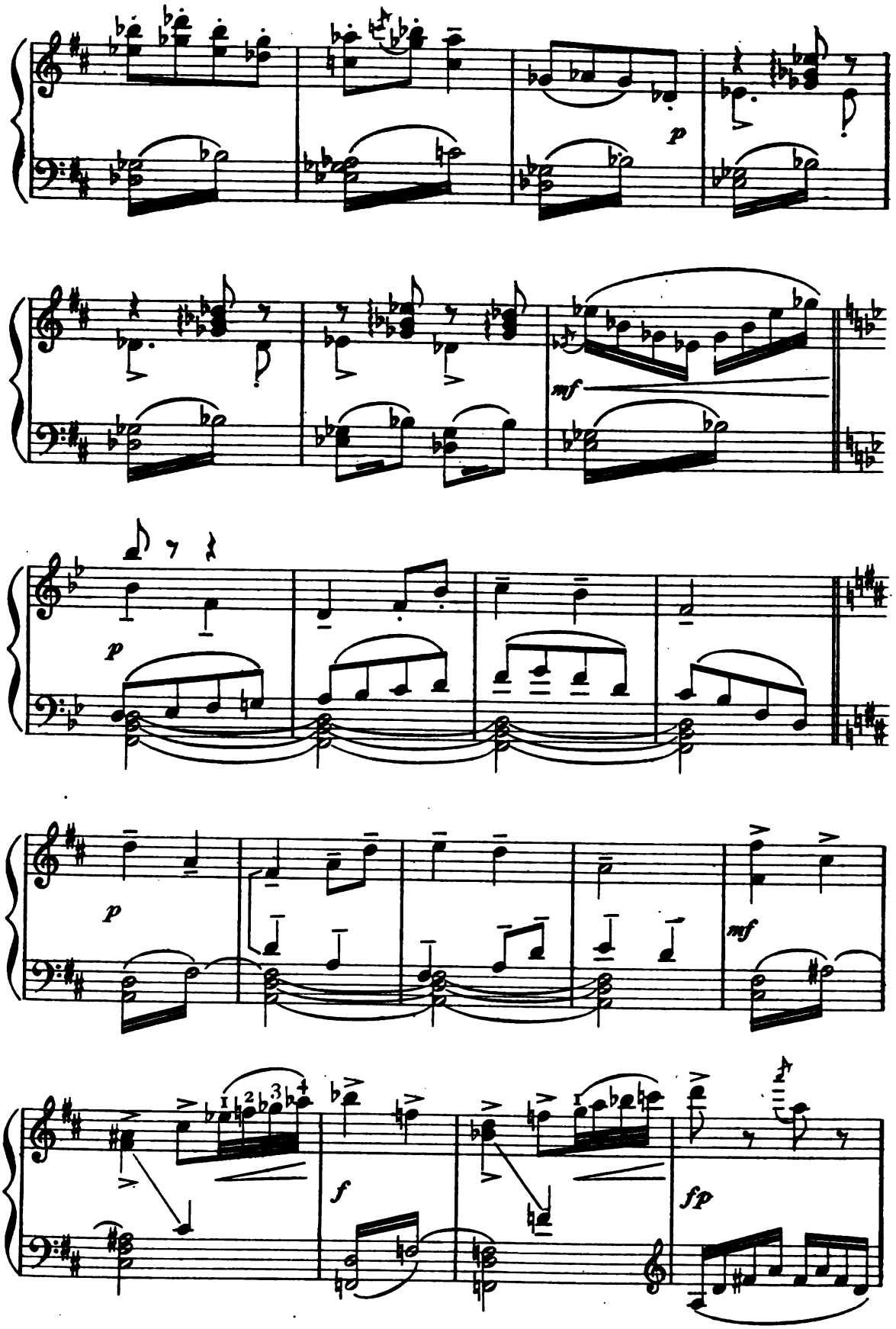

animando
rall.
f
allarg:
dim. e rall:
ff
mf
Ped.
espressivo
rit:
p
a tempo
accelerando
e
mf p
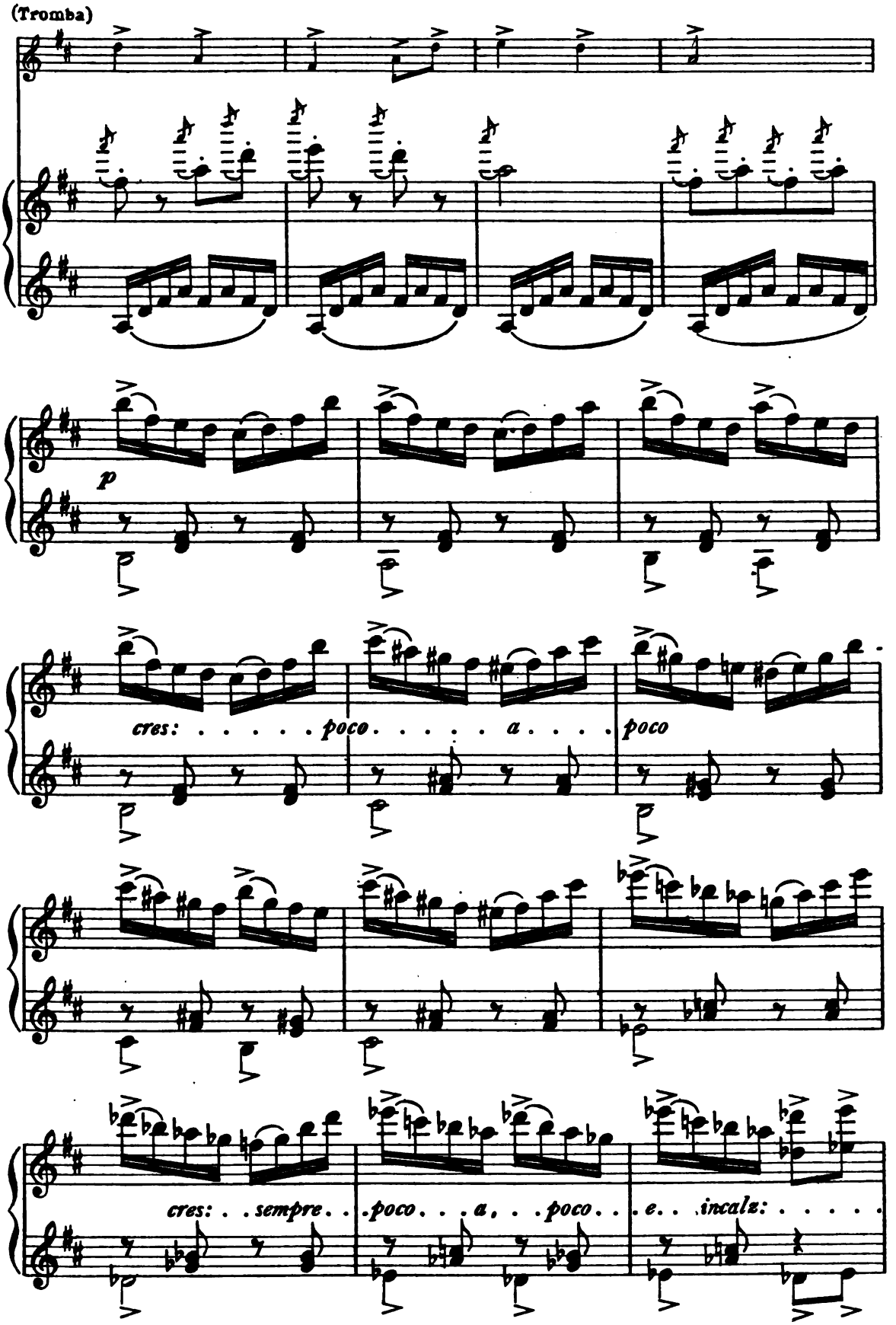

cres:
f
p rall:
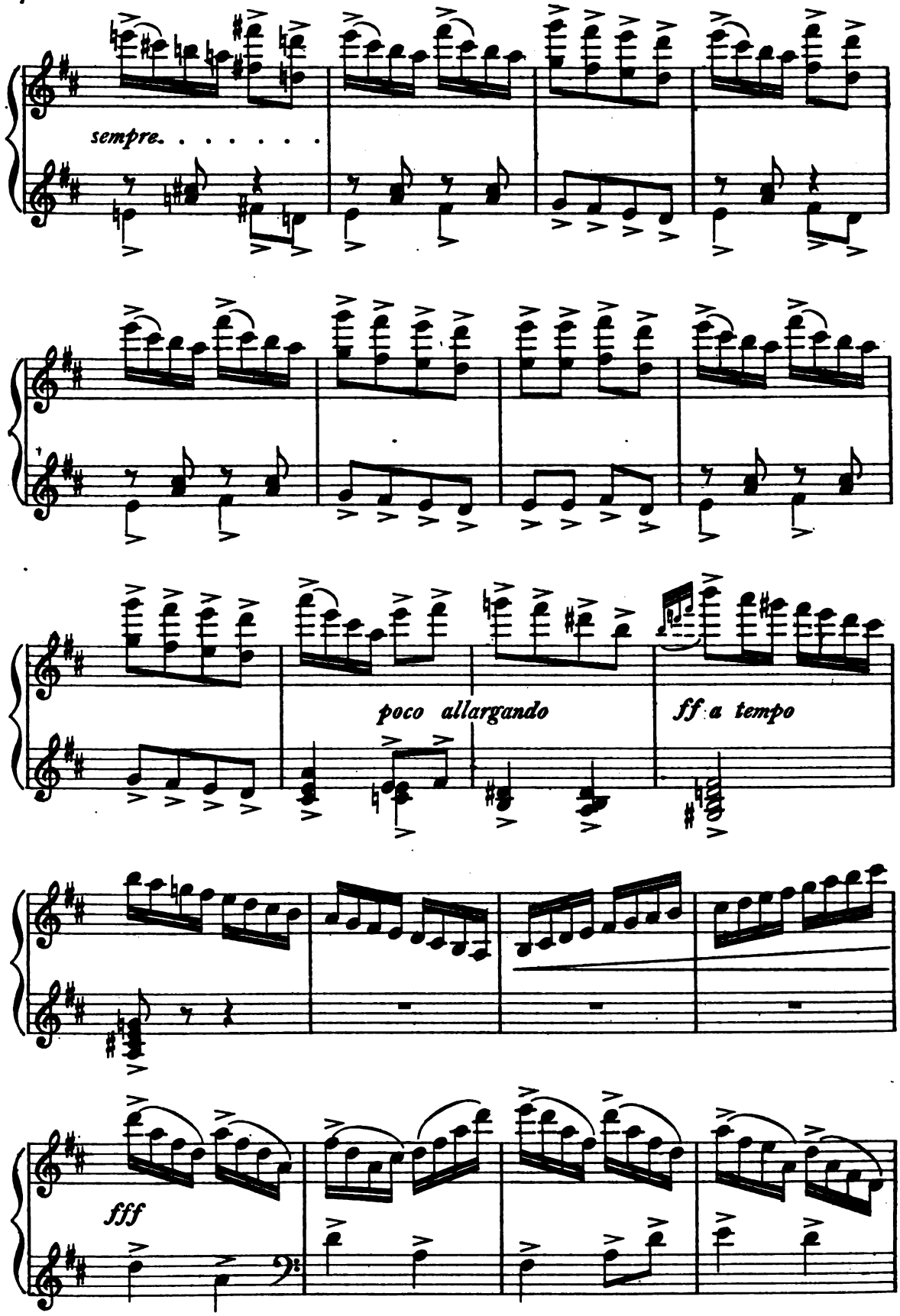

UN POCO MENO
pp
poco rall:

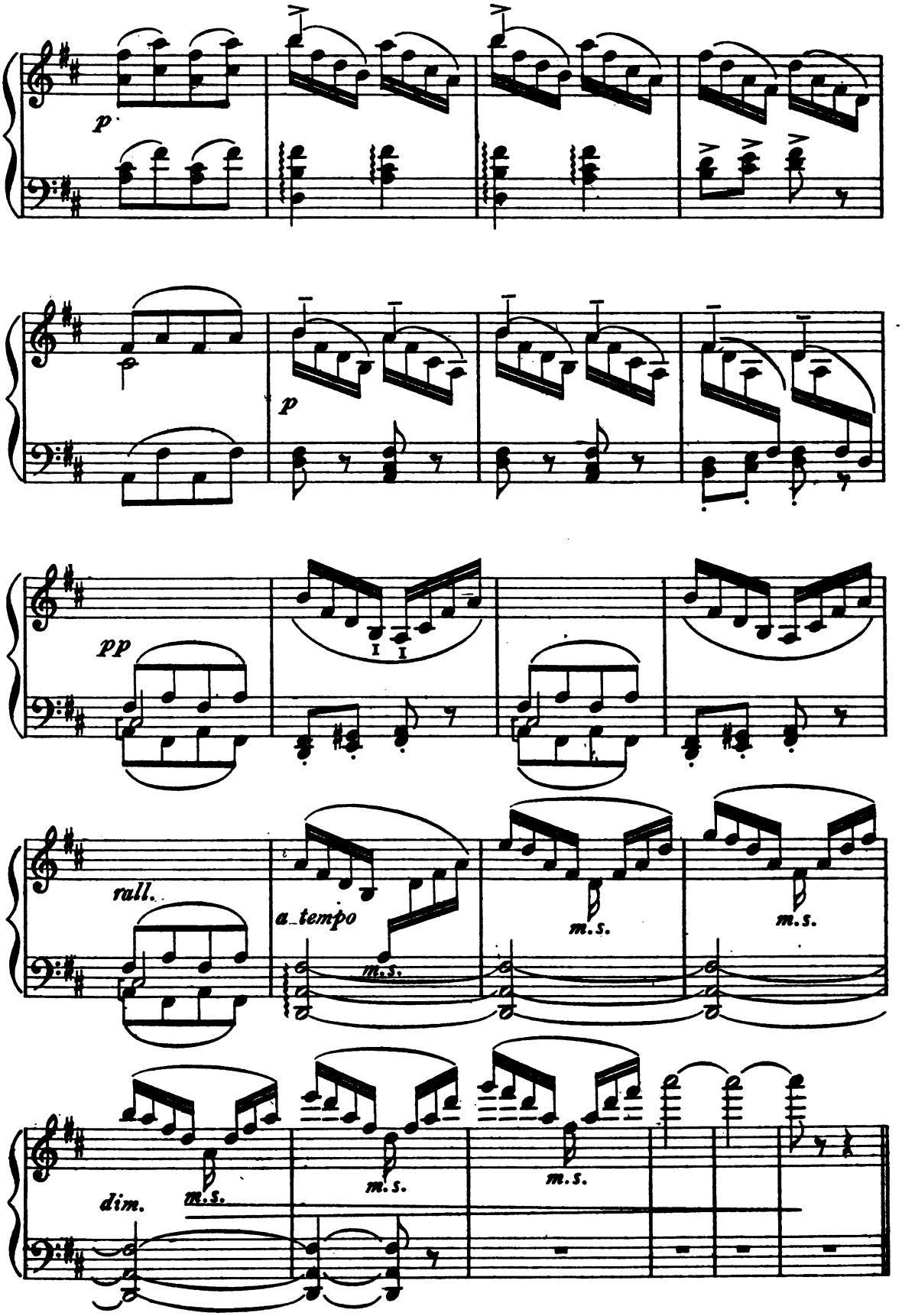

a tempo
pp
Ped.
MENO ANCORA
3
p espressivo
*
p rall. molto
MODERATO
ppp

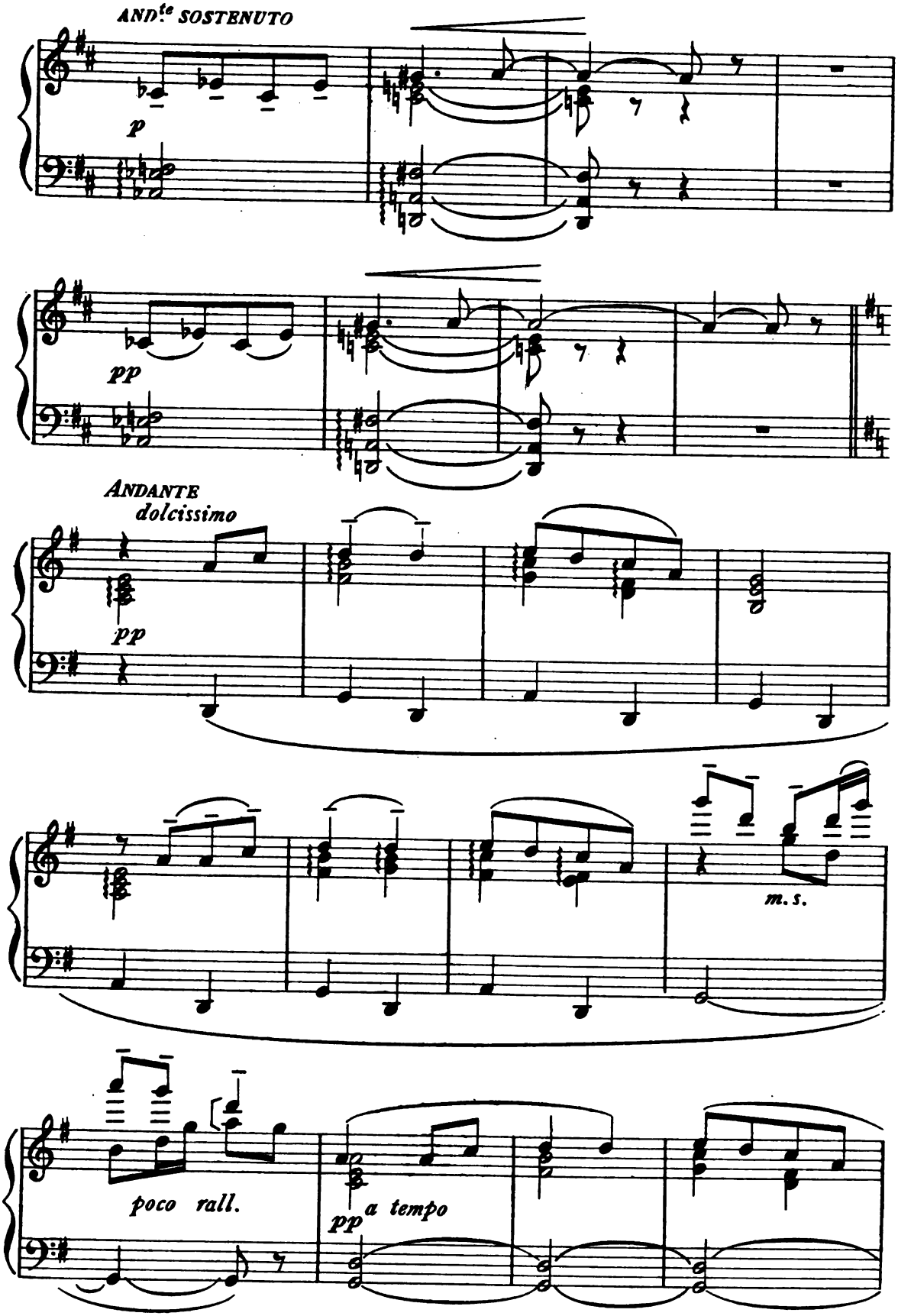

pp
p
pp
pp

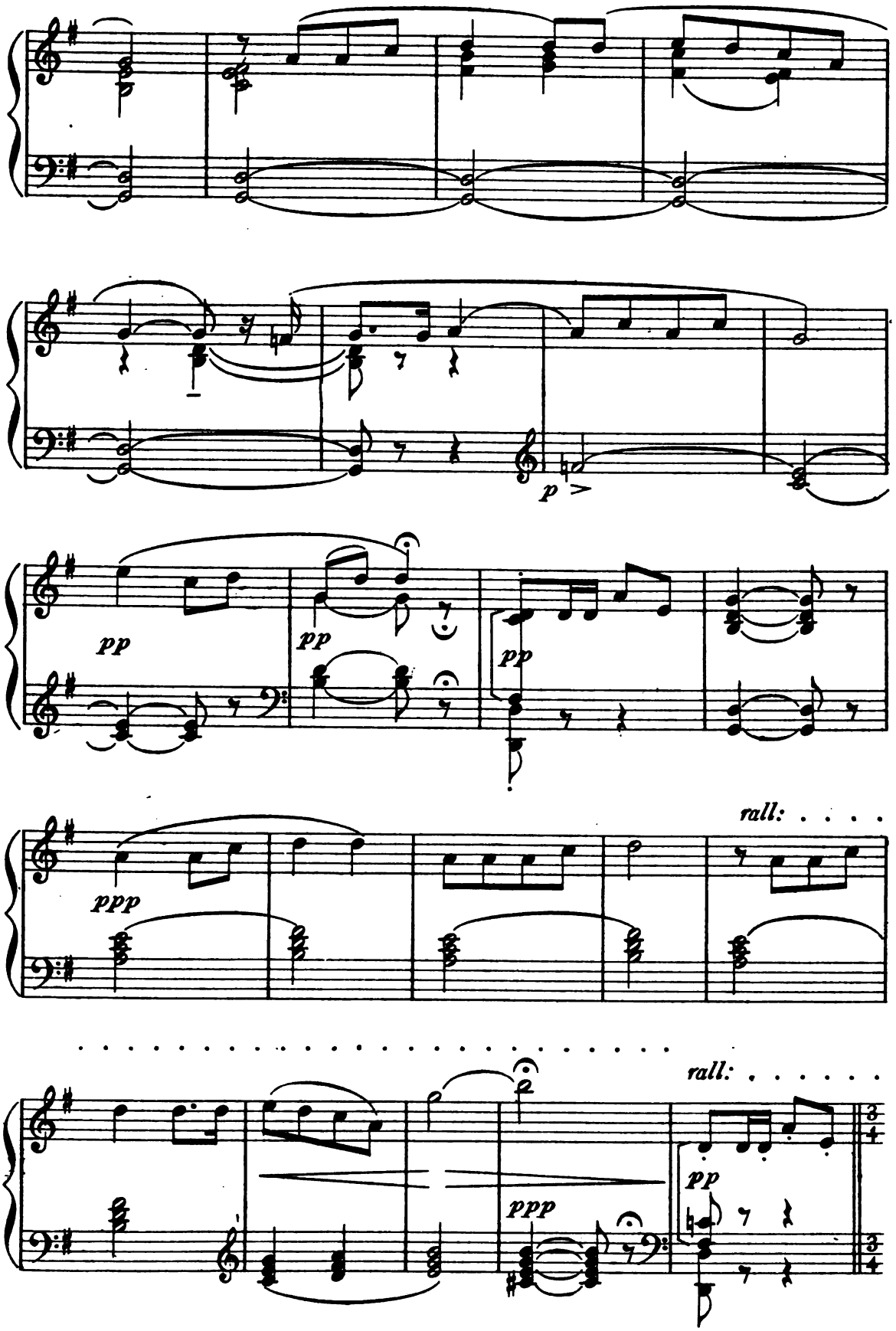

p
mf
p
p
mf
f
fp
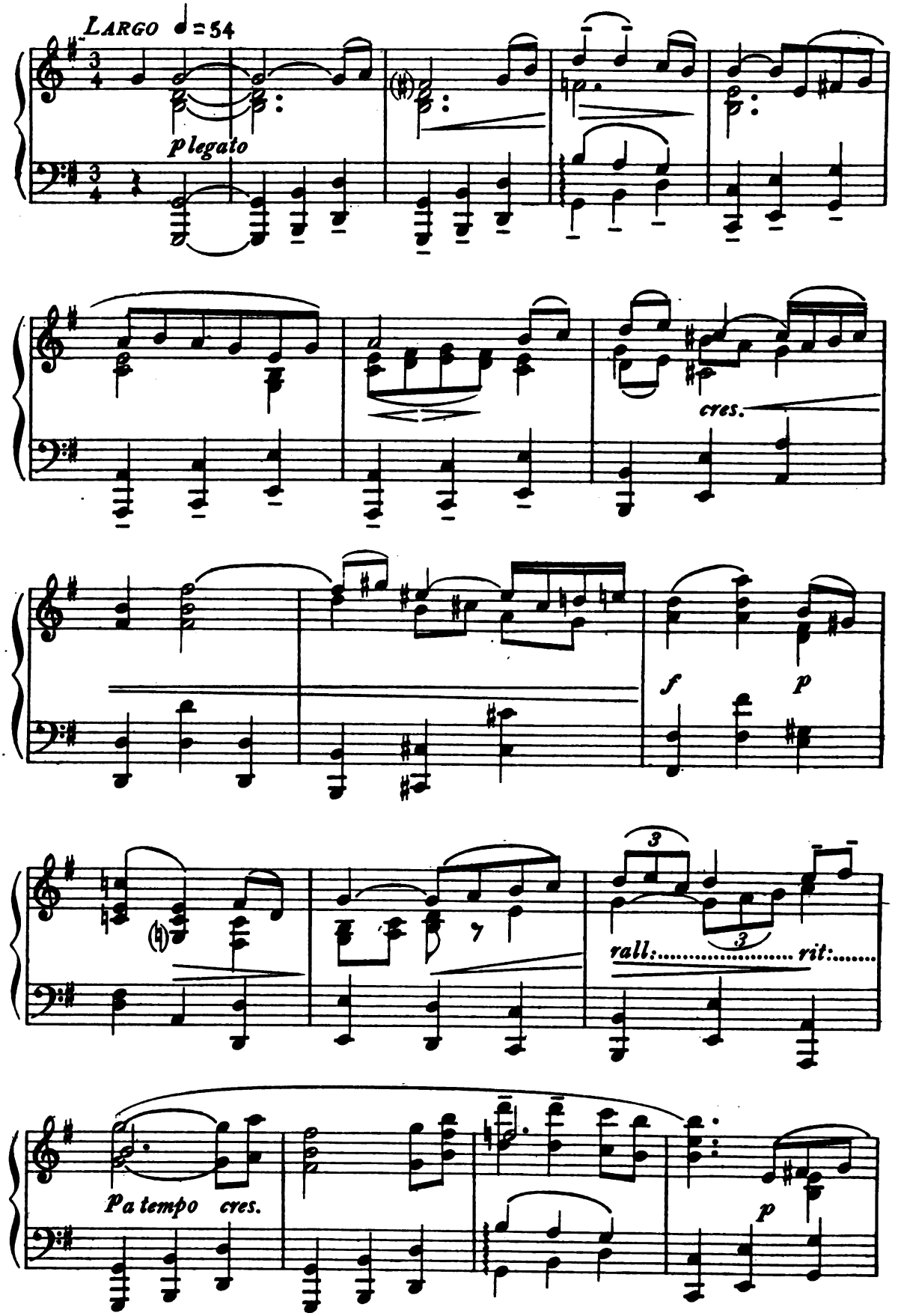

(Tromba)
p
cres: poco a poco
cres: . . sempre . . poco . . . a, . . poco . . . e . . incalz:
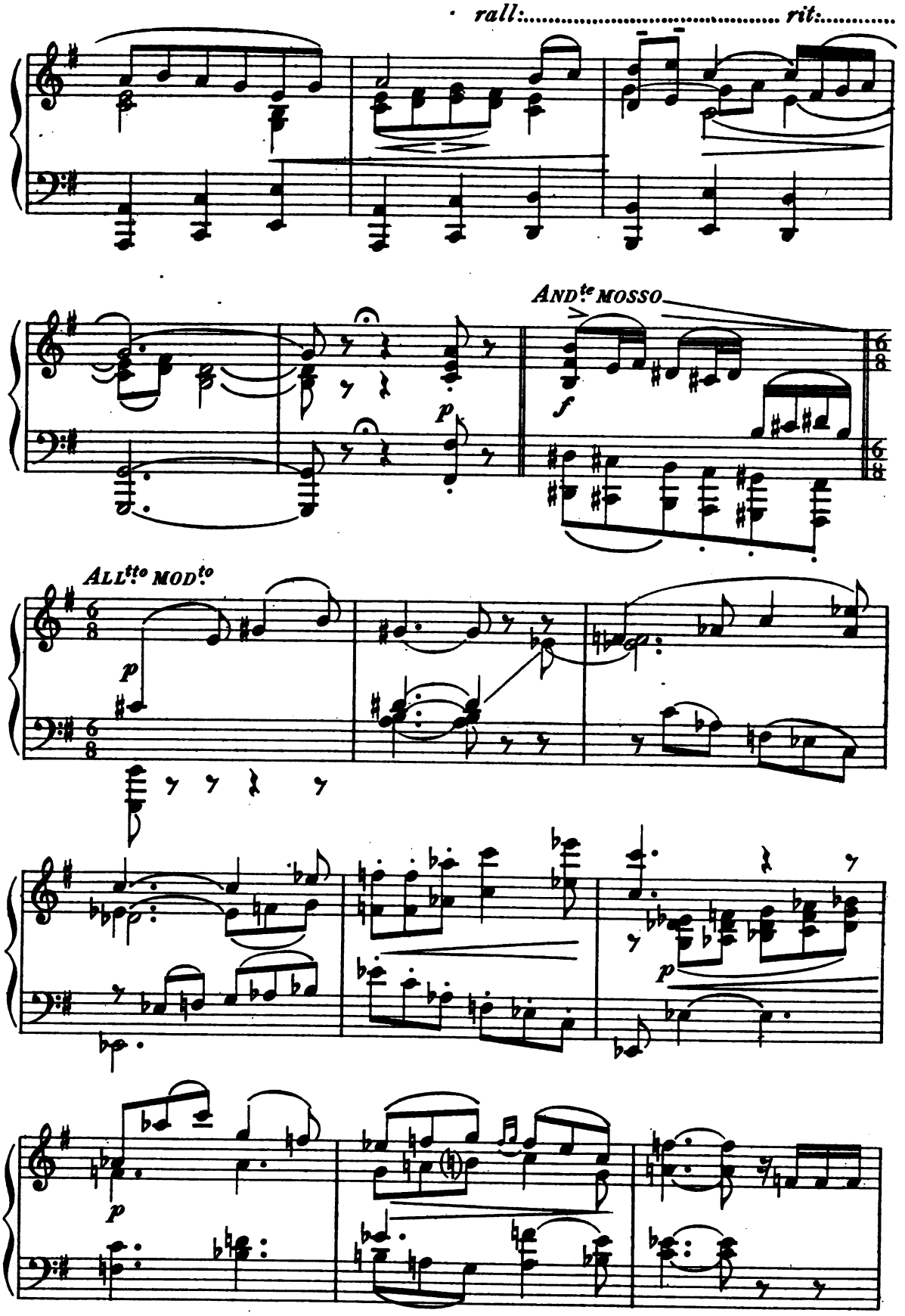

sempre.
poco allargando
ff a tempo
fff
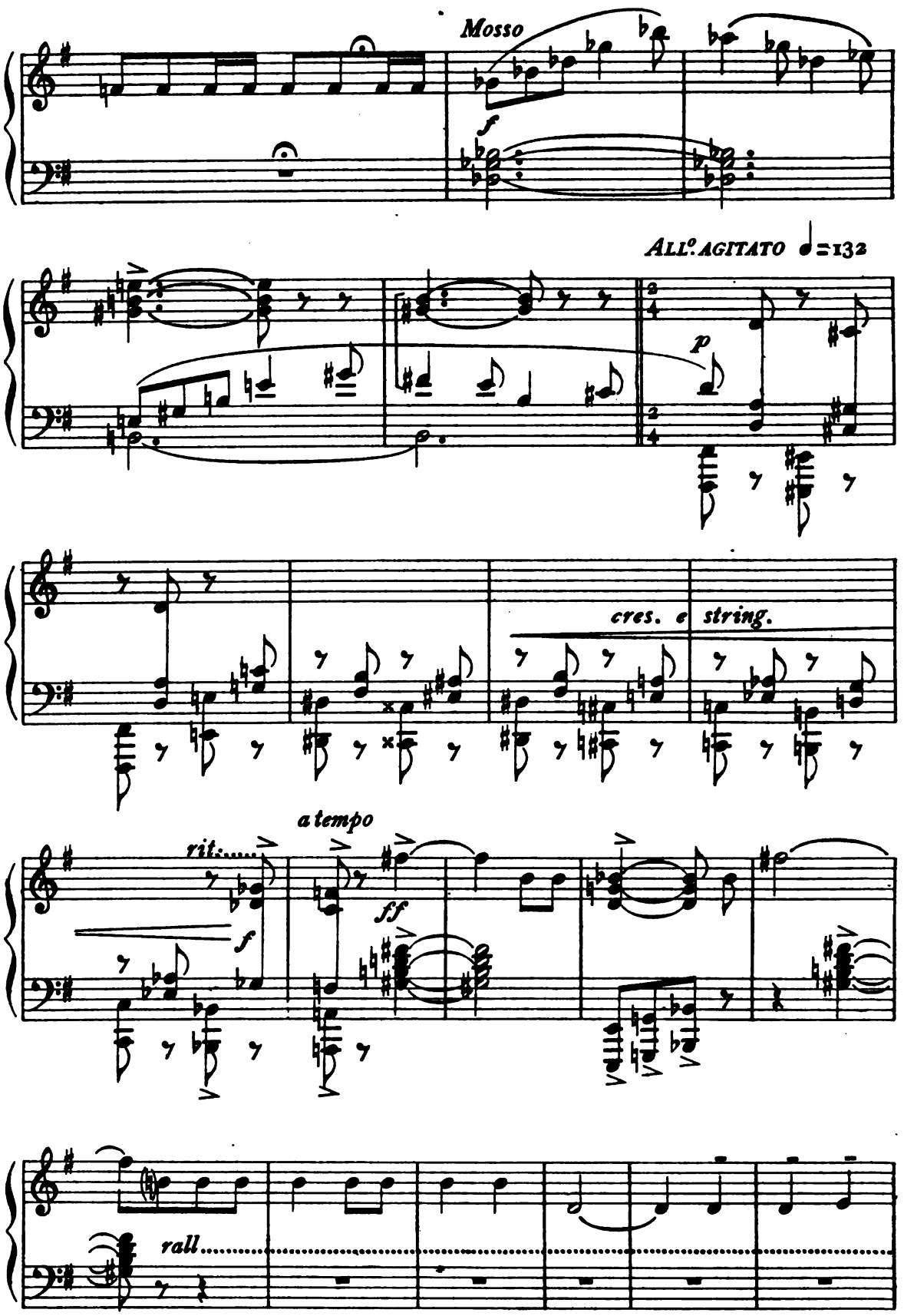

p
p
pp
I I
rall.
a tempo
m.s.
m.s.
m.s.
m.s.
m.s.
m.s.
dim.

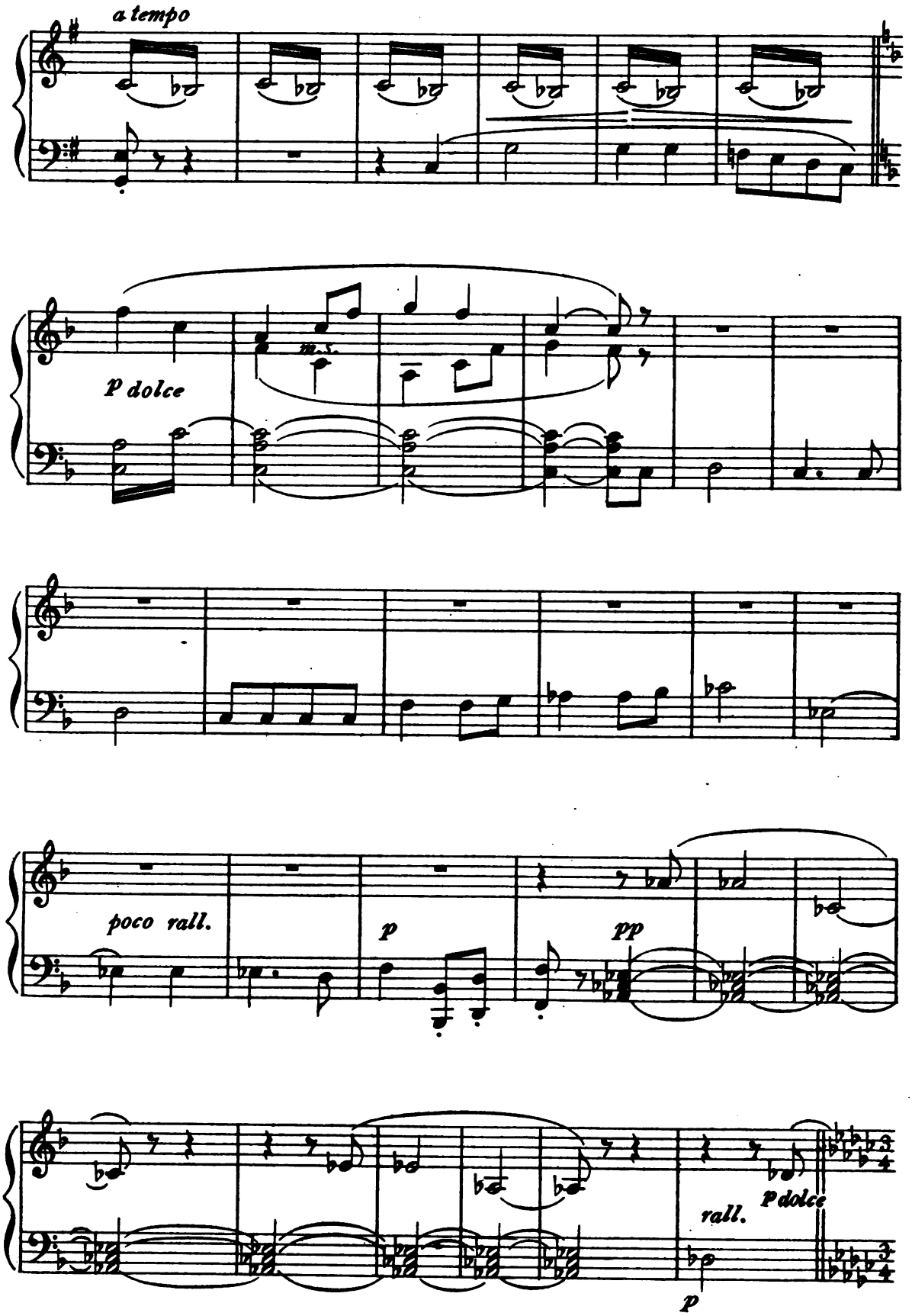

ANDte SOSTENUTO
p
pp
ANDANTE
dolcissimo
pp
m. s.
poco rall.
pp a tempo


p
pp
pp
pp
rall:
ppp
rall:
pp
ppp
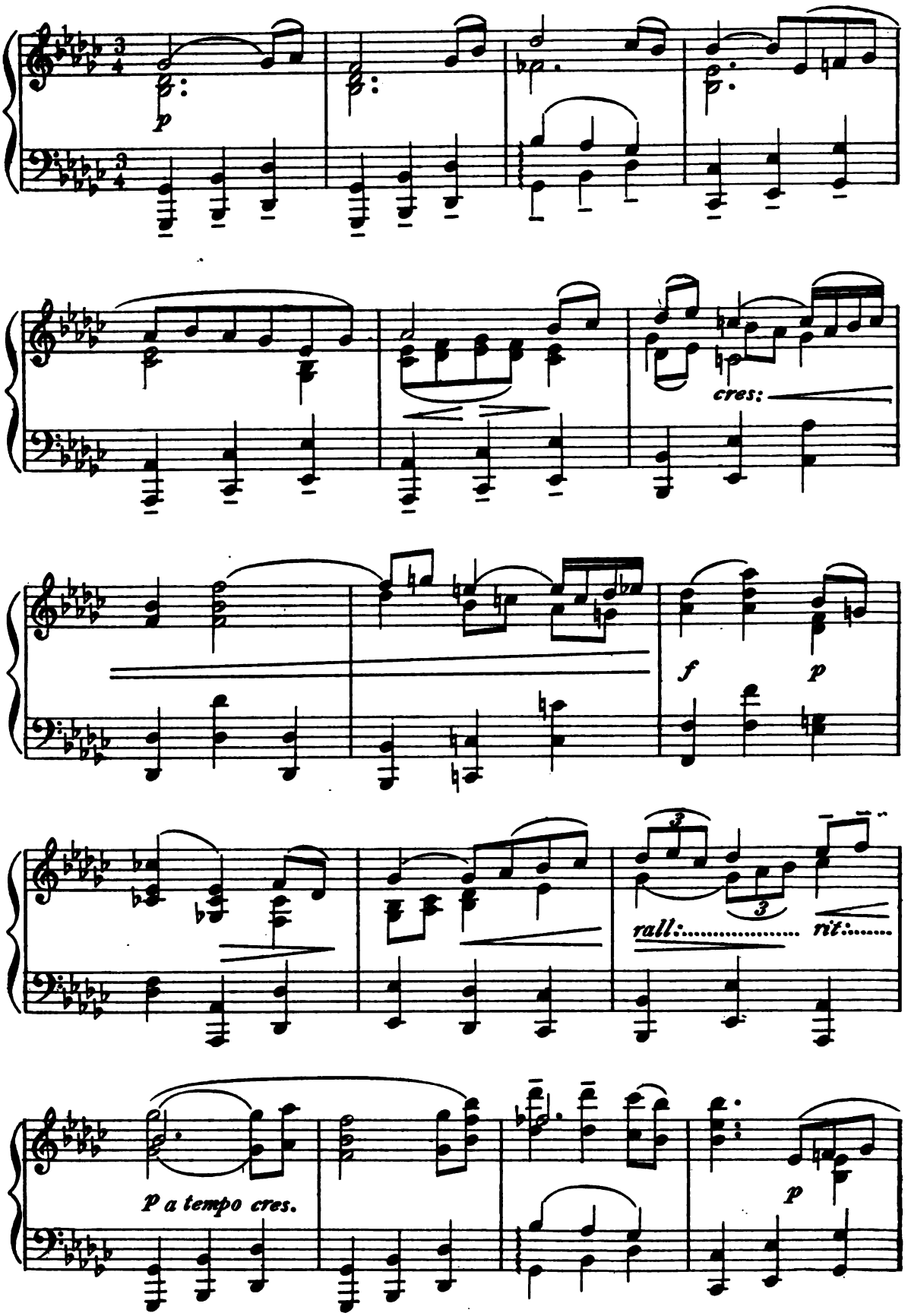

LARGO ♩=54
p legato
cres.
f
p
3
3
rall:..... rit:.....
Pa tempo cres.
p
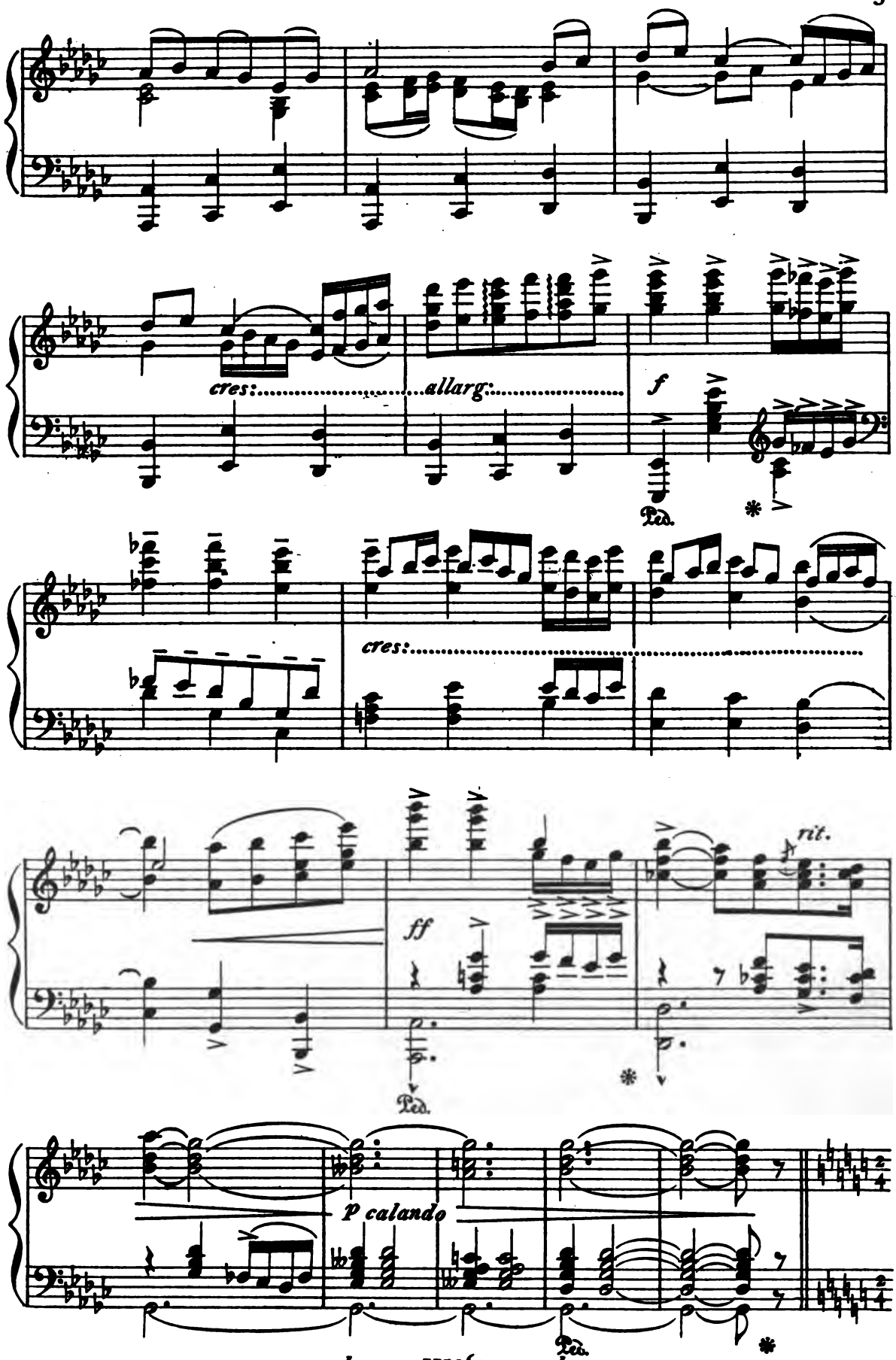

rall:
rit:
AND^te MOSSO
ALL^tto MOD^to
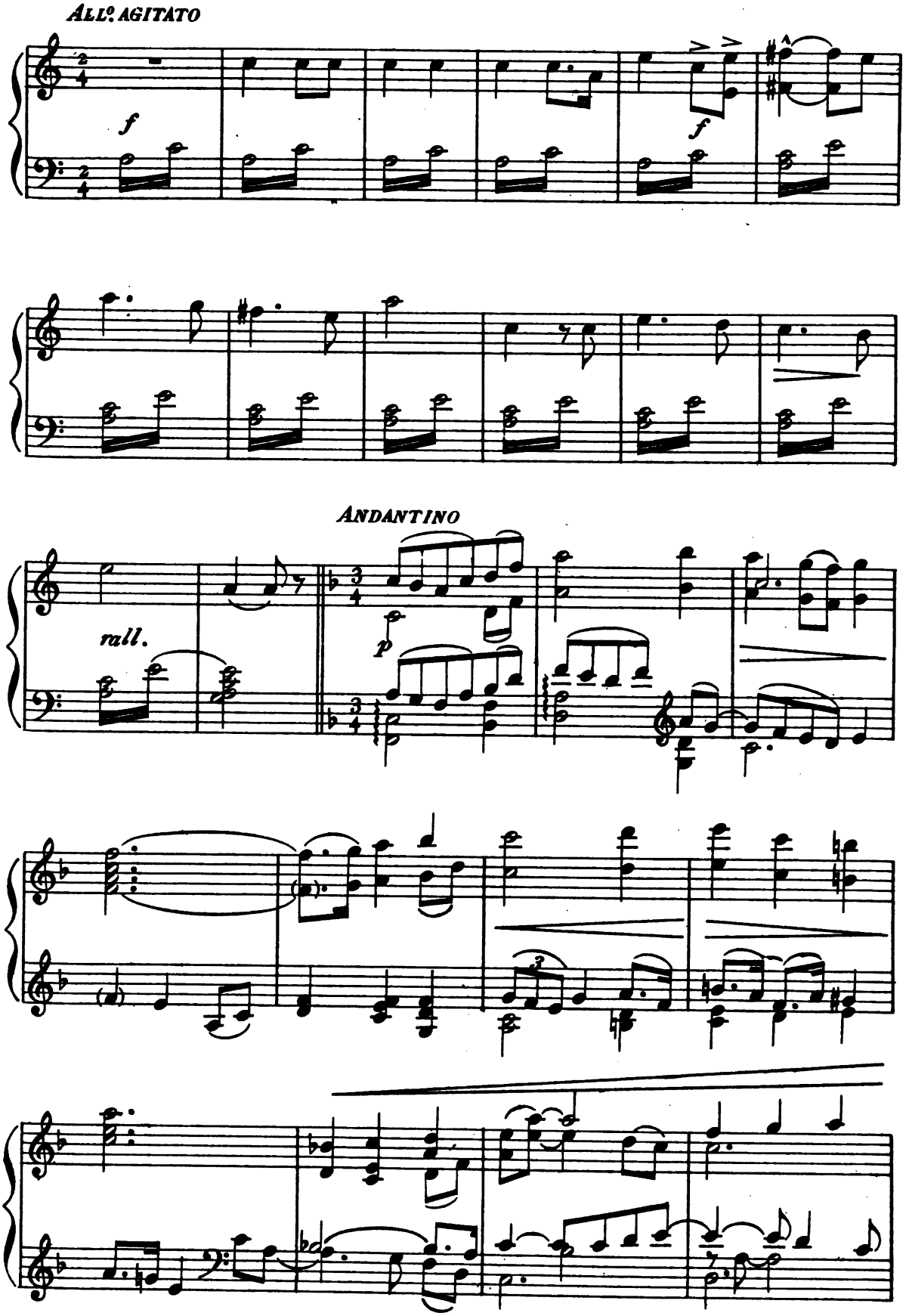

Mosso
f
All°. agitato ♩=132
p
cres. e string.
a tempo
rit.
f
ff
rall.
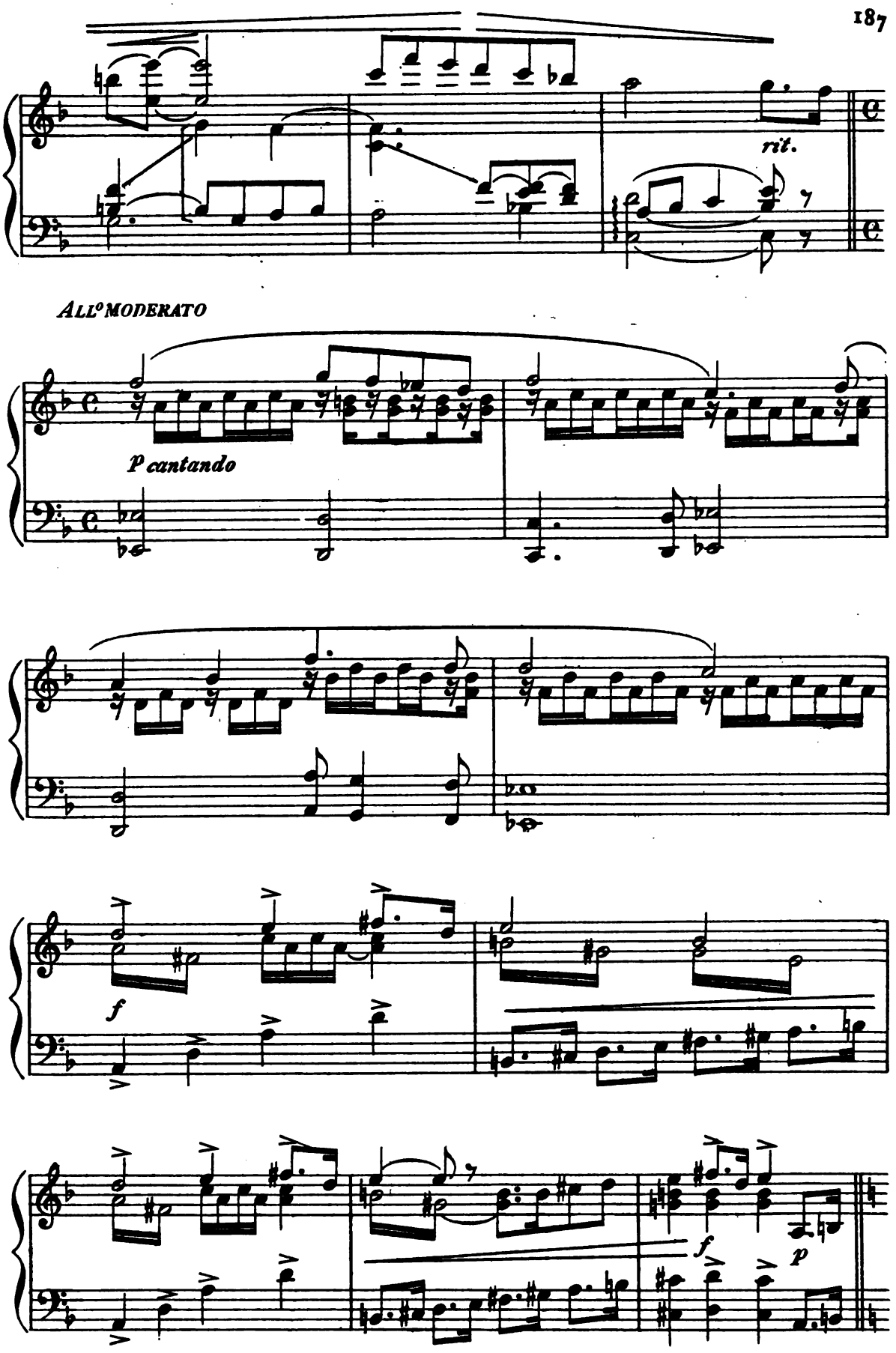

a tempo
m.s.
p dolce
poco rall.
p
pp
rall.
p dolce
p
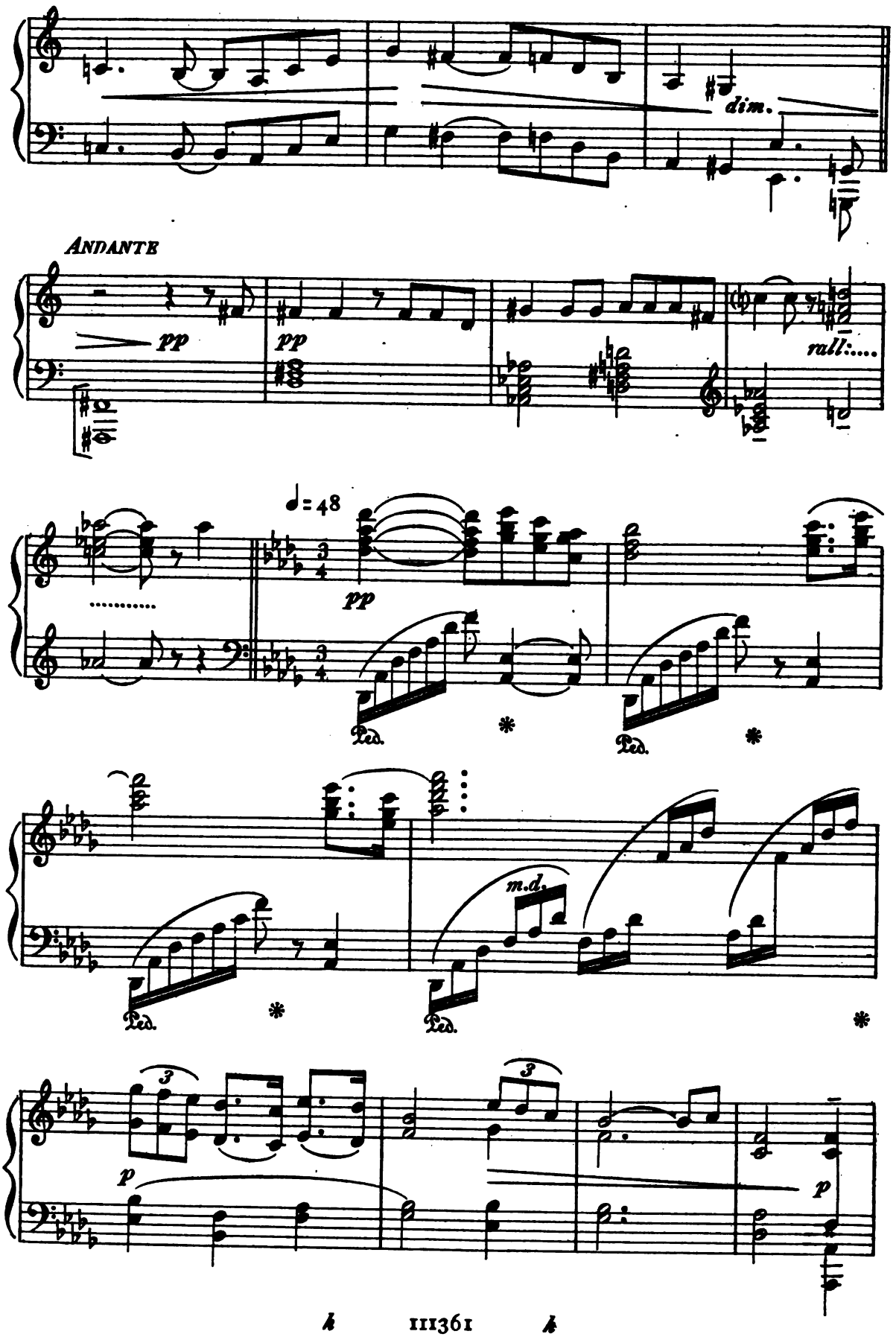
I.o Tempo (Largo)
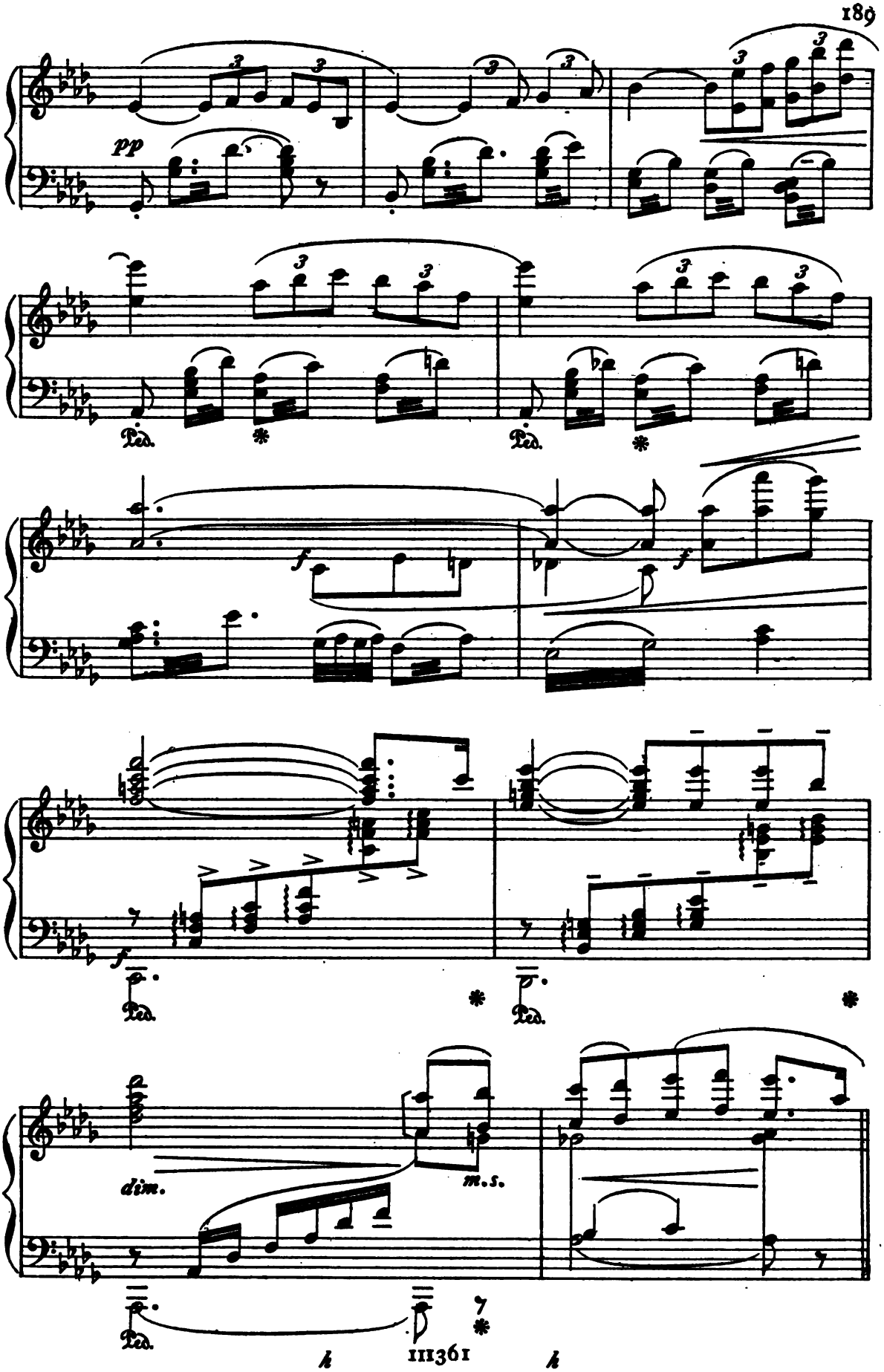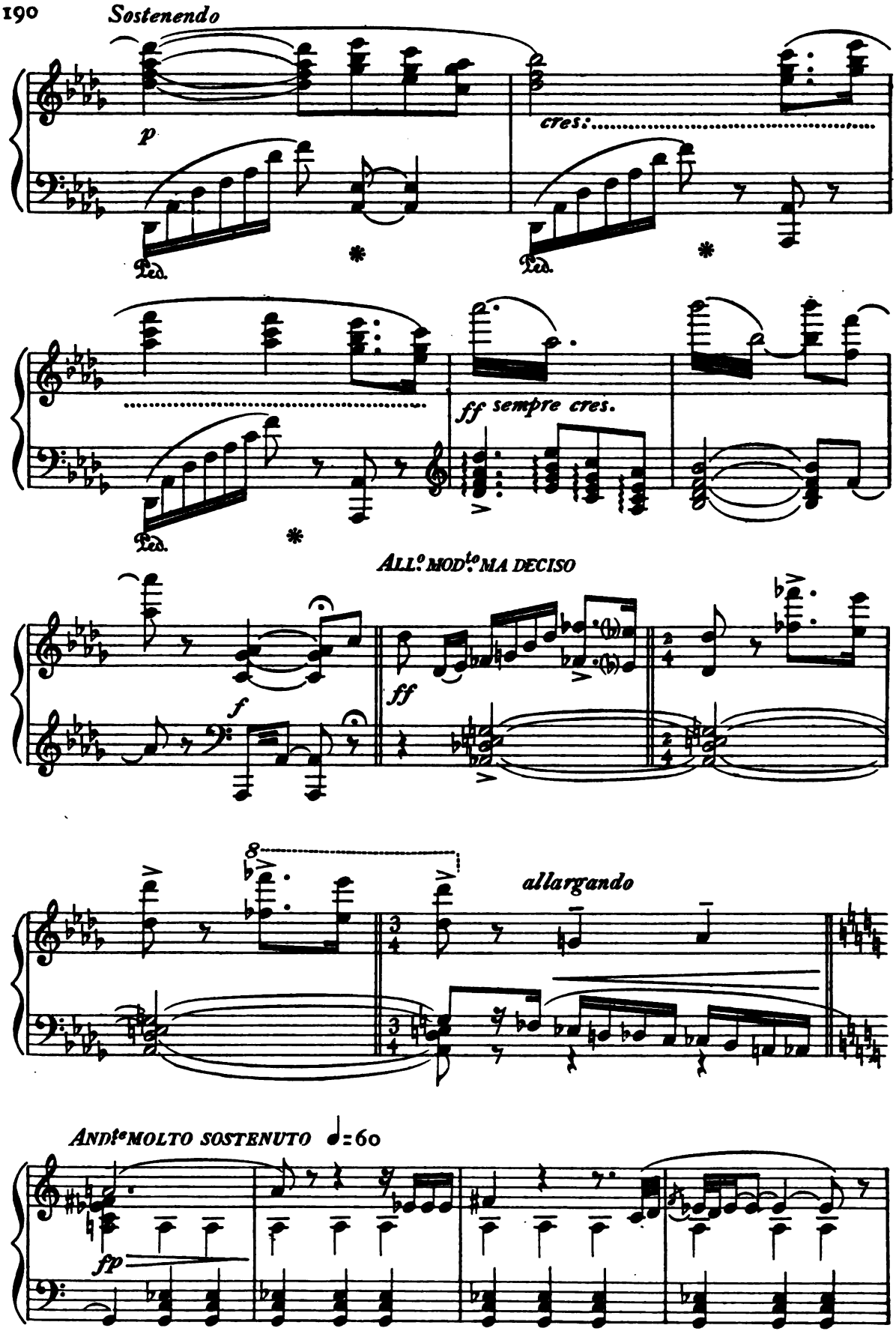



cres:
allarg:
f
Ped.
cres:
ff
Ped.
rit.
P calando
Ped.
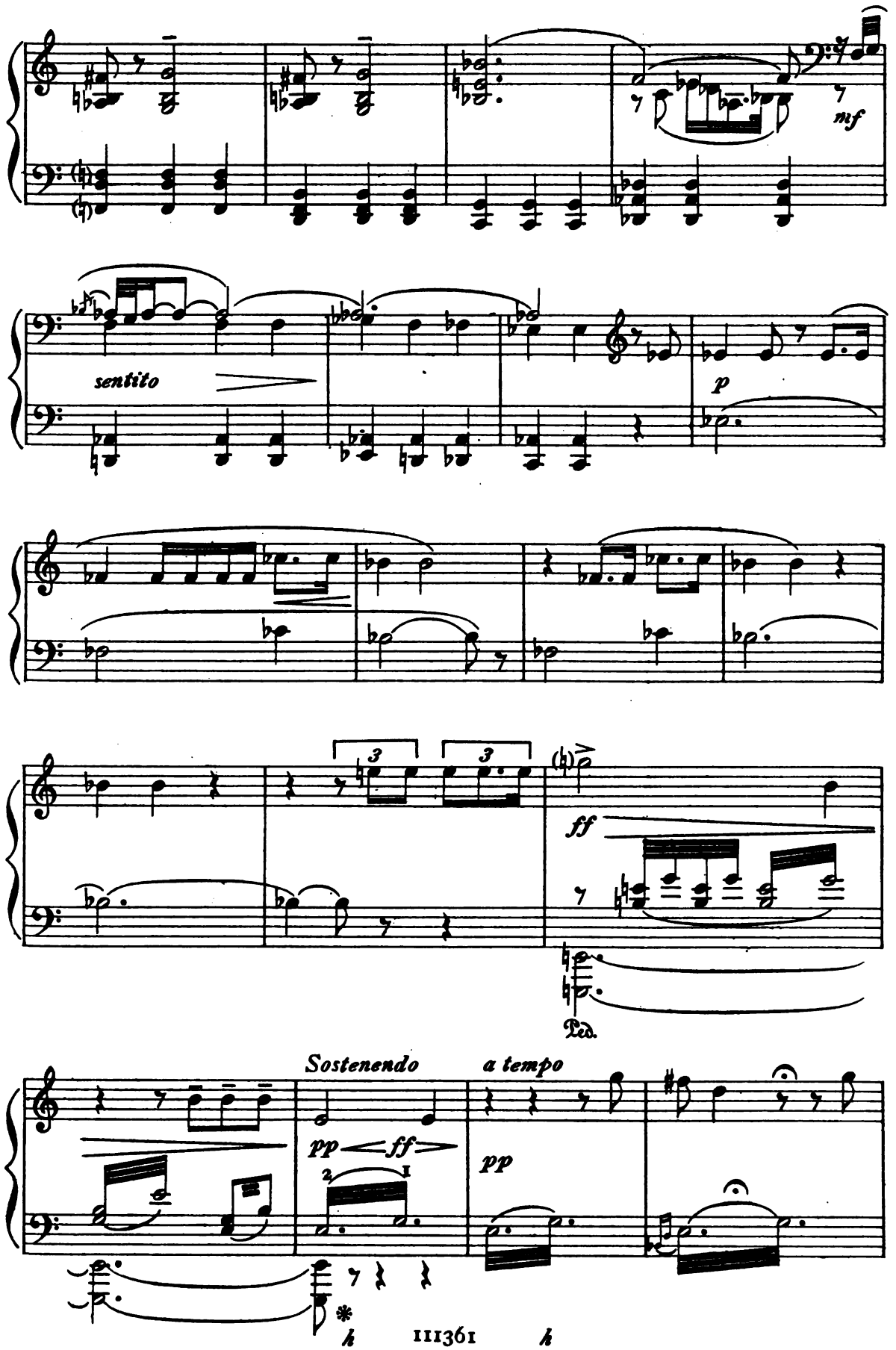

All.o agitato
f
f
Andantino
rall.
p
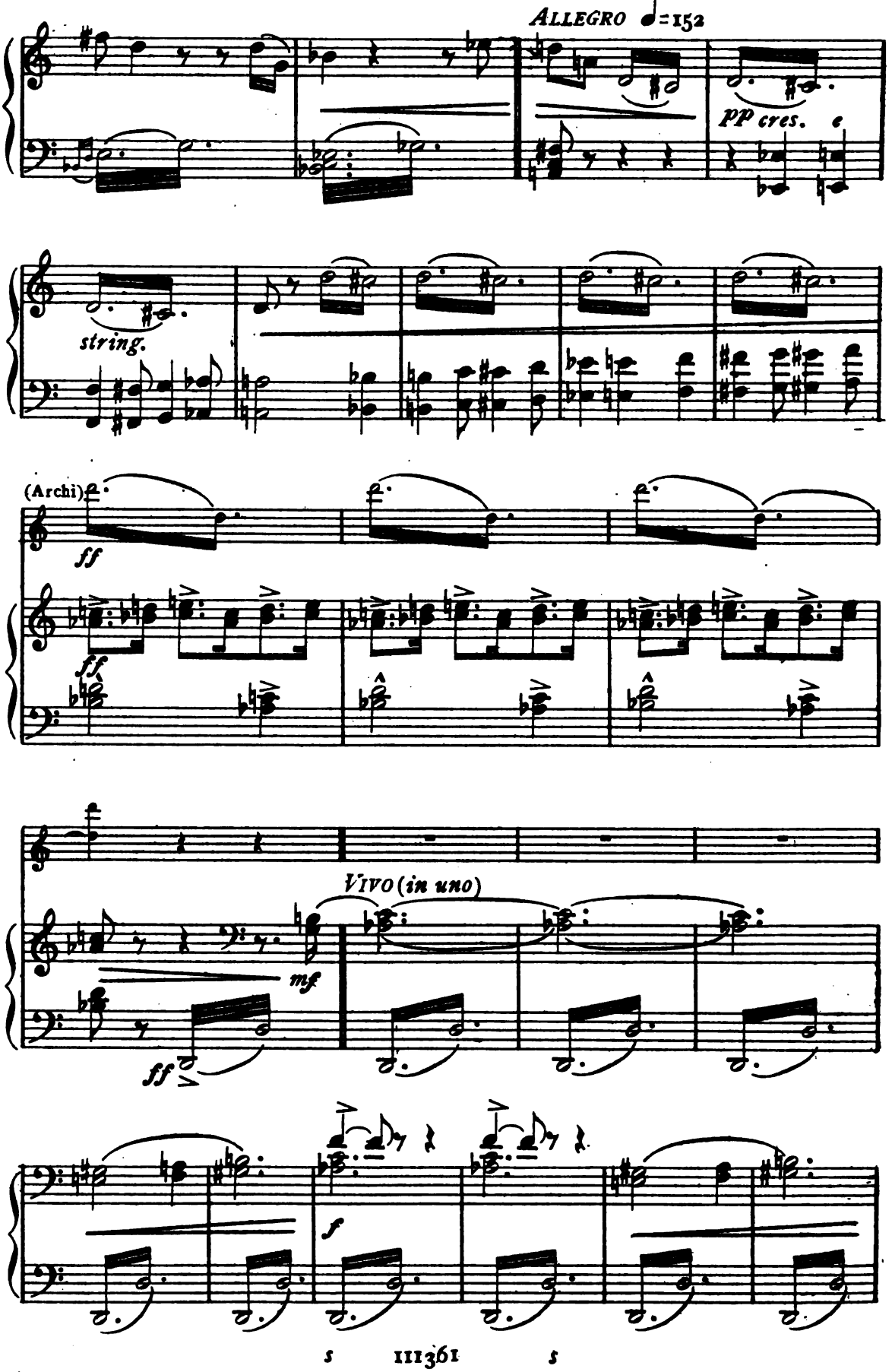

rit.
All° MODERATO
P cantando
f
f
p
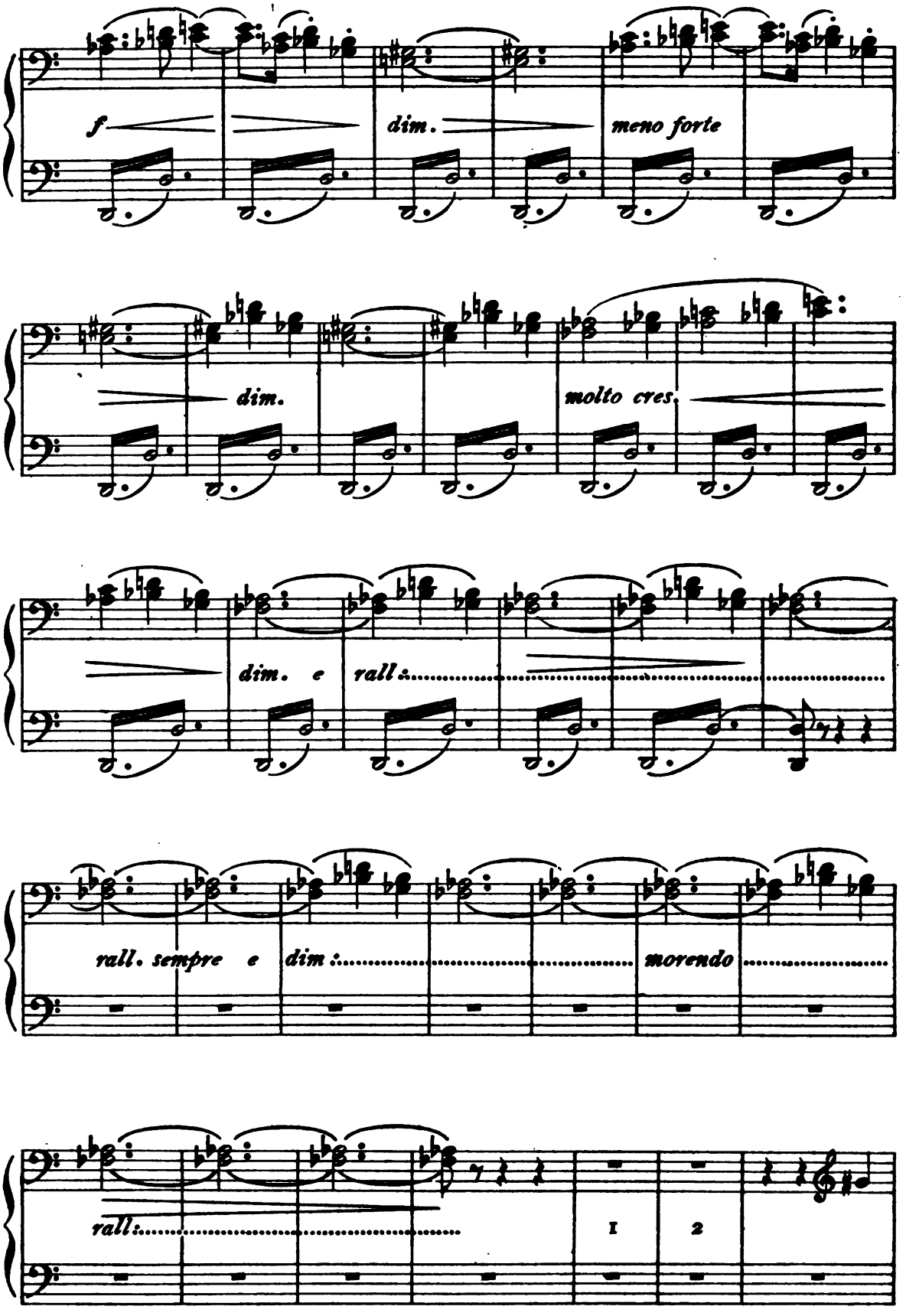

dim.
ANDANTE
pp
pp
rall:....
♩= 48
pp
Ped.
Ped.
m.d.
Ped.
Ped.
3
3
p
p

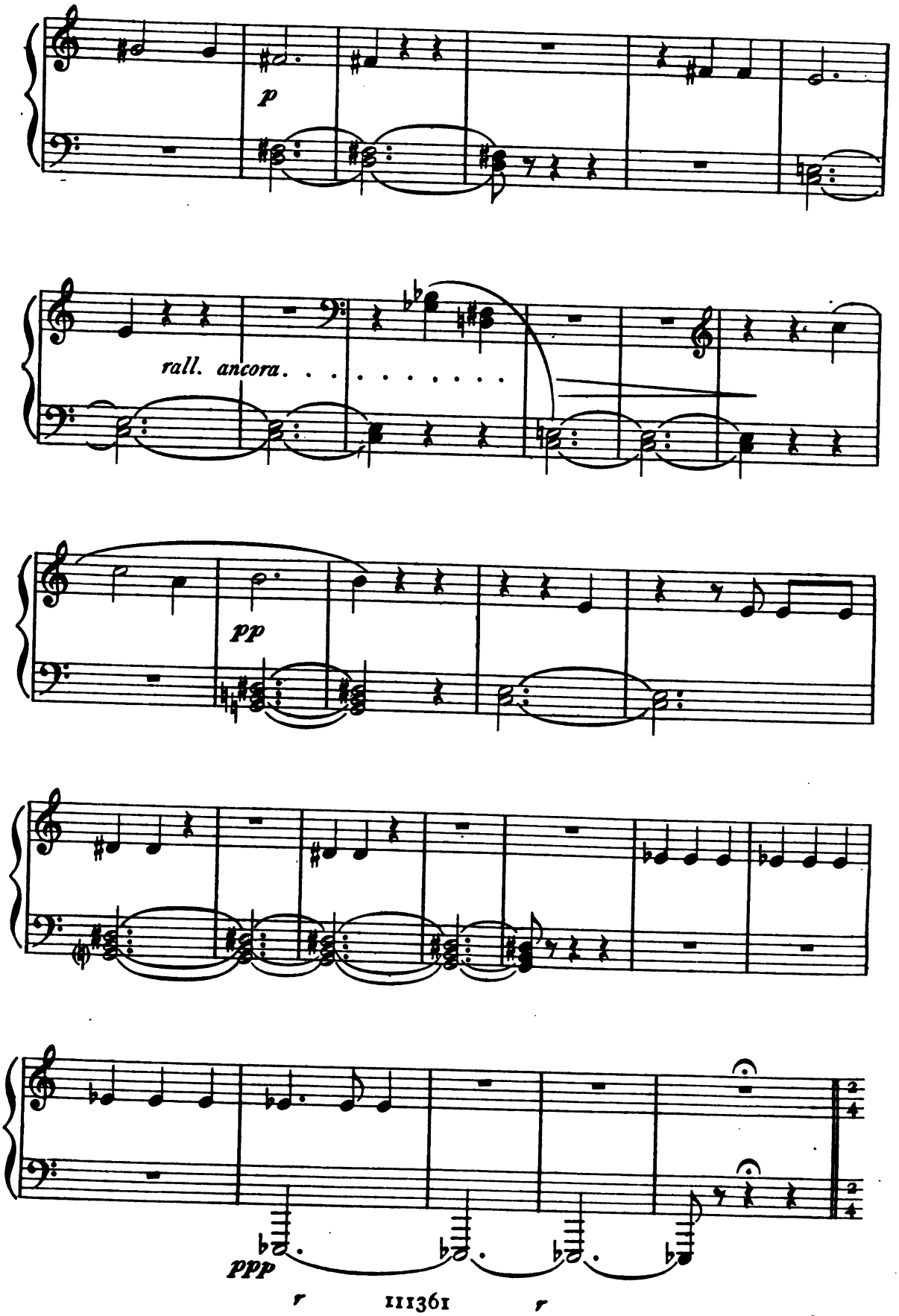

pp
Ped.
*
Ped.
*
f
f
f
Ped.
*
Ped.
*
dim.
m.s.
Ped.
*

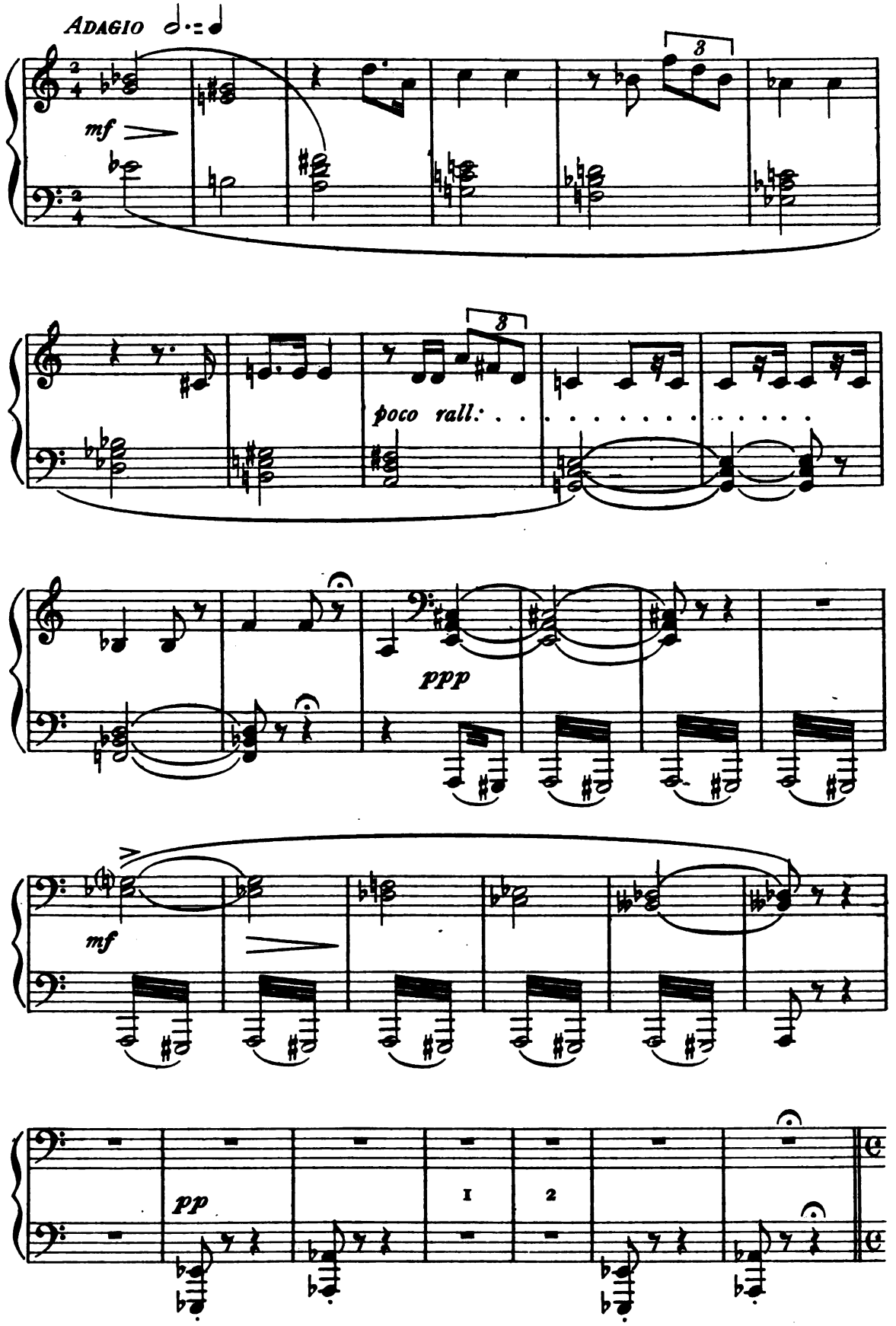

Sostenendo
p
cres:
Ped.
Ped.
ff sempre cres.
Ped.
ALL.o MOD.to MA DECISO
f
ff
allargando
ANDte MOLTO SOSTENUTO ♩=60
fp
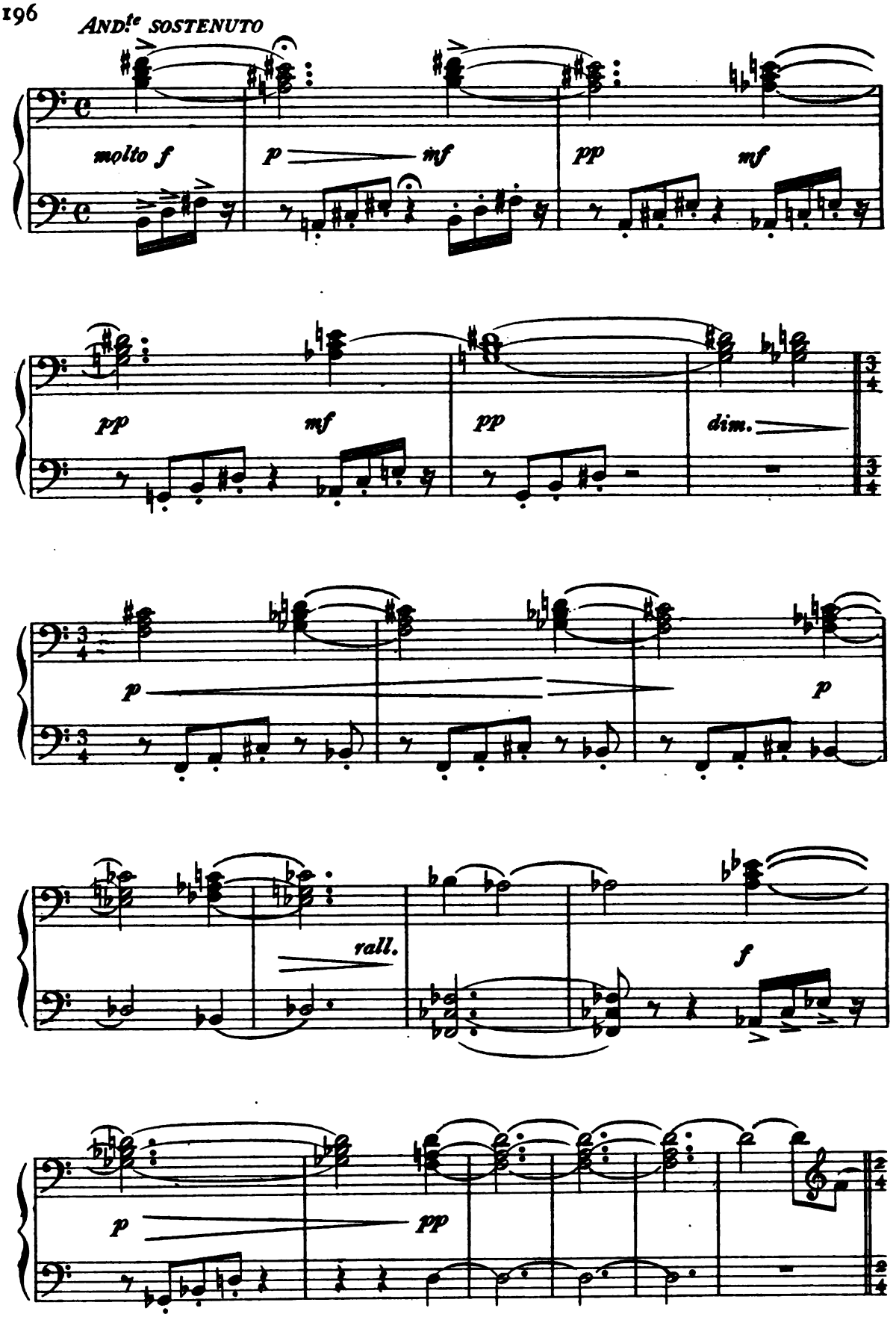

mf
sentito
p
3
3
ff
Ped.
Sostenendo
a tempo
pp
ff
pp
2
1

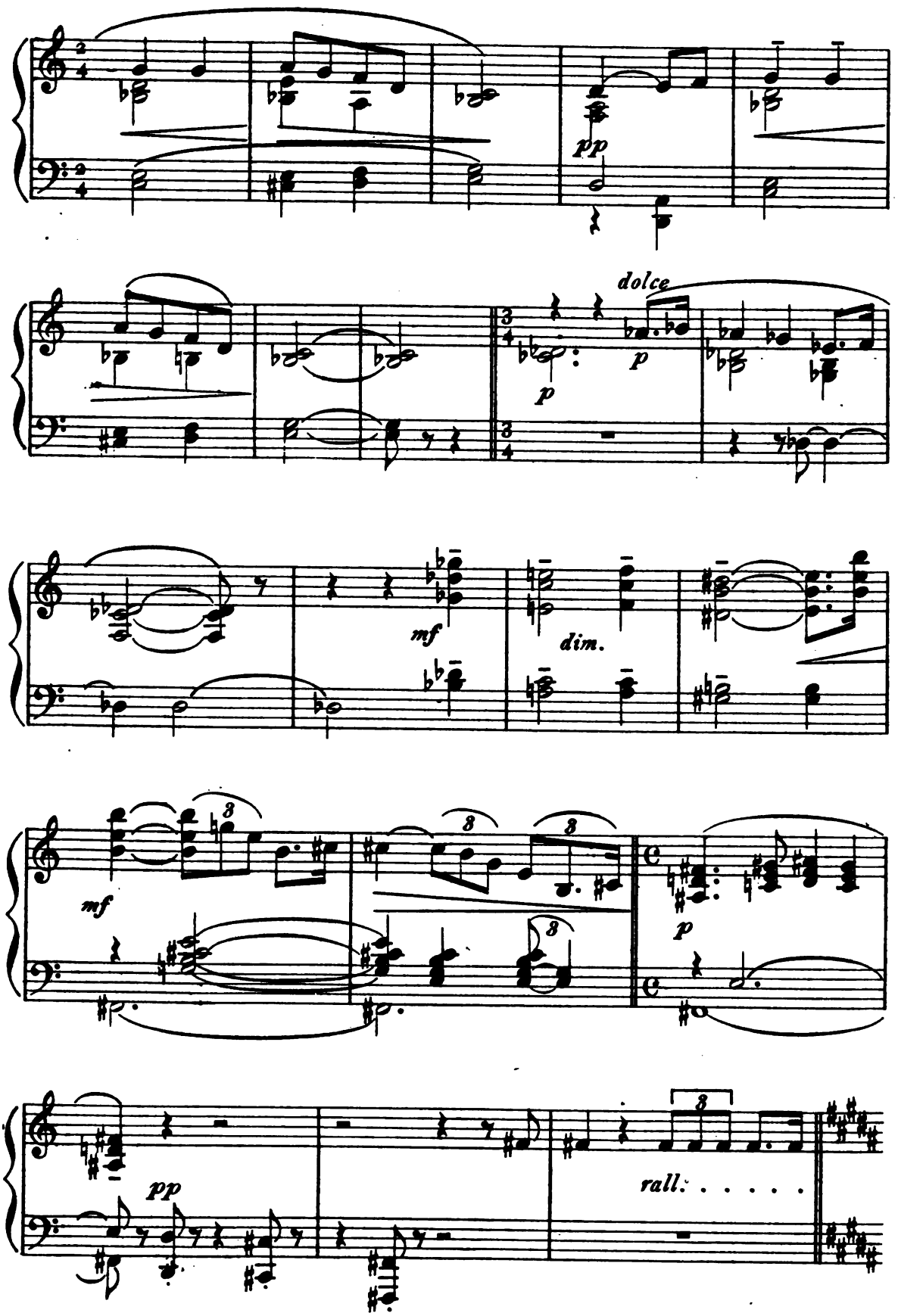

ALLEGRO ♩=152
pp cres.
string.
(Archi)
ff
ff
VIVO (in uno)
mf
ff
f
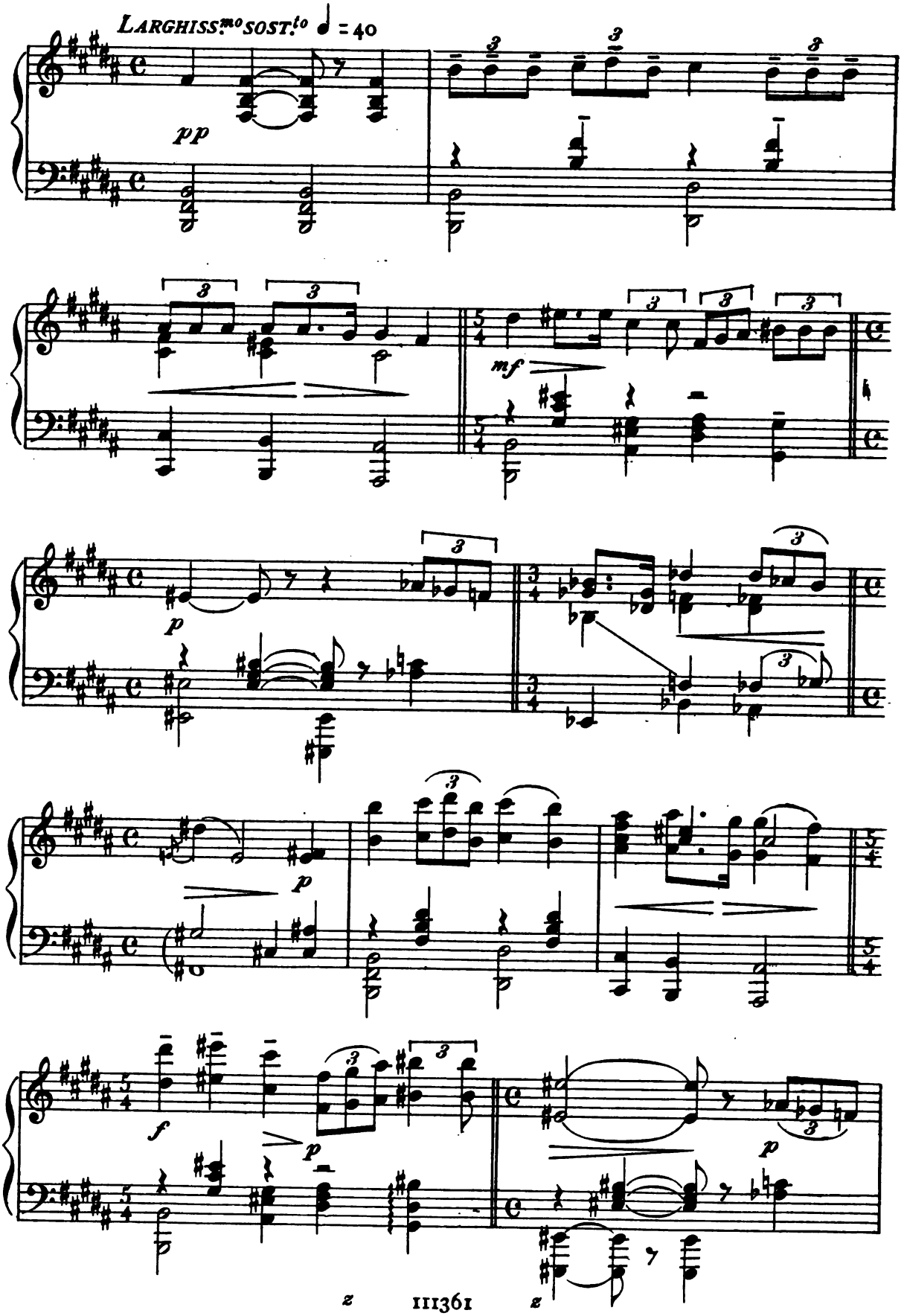

f
dim.
meno forte
dim.
molto cres.
dim. e
rall.
rall. sempre e
dim.
morendo
rall.
1
2
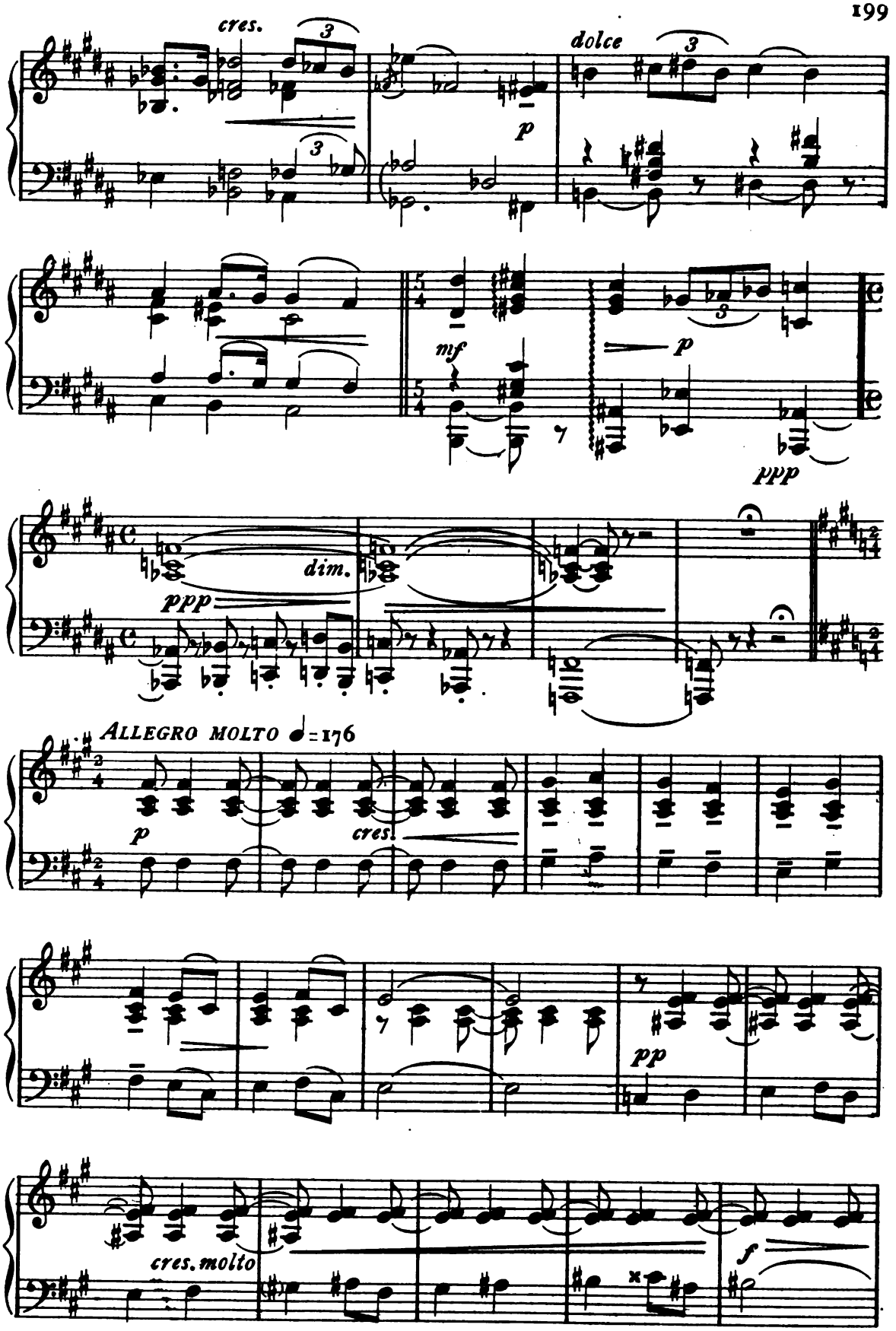

p
rall. ancora.
pp
ppp
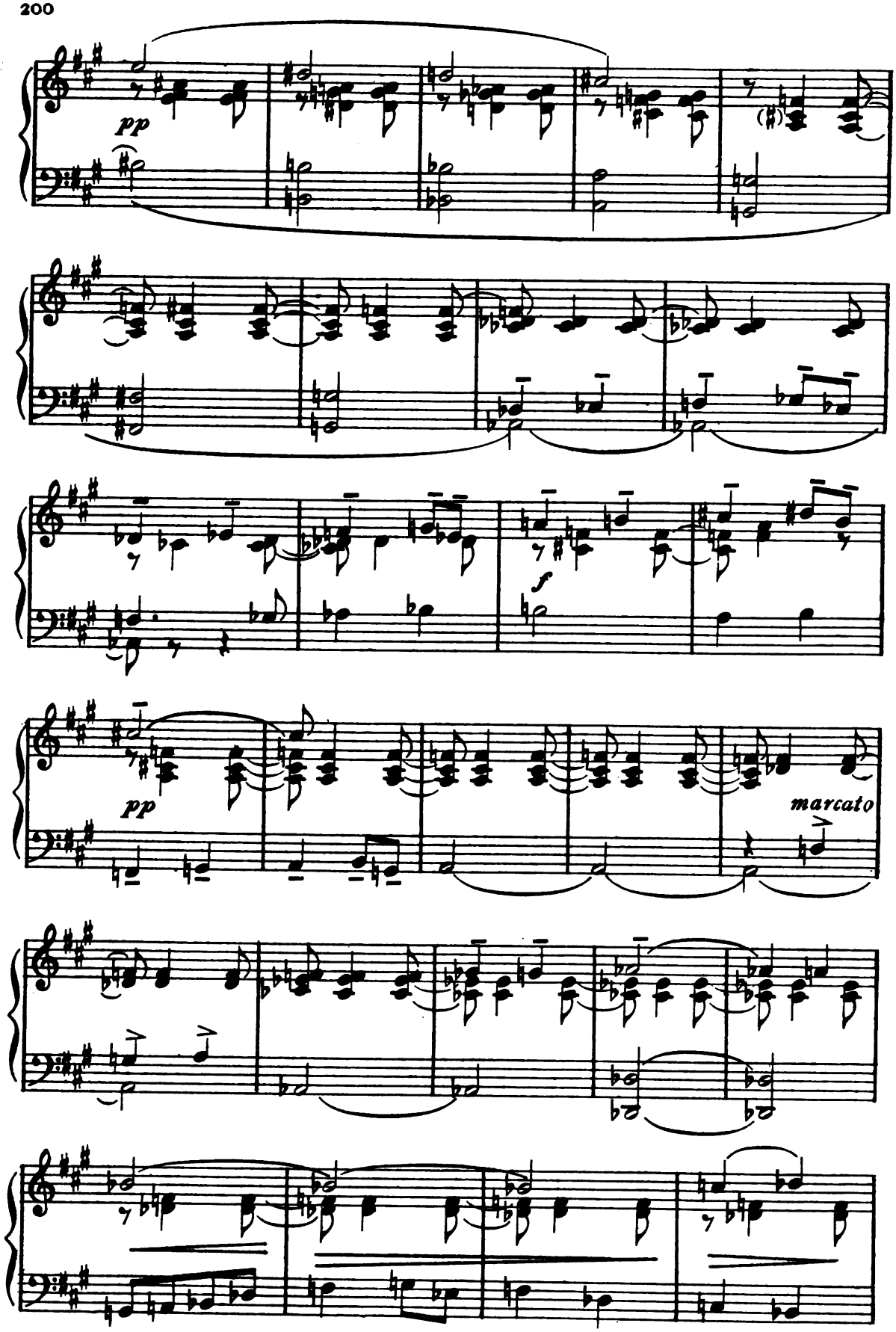

ADAGIO
mf
poco rall.
ppp
mf
pp
1
2
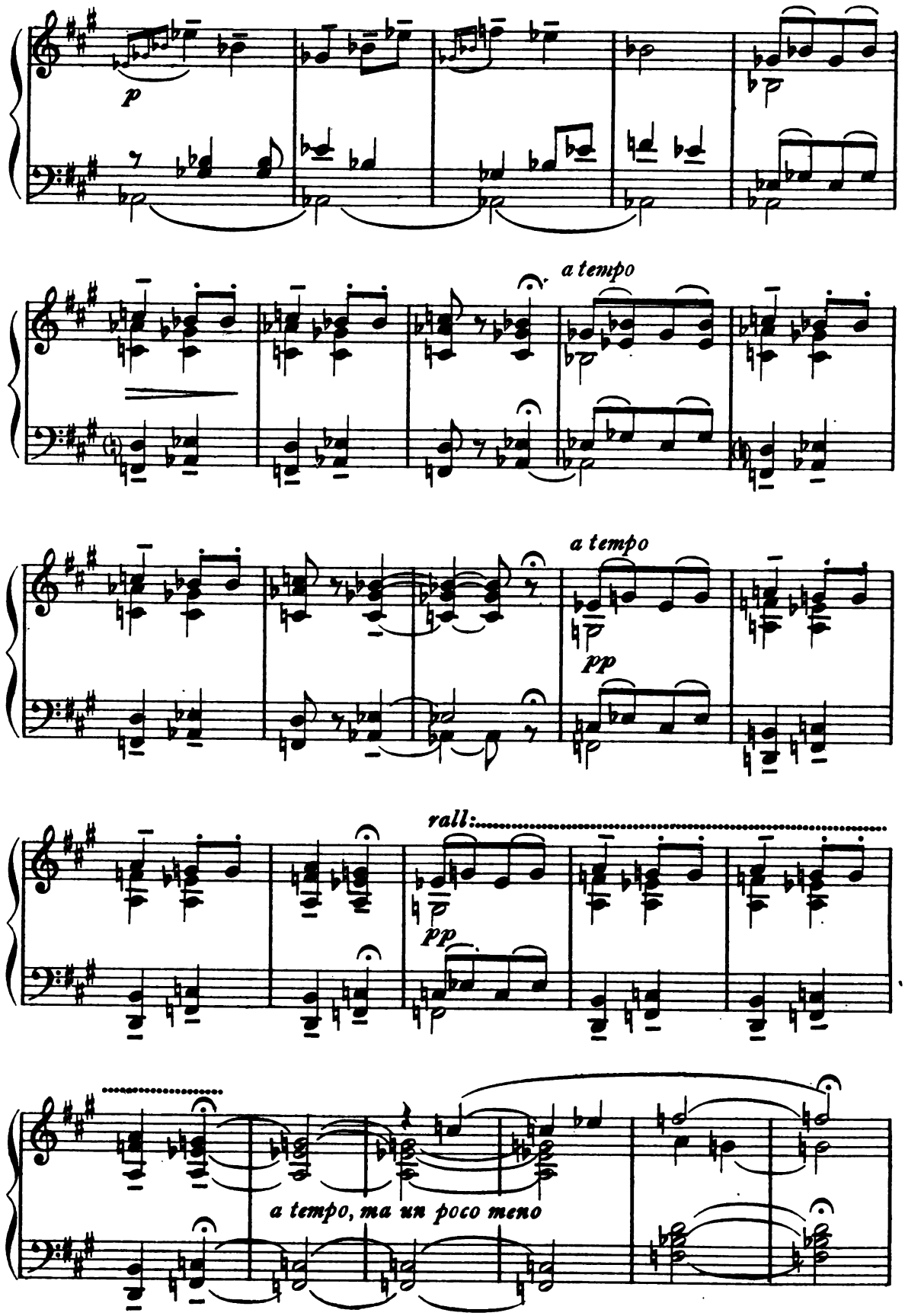

And.te sostenuto
molto f
p
mf
pp
mf
pp
mf
pp
dim.
p
p
rall.
f
p
pp
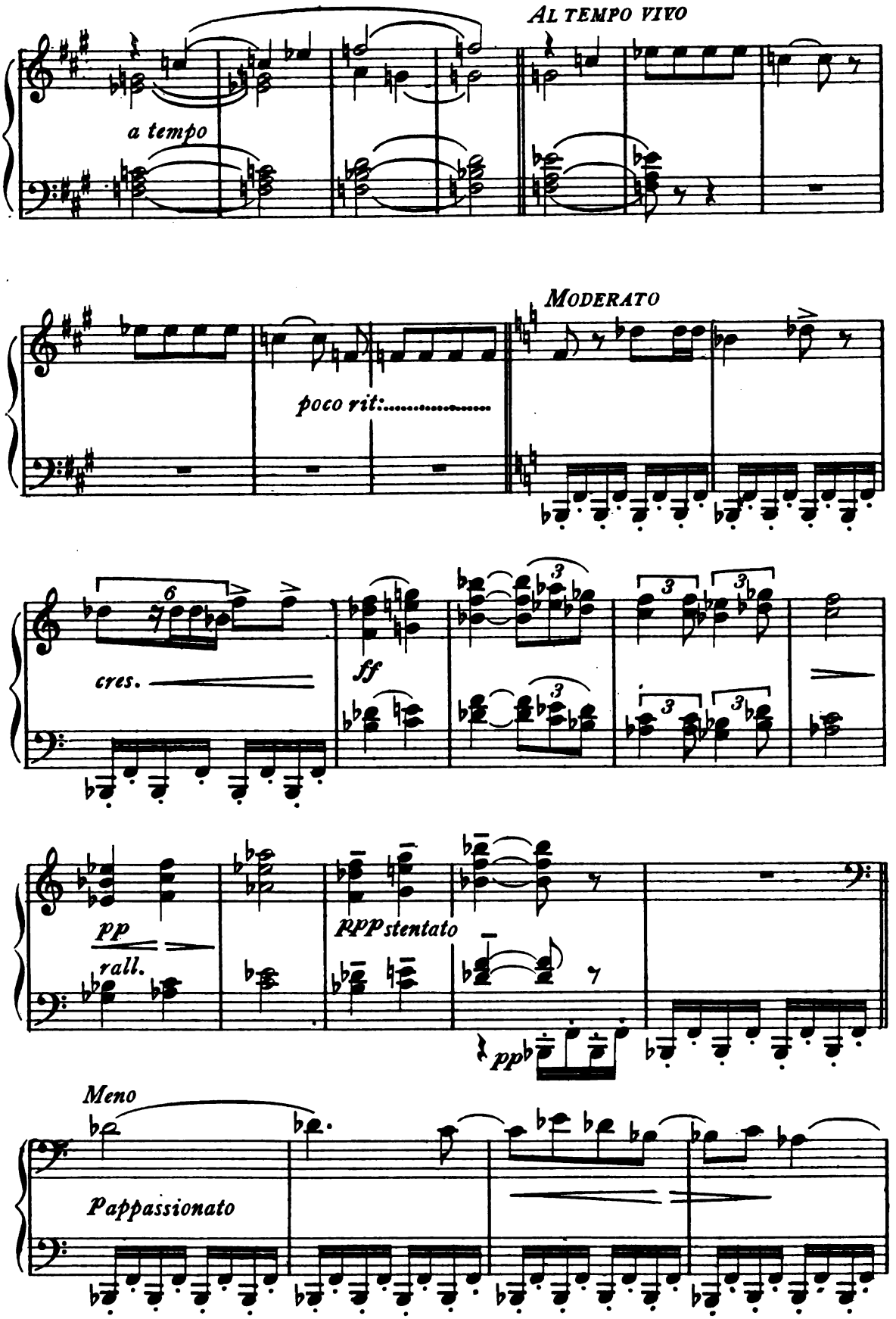

pp
dolce
p
p
mf
dim.
mf
3
3
3
3
p
pp
rall.
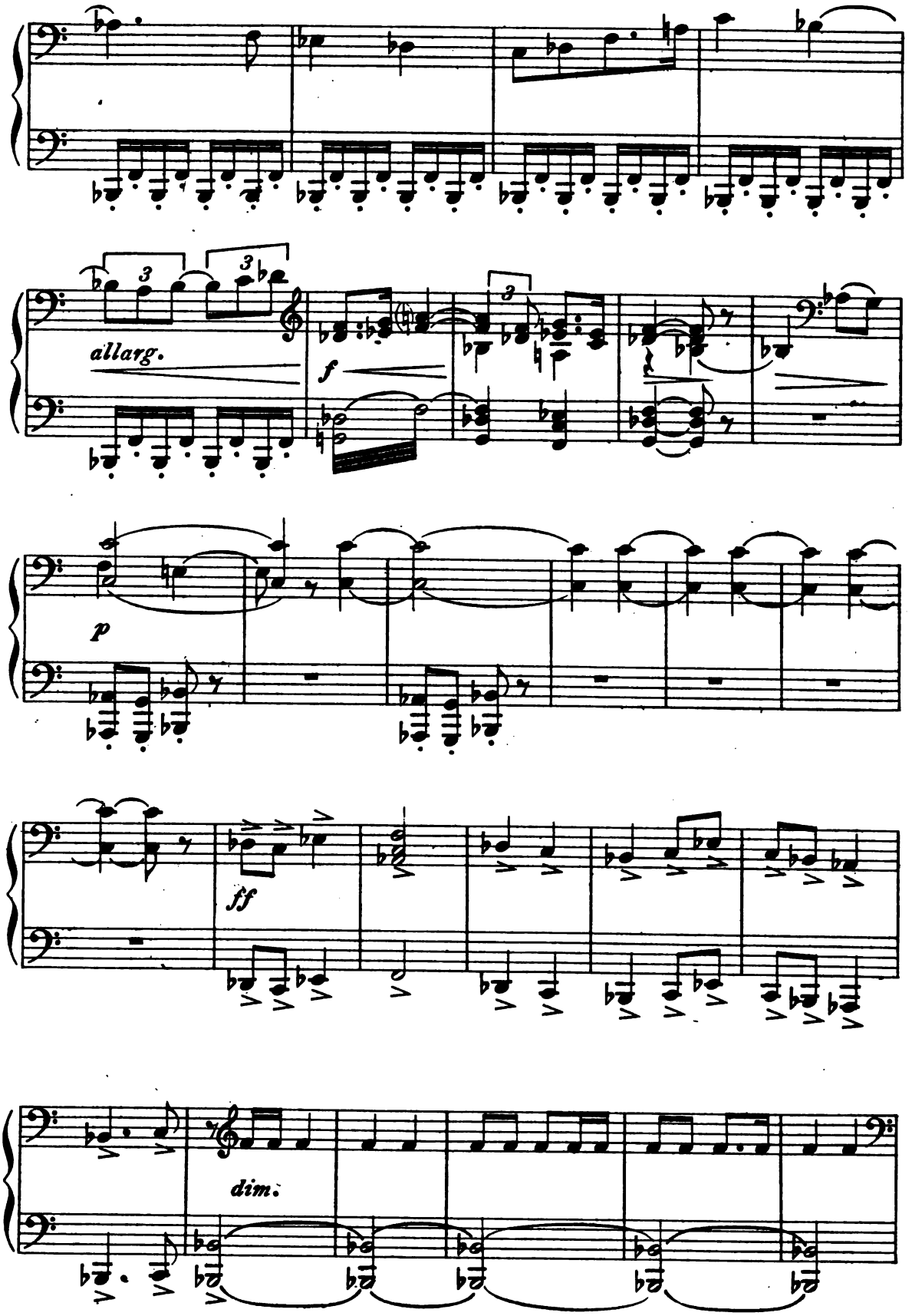

LARGHISS.mo SOST.to ♩ = 40
pp
mf
p
p
f
p
p
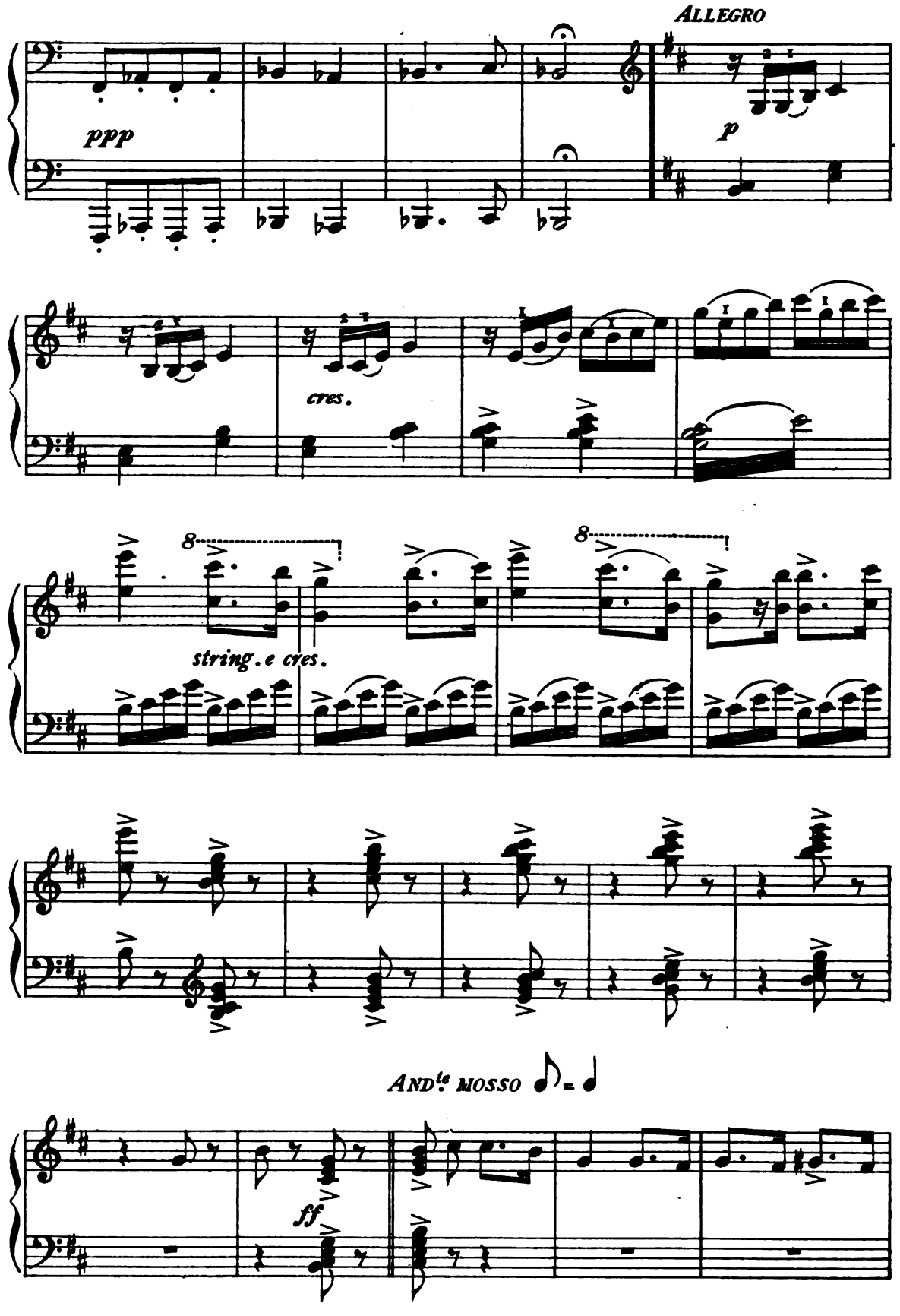

cres.
dolce
p
mf
p
ppp
dim.
ppp
ALLEGRO MOLTO ♩=176
p
cres.
pp
cres. molto
f
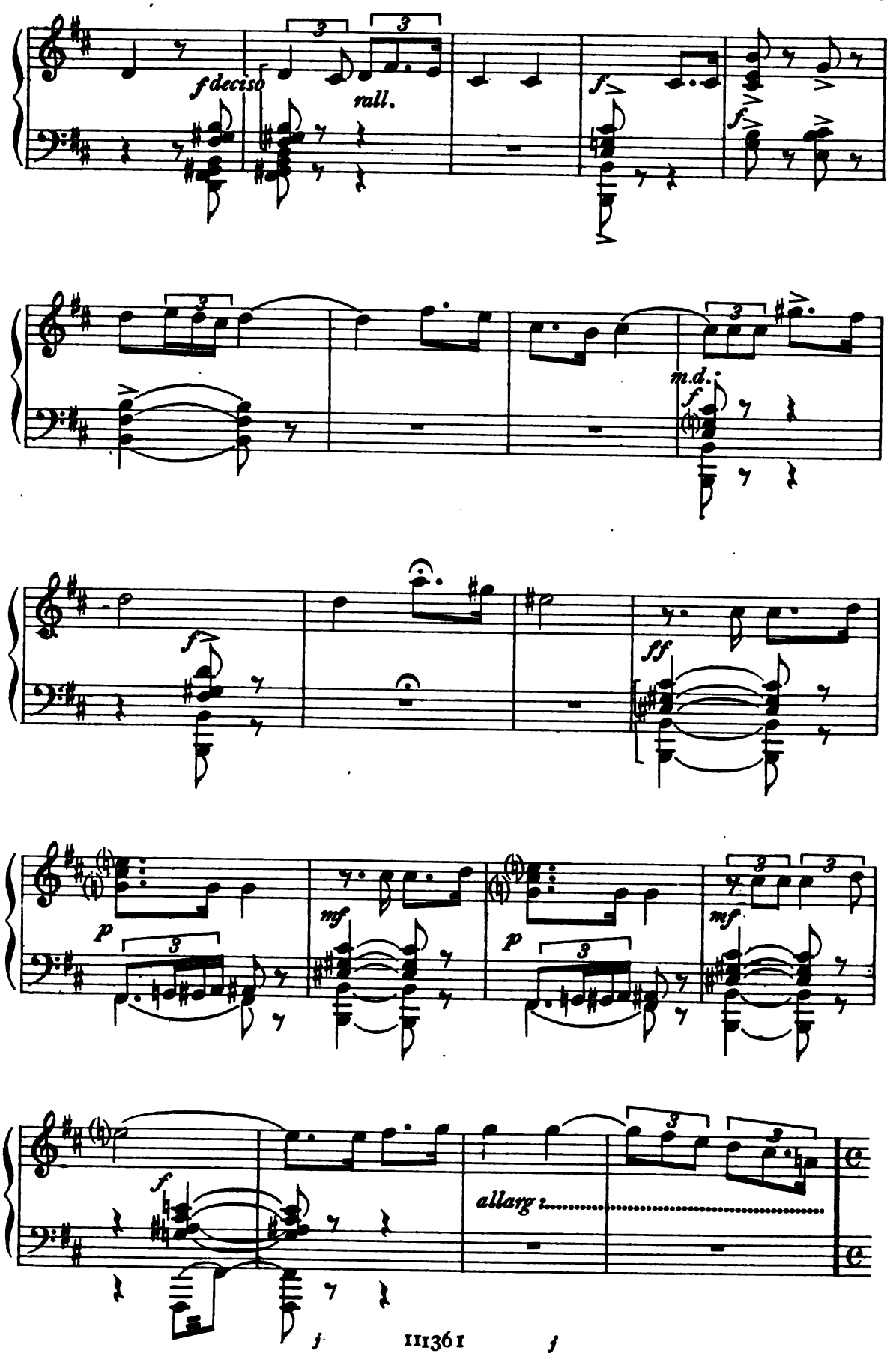

pp
pp
f
marcato

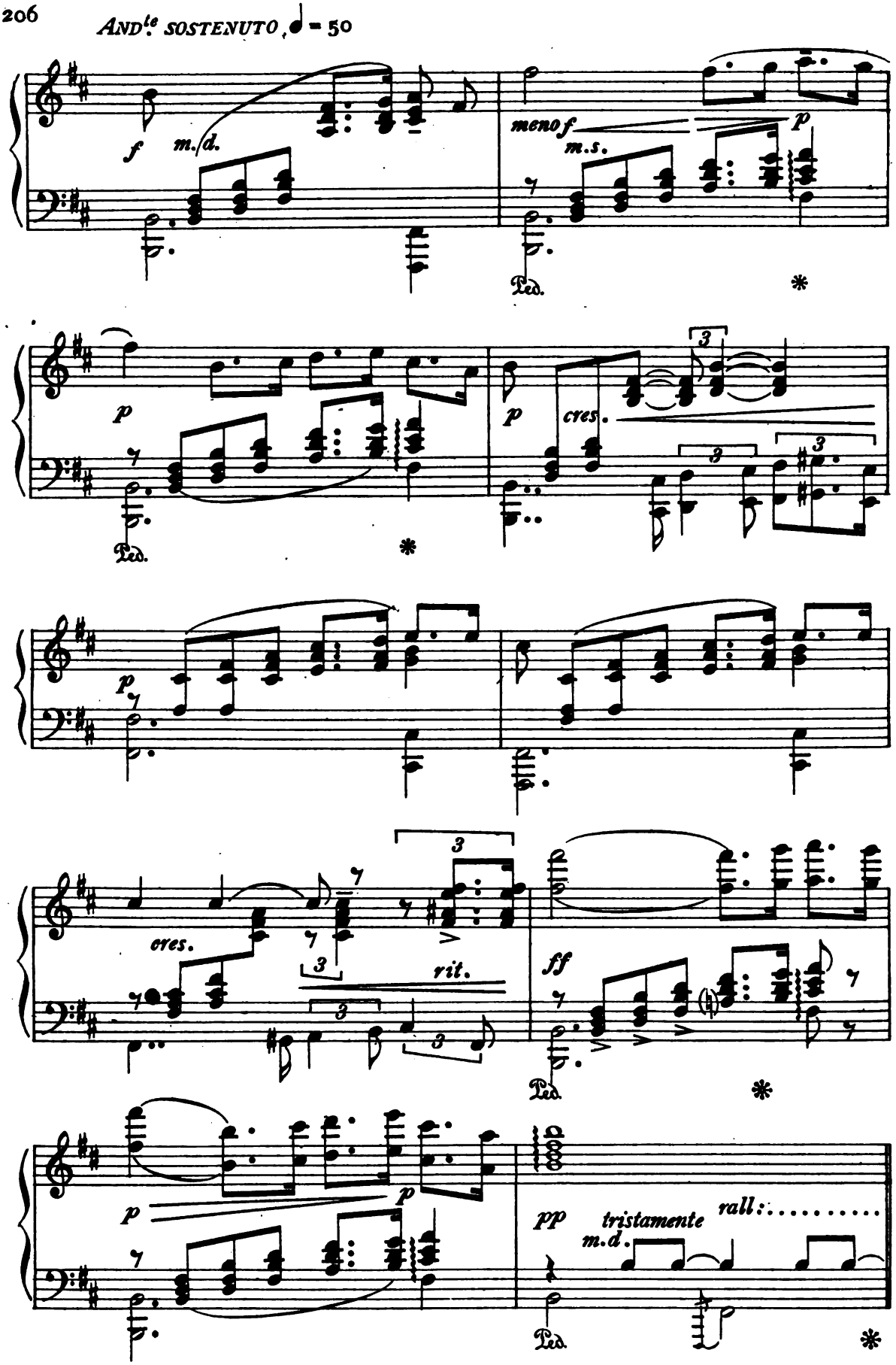

p
a tempo
a tempo
pp
rall:
pp
a tempo, ma un poco meno
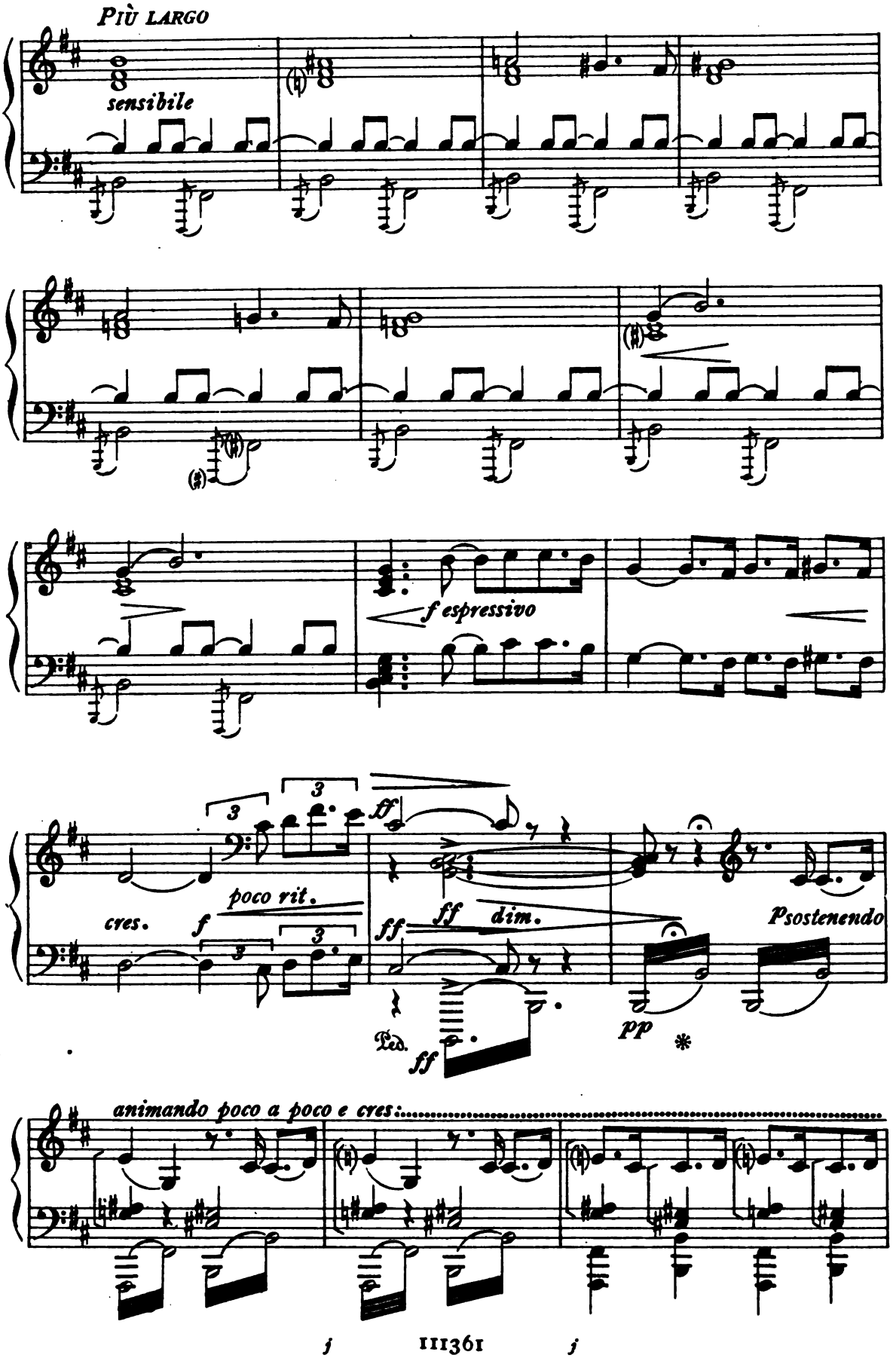

AL TEMPO VIVO
a tempo
MODERATO
poco rit:.....
cres.
ff
pp
rall.
pppstentato
pp
Meno
Pappassionato
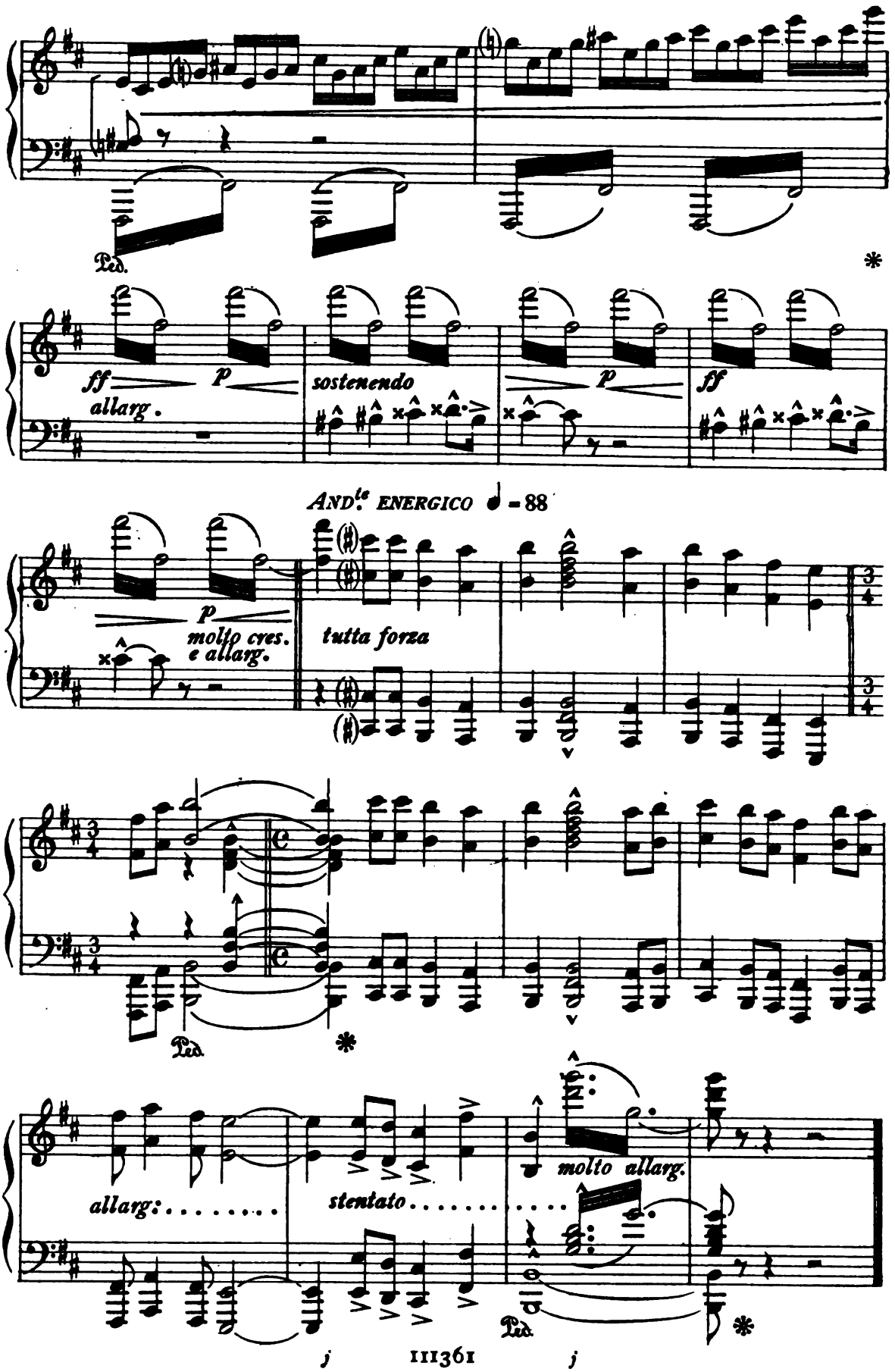

allarg.
f
p
ff
dim.


ALLEGRO
ppp
p
cres.
8
string.e cres.
8
AND^te MOSSO
ff


f deciso
rall.
f
f
m.d.
f
f
ff
p
mf
p
mf
f
allarg.
j
111361
j


And^te sostenuto ♩ = 50
f
m.d.
meno f
m.s.
p
Ped.
*
p
cres.
3
rit.
ff
pp
tristamente
rall:.....
m.d.


PIÙ LARGO
sensibile
f espressivo
cres.
poco rit.
ff
ff dim.
Ped.
pp
Psostenendo
animando poco a poco e cres:


Ped.
*
ff
allarg.
p
sostenendo
p
ff
ANDte ENERGICO ♩ = 88
p
molto cres.
e allarg.
tutta forza
3/4
Ped.
*
allarg:
stentato
molto allarg.
Ped.
*